



STAMP
STUDY
SOCIETY



POST BOY

N.S.S.S.

Presents

The Post Boy

August, 1999

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The annual picnic was another great one. We had plenty of food and drink. The attendance was a little low, but those who attended had an enjoyable time. A lot of yak, yak and plenty to eat.

Our next meeting will be August 14. Our new officers will take over for the next two years. There should be a board meeting soon. A meeting about NEVPEX 2000 will take place sometime in September. Board meetings will be following the second general meeting of the month. This should provide a time when the majority of the board members can be available.

August is here and the year has passed very quickly. Our next major event will be Auction Bucks Auction. This will be at the first meeting in November. So try to get those bucks. Following that will be the annual Christmas Party. Time flies.

The new officers as of this month:

President: Dick Dreiling
Treasurer: Jerry Stanfield (Pro temp)

Board Members:

Jim Goodwin
Frank Fey
Roy Zimmerman]
Tom Morrissey
Brandon Wimbley (Junior rep)

Brandon will represent the Junior Stamp program and will have full voting rights.

"To promote and enhance the hobby of Stamp Collecting"

I forgot to publish this bit of information in the last Post Boy, so here it is:

The list of award winners at NEVPEX 99 is as follows:

Grand Award:

Stephen Ekstrom

APS-Certificate:

Stephen Ekstrom

Reserve Grand Award:

Martin Feibusch

Platinum Award:

Edward Jarvis

Gold Award:

Vesma Grinfelds

Nestor Nunez

George F. Shalimoff

Kenneth Goss

Alonzo Zulueta, Jr.

Vermeil Award:

Joe Ross

Ross Towle

Silver Award:

Edward Jarvis

Silver/Bronze Award:

Martin O'Grady

Larry Scott

Marceine Jarvis

Richard Brumund

Junior Award:

Dzintars Grinfelds

Honorable Mention:

Keith Carvin

People's Choice:

Marceine Jarvis

For NEVPEX 2000, it would be nice to have more of our members enter exhibits. You have a whole year to get ready for it. One frame exhibits can be entered as well as multi-frame exhibits. It would show that we support the show in other ways than as helping setting up this event.

The U.S. Postal Service made a great investment by sponsoring the Bicycle team for the Tour de France this year. The team, with the help of Lance Armstrong, made a fine showing. I wonder if there will be a stamp honoring cycling issued soon. There have been a couple issued in the past in which cycling was the subject, but as part of the Olympics program. Since there has been so much positive public reaction to the Tour de France, this year, it can assumed the stamp advisory committee will suggest such a theme.

By the way, if any member would like to have an article published in the Post Boy, please have it in my hands, a couple of weeks before the Post Boy is published. I try to issue the PB by the first Saturday prior to the first meeting of the month.



Did you know that the 1963 Red Cross Centenary 5 cent (Scott 1239) depicted a ship's stern? The vessel was the Morning Light and it was owned by Waterman Steamship company. It was built by Moor Dry docking Co. of Oakland, California. Morning Light was a vessel of 8,210 tons, was 459' 6" long and 63' 1" wide. She was turbine powered, single screw and capable of 16 knots. The stamp commemorates the role of the Red Cross in the historic Cuban prisoner exchange. Between December 1962 and July 1963, no less than 1,113 Bay of Pigs prisoners and 7,857 Cuban civilians were transported to the United States. The design depicts a group of refugees at the stern of the ship, silhouetted against the sky, while above them flies the Red Cross flag. It is based on a photograph taken by Rudolph Vetter, of the American Red Cross, at the moment the ship docked at Port Everglades on May 24, 1963 carrying 751 refugees.

The above information was provided by Jack Barriage several years ago and it seemed appropriate to repeat it.

There was a recent article in the RGJ computer news section concerning the ability of using one's computer to design and use you own cancellations for your own mail. The article was misplaced and that is all the information that I have at this time. How the U.S. Post Office accepts this program still remains a mystery to me. If the information appears again I will print more of the details. This is something that may be for future use by computers users, maybe in the year 2010 or later.

The hobby of stamp collecting is a continuous learning process. Fortunately for the hobby there are many talented and gifted men and women involved who are willing and anxious to put their knowledge in print. Membership in a stamp group will put the collector in contact with many sources of philatelic information. It is not difficult to reason why collectors band together in organized groups. The reasons are quite obvious.

1. To learn more about their chosen hobby.
2. To exchange information with others.
3. To acquaint themselves with sources of supply.
4. To form new philatelic friendships and enjoy the spirit of camaraderie common to philatelic groups.
5. To provide a source of trading or selling and buying of stamps.

