

NSSS MEETS THE 2nd and 4th SATURDAY OF EACH MONTH,  
IN ROOM 203 OF THE PHYSICS BUILDING, UNIVERSITY OF  
NEVADA. THE PUBLIC IS INVITED TO ATTEND.



# STAMP STUDY SOCIETY

MAY 1988 ISSUE

## POST BOY

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Ron Schultz

What! Two Post Boy bulletins so close together? You may have noticed the last issue was late due to our stamp show activity. This issue will put us back on schedule.

#### April 23 Meeting--

Ruthe Dreiling tells me the second meeting date in April was a relatively short event. The NEVPEX 88 results had not been compiled for reporting yet, and there wasn't a lot to discuss.

The program gave all 22 members present a chance to air their "pet peeves." No one voiced a philatelic peeve; it was all those little everyday annoyances we can recall. Things like telephone solicitations; long grocery checkout lines when it seems there are plenty of store employees around, but not helping; postage and handling fees that exceed by far the actual postage needed; and soft bread under heavy cans in a grocery bag. Misery loves company; maybe this was a good way to help our members relax.

In general, members seemed to agree that the stamp show was a success. Dorothy Johnson thanked everyone for the help she had in running the Dealers' Lunchroom. Ruthe was thanked for usual outstanding job of cooking the food provided. Those who attended the Awards Banquet were very pleased, too.

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#### THERE'S STILL TIME!

Did you send in your logo ideas for Pacific 97? This is a great chance for philatelic fame (sorry, no fortune). The Pacific 97 committee needs a logo by June. Send your designs to:

Robert de Violini  
Pacific 97 Chairman  
P.O. Box 5025  
Oxnard, CA 93031

NEW FEATURE IN THE WORKS !!!

Tom Morrissey sent me a great idea for a regular page in the Post Boy. He offered to interview one member each month and send me his notes to be included here. Tom even got the ball rolling by submitting his own "bio" as a sample. (Yes, Tom, you could have made it longer. Thank you! Thank you.)

PHILATELIST PROFILE

---Meet Tom Morrissey, NSSS member since July 1987:

Tom was born in Boston, Mass. on February 23, 1927. (No comments on his growing-up years.) He enlisted in the Navy in 1944 and served on board USS Pasadena CL65, a Light Cruiser of the Cleveland Class. Tom spent his 18th birthday at Iwo Jima, where his ship earned six battle stars for its war record.

Tom stayed in the Navy, making it a career, and is a veteran of WWII, Korea, and Vietnam.

Tom began stamp collecting in 1964. Stationed at Rota, Spain then, it was easy to start collecting the stamps of that country. As a flight engineer flying all over Europe, he would buy stamps at airport post offices such as Malta, Istanbul, Germany ... anywhere his flights took him.

In 1968 Tom retired from the Navy and took a job as Deputy Sheriff-Coroner for Lassen County in Susanville, Ca. By 1978 when he retired again, he had been working on the detective and intelligence details.

For two years after he moved to Reno in 1981, Tom was a District Attorney's Investigator.

Tom now collects Spain, Worldwide, World covers, First Flights, and Naval covers.

I think Tom's idea is great! Already - just from reading his "sample" profile, I know that he is an interesting person and I want to ask questions and get to know him better. Thank you, Tom, for sharing a part of your history with us. You'll never be just another warm body sitting at the table of our NSSS meetings again. Our club was formed for more than just stamp collecting, wasn't it? If we share some information about ourselves, we may form some really good friendships.

Please don't feel shy about being interviewed like Tom suggests. Let's get better acquainted, or re-acquainted -- whichever applies.

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ON DESIGNING A PICTORIAL CANCEL

...C. Scott

We have all be told and shown how anyone can design a cachet. Did you know the same is true for a cancel?

On April 19, Richie Watson of the California Airmail Society telephoned me with an urgent request. It seems the artist he had previously lined up for this job was suddenly unable to help him. Richie needed the design for his cancel by next Tuesday to meet the USPS deadline. I agreed to try, and we decided I would have to get it in the mail to Sacramento by Friday. (This was on Wednesday morning.)

The event being honored and pictured by the cancel is a First Flight. The Air France Concorde will be arriving at the Sacramento Metro Airport on June 24.

