

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH. IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.



OCIETY OFFICERS:

Pres:

Jack Barriage

Vice Pres:

Bill Brew

TAMP **P**TUDY

Secty:

Ruthe Dreiling

Gus Geiger Board Members:

Jack Barriage Bill Brew

Dick Dreiling

Ruthe Dreiling Gus Geiger

Larry Scott

Al Shay

Show Chairman:

Dick Dreiling

Post-Boy Editor:

Cindy Scott Program Chairman:

Dave Starr

Representatives:

APS:

Ruthe Dreiling

AFDCS:

Dick Dreiling

COPD:

Al Greene

CNCPS:

Bill Brew JAPOS:

Cindy Scott

Membership :

Ron Schultz

JULY 1987 ISSUE

Six days after the end of NEVPEX 87, no official recap from our President or our Show Chairman, and a Post Boy deadline here -- time for your editor to "fake" This issue will concentrate mostly on NEVPEX and it. I apologize in advance for any omissions or personal views that may not be shared by all. I'm sure that at the first July meeting of the NSSS there will be more "hard" facts and statistics reported.

No, we didn't appear to have a big crowd of viewing public at the show, but those that came must have enjoyed it -- judging by comments overheard. And of course, the dealers loved our hospitality as usual. A big thanks to Ruthe's cooking and the "girls" in the lunchroom: Jessie Rogers, Kay Williams, Dorothy Johnson, Dot Geiger ... did I miss anyone? We may be in danger of taking this food service for granted, but don't! After seeing what other clubs and shows do for their PEXs (almost nothing), we deserve to know what an important thing this food service idea is -- and keep it up.

This year we hired some muscles to help set up and take down the exhibit frames. A good idea that we will probably need to repeat for the APS show. Thankyou Matt and Rick.

The quarterly meeting of the Council of Northern California Philatelic Societies was held as scheduled at 1:30 on Sunday of the show. Sixteen of the 50-odd member societies were represented; listening to the roll call was quite an eye-opener. There are some really obscure-sounding collection specialties out there. Some of the meeting items mentioned were: WestPEX needs extra frame-setting up hands (like we do) and has offered free admission to any volunteers that will do There is a Speakers Bureau providing clubs with program speakers who are willing to travel up to 50 miles, (that lets us out). Next meeting is at the East Bay Collectors show in Oakland, September 12. The annual meeting will be at SACAPEX on October 25.

DYNAMIC DUO WHEELS AND DEALS

Sign those guys up! Dave Starr and Ron Schultz didn't just "man" the NSSS reception table in the lobby during NEVPEX, ... they welcomed vigorously, performed; spun tales, entertained, and wheeled and dealed until everyone who came in the building REALLY knew where they were, and had souvenirs to prove it.

You know how we always have left over covers from previous shows; did you know they went back to 1979? It's usually tough for people to throw anything away, and it's even less likely to happen when a group of people is involved, instead of a single household. Ron and Dave "boldly went where no man had gone before" when they said "let's get rid of this stuff! What good is it doing us just sitting around from year to year?" They marked all our past year covers down to 50¢ each.

Now marking prices down alone wouldn't do anything especially dramatic -- we've tried that before. It was dedicated and continuous salesmanship that cleaned up the table and brought in the dough. On Saturday gross sales were \$140.88 -- as much as we ever made in two days before, I think. On Sunday, with additional help from Walt Sommer, they really warmed to the job and sold out many issues -- bringing in \$355.05!!!! That's a grand total for both days of \$495.93, for covers and pins we were storing away in shoe boxes every year! Hearty back-slapping and congratulations are due to these guys. Thanks fellows, -- you're SUPER!

Too bad if you didn't get your NEVPEX 87 souvenir cover; they were all sold out. . . 200 of them, with our Reno arch pictorial cancel.



