

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH, IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.



POST BOY

STAMP
STUDY
SOCIETY

OFFICERS:

Pres:

Jack Barriage

Vice Pres:

Bill Brew

Secty:

Ruthe Dreiling

Treas:

Gus Geiger

Board Members:

Jack Barriage

Bill Brew

Dick Dreiling

Ruthe Dreiling

Gus Geiger

Larry Scott

Al Shay

Show Chairman:

Dick Dreiling

Post-Boy Editor:

Cindy Scott

Program Chairman:

Dave Starr

Representatives:

APS:

Ruthe Dreiling

AFDCS:

Dick Dreiling

COPO:

Al Greene

CNCPS:

Bill Brew

JAPOS:

Cindy Scott

Membership:

Ron Schultz

MAY 1987

MEETING NOTES

Larry Scott mailed in some notes about the April 11 meeting -- thank you Larry. He wrote that seven members attended -- is that a record? Walt Sommer won the raffle (\$3.50?) Dave Starr auctioned off the various member-contributed philatelic items, 14 in all, for \$54.55 -- that's pretty good, isn't it? The main activity was trading and selling of stamps and covers between members present. I haven't heard; was a "good time had by all"?

Ruthe Dreiling reports that the April Board meeting was headed by Bill Brew while Jack & Pat Barriage were in Sacramento attending a wedding. Dick Dreiling was absent also while undergoing some minor surgery at the Oak Knoll Naval Hospital in Oakland.

The NSSS bank account has enough in it now to be exempted from monthly service charges, and all our interest to date is paid.

For the second regular meeting of April, Ron Schultz acted as auctioneer, bringing in nearly \$50.


Bill Brew gave a very interesting program on "specializing".

Al Shay reported that Scolari's Warehouse Markets are going to advertise our upcoming show on their grocery bags starting about June 1st.

My thanks to Ruthe for the above information.

-- Ed.

NEW BADGE FROM Edna E. Hubert
130 Merrick Ave., 603
Detroit, MI 48202



WASHINGTON, D.C.
MAR 12
1987
0066

GIRL SCOUTS USA
22
FIRST DAY OF ISSUE

Girl Scouts prohibits the use of its name, emblem, or uniform in cachets.

Censorship *[Signature]*

To Mr. Cynthia Scott
P.O. Box 1085
Pine Grove, CA 95665

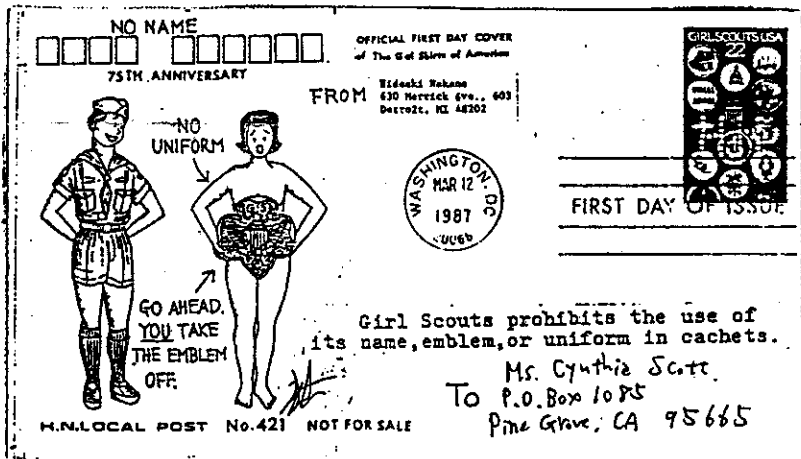
M.N. LOCAL POST NO. 418 NOT FOR SALE.

