

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH, IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF NEVADA. THE PUBLIC IS INVITED TO ATTEND.

FEBRUARY 1988

POST BOY

STAMP STUDY SOCIETY

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Dick Dreiling Vice Pres:

Jack Barriage

Secty:

Ruthe Dreiling

Treas:

Gus Geiger Board Members:

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Dave Starr
Dick Dreiling
Ruthe Dreiling
Gus Geiger
Larry Scott

Kay Williams

Show Chairman: Dick Dreiling

Post-Boy Editor:

Cindy Scott Program Chairman:

Tom Morrisey
Representatives:

APS:

Ruthe Dreiling

AFDCS:

Dick Dreiling

COPO:

Al Greene

CNCPS:

Bill Brew

JAPOS:

Cindy Scott

Membership !

Ron Schultz

JANUARY MEETING NOTES

During the first meeting in January, members were brought up to date on NEVPEX '88 developments by Dick Dreiling, (see NEVPEX NOTES.) Members voted for their choice of previously submitted show cachet designs, picking two. Tom Morrissey won \$7 from the club raffle. After a mini-auction, and refreshments from Bill and Laura Brew, each member was asked to tell what they collect and why.

The January 23rd meeting hosted a visitor from Dayton -- Sheri Wilson advertised that she is trying to sell a large collection of U.S. and foreign material. The club raffle of \$7 was won by Walt Sommers. Two more ticket drawings gave away philatelic treasures donated by Larry Scott: Jack Barriage won a Russian souvenir sheet, and Dick Dreiling won a Yugoslavian Art stamp. After nibbling on refreshments brought by Dick & Dee Dreiling, the club held a "white elephant" sale.

NEXT MONTH

Bring valentines next month -- it's the day before Valentines Day, and we are featuring a Valentine Box. Time for some friendly fun.

The program at our next meeting will be "HOW TO PREPARE A STAMP EXHIBIT" presented by Dick Dreiling. Anyone who thinks they might ever want to exhibit should not miss this.

COMING SOON

Bill Brew found a Philatelic Questionaire for all of us to answer. It's a chance for us to think about our hobby in detail and compare notes on what we do with our "stuff." Since most of us fail to respond to a mailed survey, I'm suggesting we fill out these questionaires at a future NSSS meeting. Look for it soon.

NEVPEX NOTES

Judges will be Stephen Schumann from Hayward, Wayne Menuz from San Jose, Felix Ganz from Chicago, Tov Tobias from Los Angeles, and Kalman Illyefalvi from Pikesville, Md.

NSSS is expected to provide the judges a free lunch on Friday of the show, and free tickets to our awards banquet on Saturday, plus \$200 each to defray travel costs.

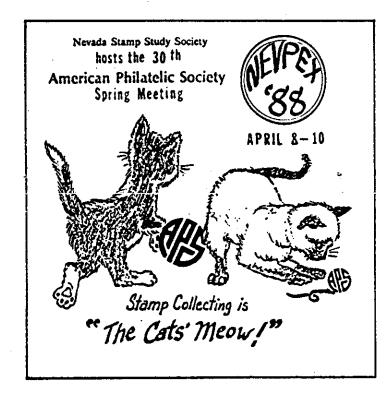
Roger Listwan from Dayton, Chio will be giving a talk on Presidential First Day Covers, and plans to hand out a free cover to each person who attends his session. Mr. Listwan specializes in the 1938 presidents issue and has been persuading current cachet makers to add-on cachets to his covers.

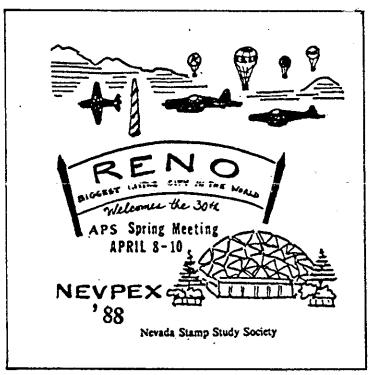
PACIFIC '97 committee has requested two meeting times during our show, one for the public and one for their board of directors. The public meeting offers a chance for us to get the latest BIG SHOW news straight from the people planning it.