Richie already knew what the design needed to look like-- the basic layout. He told me that in 1/8 inch letters the usual date-city-station information should be arranged in a rectangle instead of the customary circle. He gave me the dimensions of that part and the adjoining space to its right: 1 1/2" x 3". In the right-hand square he needed a picture of the Concorde, plus the words "Concorde Inaugural" and the initials "CAMS" (to stand for the California Air Mail Society). He also thought the airplane should be shown with its nose pointing down slightly, to show that it was landing.

The lettering of the station-date-city part was not too difficult; I had some rub-on letters that were just right for that. By positioning my paper over some small grid graph paper and a light box, I was able to insure that the spacing and positioning of the letters would be correct.

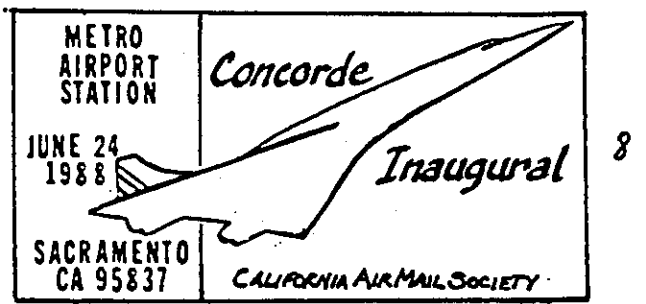
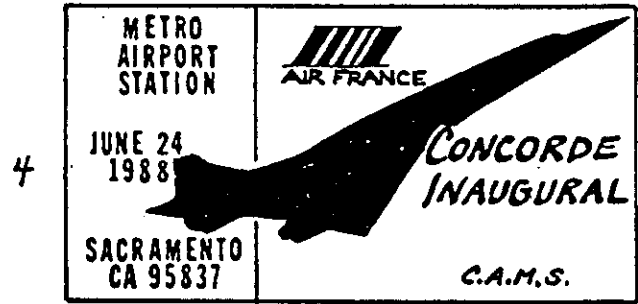
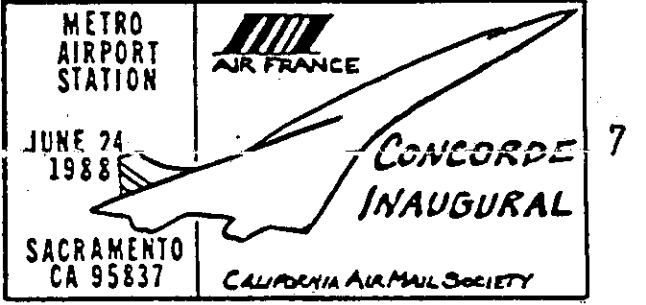
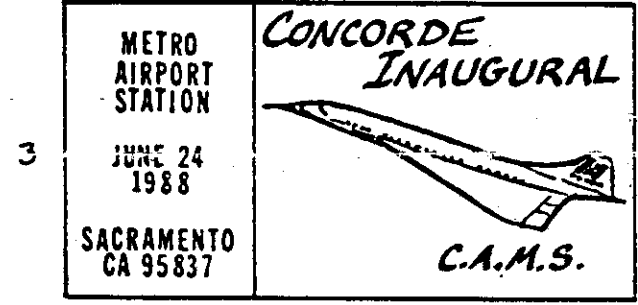
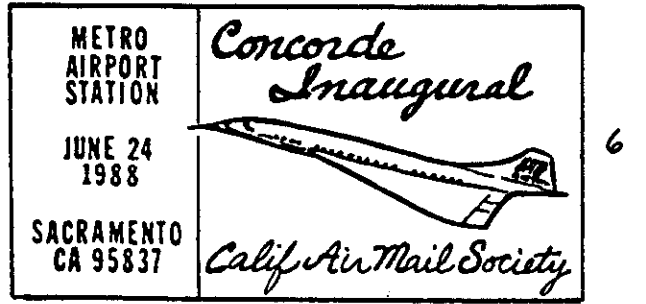
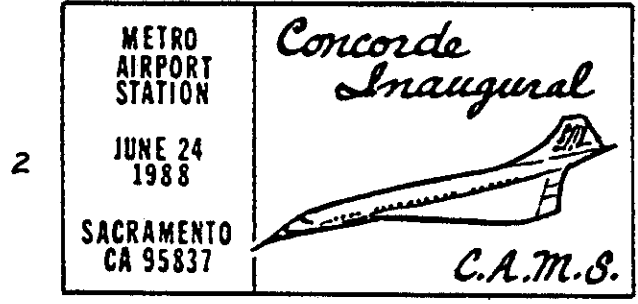
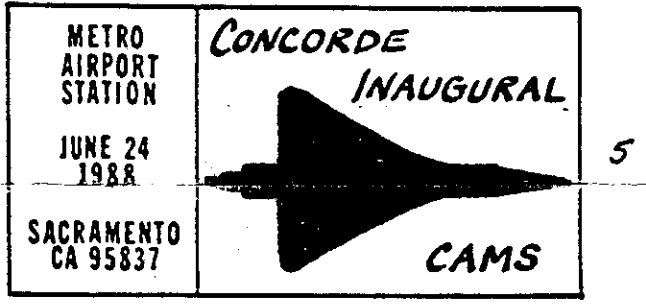
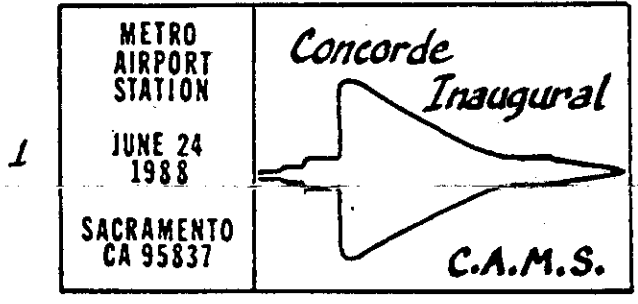
For a representative picture of the Concorde, I looked at two paperback novel covers! (Owning a bookstore is handy for all sorts of reasons.) I also visited the local travel agency. They were able to tell me that the English and French versions of the plane were no different except for company insignia. They provided me with the Air France logo. While skimming part of one of the novels, I learned that even when landing a Concorde must always have its nose up, or risk crashing.