We have a very good group of collectors in the Nevada Stamp Study Society and still growing. Many life long friendships have had their beginning in a chance meeting at a stamp club. We can keep it that way for a long time, just for the five reasons listed above.

By the way, my father was one of the newest members of the Roosevelt Philatelic Society, which began in 1934 in Chicago. I am not too sure about the exact date, but dad joined in its second year of organizing. To this date it is still known as the Roosevelt Philatelic Society and is quite prominent in the big Chicago stamp show and is still quite active and growing.

Our slogan "To promote and enhance the hobby of Stamp Collecting" should be used more often and in a more predominate manner in lieu of changing our name.

Our Auction Bucks Stamp quiz is on Scott's No. 732. Each correct answer will receive 20 auction bucks. So dig out those catalogs and check the picture and answer the five following questions:



1. There are 4 (four) figures depicted on the stamp. They represent who? What occupations or persons do they represent?
2. What do the initials N R A stand for?
3. Why was this stamp issued? Include the name of the President.
4. On what date was this issued?
5. There is one city that issued a first day cover later than the regular first day of issue date. Name the city and the state it is located.

For your information and according to Scott's there were only 65,000 known first day covers canceled. It is known that in many cases of first cover cancellations, some covers are canceled a day or two early, which is against U.S. Postal regulations.

Anyway, you should be able to find the information from most catalogs. The figures depicted on the stamp are general, but take a good guess. Their dress should be a clue.

U.S. Postal Service will issue the following stamps over the next two months:

Aug. 13th 33 cent Coral Pink rose. Indianapolis, IN 46206

Aug. 16th 33 cent Honoring Those Who Served. Kansas City, MO 64108

Aug. 25th 45 Cent Universal Postal Union. Beijing, China

This is the first time the United States Postal System has issued a stamp whose first day of issue is outside the Boundaries of the United States. Which country will be next? Russia?

Aug. 26th 5-33 cents on trains. Cleveland, OH 44101.

Sept. 16th 33 cents Frederic Law Olmsted, Boston, MA 02205

Sept. 17th Celebrate the Century set. Green Bay WI

Sept. 16th Hollywood Composers. 6-33 cent Los Angeles CA 90001

Sept. 21st Broadway Songwriters. 6-33 cent New York, NY 10199

Oct. 1st Insects & Spiders. Indianapolis, IN 46206.

Oct. 8th 33 Cent Hanukkah. Washington D.C. 20066.

Oct. 20th 33 cent Madonna & Child. Washington, DC 20066

Oct. 20th 33 cent Greetings Reindeer. Rudolph, WI 54475

Oct. 29th 33 cent Kwanzaa. Los Angeles, CA 90001

Bagpipes on Stamps

Most Americans think of the bagpipes as a distinctly Scottish instrument, part of the legendary Highland mystique of tartan and kiln, claymore and clan.

And so they are. But bagpipes in a wide variety of forms and designs have been an important voice in the folk music of many other nations and centuries, too.

The first representation of bagpipes in art appears to be in a series of 13th-century panels from Spain.

As peasant instruments, bagpipes did not receive the serious musical attention they deserved. But they were played in many different styles and known by many different names from Ireland to Romania



A bagpiper chants a tune on a 15th-century engraving by Albrecht Dürer on this 1971 stamp issued in West Berlin.

and Turkey, and from Sweden to Sicily.

The following list of stamps related to bagpipes was compiled in April 1995 and appears here courtesy of Joan Bleakley.

This is just one of the more than 400 checklists available to members of the ATA, the world's largest affinity group for those who collect stamps, covers and related philatelic material by topic.

In addition, the ATA has an excellent regular journal, Topical Time, as well as 90 detailed handbooks on many of the most popular topics of general interest to collectors. For an application, write to the ATA, Box 50820, Albuquerque, NM 87181-0820. ☐

Country	Date	Scott	Description	Country	Date	Scott	Description
Albania	15 May 71	1356	Bagpipes	Bulgaria	14 Jan 82	2805	Bagpipes
Albania	20 Jan 78	1832	Eastern Bagpipes	Canada	20 Jul 73	619	Bagpipes
Alderney	24 Sep 85	24	Bagpipes	Chad	15 Jul 82	409	Bagpipes
Algeria	22 Sep 84	751	Eastern Bagpipes	Czech Rep	11 Dec 71	1790	Bagpipes
Austria	06 May 71	895	Bagpipes	Czech Rep	12 May 74	1940	Bagpipes
Austria	29 Dec 76	1048	Bagpipes	Czech Rep	18 May 80	2408	Bagpipes
Belgium	13 Dec 69	B854	King and Bagpipes	Dominica	02 Nov 79	646	Bagpipes
Bermuda	10 Nov 88	548	Bagpipes	France	13 Jan 79	1625	Bagpipes
Bulgaria	01 Jun 42	413	Bagpipes	France	04 May 81	1737	Bagpipes
Bulgaria	29 Aug 59	1056	Bagpipes	France	01 Sep 90	2234	Breton Bagpipes
Bulgaria	10 Jan 66	1471	Bagpipes	France	31 Jan 92	2276	Breton Bagpipes
Bulgaria	05 Apr 78	2180	Bagpipes	France	26 Nov 77	B503A	Bagpipes (booklet)

