

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH, IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.



POST BOY

# STAMP STUDY SOCIETY

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secty.

Ruthe Dreiling

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Dick Dreiling Post-Boy Editor:

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Tom Morrisey Representatives:

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Al Greene

CNCPS:

Bill Brew JAPOS:

Cindy Scott

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Membership i Ron Schultz

# POST BOY DEADLINE:

each month.

SEND NOTES + ARTICLES TO:

C. H. SCOTT

BOX 1085

PINE GROVE, CA. 95665

## NOVEMBER 1987 ISSUE

Your remote editor talked on the telephone with Ruthe Dreiling to get the news about the October meetings. Ruthe reported that Tom Morrisey gave a nice talk about his collecting interests, the first meeting, and that there was a "kilo" party during the second meeting. (Don't let the DEA hear us using that term; we could all be arrested!)

hear us using that term; we could all be arrested!)
Our B.O.D. has decided we have enough money
in the treasury to pay off the loans coming due
between December and April. These are the loans
from members who helped us buy the new frames
from ANERIPEX.

For next year's Air Race concession we will be able to sell civilian aircraft pins as well as military aircraft pins.

### DON'T FORGET! DON'T DELAY!

The NEVPEX 88 cachet design contest deadline is DECEMBER 1. We want to pick the winner at the Christmas Party/Dinner on December 12. Put on your thinking caps, get with a friend and arrange your ideas. You pick the theme, historic event, stamps you want to use, lettering style -- whatever tickles your fancy; but GO FOR IT!

#### CHRISTMAS PARTY DEC. 12

Last year's party was lots of fun. If you missed it -- shame on you. This year the club is buying the turkey and trimmings (dressing, etc.) and all you bring is a side dish, salad or dessert. The club is also providing soft drinks, but if you want wine or something else you are welcome to B.Y.O.B. We will be exchanging gifts (under \$5) again, but make sure they are not philatelic; it was decided this will make it more pleasant for our non-philatelic spouses. The gift exchange will be in the "musical chairs" fashion that Dick introduced last year -- it promises to be very entertaining.

The fun begins at 6:30 pm in the Newman Hall

on Sierra St., across from UNR.

#### STAMP DONATIONS FOR THE EASTER SEAL SOCIETY

Since 1958 the Sacramento Philatelic Society has been processing stamp donations to benefit the local chapter of the Easter Seal Society. Some of the stamps are purchased by the club for its own circuit or sold directly to dealers and individual collectors. Most, however, are made available at the annual Easter Seal Stamp Show and Sale held at the rehabilitation center on Hurley Way.

In addition to hundreds of thousands of stamps being sold that weekend at 2 cents apiece, ten dealers pleuge a percentage of their sales those two days. Exhibits, door prizes and a dining room round out the event.

In recent years as much as \$5,000 has been turned over to the East Seal Society from a single year's operation.

YOUR STAMP DONATIONS WILL KEEP THIS PROJECT GOING !

With the new tax regulations affecting future tax bills, you might want to make your contributions this year. You may take your philatelic gifts to the Easter Seal Society, 3205 Hurley Way, weekdays between 9 a.m. and 5 p.m. A receipt will be provided.

For more information, call W.W. "Skip" Hastings at 916-965-0722 evenings (except Wednesdays) between 7 and 9 p.m. or anytime weekends.

#### EASTER SEAL STAMP SHOW and SALE

March 12 and 13, 1988

Easter Seal Society Rehabilitation Center, 3205 Hurley Way, Sacramento.

\* \* \* \* \* \* \* \* \*

RON SCHULTZ sent word that he will be visiting in Los Angeles from November 8 through November 29. I think he meant to convey that if anyone wanted him to do an errand or favor while he is there -- let him know. He can be reached in L.A. at this phone: (213) 395-6260.

