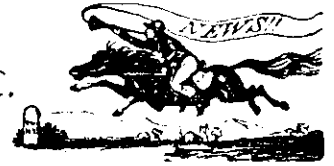




STAMP  
STUDY  
SOCIETY

P.O. BOX AD • SPARKS, NEVADA 89432

MEETINGS ARE HELD ON THE 2nd & 4th SATURDAY OF  
EACH MONTH IN THE PHYSICS BUILDING, UNR, RENO.  
WE MEET AT 2:15 PM & MEETINGS ARE OPEN TO THE PUBLIC.



MAY , 1990

POST BOY

Our deepest sympathy goes out to both DOT & GUS GEIGER, she in the loss of her brother and GUS in the loss of his father the same week. They made a fast trip to Florida to attend Dot's brothers funeral, then on to Pennsylvania to attend Gus's fathers funeral. I am sure everyone joins me in heartfelt sympathy to them both.

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APRIL 14, 1990: The entire meeting was a Philatelic Auction with lots from the members, attendance was down, and participation was also down, only 56 lots were offered, but most of them sold, and a good time was had by those attending. We will be having another auction, I believe our program chairman, LOIS WILLICK, said she was scheduling for October, so start getting your auction lots together now. We allow each member to put in eight lots, and 100% of the proceeds goes to the member, the club no longer takes a percentage. Payment of your auction purchases was simplified this time also, since RUTHE collected for all lots regardless of the owner, those who had made purchases from more than one seller could write a single check to pay for everything, then RUTHE paid each owner. This eliminated the bother of having to run around to various people to pay for your purchases.....SO, START NOW, get some things together, and put them up for sale, this is a great way to get rid of your duplicates or items you no longer have an interest in, and also to make some good buys on things you may want.

APRIL 28, 1990: This meeting was held in the meeting room at the Weight Watchers offices in Shoppers Square, thanks to DEE DREILING. We had a small but good auction, and a really great slide show on DUCK STAMPS by Jenny Fenwick. He seems to have a complete collection, I wouldn't even venture a guess as to it's market value, he took the slides himself and they were really beautiful. Raffle winners were JACK BARRIAGE, RUTHE DREILING, DOT GEIGER, DOUG WILLICK, GUS GEIGER, PHIL CROSS, STEFAN BOIADJIEV and the cash prize going to PHIL CROSS. NAN BITTNER again brought a Mystery Prize, which was won by DOROTHY JOHNSON, a beautiful little basket of flowers, that NAN makes herself.

The September 22nd meeting WILL NOT BE CANCELLED as was announced at a meeting earlier this month, since the only people the Air Races will affect are the ones who are working the booth that day, NOT the entire club, so the September 22nd meeting will be held as usual.

## PREVIEWS OF COMING ATTRACTIONS

- MAY 12th DICK DREILING  
MAY 26th SHOW & TELL - each member is asked to pick out a favorite Stamp, Cover, card or Album Sheet - bring it to the club and give the members a short sketch on "Why it is your favorite" or "How you got it" or "What is particularly unusual about it" etc.
- JUNE 16th & 17th NEVPEX '90  
JULY 14th BILL OLIVER who is driving up from SACRAMENTO just to give us a program.  
JULY 28th APS SLIDE SHOW - " DETECTING FORGERIES "  
AUGUST 11th APS SLIDE SHOW - "THE TALE OF THE KICKING MULE "  
AUGUST 25th CLUB'S ANNUAL CLUB PICNIC & INSTALLATION OF NEW OFFICERS  
SEPTEMBER 8th APS SLIDE SHOW - "STORY OF THE PENNY BLACK "  
SEPTEMBER 22nd APS SLIDE SHOW - " NUMBER ONES OF THE WORLD "

You will note that June 9th & 23rd are still open. If you can give a program for either of those dates, please get in touch with LOIS WILLICK, so she can write you in.

Think we should all give LOIS a really big hand to thank her for her work in putting this line up together - Sounds like some very interesting things coming up.

**NOW GANG,** LETS GET DOWN TO SOMETHING ELSE VERY VERY REAL.....NEVPEX '90 is just around the corner on as they say 38 days and counting.

**Have you** sent DICK your ideas on a cachet for our cover for this year? Personal invites are not part of the game, this is your club, this is your show, if you have an idea, trot it out. We must have time to get it printed up, so come on guys, get with it.

**Are you** going to be able to donate some time to GUS in setting up and taking down exhibits? If so, tell him so that he has some idea of the size crew he will have.

**WILL YOU** help at the reception table for a couple of hours on either Saturday or Sunday or both. If so, tell RON SCHULTZ or WALT SOMMER so that they can plan accordingly.

**Will you** be able to help in the kitchen to serve lunch and snacks to the dealers and club members? If so tell DOROTHY JOHNSON or JESSIE ROGERS so they can make up their schedule and know what they have to work with.

