

STAMP
STUDY
SOCIETY

P.O. BOX AD, SPARKS, NV 89432

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH,
IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF
NEVADA. THE PUBLIC IS INVITED TO ATTEND.



POST BOY

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MARCH 1985

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Al Greene

Our last two meetings proved to be the best yet. On Feb. 9th, AL GREENE presented a slide show, through the courtesy of the NORTHERN NEVADA HISTORICAL SOCIETY, on the rise and fall of GOLDFIELD, NEVADA. The show was an excellent presentation of one of the early gold rush cities in Nevada. It covered its growth up to a population of about 30,000 people, then when the veins ran dry, it dwindled to about 700. Now, there is a slight rise in population, due to some retirees. All the problems GOLDFIELD faced and managed to survive were expertly described, accompanied by a lively background music.

Preceding the program and after the program, members were able to participate in a silent auction of RUSS THAYER'S philatelic material. It proved to be successful, as \$159.00 was added to our finances.

On Feb. 23, GUS GEIGER was our featured speaker. GUS brought us up to date on his German plating series, which he clearly and effectively described the process. This very understandable presentation may have sparked a few members to try it themselves.

GUS'S talk was followed by another of AL GREENE'S slide presentation. This time it was on the city of TONOPAH, a sister city to GOLDFIELD. TONOPAH is now the county seat and has become one of the more productive cities in NEVADA. Although, it experienced a slight boom in the last few years, it has settled down to being a very light growth community. Many of the structures that were built in the gold rush days still remain, or portions of them. A nice one day visit to an old historical site.

As before, RUSS THAYER'S material was presented for a silent auction, and those present were able to participate and pick up a nice bunch of bargains. The club received about \$97.00 for the effort.

Our first meeting in MARCH will have DICK DREILING present us with an unusual program. He promises that it will be different from his preceding efforts and may require member participation. No auction of RUSS THAYER'S material will be offered at this meeting.

On March 23, all of the remaining RUSS THAYER'S philatelic items will be auctioned off. Everything must go, so be there.

The following shows and bourses will take place in the near future:

March 17-18	FRESPEX '85,	Commerce Building, Fresno Fairgrounds, Fresno, CA.
March 23-24	Stamp Exhibit	and Bourse, Easter Seal Rehabilitation Center, 3205 Hurley Way, Sacramento, CA. If any local dealers would like to set up a booth, contact L.J. Armstrong, Box 13284, Sacramento, CA 95813.
April 13-14	TUCOPEX VII	Columbia College Rotunda, Sawmill Flat Road, Columbia, CA
April 26-28	WESTPEX '85	Cathedral Hill Hotel, Geary and Van Ness Ave., San Francisco, CA

In the next issue of POST-BOY, I will enter a copy of the latest U.S. issues for 1985. This will be a copy of the 'NEWS' as posted by the Post Office. They have put so many issues on the list to be released this year, I thought we would send out the list to you members, rather than place them in the Post-Boy.

* * * * *

Korea:

1. What American general appears on a 1965 stamp?
2. Korea's first General Postmaster is shown on a 1964 stamp for the 80th anniversary of the Korean Postal System. Who is he?

* * * * *

CANCELLATION COLLECTING

One of the more interesting facets to stamp collecting are the many cancels that are used on the stamps themselves. Not just the lights ones that are barely readable, but the ones that are clearly readable, with most of the town names or other inscriptions distinguishable.

A fine collection can be made of these cancels alone. There are many and just a few are printed following this article.

There are various names given to these cancels. 'Town mark', 'Killer', 'Rate marks' are just a few of the names.

The first killers were usually a grid of parallel lines within a circle. Later ones were a target of concentric circles, or a 'Bull's eye'. Inks varied in color. Black, blue, red, green or occasionally magenta. Sometimes two different colors were used on the same stamp or cover.

In the early days postmasters used bottle corks, daubed in ink and pressed against the stamp. These produced different shapes of cancels, and in most cases completely obliterated the stamp design. Later on the postmasters changed to fancy cancels, such as geometric forms, emblems, flags, stars, running chickens, pumpkin heads, skull and crossbones, and the kicking mule.

As time passed the cancel was improved, for easier use, by combining the city name and cancel bars into one instrument, so the postmaster could cancel the stamp with one instrument.

In 1880, the cancelling machine was put into service in the larger cities, and postmarks began to look alike.

A cancellation collection may be arranged either by stamp varieties or by the cancellations. You may put them together by colored cancels or by fancy designs. The most prized ones are those that are clear, well centered, or "socked on the nose", as they are called philatally.

Maybe this will give someone in the club an incentive to work on a topical collection that may be different to the ordinary stamp collection.

The designs below are just a few that can be found in stamp accumulations, collections, and shoe boxes.

Try it, you may like it.



