

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH,
IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF
NEVADA. THE PUBLIC IS INVITED TO ATTEND.



STAMP STUDY SOCIETY

DECEMBER, 1985

POST BOY

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Vice Pres:

Bill Brew

Sect:

Ruthe Dreiling

Treas:

Gus Geiger

Board Members:

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Al Shay

Show Chairman:

Dick Dreiling

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APS:

Ruthe Dreiling

COPO

Al Greene

AFDCS:

Dick Dreiling

Membership:

Dave Starr

Program Director:

Al Greene

In last month's issue of the POST-BOY, I mentioned that if one would donate \$95.00 towards the purchase of a new frame, it could be deducted from your income tax. WRONG. The Nevada Stamp Study Society does not qualify as a tax deductible organization. So I want to clarify that thoroughly. Your donation for the price of a new frame is NOT deductible from your income tax. My error, and I apologize for making it.

At our last meeting in November, we continued with the slides program, which were not completed previously. There were on the history of Nevada and very interesting. WE have access to quite a large library of these historic films and will be showing them from time to time. Ruthe Dreiling won the on time award, and Art Swanson won the raffle. There was discussion on the Christmas Party, which Ruthe has prepared a page in this issue explaining where it will be held, when it will be and who is to bring what. The gifts, as a permanent part of the party, will be limited to \$5.00 maximum. Every person attending, who brings a gift, will be given a ticket. At the end of the dinner, the tickets will be drawn and the gifts awarded to the ticket holder. This will take a load off of Santa's back, so to speak. If necessary, mark the gift for a man or a woman.

Dick Dreiling has been in contact with the Navy in Washington D.C., with the prospect that a cover commemorating the anniversary of the Navy Air Force may be integrated with our show in June of 1986. Dick will keep us informed on this project, as it develops.

In January's issue of POST-BOY, a list of new issues and shows will be listed, to bring us up to date.

Clarence Duccette was recently in the hospital and now at home recovering. We wish him the best of health and a speedy recovery.

Joseph F. Nichols, a recent exhibitor of our recent show forwarded the following poem. It kind of expresses the feelings of exhibitors at one time or another.

AN OLD STAMP COLLECTOR'S LAMENT WHEN EXHIBITING SAME!

You don't use many stamps per se, which I thought was the name of the game.
You don't use black album pages even thou they set stamps and covers off.
You don't use picture postcards or pictures which I like.
You don't use many 1st day covers which look so nice.
You don't use colorful cachets or special events covers that tell a story.
You don't use much material on a page--let's see "lots of white".
You must use really "good" material that costs real money.
You must have some classic material and not much modern.
You must start exhibit with a "plan" with subtitles under your selected title.
You must have a clear beginning, body, and conclusion set forth clearly.
You must do things you think the judges will like.

Then you may win some and, hopefully, not lose too many.

McCORMACK, JOHN FRANCIS

June 14, 1884----September 16, 1945

John McCormack was born in Athlone, Ireland, the son of Andrew and Hannah (Watson) McCormack. Both of his parents had come from Galashiels in the Scottish lowlands but his paternal grandfather was a native of Sligo in the west of Ireland.

John was the second son and the fifth of eleven children. His father was employed as a foreman in one of the woolen mills in Athlone. The size of the family permitted few amenities other than basic needs.

John's unusual aptitude for learning gained him an education beyond the ordinary means of the family. He first attended a local school of the Marist Brothers (1889-1896) then, through scholarships, (1896-1902) at the Diocesan College of the Immaculate Conception at Summerhill which was located in Sligo. Upon graduation from there he won first prizes in languages and mathematics. The Marist's taught him how to read music and the college provided his start as an occasional soloist in public. Friends helped set him on the road to a musical career after he narrowly missed a scholarship to the Dublin College of Science.

Early in 1903 he was accepted in the choir of Dublin's Marlborough Street Cathedral under Vincent O'Brien who gave him his first vocal tutoring. On 20 May 1903 he won first prize in tenor solo singing at the Dublin Music Festival. He sang abroad for the first time in June 1904 at the Irish Village of the Louisiana Purchase Exposition in St. Louis. Later that year he made his first recordings, cylinders for Edison Bell and discs for the Gramophone Company. Neither of these ventures was successful, either artistically or financially. Friends helped send him to Milan, Italy where he studied with the voice coach, Vincenzo Sabatini which was the only professional coaching he ever had.

