



STAMP
STUDY
SOCIETY

SEPTEMBER 1979

THE NSSS MEETS EVERY 2nd AND 4th SATURDAY OF THE MONTH AT ROOM 203, PHYSICS BUILDING, UNIVERSITY OF NEVADA, RENO. THE PUBLIC IS WELCOME TO ATTEND.



POST BOY

THIS IS A SPECIAL FOURTH ANNIVERSARY EDITION OF THE POSTBOY IN WHICH WE WILL REVIEW EVERYTHING THAT THE NSSS HAS ACCOMPLISHED IN THE PAST FOUR YEARS.

The August 14 meeting of the NSSS was the installation of the officers that were recently elected. This was combined with a special picnic which was held at Russ Thayer's house in Carson City. I was unable to attend, however, everyone that I talked to that did attend reported they had a wonderful time.

I want to take this opportunity on behalf of the NSSS to thank Mr. and Mrs. Thayer for making their lovely home available to us for the picnic. Everyone said they were the most gracious of host's and we want to thank them.

AUGUST 28, 1979

The August 28 meeting was a lively and educational meeting for everyone that did manage to attend.

Ruthe reminded us all that the September 8 meeting would be an auction of philatelic material and for everyone to get their lots in as soon as possible. The lots will be on display before the start of the meeting so plan to arrive a little early so you can look them over.

Ruthe also reported that she was approached by dealers from the recent Queen of Hearts Expo that asked for table space at the next NEVEX show. It just goes to prove that a good reputation gets around just as easily as a bad one.

Al Shay also brought along a complete set of Scott Catalogues for 1979 that Mrs. Sam Goudsmit had donated to the NSSS along with some Lighthouse Vis-C-Grip pages. They will be auctioned off at the auction on September 8. We thank Mrs. Goudsmit for this generous donation.

If you were unable to attend the last meeting and you have some auction lots that you would like to be in the auction, merely leave them at the desk at the Riverside Hotel and tell the girl behind the desk that they are for Ruthe and she will get them.

Dick Drilling reported that he has made arrangements for a workshop to be held for our benefit starting with the September 22 meeting. These workshops are put together by some of the most knowledgeable people in the field of philately and will be for the benefit of everyone. After attending one of these workshops you will probably be amazed at how little you know and how much more you can learn. They will not be any good, however, unless you attend so let us all make a special effort to try to attend these workshops.

The raffle was won by Tony Vilarri and he took home the sum of ten dollars. Congratulations, Tony!

The program was given by Bill Moore and he reviewed how he got started, quit, and then got started again in stamp collecting. He also gave us a fine talk on how he personally sets up his albums. He does not buy ready made albums but makes up his own albums from scratch.

Some of the ideas that he expressed may be to difficult for most of us but he has fun doing it and it is his collection. Whatever a person has fun doing with his own collection is perfectly correct as long as he enjoys doing it.

Some of the things he mentioned might not be available to most of us but there are other things that might be adaptable that we can use. I know that personally I cannot draw a straight line even using a T square so his ideas are not for me. I must admit I like his ideas on record keeping even though they might be a little complex.

Dick Dreiling, as President of the East Bay Collectors Club also presented some ribbons and plaques to NSSS members that had exhibits entered in the EBCC recent show in Oakland. Russ Thayer was presented with a a plaque and ribbon for his entry which won a Silver. Congratulations, Russ. Lois and I each received a plaque and ribbon for our entries which won a bronze award.

While on the subject of displays for shows, what are you doing about your entry for NEVFEX 80. It is not to early to get started because if you ask anyone who has exhibited in the past, they will tell you how long it takes to get a display ready for a show. It cannot be done overnight.

Also a friendly reminder that dues are now overdue and if you have not paid your dues already, please get them in to Bill Brew.

Ruthe also let us know that one of her co-workers at the Riverside has donated a lovely afghan to the NSSS and at the next meeting there will be general discussion on how to sell it to raise funds for the NSSS. The lady that donated it is named Fran Fasemeyer and she does not have anything to do with the NSSS and has no interest in stamp collecting but donated it anyway. We want to take this opportunity to thank her for her lovely gift.

Dick also brought along some of the cacheted envelopes that were available at the recent EBCC show and did a brisk sale in them. They were lovely and the entire proceeds will go to the Guide Dogs for the Blind. Thank you Dick for making them available to us.

A reminder that the September meetings will be held on September 8 and 22 and let us all get together and make a concentrated effort to bring some new faces to these meetings as well as contact members that have not been at some of the more recent meetings.

Until the next edition So Long
Doug Willick, Editor

FREE! WE HAVE HAD DONATED TO US A LARGE COLLECTION OF "STAMPS" MAGAZINES GOING BACK TO 1958 AND A LARGE BOX OF OLD AUCTION CATALOGUES. IF ANYONE IS INTERESTED IN ANY OF THE ABOVE, PLEASE CONTACT THE EDITOR.

