



# POST BOY

NEXT MEETINGS: July 9 & July 23  
2:30 pm. Mallory Electric  
Carson City.



P.O. BOX 2043 • CARSON CITY, NEVADA 89701

Hello Everyone: It seems like ages since the last Post Boy. So many things have happened. You'll find a full report of the Show, later in this issue.

STAMP  
STUDY  
SOCIETY

MAY 7 MEETING: Saw good attendance, with a very interesting APS slide show on the "Kicking Mule Cancals". Last minute show plans were firmed up And everyone was eager for the Show.

RAFFLE: Won by Ed Collier. He went home with a lovely Bicentennial Album.

GOODIES: Brought by Peter Blackmore. And they were delicious doughnuts!

JUNE BIRTHDAYS: Debbie Young (2nd). Emma Vilardi (23rd). Al Greene (24th). Susan Judd (28th). Best wishes to all of you, and much happiness to come.

JUNE 4 MEETING: Wonderful attendance! (Let's see all of you again at future meetings). RAFFLE: Was won by new member, Ralph Duckett, of Reno. Hope you'll enjoy your "Color Treasury of Stamp Collecting".

DORIS BRADLEY: Brought her award-winning collection of Nevada Postal History, from Washington State, to show us. It was one of the finest programs we've had, and fascinated everyone. Doris is a very good speaker, and has facts and figures at her fingertips. There were 95 pages on display. Each was a work of art, and testimony to long hours of detailed research. It was a pleasure and a privilege to see the collection and meet you, Doris. The NSSS is grateful.

"FOR SERVICES RENDERED": Is the title of an article, by Doris, to be published in the Fall issue of the Nevada Historical Society's publication. It will cover Nevada's first mail route. For those of you who are interested (everyone should be) Laura will be taking orders at the meetings. Cost is \$2.00 per copy, and it should be available sometime after the first of October. This article will be of interest to any stamp collector or anyone just interested in Nevada History. BE SURE TO GET A COPY!

ANOTHER PLEASANT FEATURE: Of Doris' visit, was meeting her friend, Joyce Vernon, also of Washington State. We enjoyed your company Joyce, and will hope to see you again in the future.

COURT OF HONOR, 1978: Has already been arranged for. Doris has graciously consented to let us use her "Nevada Postal History" for our next Show!! What an attraction that will be! Thank you!!

JULY BIRTHDAYS: Adeline Fisher (1st), Al Shay (15th), Julie Collier (17th), Hans Laase (26th), Neal White (31st), May all your birthdays be happier than each previous one!

AUGUST BIRTHDAYS: Russ Thayer (7th), Laura Wilhite (11th), Tony Vilardi (12th), Tony Amaral (19th). The best of everything, now and in the future!

NOTE: Sorry if some of your Birthday Greetings are a little late, but they're still sincere.

AL SHAY: Is going to donate \$28.00 to the NSSS for promotion of JUNIOR activities. This is the sum of residual monies in the treasury of the now defunct Junior Stamp Club of Reno. Al felt it should be used for the benefit of NSSS Juniors. We're very appreciative, Al, and it will be put aside for that purpose. Thank you!

ELECTIONS: You will find an election ballot enclosed. Please fill out, and return IMMEDIATELY, so you don't forget! Election will be July 23. There is also a short resume of each candidate's qualifications for office. GET IT IN NOW!!! BALLOTS DO NOT NEED TO BE SIGNED. Thank you.

NEW MEMBERS: We are happy to welcome the following new "old" members: Dick Dreiling, Emma Vilardi, Larry Wilhite, and Tesa Dreiling (Jr). These are all people you know, who have formerly been "family" members, but wanted to take out individual memberships. Thank you, and welcome.

NEW - NEW MEMBERS: Maggie Fuji, of Reno: Collects Japan, Ryukyu, U.N. and World Wide. Susan Fuji, of Reno, collects Japan, U.S., Iceland and San Marino. C. William (Bill) and Laura Brew, of Reno, Collect British West Indies. Catherine and Harold Cole, of Carson City. Catherine collects World Wide, and Harold collects "Hutt" (New Zealand) First Day Covers. Ralph Duckett, of Reno, who hasn't told us what he collects. Kathryn and John Robie, (one of our Bourse dealers) from Linden, Calif. Richard Dodson, of Reno is a new Junior member. The NSSS welcomes all of you. Please give us any suggestions or ideas you may have for improving your Club. We'll be happy to listen, and possibly act on them. Thank you for joining us.