#### SACAPEX '87

#### ROSTER OF EXHIBITS

SUBJECT AND EXHIBITOR	FRAME NO.	AWARDS
Primates on Stamps - H.J. Almquist	1 - 4	BRONZE
Development of Stamps of Papua New Guinea Albert W. Young	5 - 10	SILVER
Ireland: Postal History - 1672-1900 Garvin P. Lohman	11 - 15	Gold
"Beyond the Pale" - Irish Postal Ristory Prank J. McGuire	16 - 20	GOLD BEST IRISH EXHIBIT GRAND AWARD CNCPS PLACE LEROY ARMSTRONG MEMORIAL A.P.S. Medial Best Pre-1908
Embossed Irish Revenues - B.B. Zellers	21 - 28	Gold
Slovenia (Yugoslavia) - Tony Pechaver	29 - 32	BRONZE
120 Years of United States Postal Cards James Stewart	33 - 40	GoLD
Modes of Transportation Covers - Blair Smith	41 - 43	BRONZE
Cambodia - The Pirst Ten Years, 1951-1968 Paul Blake	44 - 50	SILVER + A.P.S. MEDAL FOR BEST POST-1940
Clipper Pirst Plights-Guam, Pre WWII, 1935-1941 Otto Langer	51 - 59	SILVER
Stamps and Beetles - James F. Cornell	6ช - 66	GOLD + ATA MEDAL
TWA Expansion into Transatlantic Operations Wm. J. Drummond	67 - 78	BRONZE
Tropical Paradise - Vernon Moore	71 - 78	BRONZE
Lambert Imperfs of the Philippines Harold Halverson	79 - 83	GOLD
Selected Pages - Norwegian Post Horn Design Constance Frigault	84 - 90	Gerd
U.S. Third International Philatelic Exhibition Issue - M. Peibusch	91 -169	SILVER

#### McGUIRE SWEEPS SACAPEX

Three Irish exhibits competed at once, and each won a gold award, but one stood out and swept the show. Frank McGuire's "Beyond The Pale" - Irish Postal History exhibit took the Grand Award, the Leroy Armstrong Memorial, an A.P.S. medal, Best Irish, and a special perpetual award from the Council of Northern California Philatelic Societies.

All the awards (listed above) were announced and handed out to those present at an awards breakfast Sunday morning, October 25. About 45 people were there to congratulate and applaud as Bill Oliver and Harriet Brown presented the honors.

By 9 am when the ceremonies were completed, we all drifted back to the Scottish Rite Temple (kitty-corner across the street) where the show continued. I was pleased to find that only four exhibits were not new so my eyes, and that all were interesting and well-presented. I especially liked the Stamps and Beetles exhibit ("zillions" of beetles!).

There were 23 dealers, most very familiar, and lots of room to visit. I'm discovering that going to a show is a wonderful opportunity to greet old friends in the stamp collecting world. A stamp show is more than stamps; it's a way to share our common interests and renew enthusiasm. I had some good "chat time" with Eva Eastman, Martin & Connie Feibusch, and Paul Blake. I even exchanged greetings with a fellow-square dancer/stamp collector from Calaveras County, Ray Johnson.

Fifteen clubs were represented at the meeting of the CNCPS, Sunday afternoon. We learned that the council will be hosting the APS show in 1992 and suitable locations are already being scouted. WESTPEX '88 is getting organized; we were reminded that there will be a special table available for our individual club promotion brochures. Martin Feibusch offered to run it this time, as the AFDCS representative. Another club advertising benefit from the council was explained: we can send 200 fliers about upcoming events plus \$10 and the council will distribute them throughout the council member clubs. That's quite a bargain -- they do all the address work and mailing for less than the \$44 it would cost us to mail 200 items. The next deadline is December 10, and the stuff should go to Betty Hole.

Bill Oliver made a great speech about the Challoner Award, its history, and how it is given to persons in the council for outstanding philatelic activity support. When he began to describe this year's recipient, Chuck Waller began to blush, and smiles were seen all around. It was a fitting tribute to our out-going council president. Congratulations

Chuck!

