



NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH,
IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF
NEVADA. THE PUBLIC IS INVITED TO ATTEND.



STAMP STUDY SOCIETY

February, 1986

POST BOY

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Our plan to purchase 100 frames from Ameripex this June has been finalized with the sending of \$4500 to the Ameripex Agent. This was aided through the help of several of our dedicated members. With the first step completed, the rest of the program should be much easier to accomplish. These new frames are very beautiful, safer and provide a professional look to our show. It will be a step forward to bringing our hobby to the forefront in Nevada.

Our first meeting in Feb. will be a trading session. Bring your collecting interests to the meeting with the hope of filling in the blank spaces by trading with other members. We have not had a trading session in quite some time, so it will be a new experience to most of us. You can use Scott, Brookman, or cash or whatever gift of horsetrading you have inherited. It will be a fun gettogether over a cup of coffee.

Our show will be held on June 21 and 22, at the Pioneer Theater and it will have the same catagories as in our previous shows. Countries, cinderellas, covers, cancels, tipicals, or themeatics. Whatever is connected with the field of philately. So prepare your exhibits now and have them ready for the June 21 date. It would be nice if a good majority of our members would exhibit and there is no doubt that there are many collections worthy of exhibition in our midst. For those members not exhibiting before, there will be a special section for NSSS members to show their wares and will be judged for awards and could qualify for the best of show. So give it a try and you might find a new field of enjoying stamp collecting.

Have you met anyone lately that might be intersted in our hobby? Invited them to our meetings. Better yet, if you drive, offer to pick them up and bring them to the meeting. They are eligible for the early door prize and, if so desired to enter, may win the raffle. They would probably appreciate the oppportunity to participate in NSSS.

Our first meeting in Jan. Doug Willick provide those in attendance with a fine program on Philatelic Portraits of leaders of Japan. He explained how these important personages come into power and how their likenesses were depicted on the stamps. He also noted the curious error concerning the clock which is seen on Scotts No. 711 of Japan. It was one of Doug's fine presentation with written material handed out to those present. NSSS thanks Doug for his efforts to provide a further insight to the Asian world to our members.

At our second meeting in Jan. we had a fine auction of some 75 lots. Most of the lots were sold and we had a fine participation by the members. I believe we had more sellers and more buyers than at our previous auctions. This is good in many ways. Primarily it indicates an increase in active members. In the past we found a small number of persons who were presenting material to the auction and then there the same few who purchased or bid on the lots. With more lots available those participating have a greater selection or more variety to chose. With more bidders, the competition is keener. This makes for an exciting auction. We should have more of them.

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Belgium:

1. A self portrait of what Belgian painter appears on a 1966 stamp?
2. What three American Astronauts are honored on a 1969 stamp?

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When 4600 Virginia Tech graduates gathered in the football stadium for commencement ceremonies one year, the exuberance of the occasion led to chants as the degrees were conferred. Graduates of the College of Engineering rose en masse, enthusiastically changing, "We've got jobs! We've got jobs!" To which the graduates of the College of Business cheerfully responded, "Working for us! Working for us!"

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Both Linn,s and Stamp Collector have had articles submitted by Dick Dreiling, announcing NEVPEX '86. As a result Dick reports that he has already 4 prospectus for the show. WE may not be affiliated with a national organization but the response seems to indicate that we will still have nation wide representative exhibitors. The top awards of silver bars will do much to enhance this participation. We may end up with a greater response than the last couple of years.If this happens it will do much to prove NSSS is capable of handling a top show on it own.

Recently came across a copy of Stamp Collecting, dated November 29th, 1913. In it was a short article which I would like to reprint.

NORWAY:

The following is taken from our enterprising contemporary, the Philadelphia Stamp News;-

"The Norwegian Government has granted Roald Amundsen, the explorer and discoverer of the South Pole, permission to establish a postoffice on board the "Fram" during his coming trip through the Arctic seas. This will be the most northerly postoffice in the world, and its object will be to send souvenirs from the unknown world through which the "Fram" moves. Before he starts Amundsen will receive all the postcards his postoffice is to handle, which will be stamped with a special Norwegian stamp, and at the point farthest north reached by the "Fram" they will be stamped with the special cancellation and dispatched from the first regular postoffice with which Amundsen gets into touch. Only five authorized postal cards designed by a Norwegian artist will be accepted."

In light of the recent showing of the race to the South Pole between Amundsen and Scott of Great Britain on PBS, I thought you might be interested in this bit of trivia.

Another interesting story follows;

The 'Criminal' on Egypt A109

The caption under Scott's A109, innocuously says, "Farmer". Actually, this is a man by the name of Ahmed. Ahmed is a gentleman who runs the Reproduction Director's errands, or will bring an official visitor a hospitable cup of refreshments. But Ahmed is also now known throughout Cairo, in 1956, as the man who asserted his rights and easily won a libel suit against the newspaperman who unwittingly called him a criminal.

It all began in 1953. The Revolutionary Government had ousted Farouk as king of Egypt, and set up a provisional administration to rule the country.

President Mohammed Naguib immediately ordered that all stamps bearing a portrait of the exiled monarch would not be valid unless overprinted with three bars. He had two reasons for the edict;

1. Overprinting the huge existing stock on hand at the time would represent a substantial saving.
2. By placing Farouk "behind bars", he could psychologically emphasize that the former ruler was completely out of the lives of the natives he had exploited.