VISITORS: Robert L. Moore, of Carson City, and A.E. Swanson, of Reno. We enjoyed meeting you, and hope you'll be back to join our ranks.

THANK YOU: Catherine and Harold Cole for the Blue Chip Stamps. Anyone else?? We need lots more for our projector.

HELP!!! Laura needs someone to help with typing, occasionally. It won't be a great deal, but is necessary sometimes, and would be appreciated.

DUES ARE DUE: NOT LATER THAN JULY 31, 1977. Please get them paid as soon as possible. It will save us a lot of phone calls and reminders. Anyone not having paid by July 31, will have to be dropped from membership/ Please don't let that happen!

ANNUAL DONATION AUCTION: Will be held at our Birthday Party, on August 4. WE NEED DONATION LOTS!!!! Get them in NOW, so we'll have time to lot them. We did a great job, last time, and the Treasury was well enriched. The NSSS is going to need every cent we can raise, for the 1978 Show, and this is one of our fund-raising projects, so GET BEHIND IT!! BRING, OR SEND SOME LOTS, TODAY!! Remember what fun it was????

FRAME FUND: Is coming along nicely. We can use all we can get! Tony Vilardi and Larry Wilhite will be building frames from time to time, now, so we can have a few ready for whenever they may be needed. We will need a minimum of 100 frames for Show use. Unfortunately, we can't look forward to having them in time for the 1978 Show, but we will make our target the 1979 Show. The following have contributed, so far: Anonymous: 3, Judy Clyde: 1, Dick Dreiling: 10, Sally and Bill Dunfield: 2, Nelle Hastings: 1, Hans Laase: 1, Charlotte Martin: 1, Jim Martin (of the Sacramento Bee): 1, Bill Oliver: 2, Adrienne O'Neill: 2, Mr. and Mrs. John Robie: 1, Neal White: 1. Total:26. That's about  $\frac{1}{4}$  of the total needed. Thanks to all who have been so generous. If each person who belongs to the NSSS would donate at least one frame, we'd be well on our way to reaching our target.

SHOW CACHETS: For any of you who missed getting these, we still have some. Price: 50¢ each or 3/\$1.35. They may be ordered by mail (enclose SASE), or there will be some at the meetings. See Laura.

PROGRAMS TO COME: Be sure to save the following dates: August 20, Harold Cole will give us a talk, and show his Hutt (New Zealand) First Day Covers. September 17, Al Shay will show and talk about some of his Early Nevada Covers. Both will be worth seeing.

JULY 1 thru' 4th Coliseum Show; You'll find an ad for this enclosed. It should be something worth seeing. There will be dealers from all over the U.S. there. It will be a collector's dream come true, for hunting those elusive items. Be sure to attend!

See you at the meeting.

  
Laura.

1977 ANNUAL SPRING SHOW REPORT

Once more, the hustle and bustle of Show preparations are a thing of the past. This year's show was an unqualified success, thanks to each of you.

The exhibits were beautiful! We can all be very proud of the great improvement over last year. If this year is any indication, I'm sure future exhibits will be better each time.

The following is a list of exhibits and exhibitors:

THE ARTS OF JAPAN, by Laura Wilhite. CHRISTMAS, by Emma Vilardi. FAMOUS AMERICANS, by Steve Martell. FIRST FLIGHTS, by Doug Willick. HERALDRY, by Al Greene. PAINTINGS on U.S. STAMPS, by Nelle Hastings. RUSSIAN PLANES, by Russ Thayer. SHIPS, by Tesa Dreiling (jr.). SHIPS OF SAIL, by Wylma White. THESE UNITED STATES, by Ruthe Dreiling. UNITED NATIONS, by Al Greene. UNITED STATES - 1975-6, by Jim Conner (jr). WHAT DID HE DO?, by Dick Dreiling. LINCOLN, by Larry Wilhite.

