



STAMP
STUDY
SOCIETY

P. O. BOX 2907 • SPARKS, NEVADA 89432

Meets 2nd and 4th Saturday of each month at 10:00 a.m. in
the Sparks Museum, corner of Pyramid and Victorian Ave.



N.S.S.S.

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Presents
The Post Boy

May 2000

At the board meeting on April 22, the board agreed to cancel the NSSS 2000 show. This was due to the low response from dealers, only 6 sent in reservations. Also, our previous shows indicated a lack of attendance, possibly due to the Internet, by members and outside visitors. Also, there was a complete lack of applications to exhibit. With this in mind, it was decided to postpone this years show. That will give us another year to decide about NEVPEX's future. There may be a substitute show later on this year, if space can be found, to put on a local show or participate in a hobby show.

Now, there are 51 registered members in N.S.S.S. N.S.S.S. averages about 30 members per meeting. The program chairman could use some volunteers to present a program of their choice. The A.P.S., the FDCS, the AIRMAIL Society all have plenty of slide shows on the various facets of stamp collecting. We have an excellent projector to use. So, with a little letter writing or E-mailing, these programs could be provided for our enjoyment and education. Or you could come up with some suggestions for a program. It doesn't mean you have to put on the program, but it would help. You could work with someone in the club or find an outside source for a speaker. Give it some thought and let the board know.

At the April 8th meeting, NSSS was presented with the Bronze Certificate from the APS Show, which was held in Oregon for the Post-Boy newsletter. There were eight other newsletters entered. This was not a competitive program, as every newsletter was judged on its own merits. There were no gold awards given at this show. Next time, we might do a little better.

Larry Scott presented us with a very fine informative program on Great Britain stamps from the 1950's to the 1960's. He explained the reason for the subjects on the stamps and the history behind the issuance of the stamps of that period. Great program.

"To promote and enhance the hobby of Stamp Collecting"

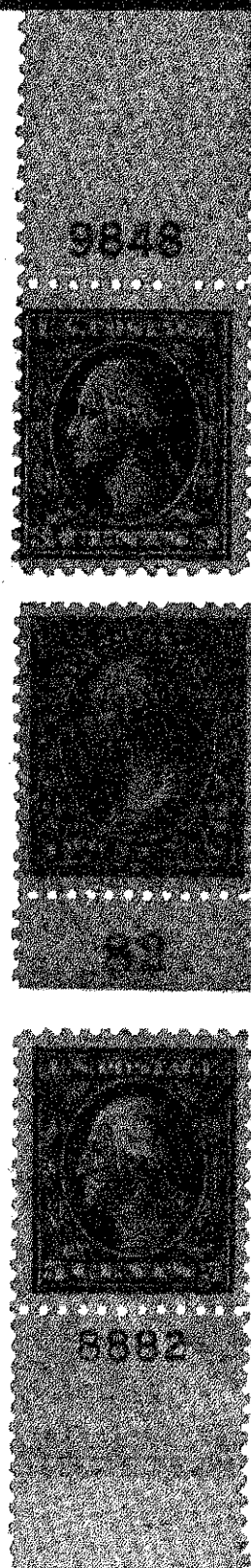
Plate numbered singles is an interesting subject. A recent article in the APS Journal describes the plate number program by the U.S. Post Office. It also explains the method of determining the value of such single plate numbers. Below are some excerpts from this article. You might want to check your stamps.

Premiums Paid for Stamps with Plate Numbers

The findings about value are certainly the most interesting part of the study. To determine the premium paid, we divided the median price of stamps with plate numbers by the median price without plate numbers. Using medians reduces the effect of high quality or poor quality stamps on the average price and the problem of differences in grading standards among auction companies. We also limited the analysis to those stamps having at least ten trades with plate numbers.

The premiums are shown as follows:

Category	Added Premium
Nineteenth-Century	
Commemorative	124%
Nineteenth-Century	
Definitive	97%
Twentieth-Century	
Commemorative	61%
Twentieth-Century	
Definitive	11%
Air Mail	20%
Duck	4%
Special Delivery	128%



At auction, nineteenth-century plate number single definitives, like Scott 250 (center) of the Bureau Issues, outperform twentieth-century ones, like Scott 530 (top) and Scott 504 (bottom) of the Washington-Franklin issues, with an average added premium of 97 percent versus 1 percent for the latter.

Frequency at Auction

One of the patterns that we found was that a greater percentage of low-priced stamps appeared with plate numbers than higher priced ones in the same series. For example, an average of 15 percent of Scott 270-73 in the 1895 Bureau issues appear in auction lots with plate numbers, while plate numbers for the higher valued Scott 275 and 278 are only seen on an average of 5.5 percent of the lots. The higher percentage of lower values with plate numbers undoubtedly resulted because more low-priced individual stamps were used for postage, while the plate number stamps were saved.

The Authors

Dr. John Nofsinger is an assistant professor of finance at Marquette University in Milwaukee, Wisconsin, and is also partner in an investment advisory firm.

One of his main interests is the study of financial markets, including collectibles.

Dr. Glenn Petry has been a professor of finance at Washington State University in Pullman for twenty-six years. His collecting interests include advertising fancy cancels, Civil War and territorial covers.

Some collectors like to store their stamps onto stock pages and place a identifying number under the stamp. Some collectors like to put their stamps into shoe boxes. Some collectors desire to put their stamps into albums. The albums provide the opportunity to show your collection and to keep in excellent order. Some collectors like to design their own pages and place them into shows.