Both Linns and Stamp Collector: will be featuring the NEVPEX news in upcoming issues. We will definitely be

"on the map."

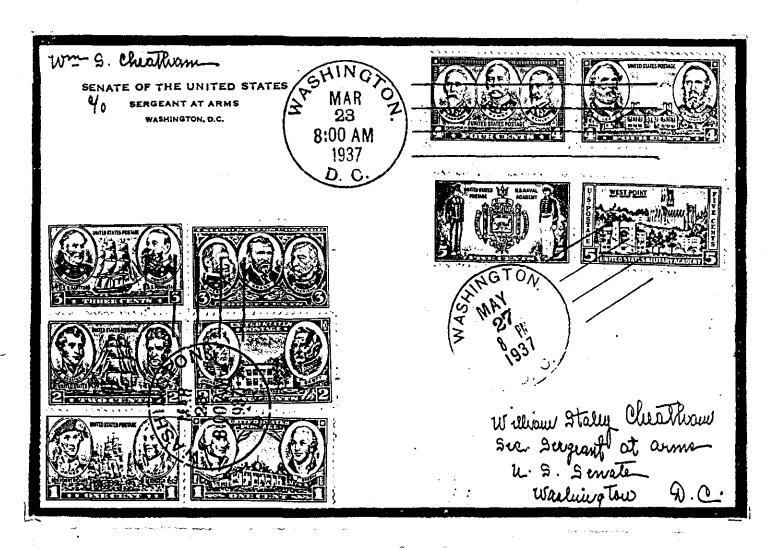
Below are the two souvenir show cachets picked by the club for this year's show. Designers are Cindy Scott and Tom Morrissey.





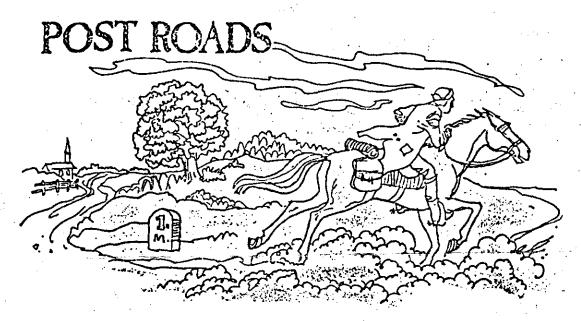
SHOW & TELL CORNER

I guess because I'm a member of the Air National Guard, I have had an interest in U.S. stamps honoring our nation's military. Slowly, I have been gathering stamps and covers related to that topic. Recently, I was successful in bidding for the cover shown here. I got it from the annual American First Day Cover Society Donation Auction.



It appears that William Staley Cheatham, Secretary to the Sergeant At Arms for the U.S. Senate, sent himself a FDC for the March 23rd Army and Navy issues of 1937. On the same day, he had the other six stamps of that issue series cancelled. He then added the last two (military academies) of the Army and Navy set when they were issued on May 27 the same year.

This may be a unique and not too plentiful example of how a complete set of stamps can be used on a FDC. The fact that it is on an official "Senate of the United States" envelope adds special interest. I wonder how many covers like this were produced? When I have accumulated enough other items to go with this cover, I'd like to build an exhibit around it.



Colonial Americans found traveling overland extremely difficult, slow and often dangerous.

In the early 1700s, a journey of only 150 miles could take over five days to complete. There were very few good roads and bridges over which to travel. Even the best roads were often filled with potholes, large stones and tree stumps. During wet weather many of these roads became rivers of mud.

To help increase communications between the colonies a system of post roads was established. These roads enabled post riders to carry mail between various towns and villages. Travelers along the post roads often accompanied the post rider for safety and guidance.

One of the finest colonial roadways was the Boston Post road. This post road extended from Boston, Massachusetts to New York City, a distance of about 250 miles.

In the 1700s the cost of sending a letter was based upon its weight and the distance it traveled. To help determine the distance of the Boston Post Road, large stones were erected at one-mile intervals. These stones, called milestones, helped to determine the exact cost of sending a letter between New York and Boston.

