



NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH, IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.



POST BOY

STAMP STUDY SOCIETY

WERE YOU THERE, DECEMBER 13th?

OFFICERS:

- Pres: Jack Barriage
- Vice Pres: Bill Brew
- Secty: Ruthe Dreiling
- Treas: Gus Geiger
- Board Members:
 - Jack Barriage
 - Bill Brew
 - Dick Dreiling
 - Ruthe Dreiling
 - Gus Geiger
 - Larry Scott
 - Al Shay
- Show Chairman: Dick Dreiling
- Post-Boy Editor: Bill Brew
- Membership: Dave Starr
- Representatives:
 - APS: Ruthe Dreiling
 - AFDCS: Dick Dreiling
 - COPO: Al Greene
- Substitute Post Boy Editor: Cindy Scott

Super Christmas party, wasn't it? Seventeen lucky people attended, enjoying good food and great fun. Dorothy and Gus Geiger decorated Newman Hall and set up the tables -- complete with table cloths (a familiar dark blue) and seasonal center pieces. Those of you that missed this event may not know how nice and welcoming Newman Hall is; we may want to use the hall again for similar events.

Upon arrival, Bill Brew began going through the Scavenger Hunt entries ... what a job! I'm sure the response and participation was more than he had anticipated. Seven competitors "ran neck & neck", no one coming up with less than 34 of the 38 items to be found. The toughest item to find was an envelope with a purple cancel. Jack Barriage had a boxy hand stamp on a foreign cover that was purple, but no one could produce the ordinary wavy-line machine cancel of our U.S.P.S. in the right color. Instead, most of us had the common circular hand stamp used by postal clerks to date everything and anything, using a red stamp pad. On some colors of paper the red ink could almost look purple. The most unique collection produced for this contest was arranged by Dorothy Geiger: she made a collage on a large sheet of poster board to make a Christmas Tree! Very clever and appropriate to the occasion. Other participants in the Hunt were Nan Bittner, Dorothy Johnson, Jesse Rogers, Larry Scott, and myself. Jessie and Nan could not be there to enjoy the judging process, but the rest of us stood around and "kibitzed" over the fine points. Bill awarded 2 first place prizes, 2 second place, and 2 thirds.

By the time the contest was over, it was time to eat. Prior to "digging in" our host and guest Monsignor Edward J. Thompson gave a benediction. The meal was very good; I'm sure we didn't sacrifice anything by choosing to have a pot-luck instead of going to a restaurant.

Dick & Dee Dreiling put their recent experiences in ceramic craft work to good use -- they donated four handmade mugs to folks they designated as "Special Spouses". The Dreilings decided it was time to give special recognition to these spouses of club members for their loyal support and hard work, their patience and time given for a hobby they aren't personally involved in. The four chosen to be recognized were: Larry Johnson, Vivian Scott,

Pat Barriage, and Dot Geiger. All four deserved a big thank you for their unselfish assistance at shows and other club events.

The traditional gift exchanges following dinner were given a new and exciting twist, thanks to a suggestion from Dick. We all drew a number to determine the order in which we would receive our gifts. The first person went to the Christmas Tree and selected a wrapped item and returned to the table to unwrap it in front of everyone. When everyone had seen what the gift was, the second person could then choose -- go to the tree for another gift, OR take the gift already unveiled by the first person! Each person after the first one had this choice -- the tree, or somebody else's gift. You never knew if you would keep the gift you picked until the end. There were a couple of choice items that changed hands three or four times. Poor Vivian Scott seemed to be "robbed" the most times and had to keep going back to the tree for a new gift. It was great fun, and made an interesting event out of an old routine. As Ruthe commented, it also insured that everyone could actually see what all the gifts were.

As you can see, the party was a super success. We hope this will encourage more people to attend next year. A lot of you missed a super good time!

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We were sorry to hear that two of our group were hospitalized in December: Ralph Duckett and Walt Sommer. It is hoped by this date that they are out and recuperating at a good rate.

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CONVENTION NOTES

by Cindy Scott

I'm not certain I can make it to a meeting in January, so I thought I'd report on my trip to New Jersey, taken in October. On October 11, 12 and 13 the American First Day Cover Society held its 31st annual convention and show in Morristown. Discovering that I was eligible to fly anywhere in the U.S. for free if I went via military "space available" cargo planes, I decided to attend this big convention in New Jersey.