NEVPEX '87 AWARDS

Grand	U.S. Plate Markings	Kirk Nichols
Reserve		
Gold	1¢ and 2¢ Washington/Franklin Issue	R4 McLaughlin
Gold	India, 19th Century Cancellations	Paul Blake
Gold	Bridges, A Study of Types	Myron Jacobs
Vermeil	Commercial Covers of San Francisco	George Eastman
Silver	Man's Flight, The Lighter Than Air Story	Ken Wood
Silver	Windmills, Whirls of Energy	Fred Stanio
Silver	TIPEX, Third International Phil. Issue	Martin Feibusch
Silver &	Germany Bautenserie Plating, 1948 Bldg	Gustave Geiger
President's Award (Hooray for Gus!)		
People's Chaice		
Bronze	Salute to Liberty	Jack Barriage
Bronze	U.S. Definitives & Postal Stationary	Joseph Debonis
Bronze	Who Said That, American Lit. Review	Cindy Scott
Bronze	Parade of Presidents	# 11
Bronze	AEM'S USA	11 11
Special Achievement Running Free (junior)		B. Jenkins

All competitive entries received awards. I didn't catch who won the Reserve Grand; did we award one? This show had a good variety of stuff -- from serious, classical philatelic studies to FDCs to topical explorations, and postal history. We ought to give special recognition to Gus Geiger for doing so well with his unorthodox method of presentation; he'll never be able to pack his exhibit in a box and mail it to another show -- but it sure showed the research and balanced display techniques that please the judges and the public. Piecing together those plates had to be like doing the most difficult jig-saw puzzle anyone could imagine ... and not knowing which pieces were missing!

* * * * * *

OPINION/Suggestion Corner

NEVPEX 88 will bring out the "big guns" in the exhibiting field; the more seriously philatelic material. That's great for status and the APS, etc., but I think we need to encourage a separate exhibit area more attractive to the uneducated viewing public. I'd also like to see more club members exhibiting. How about a section of one frame topical exhibits, judged apart from the rest of the show? Mention this class with the rest in the prospectus.

POST C. ICE BOX 20781 • RENO, NEVADA 89515

JUNE 8, 1987

POST BOY Ed. NOTE PARTICIPATION

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THAN NOW,

THAN NOW,

PARTICIPATION

THAN NOW,

SENT IN WE COULD DO COULD

AND WE COULD

AND WE COULD

AND WE COULD

DEAR MEMBERS:

FOR THOSE OF YOU WHO DON'T LIKE TO BE CRITICIZED, DON'T READ ANY FURTHER.

THE GENERAL MEMBERSHIP OF THIS CLUB IS A JOKE.

YOU WANT A LOT OF THINGS, BUT YOU ARE NOT WILLING TO BECOME INVOLVED IN GETTING THINGS DONE. I'VE ASKED FOR HELP IN OBTAINING NAMES AND PHONE NUMBERS OF CLAIM HOLDERS SO WE CAN LEASE THOSE CLAIMS AGAIN. I HAVE NAMES BUT THAT'S ALL I HAVE.

YOU WANTED CLUB HATS AND BUMPER STICKERS, AND CLUB JACKETS. YOU VOTED ON THE STYLE AND COLORS. WITH THE HATS AND BUMPER STICKERS WE'VE SOLD LESS THAN 10% OF EACH. THE CLUB PAID TO HAVE THE JACKETS PRINTED, I PAID FOR THE JACKETS OUT OF MY OWN POCKET. TWO JACKETS HAVE BEEN SOLD, ONE TO A MEMBER IN RENO AND THE OTHER TO A MEMBER IN TROY, MICHIGAN. I STILL HAVE THE THIRD ONE.

AS FOR THE GOLD EXPO, I FEEL IT WAS A FLOP. AS PRESIDENT, I TAKE THE FULL RESPONSIBILITY FOR IT BEING A FLOP. TO PUT IT BLUNTLY, (censored, ed.)

ON THE OTHER HAND, LESS THAN 10% OF OUR MEMBERSHIP LIVING WITHIN A 60 MILE RADIUS HELPED BEFORE OR DURING THE GOLD EXPO.