These exhibits walked off with the awards:

THE ARTS OF JAPAN - Gold Medal and the APS Certificate. Laura Wilhite.  
CHRISTMAS - Gold Medal and the ATA Gold Medal. Emma Vilardi.  
THESE UNITED STATES - Gold Medal. Ruthe Dreiling.  
FAMOUS AMERICANS - Silver Medal. Steve Martell.  
FIRST FLIGHTS - Silver Medal. Doug Willick.  
SHIPS OF SAIL - Silver Medal. Wylma White.  
PAINTINGS ON U.S. STAMPS - Bronze Medal. Nelle Hastings.  
RUSSIAN PLANES - Bronze Medal. Russ Thayer.  
UNITED NATIONS - Bronze Medal. Al Greene.  
WHAT DID HE DO? - Bronze Medal. Dick Dreiling.

Juniors:

SHIPS - Silver Medal. Tesa Dreiling.  
UNITED STATES - 1975-6 - Silver Medal. Jim Conner.

The Stamp Cellar "Best of Show" trophy was not awarded.

The Vilardi "Best Junior" trophy was awarded jointly to Tesa Dreiling and Jim Conner, to be held by each one, for six

months. The NSS "Junior Achievement" trophy was awarded to Jim Conner, for the most outstanding junior contribution to the NSSS during the past year. It will be awarded each year at this time. CONGRATULATIONS TO EVERYONE!!! YOUR AWARDS ARE WELL-DESERVED!!!

## 1977 Show (contd.)

THE NSSS IS GRATEFUL TO:

Show Set-UP: Peter Blackmore, Jim Conner, Dick Dreiling, Ruthe Dreiling, Tesa Dreiling, Russ Thayer, Emma Vilardi, Tony Vilardi, and Larry and Laura Wilhite.

Show Tear-Down: Peter Blackmore, Jim Conner, Tesa Dreiling, Ruby Cassinelli, John Cassinelli, Adeline Fisher, Ed Collier, Julie Collier, Al Greene, Gloria Greene, Steve Martell, Ingrid Martell, Russ Thayer, Emma Vilardi, Tony Vilardi, Larry Wilhite, Laura Wilhite and Debbie Young.

Security: For two nights was provided by: Peter Blackmore, Jim Conner and Larry Wilhite.

Show Coverage: All of the above, and John Cassinelli, Ruby Cassinelli, Ed Collier, Julie Collier, Adeline Fisher, Charlotte Martin, Barbara Pitta, Bernice Randolph, Neal White and Debbie Young.

Committees: Advertising - Larry Wilhite and Ruthe Dreiling. Awards - Laura Wilhite. Program - Ruthe Dreiling, Larry Wilhite and Laura Wilhite. Cachets and Certificates - Peter Blackmore. Bourse - Ruthe Dreiling. Publicity - Al Greene, Gloria Greene, Ingrid Martell and Steve Martell. Awards Banquet - Ruthe Dreiling. These committees deserve a big "thank you" for many many extra hours and much extra effort.

So too, do the following:

Russ Thayer - Comstock Room and Business License, (among other things). Larry Wilhite - For pounding the pavement, selling program advertising, then pasting it up. Tesa Dreiling - For collating and folding all our programs. Ruthe Dreiling - For the Bourse, Awards Banquet (which was just wonderful). Emma Vilardi - For the abundance of coffee and food at the ready for all the show personnel. Dick Dreiling - For the posters and fliers. Tony Vilardi - For the large signs and posters. Jim Conner - For engraving all the Awards Medals, and getting the names and dates engraved in time for the Awards Banquet. These are just a few of the things these people did along the way, to make the Second Annual Spring Show a huge success!

Others to whom we owe Special thanks are: Bill Oliver, our chief Judge, who is also a special friend to the NSSS. Adrienne O'Neill, our Lady Judge, and certainly a good friend. Bill Dunfield, Postmaster, Carson City, without whom we would be lost, many times. And a friend indeed!

THE COURT OF HONOR: Again we are indebted to: Bill Oliver for his lovely Philippine Flight Cover Exhibit. And Adrienne O'Neill, for her beautiful "Round the World With Red Cross". The American Philatelic Society, for the highly prized APS Certificate. The American Topical Association, for its ATA Best Topical Gold Medal. The Stamp Cellar for the "Best of Show" trophy. Mr. and Mrs. A.S. Vilardi, for the "Best Junior" trophy. And last, but not least... "Clancy" for all her help.

