

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH, IN RODM 203 DF THE PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.

JUNE 1987

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Ruthe Dreiling

AFDCS:

Dick Dreiling

COPO:

Al Greene

CNCPS: Bill Brew

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Membership :

Ron Schultz

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Along with her notes on the May club meetings, Ruthe sent me some interesting stuff from other clubs -- two newsletters and a stamp subject bid.

The Oak Ridge Philatelist is from the Atomic City Stamp Club in Tennessee. Their masthead states that copying is permitted; I'll be borrowing a poem from them later.

The Kodak Stamp Club, as well as I can figure, is a corporation approved leisure activity of employees of Eastman Kodak Company, the Kodak Park Division. It says meetings are at the 2nd floor cafeteria, Bldg. 28, Kodak Park. — But nowhere in their bulletin is there a mailing address, and no mention of what state. They were planning a banquet at a restaurant in the city of Fairport. It appeared that they have fun, ... somewhere?

Robert Wolfsohn of the Oakmont Philatelic Society in Santa Rosa sent a copy of a letter his club mailed to the Postmaster General requesting a stamp honoring Admiral Richard E. Byrd. He asks us to join them in "getting recognition for this great American Explorer." You might want to discuss this at a meeting.

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MAY 9 NSSS MEETING

Our bank balance was \$802.02, with \$800 waiting to be deposited. Dick gave a NEVPEX update -- Cindy doing the show cachet, and the silver awards being engraved. Ron Shultz won the \$6 raffle.

Program -- Gus Geiger explained how he got started in stamp collecting and what his initial interest eventually became. He mentioned various things people can and do collect, and organizations available to assist nearly any collector, regardless of interest.

MAY 24 NSSS MEETING

The treasurer reported \$2772.66 in the bank. He (Gus Geiger) announced that 70 frames for NEVPEX are sold/reserved so far. Dave Starr won the \$5 raffle, but returned it to the club for the refreshment fund.

Dick introduced a friend from San Diego visiting our meeting; his name is Bill Nassar. Two new members were welcomed: Charles Clepper and Rene St. Pierre.

Program -- The scheduled slide show on airmail covers could not be presented because the accompanying carousel was chipped and wouldn't function properly.

MAY 24 MEETING, cont'd.

... so, Dick Dreiling gave a talk on covers and cachet makers. (Ed. note: I'll bet everyone was glad Dick could "fill in" so readily, at the last minute.)

Ruthe received a card from Al & Gloria Greene in Salt Lake City, Al and Gloria saying they were "on the move."

Thanks again, Ruthe. Hope I didn't mangle any of (Ed. note: the information while retelling it.)

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FROM THE OAK RIDGE PHILATELIST:

(with thanks!)

The following poem was submitted to the Dupont Stamp Club Newsletter by E. K. Hibberd.

The Stamp Collector - by Wilhelmina Stitch

See! There he sits and sorts and sticks And sorts and pastes and peers and licks, And places them upon a page, And looks as solemn as a sage.

See! There he sits upon his chair Without his coat, with rumpled hair; For hours he works, without a word, Just licking stamps. ---You say: "Absurd"?

Ah! Little do you know my friend, Where this collector's mind doth wend While he is sticking this and that With great precision, neat and flat.

For this one takes him far away When he was young and bold and gay. You see a stamp; he sees a place, And winsome eyes, a lovely face.

And this one brings back memories Of moonlit skies and shadowy trees; Of joyous days and magic nights, And youth's adventures, youth's delights.

He looks a wizard as he sorts Those heralds from the royal courts. He's too engrossed. I think I'll sneeze, And scatter countries on the breeze!

CAN YOU IDENTIFY THE FOLLOWING POSTAGE DUE STAMPS

The first column has a list of terms signifying that postage is due. The second column list the different countries. See how many you can identify correctly. The answers are listed below the quiz.

- 1. A PERCEVOIR:
- 2. EFTERPORTO:
- CORRESPONDENCIA A DEBE:
- 4. CHIFFRE TAXE A PERCEVOIR:
- 5. POSTAS LE NIOC:
- 6. TAKCA:
- 7. LOSEN
- 8. DOPLATA, DOPLATIT, OR DOPLANTE:
- 9. PORTZEGEL:
- 10. TAXA DEVIDA:
- 11. TIMBRE COMPLEMENTARIO
- 12. ENAPIOMON: 13. SEGNATASSE: 14. PORTO
- 15. MULTAS

- Α. Danish West Indies
- В. Bulgaria
- C. Brazil
- D. Italy, San Marino, Vatican City, Italian Col.
- E.
- Ecuador
- G. Mexio
- H. Panama
- J. France, French Colonies
- K. Ireland
- L. Netherlands
- Μ. Austria, Denmark, Yugoslavia
- N. Czechoslovakian
- O. Greece

Answers to Quiz: 1-1, 2-A, 3-H, 4-E, 5-K, 6-B, 7-I, 8-N, 9-L, 10-C, 11-G, 12-O, 13-D, 14-M, 15-F.