What is this?
See next page →

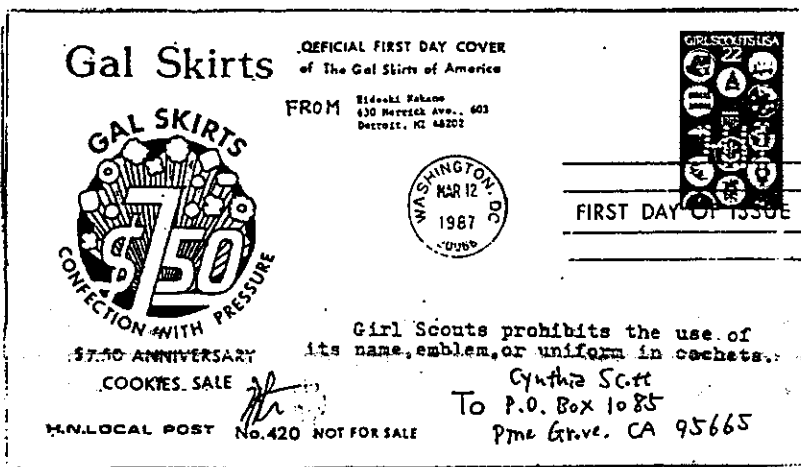
CACHET MAKER STRIKES BACK

Early in the year, all cachet makers received a letter from the Girl Scouts of America warning us against copyright infringement. They have incorporated their organization and have registered all their symbols, uniforms, emblems and name. This caused all kinds of ill feeling, especially among those who already had designs in the works to be used with the issuance of the new stamp to be issued March 12. I wonder how many, like me, decided not to do any kind of cachet for this stamp?

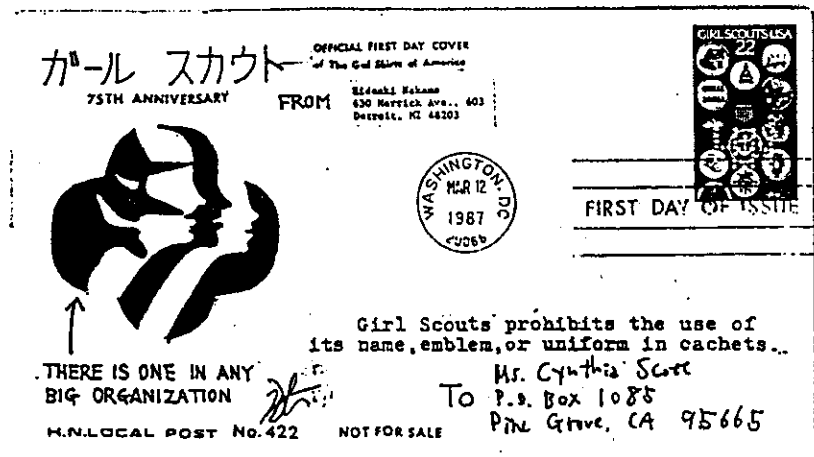
One notoriously bold fellow decided to do better than a boycott. Hideaki Nakano is widely known in FDC circles to have a bizarre sense of humor and often comes up with very unusual cachets. Get out your magnifying glass and cast your peepers on these unique covers:



I had these reduced 67% in order to fit here. Hideaki sent me four different covers, free. If he did this for all the cachet makers, it was certainly a time-consuming and an expensive gesture.



Hideaki had a paragraph of reasons for this "protest" pasted on the back of each cover. He felt that the Girl Scout edict was a violation of our freedom of expression and information. Right or wrong, he's probably not alone in this feeling.



Can any of you read Japanese? .. and is that a horn sticking out of the left-most silhouette?

Mr. Nakano stated that his intent was not to embarrass the Girl Scouts. He just hopes other long beloved non-profit organizations will avoid this type of stifling action in the future.

NEW STAMP DESIGN ARTIST TELLS "ALL"

The high point of WESTPEX, for me, was listening to Thomas Blackshear talk about the Jean Baptiste Pointe Du Sable stamp issued February 20. Mr. Blackshear is a freelance professional illustrator, but this newest commemorative in the Black Heritage Series was his first job of stamp design.

Mr. Blackshear addressed about 20 members of the S.F. Greater Bay Area Chapter (33) of the American First Day Cover Society. We were gathered around a large conference table, which helped to create a casual atmosphere that was sustained by Mr. Blackshear's informal style of speaking.