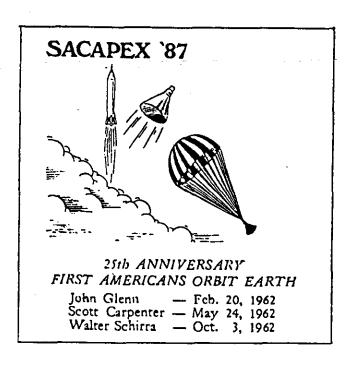
The last action at this meeting was the formal swearing-in of the new CNCPS officers. Again, Bill Oliver did the honors with a flair that made us appreciate the responsibilities of our council board. Congratulations and good wishes for a smooth year to council president Betty Hole, vice-president King Parker, Secretary Harriet Brown, and treasurer Connie Frigault. (I hope I got that right.)

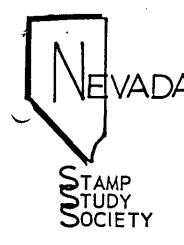
treasurer Connie Frigault. (I hope I got that right.)
This trip to SACAPEX was a first for me. I'm glad I finally had a chance to go; it was a nice show. And it only took an hour and 15 minutes

to get there!

... Ed.







# FOR IMMEDIATE RELEASE

#### PROSPECTUS AVAILABLE FOR NEVPEX '88

The prospectus for exhibiting at NEVPEX '88, the 13th annual stamp exhibition and bourse of the NEVADA STAMP STUDY SOCIETY, is now ready for distribution.

NEVPEX '88 will be held April 8 - 10, 1988 at the Pioneer Theater-Auditorium, 100 S.

Virginia Street, Reno, Nevada.

NEVPEX '88 is an open show and all exhibits are welcome regardless of club affiliation. This year, NEVPEX will be an APS Champion of Champions qualifying show. The Grand Award winning exhibit will be invited to compete in the APS World Series of Philately exhibition held during STaMpsHOW '88 in August. Awards to be given out include a Grand Award for Best of Show, a Reserve Grand for Second Best in Show, Gold, Vermeil, Silver, Silver-Bronze, and Bronze Awards. The judging will be conducted by a panel of APS certified judges provided by the Northern California Council of Philatelic Societies. In addition, there will be a People's Choice Award for the exhibit voted the favorite by the visitors at the exhibition. The awards will be given out at an Awards Banquet on Saturday evening, April 9, 1988.

The Nevada Stamp Study Society is pleased to announce that they will play host to the American Philatelic Society's 1988 Spring Meeting. All APS members and club affiliates are urged to attend.

A public auction of philatelic material will be held by the Elliot-Lindsey Company of Santa Cruz, CA. Present plans call for one session on Friday and one session on Saturday.

All of the visitors to NEVPEX find that the term "Western Hospitality" is the watchword of the Nevada Stamp Study Society. Every member of the club wears an

"ASK ME" ribbon during attendance at the show. This ensures that visitors will be able to contact someone at the show who will be pleased to answer any questions, whether they pertain to stamp collecting, bus schedules, or entertainment that might be available in the local area. A special program has been scheduled for Friday evening for anyone not interested in attending the auction. A tour of the Reno Tahoe Gaming Academy will teach you how to gamble and how to play the various games. There is no risk for you, because while you are learning the basics of the various games to be found in the casinos, you will be playing WITH THEIR MONEY!. You will be able to brouse through one of the country's most interesting collections of gaming memorabilia. See the world's largest collection of crooked dice, gaming tales that were in operation before the legalization of gambling. You'll even see the insides of a working slot machine! After an hour and a half at the Gaming Academy, you'll be treated to a VIP "Behind-the Scenes" tour of the Club Cal-Neva. From behind the one-way mirrors, you'll get a bird's eye view of the casino industry that few people ever get to see. From your perch high above the action, you'll see the cards and dice from an entirely different perspective.

NEVPEX '88 will be open 10:00 a.m. to 6:00 p.m. Friday, April 8 and 10:00 a.m. to 5:00 p.m. Saturday and Sunday, April 9 & 10, 1988. It is open to the general public and is absolutely FREE OF CHARGE.