From the three different picture sources I had three different samples of how to show the Concorde. I decided then, that I should make more than one cancel design and allow Richie to pick the one he liked best.

I'm a firm believer in doing things the easy way. I have my own copying machine and lots of glue-stick. By making many little copies of my initial lettering efforts, the three airplane designs, and the basic cancel outline, I manufactured my own "clip-art." By cutting and pasting these various parts, I came up with seven different designs. I gave Richie that option too, by sending him the left over pieces along with the seven completed choices.

It was a good thing I gave Richie the means to choose his own arrangement of the various parts, -- that's what he did. Even so, I can still take pride in saying it was my design because I made the pieces he clipped and pasted.

Shown below are all seven of the cancels I put together plus the one Richie pieced. For a little fun, why don't you try to guess which one was the one that will be used -- the one Richie made? Which one do you like the best? I'll name the winner on the last page of the Post Boy.



QUESTIONNAIRE RESULTS

Remember that survey that Bill Brew created? Here are the results. The number of responses was disappointing, but Bill went ahead and compiled the totals anyway.

THE PHILATELIC QUESTIONNAIRE OF 1988

Responses (9)

1. What do you collect? Singles, 6; Pl. Blks, 5; Sheets, 2; Covers, 5; Countries, 4; Topicals, 3; Postcards, 1; Airmails, 6; Other; Value blocks, 1; Postal Cards, 3; Cancels/postmarks, 2.
2. Why do collect? History, 5; Make money, 3; Study, 5; Accumulator, 3; Fascinating, 6; Pass the time of day, 3;
3. Do you keep stamps in; Albums, 8; Stockpages, 6; Env. 3; Cigar boxes, 2; Shoe boxes, 1.
4. How do you mount your stamps? Mounts, 5; Hinges, 5, Inserts, 1.
5. Keep stamps in seq: by Cat. 5. by dates of issue, 4.
6. Do you fill spaces in albums? 

No.	0	Yes.	3	At times.	6
-----	---	------	---	-----------	---
7. Do you cat. each stamp? 

5	3	1
---	---	---
8. Do you record the cat. no.? 