THOSE THAT DID HELP AND GAVE OF THEIR TIME AND ENERGY ARE GREATLY APPRECIATED BY ME. I WON'T GO INTO NAMING ALL OF YOU, BUT I WILL NAME THE COMMITTEES YOU WORKED WITH: TICKET SALES, MEMBERSHIP, SALES OF HATS AND BUMPERSTICKERS, DOOR PERSONNEL, GOLD PANNING BOOTH, BOOTH RELIEF, TRASH CLEAN-UP, SET-UP ON FRIDAY AND SATURDAY MORNING, SECURITY (BOTH NIGHTS AND DAYS) AND ANNOUNCING. I HAVE PROBABLY LEFT OUT SOMEONE, AND IF I DID, I APOLOGIZE.

SOME OF THESE COMMITTEES WERE HANDLED BY ONLY ONE OR TWO PERSONS.

FOR THOSE OF YOU WHO DIDN'T MELP OUT, ALL I CAN SAY IS, YOU WANT FROM THE CLUB, BUT YOU ARE NOT WILLING TO GIVE FOR THE CLUB. IT'S A TWO WAY STREET, PEOPLE.

I'VE NO DOUBT MADE SOME MEMBERS MAD IN WHAT I'VE SAID IN THIS LETTER. I REALIZE SOME OF YOU HAD OTHER PLANS, OR SOMETHING CAME UP THAT PREVENTED YOU FROM HELPING, BUT NOT ALL OF YOU.

YOU VOTED ME IN AS PRESIDENT. IF YOU DON'T LIKE WHAT YOU HAVE JUST READ, YOU CAN JUST AS EASILY VOTE ME OUT OR ASK FOR MY RESIGNATION AT THE NEXT MEETING. THE MEMBERSHIP NOT ONLY LET ME DOWN, THEY LET THEMSELVES DOWN AS WELL.

BILLÌE J. CANHAM, JR.

OMESTOCK

PONY EXPRESS

We have may have missed a good thing, a chance to make some combo covers during our show weekend. Not until Saturday when Larry, our USPS representative, announced the Pony Express ride from Virginia City to the Reno Rodeo, did we hear about this potential souvenir cover offer.

I did shell out the \$5 asked for the ready made souvenir, shown at right, but it would have been more fun to make up our own covers and we could have combined both cancels on one cover.

This was the third year that the National Pony Express Association sponsored this event. Our 1985 post cards and covers featured the rodeo theme and one pony, express rider -- how come we didn't jump on the pictorial-cancel "band wagon" then?

In fact, now that I am really on my editorial "soap box", How come we don't promote NEVPEX at the rodeo with some type of static display and advertising? A thought for 1989, perhaps. Instead of trying to ignore the rodeo, which competes with us for the attention of local audiences, we should capitalize on their excitement.

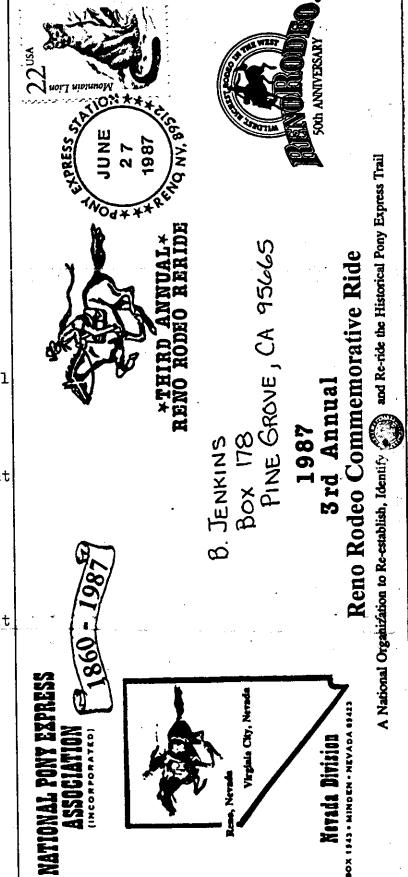
This cover arrived on Monday, June 29. It is on a tan, parchment imitation: type of paper, and the letter inside explains all about the event. (See other side of this page.) They even used the same Wildlife stamps we were using.

PROGRAMS FOR JULY

July 11 - Nevpex 87 - Comments and discussion

July 25 - Philatelic Quiz - Please bring a pencil.