But while these provisionals were being used up, plans were made to produce an entirely new definitive set. One would portray a farmer, to symbolize Naguib's land reform program; another would depict a soldier, to typify national defense; a third would depict the Sultan Hassan Mosque, to represent Egypt's "back to the mosque" movement to combat Communism, while the fourth would show the Nefertiti statue (recently returned to the Berlin Museum from its temporary display in Wiesbaden) to represent Egypt's former glory.

It would have been possible to go up the Nile and photograph any one of several thousand farmers. Instead, Mr. Amarah, chief photographer-designer at the Survey, set up his camera right in the studio. After sticking a typical, primitive spade-hoe in Ahmed's hand, he took the picture that eventually appeared on the four lowest denominations of the 1953 series (#322-325).

Immediately after the first specimens were seen by the public, one enterprising journalist--without realizing that his subject was the literate employee of the Survey, a few kilometers from his own office--editorially criticized the new stamps, winding up with the statement, ". . .it's a disgrace that Egypt should have selected a subject who has the face of a criminal.

Ahmed, and friends who knew him and his pleasant disposition, immediately began legal action. With a new policy that granted workmen more legal rights, Ahmed easily proved that he was, and long had been, a faithful, trusted employee of a government institution.

Under the Farouk administration, a powerful newspaper owner might have been able to squelch the case; under Naguib, however, trial was immediately scheduled and Ahmed walked off with a verdict in his favor.

But now that the country knew that the farmer on the Egyptian stamps was indeed anything but a tiller of the soil, it became necessary to replace him as a stamp subject.

As soon as it was feasible, another photograph was taken, of a younger, clean-shaven man this time, and used for the substitute low values of type All5.

Below are the photographs and stamps that were the subject of this article.



Photo by Ernest A. Kehr
This is Ahmed, the government worker in Cairo who became famous after he posed as a farmer and appeared on four Egyptian stamps.



The "farmer" at left is just Ahmed pretending, and holding his hoe the wrong way. His exposure caused Egypt to redo the design entirely, using a new model (right) to typify the fellah.

Stamp facts quiz: First day covers

One of the most popular areas of philately, first day cover collecting involves the pursuit both of classic items and modern, mass-produced souvenirs. Knowledge of both types of material is needed to answer the questions in this week's quiz.

The questions range from early to challenging. Most answers can be found by checking a catalog, but try to get them all on your own first.

Answers can be found on page 70.

1. Who is credited with inventing the cacheted first day cover?

- a) Benjamin Franklin
- b) James A. Farley
- c) William T. Robey
- d) George W. Linn

2. What was the first day city for the 20¢ Delaware State Birds and Flowers stamp?

- a) Dover, Del.
- b) Wilmington, Del.
- c) Washington, D.C.
- d) both a and c

3. For how many days after the issue date of a stamp may a collector normally submit a cover for a first day cancellation?

- a) 7
- b) 30
- c) 90
- d) covers must be submitted by the issue date

4. In 1922, the Post Office Department began designating cities related to stamp subjects as sites for their first days of issue. The first such city was picked for which stamp?

- a) 30¢ Buffalo
- b) 2¢ Black Harding
- c) 11¢ Rutherford B. Hayes
- d) 2¢ George Rogers Clark

5. Which city was the first chosen for a first day of issue?

- a) Buffalo, N.Y.
- b) Marion, Ohio
- c) Peoria, Ill.
- d) Fremont, Ohio

6. On what date have the most U.S. stamps been issued since the Post Office Department began designating issue dates in 1922?

- a) Jan. 1
- b) Feb. 23
- c) July 4
- d) Nov. 3

7. What is a "first cachet?"

- a) a copy of the first cacheted first day cover ever produced
- b) the first cacheted cover



What city's postmark would a Delaware State Birds and Flowers first day cover have?

presented for cancellation at a post office on any given first day of issue

- c) the first cachet design produced by any particular maker of cachets
- d) a cachet design chosen by the president as the official one for any particular stamp

8. What FDC "first" occurred with the 3¢ Ordinance of 1787 issue of July 13, 1937?

- a) first use of the slogan "First Day of Issue" in a machine cancel
- b) first use of purple ink in a first day cancel
- c) first time a president of the United States spoke at a first day ceremony
- d) first stamp issued on a Sunday

9. What is a cover with the 13¢ Capt. Cook Hawaii commemorative and the 3¢ Hawaii Territory commemorative canceled Jan. 20, 1978, in Honolulu called?

- a) joint issue cover
- b) combination cover
- c) unofficial cover
- d) last day cover

10. For which of these stamps are two days acceptable in first day of issue cancellations?

- a) 2¢ Columbian
- b) 1¢ Trans-Mississippi
- c) 8¢ Harry Truman
- d) A nondenominated Eagle

Rudick Enterprizes
P.O.Box 2324
Sparks, NV 89432
Dick & Dee Dreiling

Sierra Stamps Etc,
P.O.Box 922
Sparks, NV 89432
Bill & Laura Brew

Silver Circle Stamps
522 California Ave.,
Reno, NV 89509
Roger Lauderdale

Silver State Stamps
P.O.Box 2083
Sparks, NV 89432
Art & La-Retta Swanson
Canadian & Norway, Used

- Ans: Belgium.
1. Rik Wouters.
 2. Armstrong, Collins, and Aldrin.

1 d (on Sept. 1, 1923); 2 d; 3
b; 4 c; 5 d; 6 b (53, including
the State Flags in 1976); 7 c; 8
a; 9 b; 10 a (Jan. 1 and Jan. 2,
1893).

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