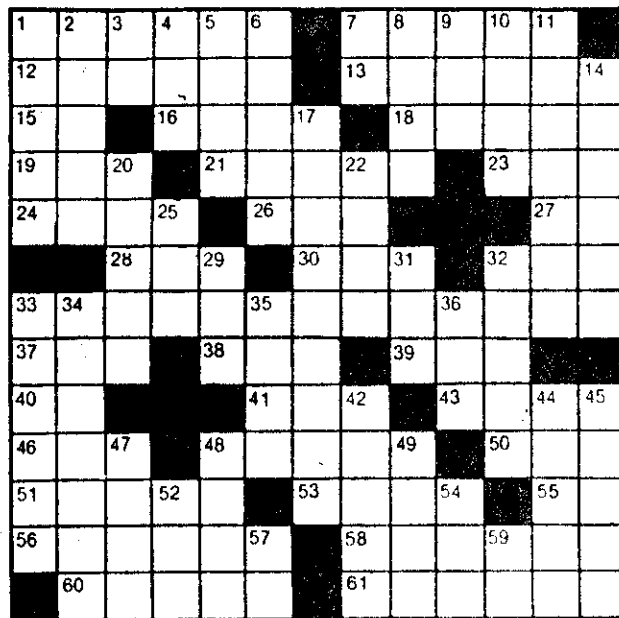
FIG. 12-1. Rate and Miscellaneous Markings.



FIG. 12-2. Killers and Townmarks.

Philatelic Crossword

by WILLIAM CANINE



ACROSS

- 1—_____ Aleichem (Israel #154).
 7—Burns, Barrie, and others.
 12—Before 1903, it was part of Colombia.
 13—Condition rarely known to philatelists.
 15—Auction catalog abbr.
 16—Small cubes.
 18—Word with straw or blue.
 19—Hive sound.
 21—Estonia postmark once.
 23—In Germany, ice.
 24—Coin of Spain until 1866.
 26—Yoko _____ Lennon.
 27—Site of 1984 fair (Abbr.).
 28—_____ de Oro.
 30—George's lyricist (US #1484).
 32—Swiss river.
 33—Warning on first Navy Jack (US #1354).
 37—French article.
 38—Selvage word.

- 39—Old saying.
 40—Comes after the OT.
 41—Tint.
 43—Soviet news agency.
 46—Flying mammal (Japan #1172).
 48—"_____ Dolly."
 50—New York postmark.
 51—One of the Nederland Antilles.
 53—Organization honored on 1968 US stamp "Support Our Youth."
 55—Ave. or blvd.
 56—Early _____ find the bourse bargains.
 58—Nejd's peninsula.
 60—Giraffe relative (Belgian Congo 1942).
 61—Resident of Apia.

DOWN

- 1—Composer of *Jessonda* (Germany #804a).
 2—Dutch capital, The _____.
 3—English article.

- 4—"A Shropshire _____."
 5—To _____ a color creates a rarity.
 6—Asian Portuguese territory.
 7—Lucia or Helena (Abbr.).
 8—One of the Philippines.
 9—A form for Keats (Great Britain #651).
 10—Ardent collectors do not _____ of their hobby.
 11—Former South American Dutch colony.
 14—Indian state, site of Bangalore.
 17—War correspondent on US 16c regular issue.
 20—1914 battle (France #1108).
 22—Dec. 7, 1941, war cry.
 25—Rafer Johnson _____ the Olympic flame.
 29—Giant Hall of Famer.
 31—SC classifieds.
 32—_____ el Sadat (Egypt #1079).
 33—Poet commemorated on 1975 US stamp.
 34—US #1721 shows Peace Bridge linking New York and _____.
 35—"_____ the six hundred."
 36—Grain.
 42—Singer Ritzgerald and others.
 44—Its first issues in 1919 were French overprints.
 45—Fort de _____ (France #1313).
 47—Feature of pachyderm on US #1388.
 48—Instrument on 1948 Eire set.
 49—Gumbo.
 52—_____ Arthur played Maude on TV.
 54—Author's nickname (US #863).
 57—Yes, south of the border.
 59—Slang for a tramp.
 (SOLUTION ON PAGE 22)

JANE ADDAMS

U.S. No. 878. Famous American Scientists.

Miss Addams has been described as a humanitarian and sociologist. Her field of activity, which brought her world-wide recognition, was different from that of any other of the Famous Americans. She was born at Cedarville, Ill., Sept. 6, 1860. Her father was a member of the legislature and also bank president in the community. She was graduated from Rockford Female Seminary in 1880 and in the following year was awarded a degree. For two years, 1883-1885, she studied slum conditions in Europe and upon return continued them at Philadelphia. In 1889, with Ellen Gates Starr, she established the first social settlement in the United States, Hull House, in a district peopled chiefly by the poorer of the recent foreign immigrants to Chicago. The object of Hull House as stated in the charter was to provide a center for higher social and civic life, institute and maintain educational and philanthropic enterprises and to investigate and improve conditions in the industrial districts of Chicago. She became the chief leader in Hull House activities, and was noted for her success, as she was a practical worker with little use for theoretic sympathies. She overcame not only the opposition from those who controlled for their own purposes the lives of the slum inhabitants, but also the suspicions of these people themselves. Weekly attendance at the settlement totalled eventually in the thousands and the one building gradually expanded into a group. Miss Addams was also an advocate of Peace and Freedom. She published a number of volumes on her work, which have served as useful guides to other social workers. In 1931 she shared with Dr. Butler of Columbia University, the Nobel Peace Prize and in 1935 was selected as one of the women to live to see themselves depicted on the Turkish postage stamp series commemorating the Twelfth Woman's International Alliance Congress. Miss Addams and Mrs. Carrie Chapman Catt (also depicted on the series) became the first American women to live to see themselves on a postage stamp and Miss Addams is also the only one of the 35 Famous Americans who have ever been shown on a stamp. She died at Chicago, May 21, 1935.



No. 878

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