It was just four short years ago that the Nevada Stamp Study Society had it's first meeting at the Ormby Public Library in Carson City. Since that time we have gone through many changes, had many enjoyable moments together and have solved many of the problems that have arisen.

The first stamp show put on by the NSSF was held at the Ormby Library on May 15 and 16, 1976. The show winners were Laura Wilhite, first place, Dick Dreiling, second place and Emma Vilardi, third place.

It was in February of 1976 that the logo that you see at the head of the POSTBOY was first used. The cut is from an old Pony Express advertisement and the set up was done by Peter Blackmore.

In August of 1976 the NSSF experimented with holding Thursday night meetings as well as the regularly scheduled Saturday meetings. This experiment was soon cancelled after only two months because of lack of interest. How many of us still remember meeting at the Mildred Bray School in Carson City and trying to sit in those small seats ?

In September of 1976 Tony Amiral who was the club's first president had to resign because of his move to the Southern California area. Ruthe Dreiling served as president pro-tem until the 1977 elections.

The 1977 spring show was held at the Carson Community Center in Carson City. This show was highlighted by a Court of Honor display titled " Nevada Postal History " by Doris Bradley. Some of the award winners at this show include the following. Gold medals were awarded to Laura Wilhite, Emma Vilardi and Ruthe Dreiling. Silver medals were awarded to Steve Martell, Doug Willick and Wilma White. Bronze medals were awarded to Kelle Hastings, Russ Thayer, Al Greene and Dick Dreiling. The junior award winners at this show were Tasa Dreiling and Jim Connors. The visitors at this show had a chance to vote for their choice of exhibits and the most popular award was won by Ruthe Dreiling's exhibit of " These United States ".

The 1977 elections were held in August and Laura Wilhite was elected President and Emma Vilardi was elected as Secretary-Treasurer. Charlotte Martin was appointed to the Board of Directors to fill out the vacancy left by Laura.

In September of 1977 the readers of the POSTBOY received an unexpected bonus. The POSTBOY was mailed in a FDC for the Alta Vista stamp. Dick Dreiling took all of the POSTBOY's to San Jose where the first day ceremonies were being held and mailed them out there so they could receive the first day cancellation. Later in the year Dick also wrote a very nice article for the POSTBOY on the First Day Ceremonies that were held.

The year of 1978 could be called the " year of changes " since so many were made that affected each and every one of us.

The NEVFEX' 78 show was held at the Carson Community Center and my files for that period of time are incomplete so I am unable to report on who the winners at that show were.

In mid 1978 the NSSF went through some trying times and for a period of some six months nothing much was accomplished by the NSSF. Let us hope that that period of time never be repeated because of some hard feelings that are the results of that time when each and everyone of us failed to do our duty to the club as a whole.

In September of 1978 the NSSF got back on the track again and started to operate again. Laura Wilhite resigned as president and the Board of Directors asked Ruthe Dreiling to again serve as interim president which she graciously accepted at a very trying time. The Board also decided that future meetings of the NSSF would be held in Reno instead of Carson City. Ruthe arranged for the NSSF to meet at the Riverview Room of the Riverside Hotel and it was a beautiful meeting place. I must acknowledge that the move to Reno did not set well with many persons in the Carson City area, but by this time they have now accepted it as a fact even though they might not like it.

The POSTCOY again resumed publication in September of 1978 and I am happy to say it has not missed an issue date since then.

In November of 1978 the meeting place was moved to the University of Reno through the actions of Sam Goudsmit. This is a beautiful meeting place and we still meet here.

In December of 1978 Erma Vilardi had to resign as treasurer for personnel reasons and Maggie Fuji also resigned as secretary. Lois Willick volunteered to take over as secretary-treasurer until the 1979 elections. Thruout this period of time plans were being made for NEVFEX' 79.

The first half of 1979 were mainly concerned with plans for NEVFEX' 79 and since I wrote a complete report on this show in last month's POSTCOY I am not going to repeat it here.

In July of 1979 elections were also held and they were also reported in detail last month.

For your convenience however, I will list again the results of last months election and this is a complete roster of your club officers.

- President.....Ruthe Dreiling
- Vice President.....Catherine Cole
- Secretary.....Lois Willick
- Treasurer.....Bill Brew
- Board of Directors.....Jerry Fenwick
- Board of Directors.....Gus Geiger
- Board of Directors.....Al Shay

WHERE DO WE GO FROM HERE OR WHAT DOES THE FUTURE HOLD ?

The views expressed in this article are the sole responsibility of the editor and do not necessarily express the views of the Nevada Stamp Study Society.

No individual and no club can let the status quo remain and just stand still. We, as individuals are constantly changing our directions and clubs must do the same.

The NSSF, like all non profit organizations have a community responsibility. This responsibility should be equal to our responsibility toward the NSSF. The local community supports us to a great degree so we should always respond to this community support.