With Sabatini's backing, he made his operatic debut on 13 January 1906 as Fritz in Mascagni's L'AMICO FRITZ at the Teatro Chiabera in Savona. Under the name of Giovanni Foli he made additional appearances in other Italian provincial operas. He was then signed for the Royal Opera House at Covent Garden, making his debut on 15 October 1907 as Turiddu in Mascagni's CAVALLERIA RUSICANA. He then toured the British provinces and sang in oratorios. On 10 November 1909 he made his American operatic debut in New York with the Manhattan Opera Company of Oscar Hammerstein as Alfredo in LA TRAVIATA. This venture failed but he returned to the United States in 1910-1911 with the Chicago-Philadelphia Opera Company and in 1912, after a season in Australia with Nellie Melba, began his American concert career that, together with his phonograph recordings, formed the major part of his public life.

He performed at Covent Garden from 1909 to 1913, twice more, in 1913 and 1920, toured Australia and in 1926 sang in Japan and China. On a few occasions he performed at the Metropolitan Opera Company but it was his Victrola records and arduous tours over the length and breadth of America that brought him the widest recognition and probably the most money of any singer of his time.

After the outbreak of war in 1914 he made New York City his home and on 17 June 1919 he became an American citizen. Because of this "turning his back on England" in her time of need, he was severely criticized in England, Canada and Australia. Incidents in Australia shortened his tour there in 1920 and he did not sing again in England until 1924. His answer to this criticism was that as an Irishman and an individual he has the right to choose his own home.

When the United States entered the war he raised large sums of money for war charities through benefit performances. After the war he gave large amounts to Irish and Roman Catholic charities.

His national loyalties were ambiguous. From 1914 to 1937 he called America his home, living first in New York and then, after making the movie SONG OF MY HEART, in Hollywood but his children went to school in England; he had homes in Ireland from 1924 on and that is where he lived after his touring days were over. Yet in 1942 he questioned American officials as to whether he had jeopardized his American citizenship by living abroad for so long.

His farewell tour in the United States ended at Buffalo, New York on 16 March 1937. His last formal concert was before a crowd of 9,000 at London's Albert Hall on 27 November 1938. He sang many times in the early years of World War Two in various parts of England and over the BBC. At one such concert, early in 1942, he developed a chill which eventually led to pneumonia from which he died at Booterstown, outside of Dublin, where he was interred in Dean's Grange Cemetery.

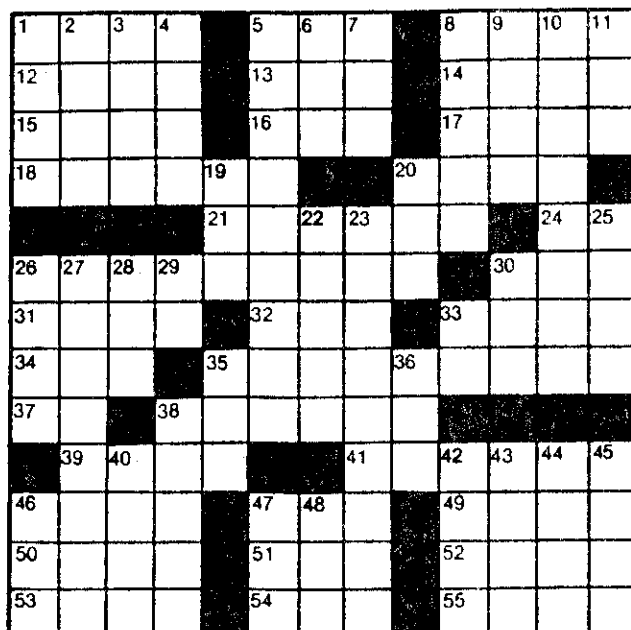
He married a Dublin soprano named Lily Foley on 2 July 1906 and they had two children, Cyril and Gwendolyn, and he adopted his wife's orphaned nephew, Kevin. He was proud of his many honors, chief among them the hereditary title of Papal Count which was awarded by Pope Pius XI in 1928 in recognition of his services to Catholic charities.

NOTE: This is the correct issue if my 1985 issue of SCOTT's is correct and they have not changed the number.

The above article was prepared in answer to the question that was posed in the September issue of the POSTBOY.

Philatelic Crossword

by WILLIAM CANINE



ACROSS

- 1—Northern Italian lake.
- 5—Chatter.
- 8—Ear part.
- 12—Month of Jewish calendar.
- 13—Vase.
- 14—River forming Manchuria's boundary.
- 15—On a _____ (lucky).
- 16—Police abbr. for alias.
- 17—Structure on 4-H Club issue (US #1005).
- 18—Pere Marquette, for one (US #285).
- 20—Sound from thing on 1926 Sesquicentennial issues.
- 21—This needs a stamp.
- 24—Russian river.
- 26—Celebrated acting-family name.
- 30—"The Catcher in the _____"
- 31—Message bearing goddess (Greece #199).