Whether you were able to give us hours, days, weeks or months of help, (or even ten minutes) we thank you. EVERYTHING HELPS!!

Show (contd.)

More Helping Hands: Sincere thanks to: The Nevada State Museum. The Carson City Post Office. All of our Advertisers. Our fine Bourse dealers: John Robie; Linden, CA. Peter C. Paglia, Fresno, CA. N.F. Ausdenmoore, Santa Rosa, CA. Alvarez DeLuxe Stamp Co., Sacramento, CA. O.J. Izdepski, Carmichael, CA. Penny Ranch, Chico, CA.

And Of Course: The Philatelic Press, The Local Press, Radio Stations and TV Stations all over the U.S. We thank you Sincerely!

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The Show opened officially at 10:00 am., Saturday May 21. Attendance was very good, and visitors showed encouraging interest in the exhibits. Our members manning the tables and the floor wore their NSSS name badges and "Ask Me" ribbons. There were lots of questions asked, and many interesting conversations ensued.

Judging was completed about noon, and ribbons were hung on the winning exhibits. Later, Judges went with the owners to their winning exhibits for a critique. Information gained in this way is invaluable, and can help a great deal in dealing with future exhibits.

Emma Vilardi had the kitchen well in hand, and no one entered without getting some kind of "sustenance" immediately. The members contributed food for both days, and it was both delicious and welcome.

Postmaster Bill Dunfield did a brisk business in the new Lindbergh stamp, as the 21st was the first day of general sale.

The Bourse dealers all had very nice material for sale, and were pleased with business, and the contacts they made.

People came in steadily through the day, and early evening, and the show closed at 9:00 pm.

Sunday, May 22 the doors again opened at 10:00 am., and the people came in until almost closing time (6:00 pm.).

The Post Office had the new Colorado stamp, and again did a good business.

There were two Door Prize drawings for "The Color Treasury of Stamp Collecting". One was won by Mr. and Mrs. John Varrati, of Carson City. The other, by none other than our own Postmaster, Bill Dunfield.

## Show (contd.)

The visitors' ballots were counted, and the most popular exhibit was Ruthe Dreiling's "These United States".

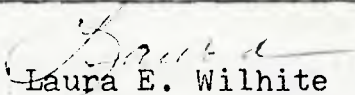
The Awards Banquet was held at "Toki-Ona" restaurant, in Carson City. There was a No-Host cocktail party, followed by a lovely Basque dinner, including wine and dessert. Each lady at the head table, along with Sally (Mrs. Bill) Dunfield was presented with a lovely orchid corsage. Our Senior member, Bernice Randolph, was also presented with one. There was a very pretty centerpiece at the head table, which was later given to Sally Dunfield. All flowers were courtesy of Ruthe Dreiling, President. Tony Vilardi said Grace, then

after a short Welcome, by Ruthe Dreiling, Dick Dreiling proposed a toast to the President of the United States. Ruthe then introduced our Judge, Bill Oliver, and our other guests, Sally and Bill Dunfield. Unfortunately, our lady Judge, Adrienne O'Neill, had to leave, and was unable to attend. We missed you! Awards were presented by Postmaster Bill Dunfield, along with some Certificates. Ruthe Dreiling presented the remainder of the Certificates of Appreciation.

Bill Oliver gave an exceptionally interesting talk on Shows and Exhibiting.

Everyone went home full and happy. It was a thoroughly enjoyable evening.

NOW LET'S GET GOING ON NEXT YEAR!!

  
Laura E. Wilhite  
Exhibition Chairman.

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If we can continue to improve with each Show, we certainly can handle bigger and better shows in the future.

Now is the time to start your research and planning for next year's Show, to be held May 20-21, 1978. Once again at the Comstock Room, of the Carson City Community Center. Remember what it was like this year? Many of us were working at break-neck speed, the last few days before the exhibition, to get our exhibits finished. This is the beginning of a new year for the NSSS, so let's all make a New Year resolution to get our pages done well in advance, this time!

Anyone who wants or needs help, sing out. There are several of us who will do our best. If the majority agrees, we can try to hold some meetings just for the purpose of talking about Exhibiting. Be sure to let us know, and we can set up some dates.