I had two goals: 1. Show my cover collection at an all-cover show where knowledgeable FDC judges would appreciate (I hoped) my efforts, and 2. Meet face-to-face the big name people in the AFDCS I had been reading about for several years.

Even though the physical aspects of the trip were sometimes rather grueling (I'll never travel that way again!), I did reach my goals and had a very good time while I was actually at the convention.

My cover collection "Who Said That? An American Literature Review" was given a Silver award. I was thrilled! All my research attempts and reworking of album pages paid off. For me this is the most satisfying aspect of the hobby -- exhibiting. An unlooked-for bonus came in the form of a personal and private judges critique of my collection. Thirty minutes before I had to leave to come home, two judges just happened to be standing near my exhibit and were pleasantly willing to let me "pick their brains". (The officially scheduled Critique session was not to be done until the last day of the show, and I would have missed it.)

The "people" part of the show was super too. First of all, I was invited to stay at the home of THE Executive Director of the society, Sol Koved, and also borrowed his car to commute to and from the show. If that wasn't special "red carpet" treatment enough, I was also personally introduced by Sol to several other important

NAMES in the society. Richard Monty, the Executive Vice President, was asked by Sol to interview me for an article in FIRST DAYS, our society journal. It was all pretty exciting for this California country girl. I never really did figure out why I should get all this attention, unless it was based on the way I traveled to get there. I sure wasn't because I'm a cachet-maker; there were hundreds of those attending the convention!

The special speakers and meetings were fascinating and the exhibits were terrific, but it was the people I met and talked with that made the whole trip worthwhile. One couple in particular became "life savers" after the convention was over. Ham and Dot McNatt chatted with me for quite awhile on Saturday, and discovered that the Air Force Base at Dover, Delaware was where my cargo flight landed. It developed that they lived only 15 miles from there. Unfortunately, my scheduled flight home was to leave at 5 am Sunday, long before the show would end and they would be driving home. As it turned out, my flight was delayed. At 3 pm Sunday I was sitting in the passenger terminal, waiting, when I saw Ham and Dot -- checking to see if I had got my flight out okay. When they learned that the flight was delayed for an indefinite time, they took me home with them to Milford, Delaware. I ended up as their guest until Tuesday at 9 am! What wonderful luck to have met such warm and welcoming people so far from home.

Ham McNatt is a cachet-maker of good reputation. His cachets are hand-drawn and hand painted, and show a unique sense of humor. He got into this activity strictly as an artist, and has very little philatelic knowledge or interest, but has a strong following of collectors nevertheless. He asks for and gets \$25 per cover! I feel honored to have "brushed shoulders" with this artist. ... This Christmas he sent me the cover shown below, and the accompanying note.



... I made it down to the First Day ceremonies at Snow Hill and got my covers cancelled. Just for you I added little Anon E Mouse across the top. He is just on yours and mine. The name at the top is Dolly Tingle who designed the contemporary christmas stamp. She was present during the ceremony and I prevailed on her to sign a few of my covers. For your info I made 23 of these christmas covers and all will be given to my very good customers and friends. ...

Best regards
Ham

FROM OUR NEW PROGRAM CHAIRMAN :

Our hard working Post Boy redactor* beat me to the punch in the December issue in requesting assistance in my new capacity of planning programs for future meetings. My plan is to have one program each month, preferably at the last meeting. At this time, I beg, plead, beseech, importune and earnestly request that each member offer suggestions for the future programs.

I'm sure there is much untapped knowledge and talent among our erudite and well travelled members. In the past we have had many interesting philatelic presentations, and I am sure each member has a story to tell about visits to other stamp clubs, travels to other nations that included quests for stamps, visits to exhibitions etc. Give me some ideas. It is hoped you have resolved to attend more meetings in 1987. A reminder taped to your bathroom mirror is an excellent way to remember the date, time and place of meetings. And don't forget, we are a stamp society/club -bring stamps to the meeting for swapping, bragging, or the mini-auction.

Sam Atton

*re.dact (ri dakt'), v.t. *Literary*. 1. to draw up, as an edict.
2. to edit or revise.