- 32—Organization for doctors: abbr.
- 33—Founder of Keystone State (US #724).
- 34—Finnish city.
- 35—California and Arizona postmarks.
- 37—_____ what?
- 38—Describing an elegant collection.
- 39—Yellow fever's conqueror (US #877).
- 41—City "The Queen of the Adriatic."
- 46—Norse war god.
- 47—Defunct philatelic organization: abbr.
- 49—Great Siberian lake.
- 50—Protuberance.
- 51—Former part of Portuguese India.
- 52—Have a discussion.
- 53—"The _____ of Texas."
- 54—Aviv.
- 55—Norway's capital.

DOWN

- 1—Food fish (Hungary #1844).
- 2—Smell.
- 3—West African federation.
- 4—Heraldic term.
- 5—Quetzal appears on many of its stamps.
- 6—"The _____" and "The Dove" (US #736).
- 7—Canada, Newfoundland, etc.: abbr.
- 8—Day honored on US #1082.
- 9—Arabian sultanate.
- 10—Defeated British general (US #1728).
- 11—Sea eagle.
- 19—Like an animal on CAPEX sheet.
- 20—Busy insect (Mexico #1006).
- 22—Catalogs.
- 23—Former South African Republic.
- 25—Franklin and others.
- 26—Prejudice.
- 27—Julius Sterling Morton's idea (US #717).
- 28—_____ de Janiero.
- 29—Brazilian money: abbr.
- 30—Commander of the CSA army: abbr.
- 33—Neighbor of New Jersey: abbr.
- 35—Dutch coin: abbr.
- 36—Aniline, for one.
- 38—Parts of Hong Kong dollar.
- 40—Site of Cork.
- 42—Organization honored twice by US (#1008, #1127).
- 43—Savings plans: abbr.
- 41—"The _____ of the Wild."
- 45—Nevada city.
- 46—Be in debt.
- 47—N.C.O.
- 48—Author of "The Raven" (US #936).

(SOLUTION ON PAGE 18)

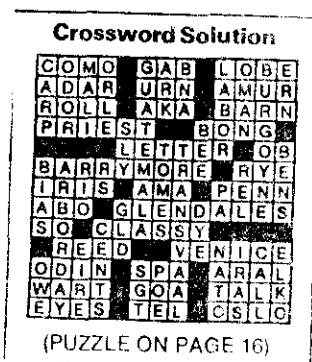
Rudick Enterprizes
P.O.Box 2324
Sparks, NV 89432
Dick & Dee Dreiling

Sierra Stamps Etc.,
P.O.Box 922
Sparks, NV 89432
Bill & Laura Brew

Silver Circle Stamps
522 California Ave.,
Reno, NV 89509
Roger Lauderdale

Silver State Stamps
P.O.Box 2083
Sparks, NV 89432
Art & La-Retta Swanson
Canada and United States

I would like to note that if any member has material that they would like to sell, give or trade to other members of the Nevada Stamp Study Society, this area at the back of the POST-BOY is available to make your announcement. Please have it to the editor during or before the last week of the month.



NEVADA STAMP STUDY SOCIETY

CHRISTMAS PARTY

WHEN: December 14th, 1985 - 7:00 PM NO REGULAR MEETING THAT DAY

WHERE: Newman Hall - 1101 North Virginia Street - Reno, Nevada
(across from the University)

WHAT: Potluck Dinner - with the Stamp Club bringing the
Roast Turkey and Dressing.

COST: \$1.00 per person attending

DETAILS: Please bring one dish (see below for selection), containing
enough for TWICE the number in your party, for instance, if
there are six in your party - bring enough food for twelve
only, if only two - bring enough for four etc. This should
correct us having so much left over. Mark your serving
dishes or use throw away types. BRING your own PLATES
& CUTLERY. We will have an open bar manned by our own
people - the club will provide seven-up, coke, soda and
orange juice - YOU bring your own bottle. Take home what
you don't use.

GIFT: Bring one gift for each person in your party, and check
them in at the door with a receptionist. Be sure and
mark your gifts if they are definitely a man or a women's
gift that could not be used by either.

FOOD SELECTION: To simplify variety of food, please use the following
guide;

If your last name ends in A-B-C-D-or E - bring either
SALAD or APPETIZERS.

If your last name ends in F-G-H-I-or J-bring side dishes,
such as POTATOES or VEGETABLES.

If your last name ends in K-L-M-N-O - bring BREAD OR
ROLLS & BUTTER.

If P through Z - bring Dessert

EVERYBODY PLEASE TRY TO ATTEND, AND HAVE FUN