



STAMP
STUDY
SOCIETY

P.O. BOX AD, SPARKS, NV, 89431

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH,
AT 2:30 p.m., IN ROOM 203, PHYSICS BUILDING, UNIVERSITY
OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.



POST BOY

JANUARY ISSUE

The new year is here and 1983 should hold for a lot of exciting programs and visits to forthcoming shows. NEVPEX 83 is just 6 months away.

The board meeting was held on Dec. 15, at the home of BILL BREW. Those in attendance were GUS GEIGER, RUTHE DREILING, DOUG WILLYCK, JESSIE ROGERS AND BILL BREW. Members in attend were LAURA BREW and BOB MILLER. The subjects that were discussed were, the apathy of the members and the lack of new membership, dealer contracts for NEVPEX 83, frame rental to the Sacramento Philatelic Society, local microfilming of collections, bus trips to other shows, with something added for non-collectors who travel along with the club, using a wood burning set for permanently numbering each frame, and responding to those who help with the show. Next board meeting will be held at Roger Lauderdale's store, 522 California, Ave., Reno, at 7:30 p.m. on Jan. 12, Wednesday. Members are welcomed to attend.

On Dec. 11, NSSS held it's philatelic auction. AL GREENE won the door prize and BILL MOHLER won the raffle. 125 items were put up for auction with 82 successful bids. This resulted in \$43.86 to NSSS's treasury.

That same evening we were feted at a fine buffet at the Riverside Hotel, as NSSS held its annual Christmas Party. 23 persons were in attendance. This was very low considering the club picked up over half the tab. It was an excellent party for those present. Gifts were passed among the group and friendship abounded.

The low attendance at the Christmas party indicated a serious problem with NSSS. We have a fine steady reliable group that faithfully attends meetings, shows and banquets. This group form a nice nucleus for a growing organization. At the present time, our growth is minimal. This causes a situation where the same members are providing the programs, refreshments, and ideas. To break out of this mold, we must develop a recruiting program by all the members. An expanding group will bring in new ideas, and greater participation. There are many people in this area that are interested in stamp collecting, so it is just a matter of contact. Simple conversations with the people you work with or meet during the day can uncover a collector here or there. With the knowledge of our meetings and a personal invitation, we might just be able to double our membership by the end of 1983. If you have an idea on how to increase our membership attend our next board meeting and present it. We need your help.

*****S*H*Q*W*S*****

ARIPEX Jan. 28-30, Tucson, Ariz. Exh. Hall, 260 So. Church Ave.,
PINEPEX Jan. 29-30, San Pablo, CA, Maple Hall, San Pablo Ave., and
Church Lane.
FILATELIC FIESTA Feb. 12-13, San Jose, CA, Convention Center, Part
Ave., and Market St.,
FRESPEX-83, Mar. 19-20, Fresno, CA., Dist. Fairgrounds, Chance and
Kings Canyon Rd.,

*****S*T*A*M*P*S*****

UNITED STATES

Jan. 7, World Communications Year Aerogramme, Anaheim, CA
Jan. 10, Science and Industry commemorative, Chicago, IL
Feb. Balloons block of four, commemorative,
Mar. 24, 20th ann. of Treaty of Amity and Commerce between
the U.S. and Sweden. Joint issue with Sweden.

*****Q*U*I*Z*****

What color is the Diamond Head eighty-cent airmail of 1952?

How many stars are there on the four-cent flag stamp issued in 1959?

What is the name of the ship on the one-cent value in the Huguenot
Walloon issue of 1924?

RAGS IN A JUNK STORE

Few stamps of the United States are as attractive as the 1869 pictorial regular issue. Yet this issue was withdrawn less than a year after being placed on sale because of derogatory criticism.

Twenty years before the world saw the introduction of commemorative stamps as such, the United States Post Office Department decided to produce a definitive issue that would pictorially show great events and personages in the nation's history.

Contests were organized to aid in the preparation of suitable designs, private Bank Note Companies were solicited to submit bids, and the Postmaster General experimented with embossed grills to prevent the possibility of removing cancellations.

On 1st March, 1969, the new ten-value pictorial issue was proudly presented to the public. In addition to the use of pictures in place of the traditional portraits on most denominations, the stamps were in a new handy square format, and the four high values were in two colours.

The public's instant response to the new stamps was an unequalled demonstration of dissatisfaction. Everything about the stamps was proclaimed wrong! The size was terrible, the shape impossible, the gum inadequate (the gum was even the subject of a New York 'Tribune' editorial) and the pictures were denounced individually and collectively.

Critics sneered at the representation of the Pony Express rider as "Booth's death ride," and the horse was called the "the flying rat." The yellow colour of the ten cent value "made people sick." The flags on the thirty cent value were said to remind one of "rags in a junk store."

When it was learned that some of the stamps had been found with the second colour upside down, the outcry grew to such volume that in September of 1869, the Post Office requested the various branches to return any supplies of the pictorial issue which they had on hand, and rushed a new issue along traditional lines.

The quantities printed of the pictorial issue ranged from almost four hundred million of the three cent value to approximately fifty thousand of the high ninety cent denomination. The numbers destroyed of each are unknown.

The wave of public protest soon died down and the stamps were quickly recognised and sought after as fine examples of printing that had interesting and attractive designs and excellent engraving. Time has added to their popularity, and to-day they are amongst the most desirable stamps of the last century.

Washington, Princeton and Peale

On January 3, 1777, George Washington saw an enemy army flee in open panic for the first time in his 20-year military career. The refugees: crack British and Hessian soldiers. The place: Princeton, New Jersey.