DAVE STARR



NATIONAL PONY EXPRESS







June 27, 1987

Dear Friend of the Pony Express:

A western legend will come alive on this date when the Nevada chapter of the National Pony Express Association stages the third annual commemorative ride from historic Virginia City to the 1987 Reno Rodeo Celebration in Reno, Nevada.

This commemorative letter was delivered to the riders of the Pony Express by the U.S. Postal Service early Saturday morning in Virginia City and has been carried down through the Geiger Grade and then through the Truckee Meadows and the City of Sparks to arrive at the Reno Livestock Events Center at approximately 3:00 p.m. near the end of Saturday's performance where it was delivered to the U.S. Postal Service for transmittal to you. Over 25 riders who are members of the Nevada chapter of the National Pony Express Association made the ride and transmitted this letter in the traditional manner of rider to rider.

In the days before the Pony Express, mail shipped by steamer around the tip of the Continent took months to travel from the East Coast to the West Coast. Then in 1860, the industrious William Russell joined others to form the privately funded Central Overland California and Pike's Peak Express.

The first Pony Express Rider ad ran:

"WANTED: Young, skinny, wiry fellows, not over 18. Must be expert riders and willing to risk death daily. Drphans preferred. Wage: \$25.00 per week."

Thus, the legendary Pony Express was born on April 3, 1860, and despite its long-lived reputation, it lasted only eighteen months until October 1861 when the first trans-Atlantic telegraph system was completed.

The 'Pony', as it was called, is an outstanding example of American courage, endurance and determination in the westward expansion of our great nation.

The Pony Express Association was formed to preserve the traditions and trails of the original Pony Express that ran over eight states from Missouri to California from 1860 to 1861. A large portion of the ride occurred through the State of Nevada following approximately the same route as today's Highway 50. While the route covered to the 1987 Reno Rodeo Celebration was never part of the original Pony Express schedule, the ride acknowledges the important historic link between Reno and Virginia City.

Dn the occasion of its Fiftieth Anniversary, the Reno Rodeo Association is also fortunate to have the participation of the United States Postal Service which has established its own 'Reno Rodeo Station', a regular post office that will be open in the Exhibit Hall during all open hours. Mail will be accepted at the Reno Rodeo Station for any destination, and all letters mailed from the Station will bear a distinctive cancellation honoring the Fiftieth Anniversary of the Reno Rodeo Association.

We welcome and thank the men of the Nevada Division of the National Pony Express Association for their continued enthusiastic participation in the Reno Rodeo Celebration and in their preservation of an important historical heritage.

Very truly yours,

David S. Fitzpatrick Director of Marketing Nevada Commission on Tourism

1987 3rd Annual

Reno Rodeo Commemorative Ride

A National Organization to Re-establish, Identify and Re-ride the Historical Pony Express Trail



I picked this cacheted cover and stuffer card while visiting CALCOPEX in Arnold last May. Been saving it for a "what can I put here?" space in the Post Boy. The stuffer card explains it all.



ANGELS CAMP, CALIFORNIA

HOME OF THE JUMPING FROG

Angels Camp was established in 1848 when Henry Angel set up a trading post on the banks of the stream now known as Angels Creek. By the fall of 1911 residents decided it was time to incorporate the town so as to have a sewage system, street lights, uniform license system, and better streets. On January 16, 1912 residents voted to incorporate as the City of Angels with 304 voting in favor and 143 opposed. The vote was certified by the Secretary of State on January 24, 1912. After the election the postal service refused to drop the word 'Camp' because they thought it would cause confusion with the name Los Angeles (which menas 'the angels'). The Altaville area was annexed to the city in April 1972. More than \$20 million in gold was taken from mines in the city before the last mine closed in 1942. Angels Camp is best known today as 'The Home of the Jumping Frog.' The Angels Boosters Club held the first frog jump in May 1928 to celeberate the paving of Main Street. The event is based on Mark Twain's story, 'The Celebrated Jumping Frog of Calaveras County,' which he wrote in 1865 after a visit to the Angels Hotel, where he heard a story about a frog jumping contest.

The cachet illustration is from a drawing made by Gail Forester of Murphys for the City of Angels' 75th anniversary.