**!! IT'S NEVER TOO EARLY !!**

ST. LUCIA

St. Lucia is a small island in the British West Indies group. Thirty miles long and fourteen miles wide, it has been the subject of dispute for occupation, more times than any other island.

It was discovered by Columbus, December 15, 1502. In 1605, it was visited by the English ship "Orange Blossom", and first settled by a party from Bermuda in 1638. The French arrived, and between 1650 and 1803, it changed hands frequently, from French to British, and back. No less than thirteen English Regiments bear the St. Lucia on their colors.

The outstanding physical characteristic of the island is two large mountains bearing the French names of: Petit Piton and Gros Piton. These are 2,461' and 2,619' respectively. Petit Piton rises straight out of the ocean, thus it gives the appearance of being the taller of the two. It is difficult to reach the peaks of these mountains, but from there, one can see St. Vincent, Martinique, Dominica, and in the far distance, Barbados.

At the foot of Petit Piton sits the city of Soufriere (Soo-Fray), which houses the only leper colony in the British West Indies. This hospital is small, but handles not only those stricken with leprosy, but most of the tropical disease patients for this chain of islands.

Two stamps were issued picturing the Pitons. Scott #49, was issued December 15th, 1902, to commemorate the 400th anniversary of the Discovery of St. Lucia, by Columbus. Recess printed by De LaRue and Co., London. Value: 2d., printed in green and brown. Perforated 14. Watermarked Crown & CA, sideways.

Scott #122, was issued September 22, 1938. Recess printed, by Bradbury Wilkinson Co. Ltd. of London, it is blue and purple. Value: 2S. Perforated 12. Watermarked script CA in multiples.

St. Lucia has a fascinating history and contains many interesting stories which will be detailed in later issues of the Post Boy.

By: C.W. (Bill) Brew.

NOTE: Bill is one of our new members. We're happy to have this article, and will be looking forward to more in the near future.

Your editor would be glad to have any other articles of a similar nature, to include in the Post Boy. Write one, and let us share your interests! It's not all that hard.



THOSE WONDROUS WOODBLOCKS OF JAPAN (cont'd.)



Two Women Reading Poetry (c. 1781-95)  
By Hosoda Eichi (1756 - 1829)  
From one of the Eight Scenes of  
Ukiyo-e Genji.  
Woodblock Print.  
Color on paper.  
Late Edo Period.



"The Actor"



"The Program  
Announcer"

Sharaku Toshusai  
Worked 1794-5 only  
Ukiyo-e woodblocks  
Colors on mica background  
H 36.8 W 24.4cm  
Le Doux Collection  
Metropolitan Museum  
New York  
Late Edo Period.

Those Wondrous Woodblocks (cont'd)



"A Beautiful Woman With An Umbrella"  
(c. 1783)

By Kiyonaga Torii (1752-1815)  
Detail from a print "Beautiful Women  
Coming Back From the Bath in Wet Weather"  
Ukiyo-e woodblock.  
Color on paper.

Late Edo Period



"Girl With Glass Pipe"  
(c.1793)

Utamaro Kitagawa (1753-1806)



"Woman Reading a Letter"  
(c.1794)

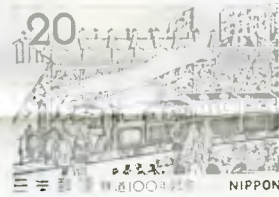
These are from a series:  
"Ten Studies in Female Physiognomy"  
Colors and white on mica background.  
H. 38.7 W. 25.7cm.

Late Edo Period.

Those Wondrous Woodblocks (cont'd.)

Hiroshige III (1826-69)  
(Shigemasa)

Ukiyo-e Woodblock Prints  
Color on paper.



"Hodogaya  
on the  
Tokaido Road"

H. 75.7 W. 45.4cm

"Inauguration of  
Railway Service"

H. 45.4 W. 75.7cm

Meiji Taisho Period.



"Police"

By Baido Kunimasa (1848-1920)

Detail from a Tryptich  
Woodblock Print.

Meiji Taisho Period.

(This concludes the Woodblock Series).

NEW ISSUES

Austria:



Great Spire



Romanesque  
West Front,  
Heathen's Tower,  
and  
Friedrich's Gable.



