

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH, AT 2:30 p.m., IN ROOM 203, PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.



APRIL ISSUE. 1983

NEVPEX 83 is almost here. About two and a half months away. Those members who plan to exhibit should be in the final stages of putting their exhibit together. Those who desire to help with the program should be telling AL GREENE the area they would like to work. The show will be a little tougher than those in the past and the club will need all the volunteer help that's available.

There are several excellent programs awaiting our members in the next few months. Please plan to attend and spend an enjoyable afternoon with us.

- Apr. 9 Bring your favorite philatelic item to share with the other members.
- Apr. 23 Dick Dreiling will present a program on First Day Covers.

 Dick is an authority on this subject.

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An airmail postal card was issued in 1967 for the Boy Scout World Jamboree. Wat was the denomination?

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General Meeting Mar. 12, 1983

Meeting started promptly at 2:30 p.m. with the On Time drawing won by RUTHE DREILING. CATHERINE COLE won the raffle.

RUTHE announced the resignation of DOUG WILLICK as treasurer and GLORIA GREENE accepting the position. JACK BARRIAGE will be our Vice President for the remainder of the term. We thank these people for their help.

NEVPEX '83 was discussed as time is drawing near. AL GREENE was given \$600.00 to help promote the show. AL presented a poster to be displayed in the local businesses and will also be reduced to 3 x 5 to be placed in the media for advertising. RUTHE reported that to date 3 dealers have placed their reservations for booths. AL SHAY will chair the program advertising compaign with LAURA BREW as his assistant. HORST will present an auction on Sat. at 4p.m. at the show. Discussion continued on food, entrance table, and bourse tables.

LARRY SCOTT reported on FRESPEX and his experiences. His exhibit won a Vermeil award. Congratulations, LARRY.

DICK DREILING presented a very interesting slide program on JAPAN. These were pictures DICK took while on his tour of duty there.

RUTHE asked everyone present to bring their favorite philatelic item to share with the other members for our program on Apr. 9.

FOLK TALES ON STAMPS

There are two sets of German stamps which depict stories from Grimms' Kinder-und Hausmarchen. "Frogschkonig", Scott's subtitle "The Princess and the Frog", and "Der Froschkonig oder der eiserne Heinrich", Scott's subtitle, "The Frog King, or Iron Henry" The souce of this tale is from Hesse, although the Grimms ascribe a closely related tale to the maid Marie at the Wild House at Kassel, March 8, 1813. The story is one of the oldest in Germany. It was called by the name of "Iron Henry" from the faithful servant who had caused his powerful heart to be bound with iron bands.

The motifs that appear on the stamps in this er are as follows: "Speaking frog". Berlin, 9NB41, Germany, B418: "Frog dining", Berlin 9NB42, Germany, B419: "Lowly heroine marries prince", Berlin 9NB43, Germany B420: and "Leaving in royal carriage", Berlin 9NB44, Germany B421.

A brief outline of the Grimms' tale is as follows: The beautiful youngest daughter of the King, lost her folden ball in the well. A big ugly frog responded to the Princess' weeping. "Never Mind. Do not weep", said the frog. "I can help you. But what willyou give me if I fetch your ball?" All he wanted was love; be her companion; sit by her at the table; eat from her plate; and sleep in her bed. She promised, but after getting her ball returned, she ran off.

The frog came knocking at the door and when the King learned of his daughter's promises he made her honor them, much to the Princess' unhappiness, but she obeyed her father.

In a rage the Princess threw the frog against the wall, but as he fell he ceased to be a frog and became a beautiful Prince which released him from the wicked witch's spell that bound him. And the Princess, unknown to her, was the only one who could release the Prince, loved him at first sight.

There came to the door a carriage drawn by eight white horses and the faithful servant, Henry, who had suffered much pain as his heart was bound by three iron bands to keep it from breaking. When the Princess and Prince returned to his own country, the three iron bands broke one by one from Henry's heart.

The above story is a little different than the usual subjects used on stamps, but it makes a point that there are many fields to collect stamps and the above is just one sample.

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Edgar Lee Masters appears on a 1970 commemorative. What was his claim to fame?

What kinds of cattle are shown on the eight-cent Rural America stamp of 1973?

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Board Meeting, Mar. 7, 1983

Feb. board meeting was delayed until this date. Those present were RUTHE DREILING, JACK BARRIAGE, AL GREENT, JESSIE ROGERS, AND BILL BREW. Members present were LAURA BREW, AND GLORIA GREENE.