Arrangements have been made with the Pioneer Inn, 221 South Virginia Street, Reno, Nevada for rooms, Single or Double Occupancy, at \$28.00 per night. Reservations for this rate must be made on a special reservation form.

For a prospectus to exhibit, send a self-addressed, stamped #10 envelope to: Gus Geiger, 4155 Sierra Madre Drive, Reno, Nevada 89502. For further information on NEVPEX and hotel information, contact: Dick Dreiling, 170 S. Allen Street, Apt.#4, Fallon, Nevada 89406.





This year's "traditional" Christmas stamp from the USPS features a Madonna and Child painted by Giovanni Batista Moroni around 1560.

The first few I bought had a color registration problem; the yellow shifted to the left, giving an outline effect.

The FDOI ceremony was at the National Gallery of Art in Washington, D.C. on October 23.





This "contemporary" design does a good job of reproducing the shininess of our modern glass ball ornaments.

First Day ceremonies took place at Disneyland in Anaheim, CA, With Mickey and Minnie Mouse and Santa Claus helping out.

SEMI-LOCAL CLUB-HOSTED STAMP SHOWS

Nov. 6-8 SUNPEX '87 at the Sunnyvale Community Center, 550 E. Remington Ave.

Nov. 15 Chico Stamp & Coin Show at the Holiday Inn, Cohassett Rd. at State Hwy 99

Dec. 5&6 PENPEX '87 at the Redwood City Comunity Center, 1400 Roosevelt Ave.

### Creative Corner

Here's another opportunity to win fame (but not fortune) and see something you created get printed on thousands of souvenirs and other items for all the stamp collecting world to admire.

### RULES FOR LOGO CONTEST

- 1. PACIFIC 97 is seeking a logo for use in promoting and producing the World Philatelic Exhibition in California in 1997. The logo must be suitable for use in black and white and in two colors. The logo may be used on letterheads, cancellations, postage stamps, flags, banners, badges, catalogs, and programs.
- 2. Anyone can submit an entry, including PACIFIC 97 officers and committee people.
  - 3. All entries should be sent to:

    LOGO CONTEST

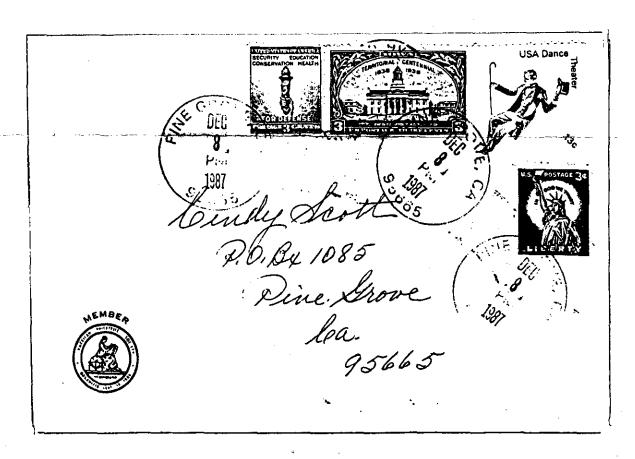
    PACIFIC 97

    Quinby Building, Top Floor

    650 South Grand Avenue
    Los Angeles, CA 90017-3878
  - 4. No entries will be returned.
- 5. PACIFIC 97 may use entries as submitted or as modified by PACIFIC 97.
- 6. Each entrant agrees to asssign all rights in the logo design, including copyright rights, to PACIFIC 97, and submission of an entry is an agreement to the terms of these Rules.
- 7. PACIFIC 97 does not have to use any of the entries, including the prize winners.
  - 8. All entries must be submitted by June 30, 1988.
- 9. PACIFIC 97 medals will be awarded to the first, second and third place winners, respectively.