How can we respond to this community support? There are many ways that we have not done in the past. I, as an individual am just as guilty as you are. How long has it been since you have brought a guest to a meeting? When was the last time you brought a junior with you or even talked to a junior about the joys and delights of stamp collecting? Studies in the past have shown that children who collect stamps do better in school compared with children that don't.

How about you school teachers out there? One of your classes in almost any subject could tie in with stamp collecting.

How about you people that belong to the Moose, Elks, National Organization of Women, the Boy Scouts ect could put together a self explanatory display of issues that pertain to these organizations and show them at some meeting. The possibilities in this field are endless if you would only use a little bit of imagination.

In the past couple of years our membership has remained almost constant. Let us all get together and make a concentrated effort to increase our membership. If each one of us bring along one new member that joined our membership would increase by 100%. In doing so we would enrich our club by the knowledge that the new members would bring in with them.

You as an individual could help by giving a short talk on what you collect. I know you will say " But I am not a public speaker " or words to that effect. It does not have to be a smooth and polished talk. Remember, if I can give one, which I have, you can do the same. All you have to do is to let Ruthe know.

It is to late this year but we, as a club could get together and set up some displays at the Nevada State Fair. They have the room and would welcome them in the hobby section of the fair. The regional shopping centers are another place that we could set up some " mini displays " on stamp collecting that could bring our club before the public. Some of the local TV stations could be contacted and we could see if we could present a program in the public interest on TV. FM Magazine would be an excellent place for something along this line.

Some of the local magazines, such as RENO would also be another area to explore. How about making an effort to present some fill in articles for the local newspapers. The possibilities in this area are endless but they will have to be followed thru.

We cannot be satisfied with putting on a stamp show once a year and then resting the rest of the time until the next year. We must always strive to improve our performance both as individuals and as club members. Perhaps you can think of other ways that I did not think of that would be just as satisfactory.

Another thing we could all do would be to start now and get some displays together for the next show that we are going to have. We need some more local club members as winners. Why should we let someone from another club come in and walk off with all of the gold as happened at the last show. I do not mean to criticize those that did exhibit or to imply that they were not any good, but since we have opened our show to outside competition it is a lot harder to win the gold. I know that personnally I get a great kick out of entering other clubs shows and walking off with the gold, but I do not want to see it happen here again.

Some people will probably get a little angry when they read this and say but I am supporting the club by showing up whenever I can but that is not enough. We must get together and make a concentrated effort to improve our club or it will be just another stamp club. We have the talent in our members to make this one of the fine stamp clubs of this nation. LETS GET TOGETHER AND WORK AT IT.

(6)
HIDDEN DATES

For the collector who is getting bored with what he is now doing or for anyone who wants something new and challenging the hidden dates on Canadian issues may be the answer.

In 1969 the Canadian Post Office ruled that the year of issue would appear on all future issues, whether or not the year of issue forms part of the design.

In the past the dates on Canadian stamps were rather helter skelter. From 1937 to 1967 it was the practice to insert a hidden date only on those issues that did not have a year date incorporated into the design. It was not required that the date displayed be the actual year of issue.

There are exceptions to the above however. One exception is the 50¢ Suzor Cote 1969 issue which is Scott # 492. Reproduction rights were granted by the National Gallery only on condition that the painting appear in it's entirety and that no alteration to the painting be done.

To help you get started on the above chore, the following 1969 issues are listed and the location of the hidden date is indicated.

- 490 ; Year appears at the end of the broom the second figure from the left is using.
- 491 ; Year appears on suit collar above the "s" of Massey.
- 492 ; See above explanation
- 493 ; Year appears in the design at the right top of stamp.
- 494 ; Year appears in the lower right corner.
- 495 ; Year appears between the dates 1849-1919 at left bottom.
- 496 ; Year appears at the very end of the twig on which the lower of the two sparrows is seated.
- 497 ; Year appears at the end of the upper twig that is on the ground in front of the bird.
- 498 ; Year appears in the open area directly below the bird's wing tip.
- 499 ; Year appears in the middle of the peninsula at top left.
- 500 ; Year appears below the ball at the top of the staff holding the red maple leaf flag, the lower of the two flags.
- 501 ; Year appears at the base of the monument.
- 502 ; Year appears on the girl's collar directly above the "n" of Canada.
- 503 ; Same as above
- 504 ; Year appears on the path leading to the church over Lealock's left shoulder.

Even with a strong magnifying glass and the exact location given as above, some of the hidden year dates are very difficult to find. Listing the hidden year dates of each and every issue would be of interest to all Canadian collectors and a display of the above, perhaps with photographic enlargements, would be of interest to everyone.

Some of you Canadian collectors could possibly help me in going through some other years and indicate where the hidden year dates are and if enough interest is indicated I will publish them some time in the future.