



STAMP  
STUDY  
SOCIETY

P. O. BOX 2907 • SPARKS, NEVADA 89432



POST BOY

# N.S.S.S.

Presents

## The Post Boy

May 1997

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**NEVPEX Chairman**  
Vacant

**Membership**  
Vacant

N.S.S.S. experienced the loss of another of our active members. Ron Schultz passed away this last month. An active member who participated in the club's many activities. He donated a lot of material to our organization and helped in many ways. He will be missed.

Our organization is on the up swing. We have added four new members and have proceeded ahead on our youth program. The school district is very receptive to the plan of introducing stamp collecting to the younger generation. There has been a very positive response from the district with the program George Costello, Jim Ringer and Tom Morrissey presented to them.

**A Questionnaire is included this issue of the Post-Boy. The officers of NSSS would like a prompt reply. It will help in developing a program for improving the club's activities. So, Please have your replies available for the first meeting in May. Mail them to Al Shay or George Costello or present them at the meeting. STAT ASAP.**

1. Preferred times of meeting. Sat. 10 a.m., \_\_\_ Weekday evenings. \_\_\_  
Other \_\_\_\_\_
2. Recommendations for fund raisers \_\_\_\_\_
3. Expansion of board members to five (5) Yes. \_\_\_ No. \_\_\_.
4. Suggestions for improving the Auction Board. \_\_\_\_\_
5. Membership dues: Increase. Yes \_\_\_ No. \_\_\_ Suggested amount \$ \_\_\_\_\_
6. Add 1/2 to 1 hour to each meeting for group trading. Yes. \_\_\_ No. \_\_\_  
or have 1 meeting a month for group trading. Yes \_\_\_ No. \_\_\_ or one or more  
full trading meetings per year. Yes \_\_\_ No. \_\_\_.

*"To promote and enhance the hobby of Stamp Collecting."*

7. Should we go to one (1) meeting per month. Each meeting would be 3 hours long, with 1 hour of member trading. Yes. \_\_\_ No. \_\_\_.

\*. Suggested changes in the obtaining Auction Bucks. \_\_\_\_\_

8. What APS or other Philatelic Organizations slide programs you would like to see. \_\_\_\_\_

9. General over all suggestions for improving club operations and increasing membership. \_\_\_\_\_

Please respond as soon as possible. We would like to review your response after the next meeting. This is the meeting on Saturday, 10:00a.m. May 10th. So give or bring or mail your response so as to have them in the officer's possession at that meeting.

N.S.S.S. welcomes four new members: Jerry and Barbara C. Stanfield; Jerri Hana and Linda Pressman. Thank you for your interest in our organization and wish you many enjoyable meetings.

**Remember "Where there are four, there are more."**

On April 4, 1997 N.S.S.S. held a board meeting. The purpose of this meeting was to formulate plans for revitalizing NSSS. Those in attendance were : Al Shay, George Costello, Ed Hartley, Tom Morrissey, Jim Ringer, Bill Brew, Dr. John Sande and Kay Williams

The financial status of our organization was reviewed and suggestions for fund raising were proposed. White sales, garage sales, selling a portion of our frames, increasing annual dues, and other immediate ways of adding to our financial account.

It was suggested that another member be added to our board of directors.

Meeting times and locations were discussed. Trading programs within regular meeting times or as a total meeting by itself.

We need sub-committee assignments. Membership chairman, promotional committee, auction bucks committee and a nominating committee for up coming elections.

Insurance program needs to be explored. Ways of providing insurance coverage at a lower cost.

Investigating joint meeting with other clubs. Mainly to see how their programs are working for them.

Meeting adjourned at 1:30 p.m.

General Meeting  
April 26, 1997

Meeting called to order at 2:00 p.m. by Vice-president George Costello. There were 15 members and 1 guest present.

George held a silent prayer for the passing of member Ron Schultz.

The insurance program was discussed concerning Hugo Havet's home owners coverage and what expenses NSSS will be held responsible for the recent damage to Hugo's garage.