When George Washington was inaugurated as first President of the United States, in 1789, there were over 2,400 miles of post roads joining Americans together through the use of the mail.

Ed. note: This was part of a USPS handout intended for young collectors in Ben Franklin Stamp Clubs. Being interested in word origins, I thought this was a good explanation of "milestones." Even though this aims at young folks, I included it here because we adults don't always already know everything.

from the Oakland Tribune

STAMPS

Columbus honored

By Syd Kronish

Christopher Columbus discovered the island of Grenada in 1498. At that time he named it "Concepcion." Now, in tribute to the discovery of the Americas by Columbus, Grenada has issued a special commemorative set of eight stamps and two souvenir sheets highlighting the historic occasion.

The 10-cent stamp depicts an illustration of the Virgin Mary against a backdrop of an outline map of the island of Grenada. The 30cent shows the fleet of three ships - the Nina, Santa Maria and Pinta — that Columbus used in his first voyage to the New World in 1492.

The 50-cent features a sketch of Columbus as he discovered the island of Concepcion in 1498 against a map of the island. The 60-cent illustrates a portrait of Columbus. The 90-cent shows a portrait of Queen Isabella and King!" Ferdinand of Spain who sponsored Columbus' first trip to the New World.

The \$1.10 depicts a drawing by Columbus of the Antilles. The \$2 has an illustration of Carib Indians who greeted Columbus on a sailing raft. The \$3 features a drawing showing the Carib Indians who inhabited the islands at the time of the discovery.

Between now and 1992, there will be many philatelic tributes to Columbus and his discovery in commemoration of the 500th anniversary. Collectors may want to prepare an album just for these stamp issuances.

My grandmother sent me this clipping. Do you have friends and family that clip out stuff like this for you? I find that people really do pay attention to the hobbies of others. Just by knowing a stamp collector, some folks benefit and become more aware of philatelic events.



30th Anniversary



EASTER SEAL STAMP SHOW

AWD SALE

EASTER SEALS REHABILITATION CENTER 3205 HURLEY WAY SACRAMENTO

Sat., March 12 + Sun., March 13

FREE ADMISSION

FREE PARKING

Have you seen this happy stamp yet? Jan. 25 — 22c Australian Bicenti commemorative. Joint issue with Australia, 40 stamps per pane, five single-digit plans membe at Washington, DC 20065.



SOUVENIR SHEET

"CALIFORNIA CAVALCADE OF PHILATELY'88"

The San Jose Stamp Club sent me a five page bulletin telling all about their annual "Filatelic Fiesta." They are promoting it this year as part of a pair of shows, the other being SANDICAL in San Diego. Here are some clips from their bulletin:

> THE "CALIFORNIA CAVALCADE OF PHILATELY'88" JOINTLY PRODUCED BY FILATELIC FIESTA IN SAN JOSE AND SANDICAL EXPO IN SAN DIEGO. WILL PRESENT SIX FULL DAYS OF STAMP EXHIBITION. BOTH EXHIBITIONS ARE LONG STANDING AMERICAN PHILATELIC ASSOCIATION WORLD SERIES OF PHI-LATELY COMPETITIVE EXHIBITONS. SANDICAL WILL START ON FEBRUARY 12 THROUGHT 14, AND FILATELIC FIESTA WILL BEGIN ON FEBRUARY 19 THROUGH 21, 1988.

FILATELIC FIESTA'88

FEBRUARY 19-20-21

SAINTE CLAIRE HILTON 302 MARKET STREET

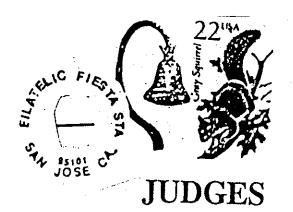
> FRIDAY 10 TO 6 **SATURDAY 10 TO 6 SUNDAY 10 TO 4**

MISSION GARDENS CACHETS AND POSTCARD SHOW CANCEL **AUCTIONS EXHIBITION & BOURSE**

FREE ADMISSION

SAN JOSE, CALIFORNIA

Meetings on Feb. 20 include:



