



NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH, IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.



POST BOY

STAMP STUDY SOCIETY

OFFICERS:

- Pres: Jack Barriage
- Vice Pres: Bill Brew
- Secty: Ruthe Dreiling
- Treas: Gus Geiger
- Board Members: Jack Barriage, Bill Brew, Dick Dreiling, Ruthe Dreiling, Gus Geiger, Larry Scott, Al Shay
- Show Chairman: Dick Dreiling
- Post-Boy Editor: Bill Brew
- Membership: Dave Starr
- Representatives: APS: Ruthe Dreiling, AFDCS: Dick Dreiling, COPO: Al Greene

Substitute Post Boy Editor: Cindy Scott

WANTED: MEETING REPORTER

There's one glaring problem in having an out-of-area substitute editor -- she can't attend meetings. Therefore, no news on this page about January's programs. ...How many white elephants did you buy? ... What are you feeding them?

Next month Bill Brew will take the helm at the Post Boy offices (pier #2333 on Rodney Circle), but he and Laura enjoyed their southwest travels so much they may take off again fairly soon. When that happens, we will need a meeting reporter. How about a cassette tape recording, if your pencils are broken? Those of our members who can't attend meetings would still like to know what goes on there. Don't be shy. Send any old mess of notes and impressions -- we can whip them into Post Boy material one way or another.

CONTEST ANYONE?

Jeopardy and Trivial Pursuit look out! Stamp collectors invented trivia, didn't they? Let's really get involved with the finer points of our grand hobby and compete with each other. Bill suggested we expand our quiz corner to include a point award system for correctly answered questions. We could give a philatelic prize to the winner at our Christmas dinner.

Here's how we'll do it: each of the three questions per month will have a point value assigned according to difficulty. The person answering the most questions correctly and earning the highest score by the end of the year ... wins! In the meantime, we will post the point standings of the top five participants each month in order to spur the competitive spirit. It may be a close contest; we may have to have a drawing to determine the prize winner. However it goes, fun is the object, and you can only have fun if you play.

Send your answers and your name on a post card to C.H. Scott, P.O. Box 1085, Pine Grove, CA 95665 BEFORE the next month's Post Boy is issued. (Five days prior to the first meeting of the month should be safe.) Answers will be printed in the Post Boy the month after the questions first appeared. We hope no one finds

our trivia question book. Try to find the answers in your catalogs, newspapers, almanacs -- remember the search is half the fun. Here goes our first set of questions:

1. (10 points, Foreign) What does the word "Segnatasse" mean on Vatican stamps?
2. (5 points, U.S.) Ramon Magsaysay appeared on the first Champion of Liberty stamp. From what country did he come?
3. (25 points, Women) What nurse is honored on a thirteen-cent commemorative of 1976?

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FROM THE DESK OF DAVE STARR

PROGRAM NOTES

Those in attendance at the January 24th meeting, and there were many, had a great time and found many interesting items to add to their stamp and knick-knack collections. Dick Dreiling did his usual fine job in the disposal of all items offered.

At the February 28th meeting, Dick Dreiling will regale us with a discussion and demonstration of "Tools of the Trade". The gamut runs from albums to watermark detection and should prove most interesting.

Program plans for future meetings include a discourse by Larry Scott on his recent trip to Russia and a slide show from the Airmail Society entitled "The History of Aero-philately."

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NEW ISSUES COMING OUT IN FEBRUARY

Feb. 6	7.1¢ Tractor definitive Sarasota, FL 33578	Feb. 27	22¢ Enrico Caruso commemorative New York, NY 10001
Feb. 12	14¢ Julia Ward Howe def. Boston, MA 02205	Feb. 28	2¢ Mary Lyon def. South Hadley, MA 01075
Feb. 20	22¢ Jean Baptiste Pointe Du Sable commemorative Chicago, IL 60607		

Exhibiting is creeping into my blood; the more I do it, the more I want to do ... more. After winning a silver at the AFDCS convention in New Jersey last Fall, I was eager to try again with the same exhibit. I wanted to see what different results come from a different panel of judges. I entered the competition at PINEPEX '87 held in El Sobrante on Jan. 30 & Feb. 1.