GLORIA GREENE was asked to be the new treasurer to replace DOUG WILLICK. She accepted.

It was proposed and accepted that NSSS would contribute \$25.00 to the Cancer Research Society in the name of Larry Wilhite, who recently passed away.

The Northern California Council of Philatelic Societies needed two representatives. RUTHE DREILING and JESSIE ROGERS were elected.

Discussion continued on the bourse tables, advertising, local and national, for NEVPEX '83.

It was approved that AL GREENE be allowed \$600.00 for the purposes of advertising the show.

LINN'S was to receive a sample of the show cancel. Also cachet covers were discussed and it was decided that a professional cover type would be needed. These would be needed right away.

Prizes at the show was the next subject, and it was agreed that the drawings would be by the bourse tables business cards, with the prize written on them. The winner of the prize would then redeem it at the dealers table.

The subject of developing a list of jobs and assigning members to the job was suggested. The board agreed to give it a try. The member would then respond positivly or negatively to agree to participate.

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The "Swamp Fox of the Carolinsa" was honored on a 1982 postal card. Who was he?

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General Meeting, Mar. 26, 1983

JESSIE ROGERS won the on-time award for which is given to all those present prior to 2:30 p.m. the starting time of the meeting.

CLARENCE H. BREW, a guest, won the raffle, which was donated by his son BILL BREW, which in turn will be given to CLARENCE BREW's grand-son, who is an ardant collector in another state.

RUTHE announced that 12 dealers have accepted bourse tables for NEVPEX '83.

LARRY SCOTT talked about FRESPEX '83 and the vermeil award he had won. This was previously announced under the minutes of the last general meeting, in error. The members present give LARRY a round of applause for his efforts. His prize, which he showed around, was a beautiful glass case.

RUTHE read a letter from the law firm which was handling RUSS THAYER's estate, and it was proposed that DICK DREILING and BILL BREW be elected to appraise the material, which includes stamps, covers, and books.

AL SHAY presented a fine program on the recent covers he had acquired. His discussion covered the history of each cover and the outstanding feature each one. The members present thoroughly enjoyed this very informative lecture.

RUTHE announced that each member bring their most valued or interesting philatelic item, to be explained to the group at the April 9, meeting.

DOGS OF AUSTRALIA

Five stamps, 20c, 25c, 35c, 50c, and 055c, depicting Dogs of Australis were released on 20 February 1980. Although these stamps have been around for a couple of years, the subject is one for those collecting animals on stamps.

The 20¢ stamps shows the Dingo, which was first sighted in Australia in 1623 by Jan Carstensz who was exploring the east coast of Australia. The Dingo is believed to have originated from a domestic version of the Asiatic Wolf of Dhole (Indian Wolf Dog) which accompanied the ancestral Aborigines to Australia.

Most Dingoes roam wild throughout Australia although, over the past decade an interest has been shown by many to domesticate Dingoes. They are highly intelligent, strongly individualistic and when domesticated will display affection for their owners. Because Dingoes were Australia's first dog and endemic to the continent they were considered to be Australia's native dog.

Border Collies (25c, stamp) were originally imported from the sheep country on the border of England and Scotland. Because much of the Australian country-side is burr-infested, it was necessary to breed a dog with close-knit, compact feet. The type popular in Australia today varies slightly from that found in Britain. The different climatic conditions throughout Australia has meant that the coat is less dense in warmer regions. Border Collies are used extensively as a sheepdog and in Australia and New Zealand have been developed as show dogs.

The Australian Terrier appears on the 35¢ stamps and has the distinction of being the only true terrier which didn't evolve in the British Isles. The breed was established from Rough or Broken Coated Terriers by the early settlers in the mid-1800s. They were used as watchdogs and hunters of small game. They gained a reputation for killing snakes and were welcomed on properties and around gold diggings.

The Australian Cattle Dog (50¢ stamp) was first established in 1840 when imported blue merle collies from England were crossed with the Dingo. The early Australian cattlemen needed a dog which was hardy, independent and could work over vast distances in fierce heat. The Australian cattle dog has gained a reputation as being one of the most efficient breeds in the world for working cattle.

The Australian Kelpie appearing on the 55c. stamp originated from smooth-haired Scotch Collies, imported from Scotland in 1870. One of the first sheep-dog bitches bred in Australia was called 'Kelpie' and the breed eventually became known by that name. Australian Kelpes are primarily used as sheepdogs. Their intelligent attitude to their work, combined with their ability to control the occasional 'wild' Merino, makes them indispensiable to the sheep industry. Australian Kelpies are devoted to their owners and often wil not work for anyone else.