CALCOPEX '87 was the second show and bourse sponsored by the Stamp Club of Calaveras County. Even though it was a small show, having only 14 competitive exhibits, Mel and I felt it was worth the 1½ hour drive to Arnold (hang a left at Sonora). The route there was scenic; we took our time, stopping in Sonora to eat an ice cream cone and listen to an open-air community band playing marches. Arnold's elevation is about 4,400 feet, deep in the pines -- more than Pine Grove, more like Lake Tahoe.

The first people I saw and recognized were William Oliver and Harriet Brown, who were there to judge the show. I sort of felt sorry for Bill -- he ended up viewing at least 3 exhibits that he'd already judged before at PINEPEX. I guess that happens

quite often.

Two sets of 1st, 2nd, and 3rd awards were given: one set for exhibits coming from outside the local club (Open) and one set for the Calaveras club members. Of the 14 exhibits, 10 were from the local club, including 2 juniors.

The Grand Award and the club 1st went to John Barrett's display of Private Vending and Affixing Machine Perforations. Some of you may remember this exhibit — it came to NEVPEX a few years ago. The Open class 1st award and the best exhibit shown by an APS member was the collection of Austria Perforations from Betty Hole, who is Vice President of the Council of No. Calif. Philatelic Societies.

One of the two junior exhibits won the Most Popular Exhibit title as awarded by a vote from the "viewing public." Chris Goodman's four page display of the Famous American stamps got an unusual amount of viewing from his buddies in the local neighborhood. Shades of ballot-box stuffing! They had fun though, and it got them into the show.

I counted 41 people at the awards banquet, which was held at the Elegant Owl restaurant in Dorrington. We were offered a choice of 4 entrees: Pork Chops Teriyaki, Sole Meuniere, Chicken Orange, and Beef Mediterranean. This choice plus salad, rolls,

dessert, and beverage were served for only \$10. Wow!

The single most impressive thing about this show, I thought, was the club participation level: 100%! Seventeen members did the WHOLE thing.

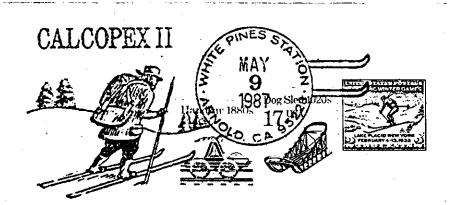
CALCOPEX SOUVENTR

This show cachet -- printed on blue envelopes, came with a "stuffer" explaining the subject pictured: Snowshoe Thompson. The design was inspired by an oil painting of Fred Meinke's, and executed by Alan Atkins.

Note the use of the 2¢ Lake Placid Olympic Winter Games commemorative. Every cover had one!

JOHN A. "SNOW SHOE" THOMPSON

A native of Norway who arrived in America in 1837 at age 10, Thompson (or Thomson), moved west to California during the gold rush at age 24. In the winter of 1855-56 he learned of the problem facing the Postal officials in getting the mail over the Sierra through heavy snow. Recalling his boyhood winter fun, he made 10 foot long snow shoes - now we call them skis- from oak planks, and volunteered at Placerville to carry the mail to Genoa. Nevada Territory. From that January until shortly before his death at home in Alpine County, in 1876, he never failed to get through for 20 winters. With 50 to 80 pound loads that included medicine, Government dispatches, and once a full font of type for the Territorial Enterprise, he took 3 days eastbound and 2 to the west. His specific track varied with weather and snow. After the telegraph was in from Placerville east, his trips connected with the Murphys post office via Hope Valley and Big Trees.



JOHN A. "SNOW SHOE" THOMPSON 1827-1876

COALPEX is short for Contra Costa-Alameda Philatelic Exhibition. In their program, it was stated that five stamp clubs from these counties were sponsoring the show. On another page, six clubs were listed: Alameda Stamp Club, Diablo Valley Stamp Club, Japanese American Society for Philately, Nor-Cal Chapter of Israel Philatelists, Philatelic Society of San Leandro, Inc., and the San Pablo Pines Stamp Club. Whomever or how many -- It was a good show and well-attended, at least while I was there on Saturday. The 15 dealer tables all had several customers, and the exhibit aisles had plenty of viewers. There were 22 exhibits using a total of 96 frames

According to the program, nine awards could have been given "at the discretion of the judges for Gold, Silver and Bronze."
During the judges critique, the judges stated that they felt limited. The show had a good variety of very good collections and it was tough for them to decide who should get what. I counted eleven ribbons for the Gold-Silver-Bronze type awards. The Grand Award went to "A Postal History of San Francisco" One of the two Golds went to "1925 Philippine "Lambert" Imperferates", which really impressed the judges, mainly because of scarcity. They questioned the exhibitor at length about where and when he obtained his material, and encouraged him to show at higher level shows like WESTPEX.