PINEPEX was the eleventh annual show put on by the San Pablo Pines Stamp Club. Their shows are small, but well attended. The twelve dealers certainly were busy Saturday morning, and the parking lot was full right away. The atmosphere was pleasantly noisy and bustling.

In addition to exhibiting, I wanted to attend the local chapter meeting of the AFDCS. I saw lots of familiar faces, including Leon and Lillian Rahe, who always try to come to NEVPEX.

The show was to feature seventeen exhibitors, according to the program, but two failed to arrive. There were several empty frames because of this, and some effort was made to fill them with non-competitive exhibits at the last minute. (Sound familiar?)

Here is what was shown and what awards were earned:

Frames	Exhibit Title	* my code	Awards
1-4	1¢, 2¢ Franklin-Washington	s	Grand and APS special
5-9	U.S. Imperfs-Xmas Seals	s	Gold
10-11	Marshall Islands	a	Novice special
12-14	Domestic Postal Issues of 1980's	s	Silver
15-19	U.S. Airmails	a	Bronze
20-23	Lindberg First Flights	s	
24-29	Statue of Liberty	nc	
30-35	Postal History of Palestine	Ø	no show
36-41	U.N. and Miscellaneous	s	
42-44	Austria Perforations	s	Silver
45-46	Japanese Occupation of Philippines	a	
47-52	Earthquakes	nc	
53-59	World of Women	nc	Silver
60-65	History of Zeppelins	s	
66-71	Who Said That? American Literature	s	Gold and ATA special
72-77	Jewish Personalities on Stamps	Ø	no show
78-80	Great White Fleet	nc	Honorable Mention

Before judging was completed, I made notes on my program to show the types of exhibits --

* My code: s = serious effort showing some philatelic research
 nc = no philatelic comments, purely topical
 a = album pages commercially printed

The panel of judges included Wayne Menuz, Clell McElroy, King Parker (apprentice), and our own Bill Oliver, Chairman. In the afternoon Bill Oliver talked with me about the exhibits. We discussed the "big frog in a little pond" (my expression) idea: a grand award winner here might come away with much less at a bigger more serious show. Merit judging is predominant regardless of show size, but the human element can't be kept out. The judges do walk through and get a "feel" for the show as a whole before getting down to analysis of individual efforts. ... The following views are my own, not Bill Oliver's ---

The Grand Award winner presented what I call serious classical material that featured some "fly-specking." Boring to me, but to each his own.

Three exhibits were mounted on ready-made pages. I consider those types to be "no-brainers" because all they had to do was fill in the squares. (How much trouble will I be in for that?!) Two received awards. They were attractive and clean and neat and informative. Using this type of album page is certainly better than hiding stamps away in a box.

"Domestic Postal Issues of 1980's" caught my eye immediately. It had all long (#10) commercial type covers with various bulk rate and pre-cancel stamps --- in other words, "junk mail"! The exhibitor said he wanted to prove that he could create a fun and attractive exhibit without any philatelic expense. It was all unsolicited genuine mail delivered to his home. He mounted each cover one to a page on the diagonal. The thing that probably earned him a Silver award was his concise, neatly typed comments about each stamp issue used.

Of the four exhibits without philatelic commentary, one was given an Honorable Mention and one received a Silver award. The "Great White Fleet" was a small but interesting collection of old post cards picturing the Philippines and ships stationed there. The "World of Women" was very familiar; it's been to many of the shows I've seen. I think it may have been given a Silver because of the great amount of biographical research shown, and possibly because the general lay-out has improved over time. I think it would probably not earn more than a Bronze in most shows because of an excess of words and a lack of philatelic comment.

The "History of Zeppelins" had some interesting material, but I think the major flaw was not having an introduction/title page. This lack caused confusion: what was the exhibitor trying to show? was it all there? Several people were seen trying to find the beginning by looking around to the other side of the first frame.

My own exhibit, "Who Said That? An American Literature Review" earned a Gold and the ATA special award mainly because of format, I believe. I certainly don't have anything rare or difficult to acquire, and only about $\frac{1}{4}$ of my material had any philatelic notes.

I have to admit, in spite of all my rational protestations about this show being judged "high", it's still a thrill to get an award better than previously awarded. All "pats on the back" are more than welcome.