As substitute Post Boy editor I thought I should look this word up before correcting. I'm glad I looked first! Thank you Dave, for adding to my vocabulary. ☺ Cindy S.

NEW ISSUES COMING OUT IN JANUARY

Jan. 24 8.5¢ Tow Truck definitive
Tucson, AZ 85726

Jan. 26 22¢ 150th Anniversary of Michigan Statehood
Lansing, MI 48924

Jan. 29 22¢ 10th Pan American Games
Indianapolis, IN 46206



Jan. 30 22¢ Love special stamp
San Francisco, CA 94188



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BILL'S TRIVIA CORNER

1. What Swiss military unit is honored on a 1965 stamp?
2. A souvenir sheet of four stamps was issued September 29, 1934. What did it honor?

(Bill and Laura Brew went on a vacation jaunt with their RV and plan to attend ARIPEX while in Tucson. Lucky folks!)

GO TO A SHOW!

Jan. 31 & Feb. 1 PINEPEX '87 at the Elk's Club on
3931 San Pablo Dam Road in El Sobrante, CA. This
is in the Berkley Hills area of the Bay Area.
Bourse * Exhibit * Cachet * Cancel
Hours 10 to 5, free admission and parking.

The Greater Bay Area Chapter of the AFDCS will
be meeting at this show at 1 pm on Saturday.

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COMMERCIAL MESSAGES

Rudik Enterprises
P.O. Box 2324
Sparks, NV 89432
Dick & Dee Drilling

ANON E. MOUSE
Cachet  CYNTHIA SCOTT
P O BOX 1895
PINE GROVE, CA
95665
hand-drawn, hand-colored limited
production of 22 per issue
As of Jan 1987 all 22 subscribed.
Send SASE for list of back issues.

Silver Circle Stamps
522 California Ave.,
Reno, NV 89509
Roger Lauderdale

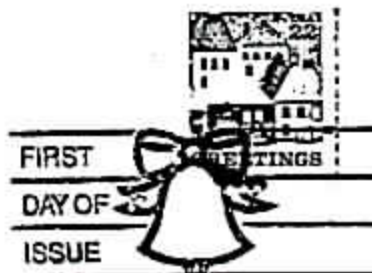
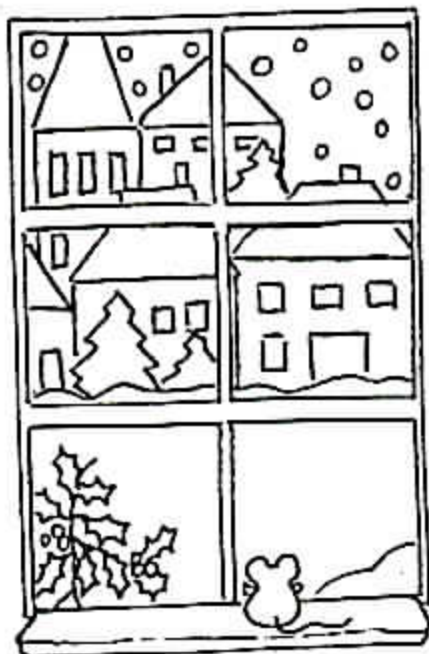
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I will try to attend the PINEPEX '87, especially since I am
exhibiting there. I also want to attend the First Day ceremonies
for the Love stamp in San Francisco, Jan. 30. Will report on
these events in the February Post Boy.

Feel free to report on your philatelic adventures. If you
can't get "nervy" enough to give an oral report at a meeting,
the Post Boy sure can use the news. After all, we're all in
this to share our hobby, aren't we? Don't forget, too, we want
eleven new members this year. Keep talking up stamps. Our
motto this year is:

"11 in 87!"

--Cindy



Seen any snow yet?

- Flash -

Coming Attractions - Don't miss them

January 24, 1987: White elephant and philatelic sale - All proceeds to Nevada Stamps Study Society!

Philatelic slide show -

David Starr - Program Chairman says it will be a good one!

Board of Directors meeting at 1:00PM - prior to regular meeting

February 14, 1987: Valentines Day - Bring a Philatelic Item you "love" and tell us why! Prizes for the most interesting.

February 28, 1987: "Tools of the Trade" - An indepth discussion and demonstration on stamp and cover "tools" by Dick Dreiling - We can all learn something from this!