Mine was the only exhibit of First Day Covers, and these judges were admiring of my effort — but not impressed by the material. "Cachets are not philatelic", is the comment I got. I expected to run into this view, sooner or later. Can't win them all.

My favorite collection there was titled "So, What Are Revenue Stamps, Anyway?" Apart from the clean, well-balanced layout of material, the best thing was the commentary -- fresh, original and witty. Before viewing the exhibit, but after reading the title, my first response would have been "who cares?" But this guy made me care, made me curious, and I read the whole thing clear to the end. That's the mark of a good display, in my opinion. I hope he shows at NEVPEX.

There was no show cachet available this year, but a very nice cancel from the USPS. I bought a postal envelope from a dealer and a 7.1¢ Tractor coil stamp, to make my own:





LETTER TO THE EDITOR

Greetings -- You're doing a topnotch job as Post Boy editor, Bravo! Most highly commendable.

Please mention in next issue (sent clipping) I'll be in Vegas, noonish Aug. 2 for the show, leaving Aug. 4. If I can do anything for any of the NSSS members while I'm there, -- give me a buzz some evening.

Mucho Cheers,

Ron Schultz 348-8689

Ed. note -- Do feel free to express opinions about the Post Boy. It's better if I'm not operating in a vacuum; this is your newsletter!

NEVPEX plans wild theme

NEVPEX plans a "wild about stamp collecting theme" with Cindy Scott producing its cachet. NEVPEX is the annual

NEVPEX is the annual stamp exhibition and bourse of the Nevada Stamp Society. It's scheduled for June 27-28 at Pioneer Auditorium, 100 S. Virginia St., Reno.

The Council of Northern California Philatelic Societies will provide judges for the exhibits. Entry forms for the competition are available from Gus Geiger, 4155 Sierra Madre Drive, Reno, NV 89502.

The Northern California council plans its quarterly meeting at the show on June 28. The awards banquet will be June 27.

. Hotel reservation forms and other information are available from Dick Dreiling, NEVPEX chairman, 170 Venturacci Lane, Fallon, NV 89406.

← PUBLICITY IS OUT THERE!

I found this article in the May 30 issue of the Stamp Collector. Dick's many news bulletins sent to various publications are doing a good job of getting NEVPEX '87 announced. I don't think anyone can say: "I didn't know."

Locally, you might want to make copies of the sample flier wrapped around your Post Boy and give them to friends and neighbors. I'm always telling my friends the best way to see what stamp collecting is all about is to see a show. That's how I got "hooked"!

12th Annual

Greater Las Vegas Coin & Stamp Show

July 31 Aug. 2

Dealer's Bourse July 30, 4:30 p.m.-9:00 p.m. Know your sponsor.

THE LARGEST SHOW IN LAS VEGAS. Nationwide dealers. 3rd Silver Medal of show will be issued. Very low mintage. FREE admission and parking.

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MAY MAY 1771

WHERE IS MID-SPAN?

AFDCS friends who were there at the 50th anniversary of the Golden Gate Bridge say there was no "mid-span station" of the USPS. No room! A postal employee with a backpack tried handing out precanceled souvenir cards there. Later he was found at the south end gift shop, distributing more.

JUNE 1987 PROGRAM

This is our month to shine! The annual NEVPEX is back to the Pioneer Theater on Virginia Street and it is hoped all NSSS members, wearing their ID pins proudly, will be most conspicuous among the expected crowd the weekend of June 27th and 28th. See you there!!

The May 23rd meeting was marred by the inability to show the Aero-Philately slides which arrived the 11th of May, because the slide carousel would not operate in our projector. Permission has been requested to hold the slides for our June 13th meeting.

- *At our last meeting Dick Dreiling presented a most interesting talk on FDC's, their cachets and artists. Many covers were passed around for our enjoyment and Dick warned that there are many phonies among the First Day hustlers.

The mini-auction board was loaded with fine material at reasonable prices. Auction forms are free at the meetings.

At a court trial a policeman in uniform was on the witness stand, and after stating his name, he was asked his occupation. Pausing for a few seconds, he stated he was "A ladies hat designer".

While the organ peeled potatoes,
Lard was rendered by the choir,
While the Sexton wrang the dishrag,
Someone set the church on fire.

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Holy Smokes, the preacher shouted, As his wig flew through the air, And his head resembled Heaven, For there is no parting there.

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STAMP STUDY SOCIETY

NEVPEX '87



BIG EXHIBIT! 24 Dealers

JUNE 27 \$ 28
10 am - 5 pm

AT THE PIONEER AUDITORIUM 100 So. Virginia St., RENO, NV. (across from the Riverside Hotel)

FREE