#### CANCELLED AT DESTINATION

Nan (Bittner) Giorgi sent me a Christmas card, as did many NSSS members -- thank you! Thank you!, but it was the envelope the card came in that caught and held my attention. Nan used an assortment of very nice older issues to cover the postage. I assume she mailed it in Reno. But look at the postmarks:



This cover arrived in Pine Grove without a mark on it. The Pine Grove postal clerks all know I am a stamp collector, so when, by regulation, they were required to cancel these stamps -- they did it very carefully and lightly. Wasn't that grand! This cover has a story now, even if it's not obvious, and I intend to keep it in my collection.

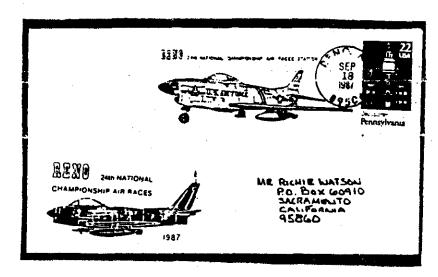
Perhaps you too, may have a recent postal oddity. Or maybe this isn't such a rare item. Share your minor "postal misses" with the rest of us. Remember, today's mail may become tomorrow's "postal history."

... ed.

## Air Race Attention

The Reno Air Racing Association newsletter of December 1987 mentioned the NSSS as being one of eight service clubs that worked at the races this past season. We shared attention with the Comstock Sertoma Club, Boy Scout Troop #1, Soroptimist International of Truckee Meadows, the Reno Jaycees, and the Kiwanis Club.

In a different newsletter, Via Air Mail, editor Ritchie Watson applauds Jack Barriage and his souvenir covers prepared for the Reno Air Races. In case some of our members missed the whole event, I'll copy part of Ritchie's comments below:





(Cachet on back of on cover on the left)

Imagine my surprise Saturday, September 19, 1987, when I opened my P. O. Box and the above covers were laying on the top of my mail. Two air race covers from Reno's 24th National Championship Air Races and the races were still in progress. . . .

Jack informed me that the original artwork for both the cachet and Post Mark was large and reduced down. The original he took to the Post Office where he franked it with Nevada stamps and had the special cancellation applied. Since that time he has had it framed and next year at NEVPEX, April 8-10, 1988 we will have it on exhibit at the A.A.M.S. - C.A. M.S. table.

(C.A.M.S. is the California Air Mail Society -- ed.)

"I Took A Wooden Nickle" ...

Ron Schultz sent in this club promotion idea. A change from fliers and business cards:



## Another Plug For Stamp Collectors

Ron Schultz mailed in a clipping from Linn's Stamp News that mentions a popular TV quiz show and stamp collectors in the same sentence. Linn's columnist Les Winick wrote:

"The announcer of the popular game show Jeopardy said that most of the successful contestants seem to be stamp collectors.

He also stated that being a coin or art collector is a big help in winning big bucks."

When I was working with Bill Brew for IBM, Bill's daily trivia riddles were a fascinating way to say good morning. I asked him where he got all the interesting tid-bits of information he was sharing; it was through stamp collecting. It was because of Bill's trivia that I went to my first stamp show (NEVPEX '81) and began coming to NSSS meetings.

I agree with Les Winick's statement:

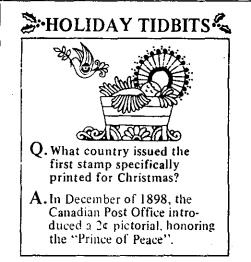
"Simply being hobbyists, interested in other things besides just making a living, makes us more knowledgeable. Naturally, I feel that collecting stamps is the best of all worlds."

Have you tried recruiting new collectors by displaying your knowledge? I'm still thanking Bill for introducing me to the stamp world.

C. Scott

## Speaking of Trivia ...

Here's a bank deposit receipt with a seasonal question and answer relating to stamps:





This is your official receipt. Keep this to help balance your monthly statement. The numbers below are your:

Transaction Number ■ Date ■ Account Number
Teller ■ Deposit Amount

All items are credited subject to final payment. Member FDIC.

I wonder if the bank's Public Relations department has a stamp collector hiding out there?