



P.O. BOX AD, SPARKS, NV 89432

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH, IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.



STAMP  
STUDY  
SOCIETY

POST BOY

FEBRUARY 1985

OFFICERS:

- Pres: Bill Brew
- Vice Pres: Ruthe Dreiling
- Sect: Dorothy Johnson
- Treas: Gloria Greene
- Board Members: Jack Barriage, Bill Brew, Ruthe Dreiling, Al Greene, Gloria Greene, Dorothy Johnson, Jessie Rogers
- Show Chairman: Jack Barriage
- Program Chairman: Al Greene
- Post-Boy Editor: Bill Brew
- Representatives:
  - APS: Ruthe Dreiling
  - CNCPS: Jessie Rogers
  - AFDCS: Dick Dreiling
  - COPO: Al Greene

The meeting on Jan. 26th, produced some excellent results from the White Elephant sale. The club raised \$66.00. This may have been a record for this type of sale. Everyone had a good time. Many went home with items of use to them and others bought them to give away, as fast as they could.

The first meeting in February will be of two parts. The first will be a silent auction of some of Russ Thayer's material. The second part will be a slide show by Al Greene on Nevada's history. These slide shows will pop up unannounced every so often, as we receive them at any time and then they must be returned, so we have little time to promote them. Russ's collection will be offered in segments over the next meetings, until it is all disposed.

On the next meeting, Gus Geiger will be our guest speaker, bringing us up to date on his project and possibly on the German philatelic program. This will be followed by Dick Dreiling on Mar. 9th. His subject, he says, will be unusual, and interesting entertaining.

The price of mailing letters is now ¢22 per first ounce. However, the membership dues will be staying the same. This is due to your support of the White Elephant sale, the mini-auctions, and the big auctions. So the more you participate in these events, the stronger the club becomes financially. Don't hesitate to place your bids as you win in more ways than just obtaining an item for your collection.

Our mystery writer has included a two page story for this month's issue. It will be another of Doug Willick's who-dun-it, which the readers look forward to solving. Doug does a fine job of writing these quickier episodes. Maybe we can coax him to write a serial mystery, which would keep us in suspense for several issues.

Don't forget the following shows:

- Feb. 15-17, FILAPEX FIESTA, in San Jose, at the Convention Center.
- Mar. 2-3, NOVAPEX, Holiday Inn, in Redding, CA.
- Mar. 17-18, FRESPEX '85, Fresno, CA, at the Fairgrounds

The Editor apologizes for the short issue this month. Illness and travels ate up more time than expected.

VIEWING OF RUSS THAYER'S MATERIAL WILL BEGIN AT 2 P.M. SAT. FEB. 9th.

Rudick Enterprizes  
P.O.Box 2324  
Sparks, NV 89432  
Dick & Dee Dreiling

Sierra Stamps Etc,  
P.O.Box 922  
Sparks, NV 89432  
Bill & Laura Brew

Silver Circle Stamps  
522 California Ave.,  
Reno, NV 89509  
Roger Lauderdale

Silver State Stamps  
P.O.Box 2083  
Sparks, NV 89432  
Art & La-Retta Swanson  
Canadian & Norway, Used

HELP.....HELP.....HELP.....HELP

This is a little project that I am working on that I can use some help with.

In 1891 in Japan the government passed what was the first of the laws that placed certain items under government protection to help preserve them for future generations. These laws have been changed through the years until 1950 they passed what is now called the NATIONAL TREASURES LAW.

Under this law there are four sections under which certain items are under very stringent government protection in one degree or another. The first section protects buildings or objects which are considered to be rare. These might be temples, statues, paintings or even animals which might be in danger of extinction. The second section protects those persons who are considered to be treasures due to the talent that they have, such as actors, painters, musicians or artisians. The third section protects items that are considered to be treasures but which are not quite as rare as those covered in section one and also includes such things as locations which are designated as " natural scenic spots ". This would be a location where a person would stand and see a certain view of a scenic spot or where nature has designed an area for viewing. The last section protects items in museums or temples or in private collections that are representative of long gone eras of the country.