Country	Date	Scott	Description
Gambia	02 Nov 87	702k	Western Bagpipes
Germany (Berlin)	21 May 71	9N311	Bagpipes
E. Germany	26 Oct 71	1334	Bagpipes
E. Germany	10 Sep 74	1580	Bagpipes
Gibraltar	28 Aug 70	237	Bagpipes
Great Britain	26 Nov 75	761	Bagpipes
Great Britain	04 Aug 76	792	Bagpipes
Great Britain	24 Nov 76	800	Bagpipes
Great Britain	23 Nov 77	824	Bagpipes
Great Britain	21 Nov 79	880	Bagpipes
Great Britain	06 Feb 81	934	Bagpipes
Great Britain	17 Nov 82	1066	Bagpipes
Greece	15 Dec 75	1163	Bagpipes
Greece	15 Aug 42	C55	Bagpipes
Grenada	16 Oct 79	946	Bagpipes
Iran	10 Sep 67	1449	Bagpipes
Ireland	25 Sep 80	485	Bagpipes
Italy	07 Nov 79	1387	Bagpipes
Lesotho	01 Dec 82	389	Bagpipes
Liberia	18 Nov 69	506	Bagpipes
Liberia	01 Sep 79	855g	Bagpipes
Libya	01 Mar 76	598	Bagpipes
Libya	01 Mar 80	876	Bagpipes
Libya	08 Mar 81	B31	Bagpipes
Malawi	12 Dec 75	267	Bagpipes
Malta	07 Mar 78	545	Bagpipes
Malta	08 Nov 69	B2	Bagpipes
Malta	09 Nov 78	B30.33	Bagpipes
Monaco	04 Apr 56	365	Bagpipes
New Zealand	05 Nov 86	859	Bagpipes
Paraguay	09 Aug 85	C30	Bagpipes
Poland	13 Jun 77	2290	Bagpipes
Poland	10 Feb 84	2607	Bagpipes
Romania	02 Aug 58	940	Bagpipes
Romania	20 Sep 61	1440	Bagpipes
St. Kitts-Nevis	02 Oct 72	255	Bagpipes
Sierra Leone	06 Feb 92	1479	Bagpipes: Disney
Singapore	09 Aug 73	179-82	Bagpipes
Sudan	01 Jan 35	58-59	Bagpipes
Yugoslavia	25 Oct 77	1352	Bagpipes

Secret marks have been found on many stamps issued by many countries. The United States frowns on such a practice, but it is known that engravers have sometimes slipped in a secret mark, such as their initials, etc. Below is an article about such a stamp. Published in Stamp Collector Magazine.


A CLOSER LOOK

Secret marks

Secret marks have been found on numerous stamps of the world. In some cases, these secret marks are added to a stamp design to distinguish a new printer. In other cases, such marks are included by engravers to add personality or even personal identification. This practice is tolerated in varying degrees by different countries.

It is against regulations for United States stamps to include unauthorized markings, but this has not always been followed by engravers. There are a number of secret marks on U.S. stamps that have been acknowledged, while others have not. The marking featured this time has not been acknowledged by the U.S. Postal Service.

Shown in the accompanying illustration is a 22¢ stamp of 1985 commemorating the veterans of World War I (Krause-



Minkus CM1166 / Scott 2154). That issue was engraved by noted security engraver Czeslaw Slania, who will engrave his 1,000th stamp in 1999. Slania is known for slipping various markings and even likenesses of himself into stamp designs.

Several years after the WWI stamp was released, it was noticed that the lines making up the grass just under the top bayonet on the hill appear to spell out Slania's name or initials if inverted. That area is shown blown up in the accompanying illustration. Slania eventually denied that he had intentionally placed the markings and stated he followed the design adapted by Richard Sheaff. The USPS was quick to agree and the matter was dismissed.

Many collectors nonetheless save this stamp among those with secret marks.

The World War I Veterans issue of 1985 was thought to have a secret mark added by famed Swedish court engraver Czeslaw Slania.

When a section of the grass linework is inverted, the initials or signature of Slania can seem to be seen.

Answers to the Auction Bucks quiz:

1. _____
2. _____
3. _____
4. _____
5. _____