4	4	1
---	---	---
9. Do you plan to cat. them later? 

4	1	3
---	---	---
10. Do you notice the condtion? 

3	5	0
---	---	---
11. Do you grade ea. stamp? 

7	1	0
---	---	---
12. Do you note postmarks on covers? 

4	2	3
---	---	---
13. Do you note postmarks on stamps? 

2	4	3
---	---	---
14. Do you note odd/unusual postmarks, on covers? 

0	7	2
---	---	---
15. Do you note odd/unusual postmarks, on stamps? 

1	6	2
---	---	---
16. Do you note philatelic pat of stamp or cover? 

1	5	3
---	---	---
17. Do you write philatelic articles? 

6		3
---	--	---
18. Do you send articles to club paper? 

3	2	3
---	---	---
19. Do you record information about phil. items? 

3	3	2
---	---	---
20. Do you make your own albums? 

4	1	3
---	---	---
21. Have you ever exhibited your collection? 

4	4	1
---	---	---
22. Do you hope to exhibit? 

3	1	
---	---	--
23. How many hrs. do you spend each week with stamps? 1-5 hrs, 6; 6-10 hrs., 3.
24. Male, 6; Female, 3. Age: 50 yrs & over, 9.
25. Programs: Keep up the excellent work; Determine type of older U.S. Stamps; Almost everything; How to cut stamps on printed stamped envelopes for collecting.
26. Club programs: Speakers, 7; Slide shows, 6; Auctions, 9; Tours, 1; Picnic, 4; Dinners, 4; White Elephant sales, 2; Phil. shows. 8;  
 Comments: Hope to have programs that help to interest the young people, At least 2/3 rds of the programs should have a philatelic angle. More members should volunteer to help with the programs; Speakers and slide shows are best when they have stamps as the basis, and/ or postal history.; Hates white elephant sales-club is out of financial trouble, so let's stop having them.
27. Since so few participated in this questionnaire, it cannot be taken as the total opinion of the club members. From those that did participate, the following can be noted. Most spend about 1-5 hours each week on philatelic work. All are over 50 years in age. They like Auctions and philatelic shows the best, followed by speakers and slide shows. There are 3 who write articles, but on 3 submit them to the Post-Boy. 7 notice odd/unusual postmarks, 7 grade their stamps, and albums are the favorite way of storing the stamps. Most find stamps fascinating and singles and airmails are the favortie ones to collect.

I hope that this brief information will be of benefit to the members and to the program chairman. Especially to the club officers to help guide the club to a promising future.

POSTAGE OFFER FROM RON SCHULTZ

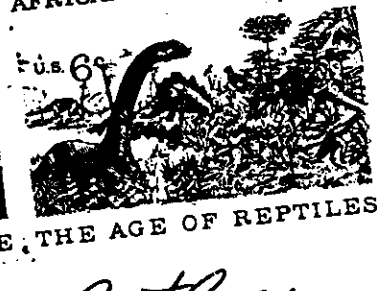
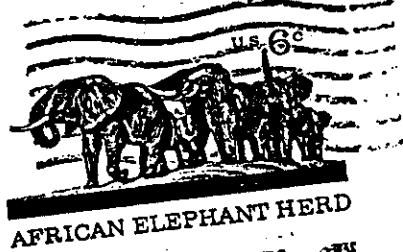
Mint US commemoratives at 90% of face value. Issues from 1950 to date include plate blocks, Mail Early, and strips of 20. Some duplication; no want lists accepted. Minimum order is \$50.

This is a postage only offer, but will include items of philatelic value. Brighten up your mail with colorful commemoratives!

Send \$50 first to  
Ron Schultz  
P.O. Box 3676  
Reno, Nv. 89505

I will deliver at the May 14th or 28th NSSS meeting. No C.O.D. orders. If mail delivery is desired, send enough postage to cover first class rate and insurance. Questions? Phone 348-8689 evenings.

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Ed. note --

Seems like the USPS fails to cancel Ron's stamps. They are fun to get in the mail, anyway.