**WE NEED SOMEONE** who will volunteer to meet with JACK BARRIAGE, pick up the tablecloths from the storage unit, get them to a laundry and get them back in time for the show. They need a good commercial laundering and there are far too many for anyone to attempt to do at home - we are not asking this, just get them to a laundry and get them back in time for the show.

**THIS CLUB IS YOURS GUYS,** IT CAN BE AS GREAT AS YOU ARE WILLING TO HELP MAKE IT, OR IT CAN BE A BUST, SAME FOR THE SHOW, WE NEED EACH & EVERYONE OF YOU TO HELP... WE ALSO NEED SOME MORE CLUB MEMBER EXHIBITS..SO COME ON, LET US HEAR FROM YOU NOW, NOT NEXT WEEK, BUT NOW"

*THIS WAS PASSED OUT AT LAST MEETING BY JERRY FENWICK, THOUGHT IT INTERESTING ENOUGH THAT YOU WHO MISSED THE MEETING MIGHT LIKE TO READ IT.*

It was during the dark days of the great depression that many migratory bird (ducks, geese, brant) hunters began to realize that something had to be done about the declining number of waterfowl, or their sport might disappear forever. It took money to buy land to protect the birds habitat, and money was something that most people had very little of during the depression.

The idea of some type of tax, small so as not to be a burden on anyone, was put forth. One of the leading proponents was an Iowa political cartoonist named Jay Norwood Darling, but known to the public as "Ding" Darling; Ding being a contraction of his last name. Darling is regarded by many as the founder of the United States Federal Duck Stamp Program.

With pressure from Darling and many other prominent sportsmen, Congress authorized the issuance of duck stamps on March 16, 1934. The act required every hunter over 16 to have a current hunting stamp affixed to his hunting license. The same stamp was good for one year anywhere in the United States. Ninety percent of the monies collected was to go for wildlife refuge, with the remaining ten percent used for enforcement of the act and the printing of the stamps.

The first stamps went on sale August 14, 1934, at the cost of \$1. New stamps went on sale July 1, of each succeeding year with the exception of 1949 when the new stamps introduction was delayed until September 1. This delay was caused by a raise in the cost of the stamps to \$2. The stamps increased to \$3 in 1959; \$5 in 1972; \$7.50 in 1979; \$10 in 1988 and \$12.50 in 1990. Initially, these revenue stamps were not intended for sale to collectors; sale to collectors was not made legal by Congress until June 15, 1935.

For the first five years, duck stamps and enforcement of the act were under the control of the Department of Agriculture. In 1939, control went to the Department of Interior where it remains today.

Many hunters traded the stamps from license to license to avoid purchase of another stamp. In 1945, a warning was printed on the back that it was illegal to hunt unless the stamp was signed by the hunter. The wording on the back of the stamps has been changed five times since 1945; in 1959, 1961, 1968, 1970 and 1987.

There have been 56 duck stamps issued; each one is an individual work of art and a beautiful example of the engravers art through 1958. In 1959, the first multi-color stamp was printed on the Giori Press. The 1959 stamp is also the only stamp not to picture live waterfowl; instead, it shows a Labrador Retriever holding a dead Mallard in its mouth. Since 1959, all duck stamps have been multi colored. In 1970, a combination of engraving and lithography was used to print the stamps, and this has continued to the present.

Since the first duck stamp was designed by the aforementioned Ding Darling, there have been annual competitions to choose the design for each duck stamp. At first, the successful artist received \$1,500 and the right to use the art in the private sale of lithographs, as well as the prestige and publicity. Today, there are commissions, prestige and publicity worth well over \$1 million to the winner. It is no wonder that competition is so intense.

There have been 44 designers of duck stamps during the stamps' 56-year history. Maynard Reece has been the most successful artist having designed the stamps for 1948, 1951, 1959, 1969 and 1971. Interestingly enough, Reece is also from Darling's home state of Iowa. Thirty-six species of waterfowl have been pictured on these stamps with the Mallard and Canvasback ducks each being pictured four times. Others pictured more than once are: the Canada Goose; Pintail and Redhead Duck, three times each; and the green Wing Teal, Baldpate, Snow Goose, Hooded Merganser, Ross Goose and Cinnamon Teal, twice each.

The 1935 stamp (RW2) had the smallest printing followed by 1934 (RW1) and 1936 (RW3). There were 448,204 of the 1935 stamp issued compared to the 1971 stamp which had 2,441,664 printed.

Today, the purchase of duck stamps to preserve the habitat is more important than ever. Recent dry years have seen a decrease in wetlands resulting in the 1988 survey showing the lowest number of ducks in the 33-year history of the survey. Even though duck numbers are the lowest in 33 years, there are still many times the 27 million ducks believed in the United States at the time the program began in 1934. This is one federal program that has worked well, as well as giving pleasure and enjoyment to millions of collectors.