Twelve hours earlier the American troops lay trapped south of Trenton. Boatless, between an icy Delaware River and Cornwallis's 6000-man force, the rebels faced massacre at dawn.

A 13¢ commemorative, No. 1704, issued January 3, 1977, marks the Battle of Princeton bicentenary, illustrates a portrait of our first president by Charles Willson Peale, himself a Princeton Battle veteran. It also celebrates two masters in the art of problem-solving. Both General and Painter shared the early American virtue of Ingenuity.

Washington's ability is American's military history. On that January evening, he evacuated his troops through the woods to the British garrison at Princeton in total silence and pitch dark under the nose of the enemy.

The Americans routed the garrison soldiers who opposed them at Stony Brook one mile west of the town, changing their "retreat" into something more respectable. They managed to keep one step ahead of an enraged Cornwallis all the way to secure winter quarters at Morristown. This coup, plus the near-miraculous Delaware crossing and surprise attack on Trenton nine days earlier, shattered British strategy for the next half year.

Peale, although deemed one of the three finest artists of his day, apprenticed as a saddle-maker and considered his art a skill like any other. By his death in 1827, Peale had worked as upholsterer, watch-maker, taxidermist, had opened a museum of "natural curiosities" (many of whose exhibits were bought up by P.T. Barnum in the 1840's), devised moving picture shows, unearthed two mastodon skeletons, mortified his children by attempting to improve on false teeth, windmills, and farm tools in his dotage, and helped to found the Philadelphia Academy of Fine Arts. The men behind the stamp.

SQUARE-CORNER TOBAGO

So you think these name-dropper puzzles are easy, eh? Well, finding the names in this tombstone-shaped plot will be a better test of your eyesight than was the previous puzzle. This one's called "Square-Corner Tobago", and it contains the names of all the listed Post Offices on that island, plus the names of ten people whose collecting specialty, per BCPSG and BWISC historical files, is (or was) Tobago. BUT, instead of running in a straight line, each word, in addition to reading either horizontally, vertically, or diagonally (and maybe backwards) contain a right-angle direction turn.

This direction change can take place near the middle of the word, like this ROXBOR or at or near the end of the word, like this,

O M
U O
G R
H I
A H

W E B S N D R O F A
R N I S T E E B D E L L
X U A E T O D G N D C E J Y
T Z O F S E C R R R E A D X J S
E Z H F P F R S A O A W R Z H I Z W
B X R E E T Y E E G E C T G T G O O D W
T U O Y S L O A L E G T S T N U O M R O
O R S X N N L R B L L E B A I O H I M O
A I O N A B E A C Y I Z L R O R W T Q D
D N D M L I R H H V D H D E P O C C U B
S R D E V A A G E N I O E H I B X O R L
U M O U T I X T O X O C S C A R M Q U A
L H T C R S T S Y L N Y V T X Y Z W G C
L A B P C O A X B E D A I E L F E L T K
I H L A L M M C I W T E G P K N A E Q R
V A N R C E L T L N W K N R A M T K C O
O O A N A C A D A O R S E L O F P O Z D
B H A H O P M S I D R O G P E M B R Y O
C B N U A E B K D N H O J E L T T I L O

POST OFFICES

WORD LIST

PEOPLE

BELLE GARDEN
BETHEL
BLACK ROCK
BLOODY BAY
BON ACCORD
BUCCO POINT
CANAAN
CARNBEE
CASTARA
CHARLOTTEVILLE
DELA FORD
DES VIGNES ROAD

GLAMORGAN
GOLDEN LANE
GOODWOOD
HOPE
JOHN DIAL
LAMBEAU
L'ANSE FOURNI
LES COTEAUX
MASON HALL
MORIAH
MOUNT GRACE
MT. PLEASANT

MOUNT ST. GEORGE
PARLATUVIER
PATIENCE HILL
PEMBROKE
PLYMOUTH
ROXBOROUGH
SCARBOROUGH
SIGNAL HILL
SPEYSIDE
WHIM

BEACH
DOOLITTLE
FLETCHER
FORAND
GORDON
KOPF
ROMANO
SULLIVAN
TWEDDELL
WEBSTER

* * * * *

Rudick Enterprizes
P.O.Box 2324,
Sparks, NV 89431
Dick & Dee Dreiling

Sierra Stamps Etc.,
P.O.Box 922,
Sparks, NV 89431
Bill & Laura Brew

Silver Circle Stamps
522 California Ave.,
Reno, NV 89509
Roger Lauderdale

Silver State Stamps
P.O.Box 2083
Sparks, NV 89431
Art Swanson
Canadian & Norway, Used

Whichcraft Covers
P.O. Box 1481
Sparks, NV 89431
Lois Willick

COLLECTIONS AND ACCUMULATIONS

FOR SALE

COLLECTIONS ARE IN SPECIALTY ALBUMS

ACCUMULATIONS ARE SCOTT NUMBERED AND IN GLASSINES AND CLASSIFIERS

SPAIN AND SPANISH COLONIES
ITALY AND ITALIAN COLONIES
BR.OCEANIA INCLUDING NEW
ZEALAND AND AUSTRALIA
CANADA
ARGENTINA
BOLIVIA
BRASIL

CANAL ZONE
COLOMBIA
COSTA RICA
CUBA

DOMINICAN REP.
ECUADOR
GUATAMALA

HATI
HONDURAS
MEXICO
NICARAGUA

PARAGUAY
CHILI
PERU

PURTO RICO
EL SALVADOR
VENZUELA
USA

DICK DAVIS
883-4451

Ans:

Red Violet
49
Robert L. Livingston