A souvenir pack and First Day cover were issued respectively and the pack contains technical and background information. The stamps and First Day Cover were designed by Marg Towt, in Melbourne.

Dogs, anyone?

Board Meeting, Mar. 28, 1983

Those in attendence were RUTHE DREILING, AL GREENE, GLORIA GREENE, DOUG WILLICK, JESSIE ROGERS, AND BILL BREW.

The treasurers report showed NSSS has \$260.77 in cash, and 1200 dollars, plus interest in a certificate.

Discussion continued on ad financing by AL GREENE.

In addition to the twelve tables required by the prsent number of paid dealers, i table will be needed for Clif Horst Auctions, The American First Day Cover Society, and the Junior Table.

AL GREENE presented a bill for \$178.00 for present advertising costs. A motion was presented and passed to Give AL \$200.00 as part of the \$600.00 previously approved by the board for advertising.

A discussion continued on the cachets for the show, which will depict a mail wagon, mail train, stage coach and bicycle. There may be available a 20¢ stamp showing a trolley. If available, NSSS will use it on the covers.

Several members were proposed as chairpersons for the various committees which will be needed for NEVPEX. These people will be contacted at an early date.

New badges for members was discussed and the subject was tabled for the time being.

Also tabled was discussion on improving the frames.

Ad prices were set for the program. $\frac{1}{4}$ page, \$10.00, $\frac{1}{2}$ page, \$15.00, and full page \$20.00

Meeting for May will be held at the Riverside Hotel, room 209, at 7:30 p.m. on May 14. If a change is made it will be announced at one of the general meetings.

There seems to be a growing trend to collecting used stamps as opposed to mint. There are many advantages to collecting used stamps, one of course, is economics. It times such as we are experiencing these days, used stamps can be purchased at one tenth the cost of new or mint. Not in all cases, but in 75% of the area. The postal historian usually requires canceled stamps as proof of their use. Also, the cancel indicates actual dates or periods of time. Another facinating feature of cancel stamps, is, like fingerprints, no two are alike. If a collector desires only quality canceled stamps, a collection can be developed that is truly beautiful. There is hardly anything that compares with a clear, clean stamp cancelled with clean sharp lines and readable dates, times, and locations. Sock-on-the nose cancels bring out the designs of the various types of cancels and one who collects those can create a very interesting and varied collection.

Cancels should be like and readable, but beware of the cancel to order stamps. Usually the cancel is partial and unreadable. Most consist of a curved line running across one corner of the stamp. This tells the collector nothing.

Condition of the stamp is always considered. Good sound copies are a must, just as in collecting mints. Avoid heavy or smeared cancels or wavy line or slogan cancels, unless the complete cancel can be obtained.

Collecting canceled stamps avoids the neccesity of having original gum, or never hinged condition. Canceled stamps can be mounted with hinges and displayed in more varied manners.

Another advantaged, as was previously mentioned, the cost is less and your chances of attaining a complete country collection is more likely to succeed. Of course, there are some stamps which cost as much as mints, but for the most part, they are less in value and that includes the varieties that exist for a particular copy.

So join the crowd, more and more are going back to the early days of stamp collecting and developing a second collection of used stamps. They can even be used in exhibitions, since judges frown on mixed exhibits. Try a used stamp exhibit for a change.

Rudick Enterprizes P.O.Box 2324, Sparks, NV 89431 Dick & Dee Dreiling Sierra Stamps Etc., P.O.Box 922, Sparks, NV 89431 Bill & Laura Brew Silver Circle Stamps 522 California Ave., Reno, NV 89509 Roger Lauderdale

Silver State Stamps P.O.Box 2083 Sparks, NV 89431 Art Swanson Canadian & Norway, Used

Whichcraft Covers P.O. Box 1481 * Sparks, NV 89431 Lois Willick

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BRASIL	CUBA	NICARAGUA	USA

DICK DAVIS 883-4451

1.00

Ans:

- 1. Six cents.
- 2. Poet.
- 3. Angus and Longhorn.
- 4. General Francis Marion.

Silver State Stamps, Box 2083, Sparks, NV 89431, Art, now has a fairly nice stock of fine used Canada-Specials-Flags, 821-32 (12) \$1.60, or the "Blue Nose" 913, only \$.50. (Complete set 910-13), \$1.40.