Interior.  
Albertinian Choir  
from the  
North side aisle of  
the Nave.

25th Anniversary of the reopening of St. Stephen's Cathedral.

First Day of Issue: April 7, 1977. First day of general sale: April 22, 1977. Stamp Size: 34 x 44mm. Vignette size: 30 x 40mm. Colors: 2'S - violet brown. 3'S - dark blue. 4'S - brown lilac. White paper. Perf: 13 3/4 x 13 3/4 and compound. Designer: Prof. Otto Zeiller. Engravers: 2'S - Wolfgang Seidel. 3'S - Alfred Fischer. 4'S - Prof. Rudolph Toth. Printed by: Austrian State Printing Works. Number issued: 3,200,000, on sheets of 50.



IAEA Emblem

20 Years - International Atomic Energy Agency.

First Day of Issue: April 7, 1977. First day of general sale: May 2, 1977. Value: 3'S. Stamp Size: 30 x 34.5mm. Vignette size: 26 x 30.5mm. Colors: gold, ultramarine, and cornflower blue. White paper. Perf: 14 x 14.2cm, and compound. Designer: Otto Steffrl. Printed by: Austrian State Printing Works. Number issued: 3,300,000, in sheets of 50.

Austria:

Landscape Series



First Day of Issue: April 26, 1977. First day of general sale: May 12, 1977. Value: 6'50S. Stamp size: 27.5 x 32.8mm. Vignette size: 23.5 x 28.8mm. Colors: photogravure - blue-green, engraved - dark grey-blue. White paper. Perf: 13 3/4 x 14 and compound. Designer: Prof. Otto Zeiller. Engraver: Werner Pfeiler. Printed by: Austrian State Printing Works. Number issued: as needed, in sheets of 100.

Heiligen Kreuz  
Church,  
in Villach,  
(Corinthia)



EUROPA-CEPT 1977

Church of St. Mary  
Attersee, Upper Austria

First Day of Issue: May 18, 1977. First day of general sale: June 10, 1977. Value: 6'S. Stamp size: 50 x 31.8mm. Vignette size: 46 x 27.8mm. Color: brown olive. White paper. Perf: 14 x 13 3/4 and compound. Designer: Otto Zeiller. Engraver: Prof. Alfred Nefe. Printed by: Austrian State Printing Works. Number issued: 3,400,000, in sheets of 50.

350th Anniversary of Schwanenstadt



Schwanenstadt  
Coat of Arms.

First Day of Issue: May 18, 1977. First day of general sale: June 10, 1977. Value: 3'S. Stamp size: 29.6 x 38.5mm. Vignette size: 25.6 x 34.5mm. Colors: gold, silver, dark blue-green, dark brown, ultramarine, red and black. White paper. Perf: 14 1/2 x 13 1/2 and compound. Designer: Prof. Otto Zeiller. Printed by: Austrian State Printing Works. Number issued: 3,150,000, in sheets of 50.

NEW ISSUES

Cyprus:

Silver Jubilee of H.M. Queen Elizabeth



First Day of Issue: June 16, 1977. Value: 120mils. Size: 43.5 x 31mm. Multicolor. Litho offset. Watermarked. Sheets of 50. Printed by: Aspioti-Elka, Athens. The design incorporates the 500 mil stamp, from the 1955 definitive issue, which was overprinted "Republic of Cyprus".



Ancient Coins  
of Cyprus

First Day of Issue: June 16, 1977. Four values. Size: 40 x 27.2mm. Lithograph. Coated, unwatermarked paper. Printed by: Harrison & Sons, Ltd., U.K. Sheets of 100. Designs:

- |         |  |
|---------|--|
| 10 mils | Bronze coin of Emperor Trajan (98-117 A.D.)                          |
| 40 "    | Silver tetradrachm of Demetrios Poliorketes (300-                    |
| 60 "    | Silver Tetradrachm of Ptolemy VIII (118/7 B.C.) <sup>285</sup> B.C.) |
| 100 "   | Gold octadrachm of Arisnoe II (270 B.C.)                             |

NEW ISSUESGreat Britain:*Silver Jubilee of The Queen's Accession 1977*Royal Silver Jubilee

First Day of Issue: May 11, 1977. Period of sale: one year.  
 Size: 41 x 30mm. Horizontal. Perf: 15 x 14. Paper: coated, unwatermarked. Phosphor coated. Colors: 8p - pale blue, grey, deep olive, black and silver. 10p - ocher, grey, royal blue, black and silver. 11p - rose pink, deep magenta, black and silver. 13p - Olive, yellow, grey, agate, black and silver.  
 Designer: Prof. Richard Guyatt, CBE. Printed by: Harrison and Sons, Ltd.