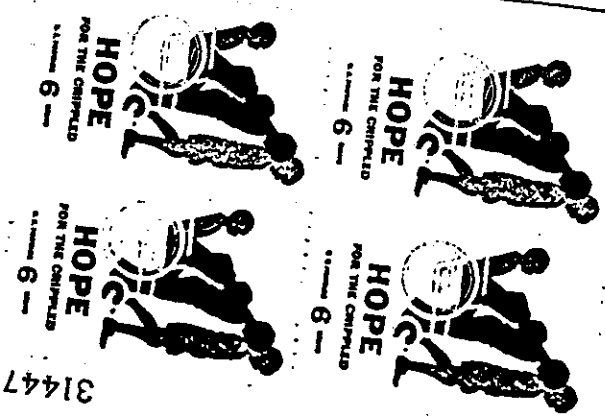
Thanks Ron.

*Editor - Postboy*

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NEW! Automated valuation and record-keeping

## Software for Collectors

If you've been looking for a quick, convenient way to organize and price a coin, stamp, or baseball card collection, here's your answer. Compu-Quote software gives you up-to-date value information and organized, printed records for insurance, investment, and estate planning.

Each specialized program is menu-driven and requires little computer experience. Clever data-entry features let you key in your collection quickly and easily—then update it fast. Group entry features let you enter large numbers of items at once.

Special reports provide the current market value of each item and of the total collection. They include the date and price of items bought and sold, profit percentage, and items needed to complete your collection. New market-value reports are available each year at nominal cost, so prices are always current.

Cataloging and assessing the value of a collection is essential. Doing the work manually is tedious and inaccurate—and not doing it is risky. Compu-Quote software handles the bookkeeping and gives you more time to enjoy your collecting.

**U. S. STAMPS:** Includes software, 32-page manual, and valuations for more than 2,500 U.S. stamps in nine grades—all indexed by Scott's Catalogue Numbers. Provides description, denomination, year of issue, and current value by grade.

IBM	5 1/4" disk	#1576	\$89.00
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### STAMPS DATA DISKS

Stamps software required	IBM 5 1/4"	IBM 3 1/2"	APPLE 5 1/4"	PRICE EACH
U. S. Plate Blocks	#1581	#1981		\$45.00
United Nations	#1578	#1978	#A577	\$45.00
Great Britain	#1589	#1989	#A588	\$45.00
Canada	#1587	#1988	#A586	\$45.00
Germany	#1595	#1995	#A594	\$45.00

**CARD/FAX (with Topps Data):** Includes software, 28-page manual, and valuations for more than 24,000 baseball cards from Topps, the leading producer. Shows value for Mint, VG/E, and F/G grades. Checklist of all Topps yearly sets from 1951 to the present. Shows cards you have from each issue and percent completion of your set. Covers all traded cards, all super card sets, and all extra issues—glossies, game cards, 3D, deckle-edged, checklists, etc.

IBM only	5 1/4" disk	#1598	\$89.00
	3 1/2" disk	#1998	

### CARD/FAX DATA DISKS

Card/Fax software required.	IBM 5 1/4"	IBM 3 1/2"	PRICE EACH
Fleer Baseball Cards	#1600	#1996	\$45.00
Donruss Baseball Cards	#1599	#1999	\$45.00

**U. S. COINS/PLUS:** Includes software, 48-page manual, and valuations for more than 2,300 U.S. coin issues in all A.N.A. grades (Apple version lists 1,600 issues). Includes half cents, large and small cents, two and three-cent pieces; half-dimes and twenty-cent pieces; nickels, quarters, half and silver dollars; gold one, three, and four-dollar pieces; gold Indian Head Quarter Eagles, Half Eagles, Eagles, and Saint-Gaudens Double Eagles; all Mint and Proof Sets.

IBM	5 1/4" disk	#1597	\$89.00
	3 1/2" disk	#1997	
APPLE	5 1/4" disk	#A596	\$89.00

## Inventory HELP

I ran across this information in a software catalog. I know Stamp Collector and The American Philatelist have columns devoted to this subject. Thought some of our member computer owners might be interested in this advertisement.

Computers are sure becoming more common to every household. Even though I feel I don't NEED one, it sure might be fun to have one.

-- Ed.

*Power Up!*

Channelmark Corporation  
P.O. Box 7600  
San Mateo, CA 94403

[ No. 7 is the design chosen for  
The INAUGURAL CONCORDE flight  
to Sacramento ]