Also information will be needed on coverage for our room use.

Bill Brew introduced his wife Elna to the club members present.

Refreshments were provided by Carol McCabe. Plenty for all attendees.

Carol McCabe will also chair the garage sale activity and at the next meeting a location will be announced, also the date of the sale. She will need a lot of help for this. Please contact her.

The Junior stamp committee met with the local school board and the Junior program is progressing very nicely. Thanks to George, Tom and Jim.

It was noted the new releases by the USPO should be listed in the Post-Boy.

Also a questionnaire will be included in the next Post-Boy.

Larry Scott provided an up-to-date account on the FREPEX show. He noted all the problems they are experiencing and the ways they have planned to improve their show and organization. They have 104 members and all helped in producing FREPEX 97. He reported on the attendance at this year's show and several programs that have been added to increase interest in stamp collecting. Also the ways they are using to increase their membership. We may use some of their programs in increasing our club's membership.

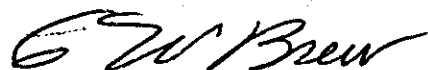
He continued on with the discussion on his excellent exhibit on Nepal. He explained the history of communication and military mail. Including the mail system up to its present organization. Very Fine, as usual.

Elna Brew won the cash door prize of \$4.00.

The mini-auction followed with some very fine purchases available.

Meeting adjourned at 4:00 p.m.

respectfully submitted by:



C. Wm. Brew, NSSS, Secretary, NSSS

**Note: All meetings, from now on, will begin at 10:00 a.m.**

Fifty Dollar Auction Bucks question:

What does "S 20," "S 30," "S 40" designate.?

Answers to these Auction Bucks questions can usually be found in the Scotts Catalogue or in the World's Stamp Almanac and in general stamp collecting books.

See Dick Dreiling for the Auction Bucks

The following stamps will be issued by the USPO for the month of May:

1. 32ct. The World of Dinosaurs.
7. 20 ct. City College of New York.
22. 32ct. Bugs Bunny.
29. 50ct. Pacific 97 1847 Benjamin Franklin. Souvenir Sheet.
30. 60ct. Pacific 97 1847 George Washington, Souvenir Sheet.

That's all.

## METHODS OF PRINTING STAMPS

William H. Wells

Throughout the stamp catalogues, whether it be a Scott, Gibbons, Minkus or any number of others, the stamps described therein are usually indicated as "Engraved", "Typographed", "Lithographed", "Offset" or "Embossed". Some knowledge of the various processes by which stamps are printed is therefore necessary for all collectors whether he be a beginner or advanced and yet, it is quite remarkable how few stamp collectors are familiar with the printing processes and have the ability to distinguish between a stamp printed by one method or another.

If one collects 20th century United States, he needs to know the difference between a line-engraved and a lithographed stamp, if he is to be able to distinguish between the 1917-19 1¢ to 3¢, from the same values of the issues of 1918-20. The collector who is interested in the early issues of Egypt must be able to separate the typographed printings of 1872 from the lithographed stamps with an identical design issued the very same year.

An understanding of the printing processes explains the occurrence of many of the varieties with certain issues and furthermore enables one to understand why some varieties are of significance while others are of relatively little philatelic importance.

The study of various methods of stamp production is an important phase of philately and once understood, can be a source of continued interest.

### PRINTING METHODS

There are four methods by which practically all stamps issued thus far have been printed.

1. Line-Engraving or Intaglio
2. Typography (Letterpress; Surface-Printing)
3. Lithography (Planography)
4. Embossing

#### 1. ENGRAVING OR INTAGLIO

This method is technically known as copper-plate printing due to copper being the first metal used in the printing of engraving. This was the first method used in the production of postage stamps with the first stamps of Great Britain in 1840, being printed by this technique. With but few exceptions, this process has been used for the production of United States stamps from the very earliest issues until the present. It has also been the medium of choice for reproduction of printed paper money and other valuable securities.

The actual process is as follows: First, the adopted design is engraved in reverse on a slab of softened steel by the engraver.