Issued May 4: A Scottish pictorial airletter, in six colors, titled: "Gathering of the Clans".

NEW ISSUES

Japan:

National Land Afforestation



First Day of Issue: April 16, 1977. Value: 50Y.  
Design: Forest, glittering in the sunshine.  
Size: 22.5 x 18.5mm. 4 color photogravure. 100  
per sheet (10 x 10). Designer: Amano Takao. Initial  
printing: 50,000,000.

Nature Conservation Series

First Day of Issue: May 18, 1977. Value:  
50Y. Design shows a Mikadoageha butterfly  
on a Cayratia japonica. Size: 25 x 35.5mm.  
Printed in gravure (three colors) and  
intaglio (mono-color). 20 per sheet (4 x  
5). Designer: Emori Wakana (painter).  
Initial printing: 30,000,000.

This butterfly is designated as a  
"Special Natural Monument".



"Mikadoageha"



16th Quadriennial Congress of the  
International Council of Nurses.

First Day of Issue: May 30, 1977. Value: 50Y. Design:  
Nurses of the world joining hands in friendship. Size:  
33 x 22.5mm. Four color photogravure. 20 stamps per sheet,  
94 x 5). Designer: Watanabe Saburo. Initial printing:  
30,000,000.

This will be the first meeting of its kind ever to be held in  
Asia.



NEW ISSUES

Japan:

Atomic Breeder Reactor, "Joyo".



First Day of Issue: June 6, 1977. Value: 50Y.  
Design: Central portion of the fast breeder reactor, "Joyo". Size: 27 x 22.5mm. Four color gravure printing. Sheets of 20 (4 x 5). Designer: Otsuka Hitoshi. Initial printing: 28,000,000.

With the completion of "Joyo", Japan has become the fifth nation in the world to own a fast breeder reactor.

Malta:

First Day of Issue:  
May 17, 1977  
Designer: Harry Borg.  
Printer: Printex, Ltd.  
Process: Lithography.  
Size: 38 x 20mm.  
Perf: 13.6 x 14.  
Watermark: Maltese Crosses.  
50 stamps to a sheet.



World  
Telecommunication  
Day



Europa' Cent 1977

First Day of Issue: July 5, 1977. Values: 7c - 20c.  
Designer: George Fenech. Printer: Printex, Ltd. Process: Lithography. Size: 43 x 21.5mm. Perf: 13.4 x 13.7. Watermark: Maltese crosses. 10 per sheet.

The stamps feature two localities in Malta: "Ta' l-Isperanza" and "Is-Salini".

NEW ISSUESUnited Nations:Water  
Conference

First Day of Issue: April 22, 1977. Values: 13¢, 25¢, F.s. 080, F.s. 1,10. Size: 25.5 x 36mm. Multicolor photogravure. Designers: 13¢ & 25¢ - Elio Tomci, Italy. F.s. 0,80 & 1,10 - Eliezer Weishoff, Israel. Printed by: Government Printing Bureau, Japan. Quantities: 13¢ - 2,000,000. 25¢ - 1,800,000. F.s. 0,80 - 1,700,000. F.s. 1,10 - 1,700,000. Perf: 13.

Security  
Council

First Day of Issue: May 27, 1977. Values: 13¢ & 31¢. F.s. 0,80 & F.s. 1,10. Size: 36 x 26mm. Multicolor photogravure. Designers: 13¢ & 31¢ - W. Janowski and M. Freudenreich, Poland. F.s. 0,80 & 1,10 - George Hamori, Australia. Printed by: Heralico Fournier, S.A., Spain. Perforation: 13 3/4. Quantities: 13¢ - 2,000,000. 31¢ - 1,700,000. F.s. 0,80 - 1,700,000. F.s. 1,10 - 1,700,000.