What I would like is to have suggestions from the club members of items that are in Nevada that would meet the criteria as outlined in the four sections above. For example, Boulder Dam could meet the criteria of section three above. Any suggestions would be appreciated and for any selected full credit would be given to the person or persons making the suggestion. Pass on any suggestions to Bill Brew and he will get them to me.

Doug Willick

I have in my possession a postcard that was written in KRASNOYAASK, Western Siberia ( RUSSIA ) on 23 September 1907 and addressed to someone in Hanoi, Vietnam and postmarked at the KRASNOYAASK post office on 11 September 1907. It was then put on the Trans-Siberian Railway and arrived at the Japanese controlled post office at KUAN-CHENG-TZU, Manchuria on 2 October 1907 for forwarding on to Hanoi. The above dates are absolutely correct and are on the card. The question is..How can this card, written on 23 September 1907 have the correct postmark date of 11 September 1907 ? No, it was not postmarked in advance. The answer is very simple if you remember you are a philatelist and remember the countries of Russia and Japan.

WHERE DID IT HAPPEN ? Name the only instance in world postal history where some post offices of one independent country were required to apply the postal rates and postal regulations and use the postage stamps of another independent country on some mail ? This happened between December 1937 and August 1945.

### THE KEY TO THE SAFE

ASTI NOTUP was a stamp collector who belonged to the APS, ATA, RPS and the NSSS. He was independently wealthy and had a large collection of stamps that he wanted to protect, but he did not want to put them away in a bank vault where he would not be able to look at them and enjoy them whenever he wanted to. Therefore, he had a large walk in vault installed in his house and that is where he kept his stamp collection.

However, ASTI had one little problem. Through some quirk of nature, he was unable to remember numbers and he wanted a safe that had a combination lock and not a key, as he was afraid he might lose the key. Then he hit upon an ingenious solution that would remind him of the numbers to the safe.

He sent a postcard to the postmaster of the following Nevada towns and asked them to send them back to him on the indicated dates. When the cards returned to him, he affixed them to the door of his safe and they indicated the combination.

CARD 1



CARD 2



CARD 3



CARD 4



CARD 5



Can you solve the mystery of the combination to this safe ? The combination has five single digits, just like a ZIP code. Remember, single digits.

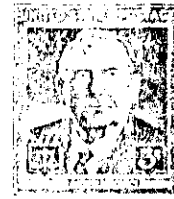
There are a total of five quizzes here and the first correct answer that is sent to me on each of the five quizzes will receive a prize. Why don't you test your philatelic knowledge and see what answer you come up with.

DOUGLAS WILLYCK  
P.O. BOX 1481  
SPARKS, NV, 89432

WHY DOES THE FOLLOWING STAMP REMIND ME OF..



What every farm boy used to do on Saturday night ?



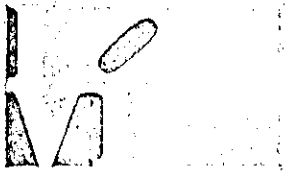
A piece of furniture in my house ?



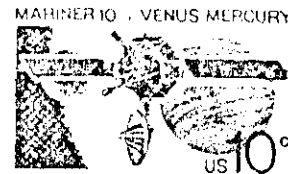
Something I spray for so I do not have any ?



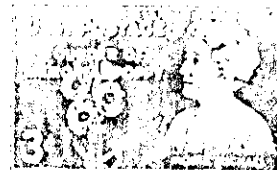
The money that I have in my pocket ?



The state of Indiana ?



The 1985 Rose Bowl game ?



I made a trip around the world and stopped off at four different cities. How many of the above cities can you identify ?

By the numerical clues given here, how many of the following makes and or models of cars can you identify ?

80645	19960	953	72326	67842
81631	72536	50464	61042	