To sum up -- every show gives a chance to learn, to share opinions, to buy new material, and renew friendships. This show gave all these pleasures "tenfold". I had a difficult time breaking away when it was time to head homeward. I left an hour and a half later than I had intended, and had to break off in the middle of a three-way conversation when I finally did leave. I was at the show from 10:30 am to 3:30 pm, and loved every minute. ... See what you missed?!

Ferries of San Francisco Bay

Vallejo Benicia
San Rafael Martinez
Richmond Berkeley
Oakland Alameda
S.F.

Iceboat 1880s
USA
14

John Sloan
American Artist
1871-1913
United States
8 cents

PINEPEX EXHIBITION STATION
JAN 31 1987
RICHMOND, CA 94808

Bay Bridge
The Passing of the Ferry

PINEPEX '87
sponsored by san pablo pines stamp club
Jan. 31 - Feb. 1, 1987 Elks Club El Sobrante, Calif.

The show souvenir cover featured the ferry system of San Francisco Bay. It, and the special cancel were designed by John Grosvenor.

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COMMERCIAL MESSAGES

Rudik Enterprises
P.O. Box 2324
Sparks, NV 89432
Dick & Dee Drilling

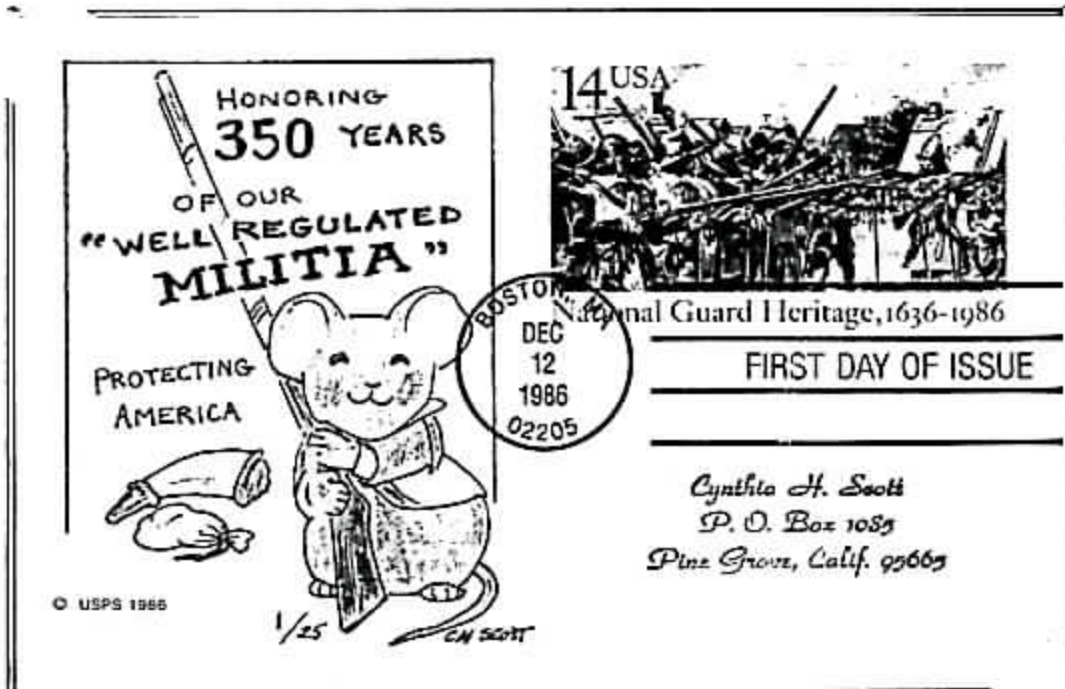
ANON E. MOUSE
Cachata
CYNTHIA SCOTT
P O BOX 1885
PINE GROVE, CA
95665

hand-drawn, hand-colored limited
production of 22 per issue

As of Jan 1987 all 22 subscribed.
Send SASE for list of back issues.

Silver Circle Stamps
522 California Ave.,
Reno, NV 89509
Roger Lauderdale

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Here's the front and back of a First Day Postal Card honoring the National Guard. Original front cachet repeated 25 times via photo-copy machine, and hand colored. I couldn't resist getting in a "plug" for my own Nevada Air Guard unit on the back.

Philately sure provides lots of ways to create souvenirs of momentous occasions.

-- TSGT Scott