MARY ANN OWENS.....NEW YORK.....CHAIRMAN OF THE JURY DOUGLAS CLARK.....GEORGIA PAUL BLAKE......CALIFORNIA CLYDE JENNINGS.....FLORDIA

WERNER BRUENEBAUM..ILLINOIS

German Philatelic Society - HUGH JOHNSTON.....WASHINGTION...APPRENTICE United Nations Philately Friends of the Western Ph. Library American Assoc, of Philatelic Exhibitors

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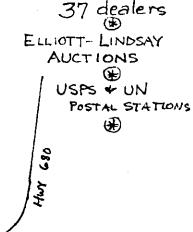
American First Day Cover Society

Meetings on Peb. 21 include: American Philatelic Society Judging Seminar Erie Philatelic Society American Airmail Society 17 YWH APS Thematic Judging Seminar.

CARLOS

HWY

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THE PHILATELIC QUESTIONAIRE OF 1988

The following questionaire was designed to promote stamp collecting for the use by philatelic clubs, study groups, and collectors.

1.	What do you collect? Bisingles. Pipl. Blks. Di Countries. Di Topicals. Di Postcards.		
_	\square World Wide. Other. \mathcal{U} , S ,	· · · · · · · · · · · · · · · · · · ·	
2.	Why do you collect? I like the history of a co	untry.	□ I hope to
	make money. □ I want to leave something to	my child	ren.
	fascinating. \square Easy way to pass the time o		
3.	Do you keep your stamps in: □ Albums. □ Stockpa □ Cigar boxes. □ All of the above.	iges. ⊠	Envelopes.
4.	If you use albums, how do you mount your stamps?	Fw/Mounts	•
	🗇 w/Hinges. 🗇 w/Giue. 🔘 Lick and stick.	0ther	
5.	Do you keep your stamps in sequence? By cat. no	. 🗊 Dati	e of issue.
6.	Do you try to fill spaces in an album?	D Note Ye	s 🗖 At Times
7.	Do you catalog each stamp you acquire?		s At Times
8.	Do you record the catalog number of each stamp?		s 🗓 At Times
9.	Do you throw your stamps into a box and plan to		— 1.6 (100
٠.	catalog them later?	TI NOTI Ye	s 🗹 At Times
10.	Do you note the condition of each stamp as you	- 1105 10	Jan Ne (11110)
10.	catalog it?	□ No□ Ye	s 🗷 At Times
11.			s Di At Times
	Do you grade each stamp as you catalog it?		
12.	Do you make a note of the postmarks on covers?		s 🖸 At Times
13.	Do you note the postmark on a stamp?		s 🖸 At Times
14.	Do you notice odd or unusual postmarks on stamps?		s 🛛 At Times
15.	Do you notice odd or unusual postmarks on covers?	non te	s 199 At Times
16.	Do you wonder where a stamp or cover has traveled	•	
	in its path to your collection?		s 🛛 At Times
17.	Do you write articles about philately?	No □ Ye	s 🗆 At Times
18.	Do you send the articles to the club paper,		
	philatelic periodicals or publishers?	☑ No ☐ Ye	s 🛘 At Times
19.	Do you record the information you discover about		
	the philatelic items you acquire?	□ No □ Ye	s ⊠At Times
20.	Do you make your own albums?	No □ Ye	s 🛛 At Times
21.	Have you exhibited your collection?	Ø No □ Ye	s 🗖 At Times
22.	Do you hope to exhibit your collection?		s 🗷 At Times
23.	How many hours do you spend on philately each		•
	week? □ 1~5hrs. □ 6-10hrs. □ 11 and over.		
24.	What îs your age? 6-10yrs. 11-20yrs.		
	☐ 21-30yrs. ☐ 31-50yrs. ☐ 50yrs and over.		
25.	Female. ∰ * Male. □		
26.	What would you like to learn more about in philately	from the	club
20.	programs?	T T OILS CITE	
27.	Club programs:	ctions [Local Tours
41.	☐ Picnics. ☐ Dinners. ☐ White Elephant sales.	O Phila	telic Shows
		⇔ , 1111 (a	COLIC SHOWS:
	Comments:		
		 	

After all the results of this questionaire are received, they will be forwarded to your club editor.