Thomas first filled us in on his professional background and training, his last seven years free-lancing, and some of the big name businesses he has done advertising art for. (My brief notes don't have the names, but the list was impressive.) He then explained how the designer of the previous nine Black Heritage stamps, Jerry Pinkney, had recommended him to the USPS "powers that be." Mr. Pinkney admired his commercial work and style, not remembering that he had actually met Thomas many years earlier at a gallery show. It was explained to Thomas that they wanted something different from the standard head portraits done in the previous issues, maybe even a full figure.

Thomas was given instructions to have his finished design submitted for approval by a certain date, and the size it should be -- 4½ inches by 6½ inches (I think). In between other jobs, he began by photographing a friend for light and shadow studies, evaluated the old drawings (only 3 available) of what Du Sable might have looked like, and tried to decide what would work best: head or figure. No one knew what a trader of that time wore, or what Du Sable's home looked like -- it was all up to Thomas to "fake it."

A couple of months passed, other work got done, but all of a sudden there were only four hours until his deadline! In that short time, he did two of the small sized paintings -- one of the head and cabin, and one of a figure (above the knees) holding a rifle. Blackshear amazed himself by doing the work so quickly, but figured it was because he is so used to doing much larger pictures, 25" by 20" and larger. He wasn't really satisfied with his rush job and expected to be asked to make changes. This is a normal part of the stamp design process. To his surprise, they liked the head painting just as it was, no changes wanted.

Later he was asked to design another stamp (it's a secret until officially announced), worked longer and harder on it, liked what he submitted, -- and the USPS did want changes made. Must be some kind of Murphy's Law.

Even though he was already an established artist with an outstanding reputation in the commercial art world and advertising world, doing this stamp is what has brought him national public recognition. He enjoyed the "hoop-la" of the FDOI ceremony, but doesn't really crave a steady diet of celebrity treatment. He says he's still the same person he was before, just a regular guy. This "regular guy" was a pleasure to listen to, giving us a lot of personal anecdotes and side stories with the bare facts, and I think he deserves all the applause he's sure to earn in the future.

- Ed.

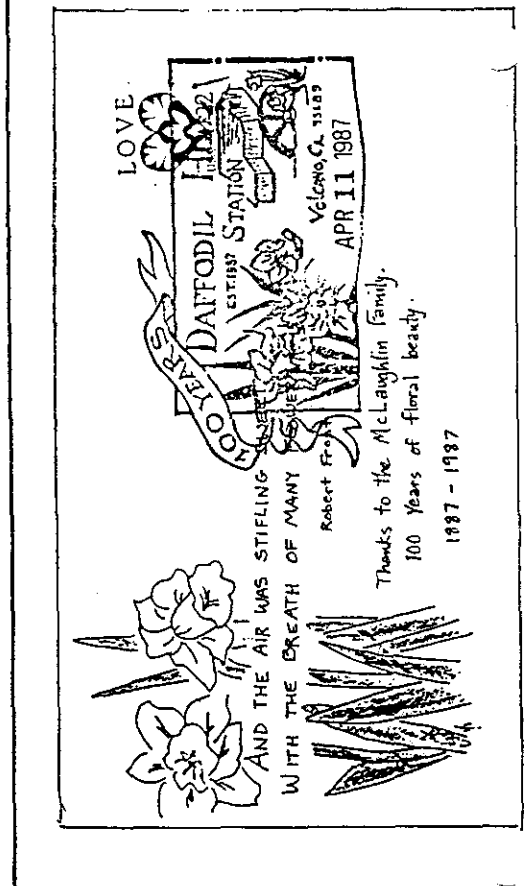
The Statue of Liberty and the Duke Ellington are Mr. Blackshear's favorite recent stamp designs.



ART BY
THOMAS
BLACKSHEAR



Local Souvenir -



TIM ANDERSON,
PHILATELIC PHRAMER

Tim, who lives in Pine Grove too, collects stamps to be shown off in picture frames with a collage of magazine articles, book prints, FDCs and any other material that will explain, educate, or compliment the stamps. He buys the picture frames cheaply at garage sales and flea markets.

His supplementary materials come from many sources, and usually don't cost much. But, he once paid \$350 for The Mentor, a special picture book published in 1917 by the Mentor Corporation using a secret photo-gravure process. He took this book apart in order to use seven special photographs in his stamp collages.

This special seven included: 2 composers from the Famous American stamp issues, Whistler's Mother, Mt. Ranier, Liberty Bell, Independence Hall, and the Virgin Islands with sail boats ... (stamp shows steam powered boats).

Tim has over 50 panels framed or ready to frame. He gives them to friends and sells a few. He feels they can be used really well as awards. He says they are especially helpful as an educational tool; his son learns more about the subject of the stamps this way.

I discovered all this about Tim's hobby when he came into my bookstore to go through the 2¢ used stamps a local philatelist offers for beginning collectors. Tim's approach to stamp collecting may not be orthodox, but I admire what he does because it's a whole lot better than just storing stamps away in a box in the closet. His stamps are seen, admired, and appreciated.

MAY 1987 PROGRAM

The attendance at the April 11th meeting was the huge total of seven, repeat seven! Was it the beautiful weather, spring vacation flings, or, inadvertent sloth? Then, at the April 25th meeting, it was almost SRO! Here are this months programs:

9 May - Gus Geiger will present
"something philatelic".

23 May - More fun with "Philatelic
Jeopardy".

In the event the forty minute cassette narrated Air Mail slide show, which was ordered March 19th, arrives it will be shown at the appropriate meeting.

In the January Post Boy it was requested that members offer some assistance in volunteering to present a program to the members. SURPRISE ME!

Dave Starr

A man who was fed up with people who dropped in without calling finally devised a plan.

"When my doorbell rings, I put on my coat and hat before I open the door. If it's someone I don't want to see, I merely say, 'I'm going out. So sorry.' If it's someone I want to see, I say, 'That's great timing. I just came in.' "

TRUST

Americans trust in God. You can tell by the way they drive.

OBITUARY

Dave Starr found this funeral item last month, but I got it too late for the April Post Boy. Some of you may recognize it (her, him?)

IN MEMORY OF . . .

The deceased, Someone Else, for whom we mourn, could well be John P. Member of Anytown Stamp Club. Here is Someone Else's obituary:

"We were saddened to learn this week of the death of one of our associations most valuable members, Someone Else. Someone's passing created a vacancy that will be difficult to fill. Else had been with us for many years. Someone did far more than a normal person's share of work. Whenever leadership was mentioned, this wonderful person was looked to for inspiration as well as results. They said, "Someone Else can work with that group." Whenever there was a job to do, a committee to chair or a meeting to attend, one name was on everyone's lips: 'Let Someone Else do it.'

"Someone Else was a wonderful person - sometimes appearing superhuman, but a person can only do so much. Were the truth known, everyone expected too much of Someone Else. Now Someone Else is gone!

"We wonder what we are going to do! Someone Else left a wonderful example to follow, but who is going to follow it? Who is going to do the things Someone Else did?

"When you have a chance to participate in your association or club, remember, we can't depend upon Someone Else any more!"

GO TO A SHOW!

May 9 & 10 is CALCOPEX '87. I think this is the second show by the newly formed Calaveras Stamp Club. Robert Harris tells me that five lively members of the Tuolumne Stamp Club gave up (mutinied?) on the apathetic "dead" members there, and formed a new club nearby. I always enjoyed TUCOPEX, but I guess that show was all that club did. Mr. Harris says the new club has some nice 12-page frames for exhibiting now, and they are looking forward to an excellent show.

At: Hazel Fischer School on Blagen Road, outside Arnold.
(Arnold is about 1 hour's drive from Pine Grove; I'm going.)

May 30 & 31 is COALPEX '87. This is put on by 5 or 6 different stamp clubs from Contra Costa and Alameda counties, including our friends the San Pablo Pines Stamp Club. Jerome Lurie invited me to exhibit in this one; and I am. There's no Frame Fee charged!

At: 1650 North Broadway in Walnut Creek.

Ed. note-- I like these small shows better than WESTPEX. They seem more comfortable, somehow, and I like the exhibits better. I guess I'm not a "serious" collector. Oh well, ... I have fun!

* * * * *

What is the common denominator here?



Letters
mingle souls
Donne
Cambridge
10cUS



Letters
mingle souls
Donne
Raphael
10cUS

(Hint: You can always tell when there's heavy thinking in progress.)