Building a collection to be placed into a show requires a fair amount of work and time. It depends how complete the collector desires to cover the area he is collecting. But, it is worth it, especially when you receive an award for your work. Sometimes it takes a year to build a show collection. You want to provide the viewer with as much information about the stamps in the collection as plausible. Too much detracts from the stamps and this is a no-no to the judges. Too little leaves the judge and viewer wondering what the subject is being displayed.

There is a book called "How to Prepare Stamp Exhibits" published by the New Mexico Philatelic Association. The distributor was located in Albuquerque, N.M. I am not sure if the book is still being published. If you are at all interested in developing a show collection you can check with Silver Circle Stamps and Roger can order it for you.

My experiences with presenting a show collection were varied. In one show it won a blue ribbon. Everything was perfect as graded by those judges. In another show, the judges reported the lack of subject title that should have been located at the top of each page of my exhibit. It did win several awards and I was happy about that. I tried to improve the exhibit for each show. The rules state that an exhibit cannot be entered again into the same show, without making some noticeable changes to the exhibit. Sometimes this is difficult if all you are showing is stamps of that country from the first issued stamp to a selected year or date. There are stamps are almost impossible to obtain, due to high prices, thus, your collection is not really complete. But, it is fun anyway.

There are exhibits that are topical. There you do not have to provide every stamp on the subject. The subject can be broken down into areas of interest and still will provide a beautiful collection to exhibit. We have just that type displayed at the Sparks Museum in our meeting room. This was designed by **Jerry and Barbara Stanfield**. Take a look at it at the next meeting. It will provide you with ideas about exhibiting.

With this in mind, you might want to try to build an exhibit which will fill a single frame of sixteen pages instead of 8 or 10 pages as usually found in the shows.

Whether you want to place in some show outside this area or show it at one of the meetings, you will find it rewarding. If you receive an award from listed show in the philatelic news papers or magazines, the work is worth it. If not the response from your fellow members will it worth while.

Also, people like to see your collection which would be displayed in a limited manner, rather than, going over ever page that makes up your collecting interests. And you can do this outside your home.

NEVPEX 2000 has been cancelled for this year, but, if you can start to work on a exhibit for NEVPEX 2001, it should be in excellent shape to enter.

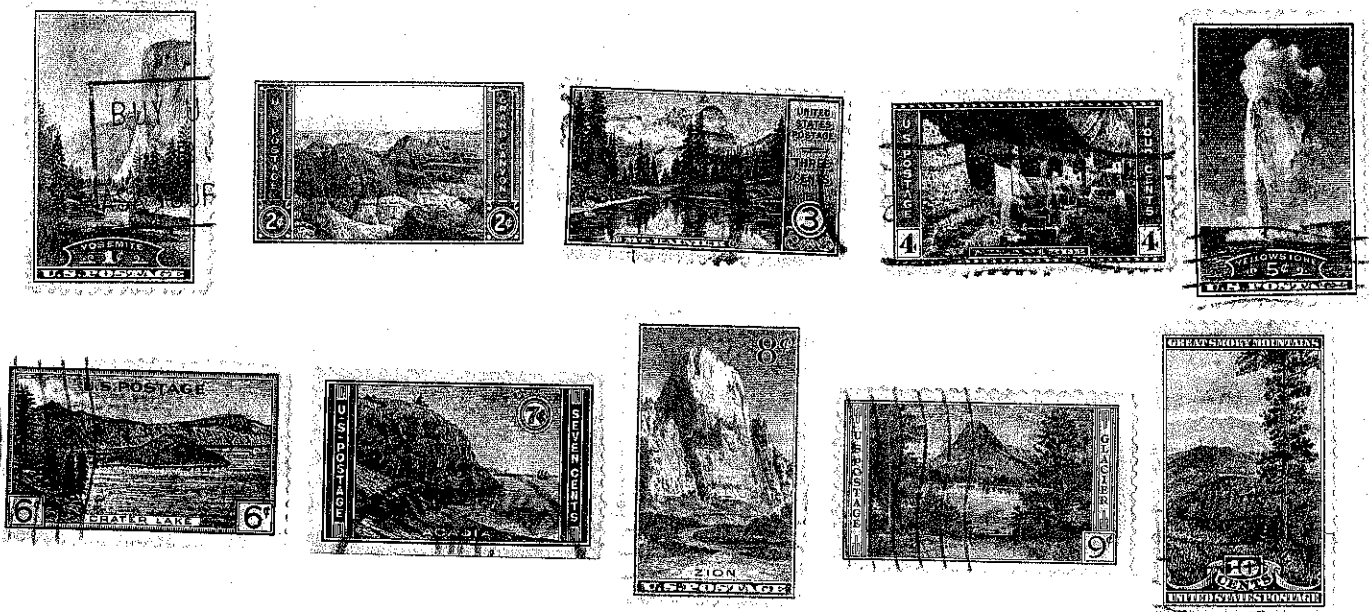
The last page of this issue of Post-Boy will have the list of new stamps being issued by the U.S. P.O for the next two months of this year. Also, Canada and the United Nations. There just isn't enough to list all the stamps issued by all the countries each month. So use the information wisely and keep up to date with the new issues.

One set of U.S. Stamps that seemed to me as a great series was the National Park Series. Scott No. 740 to 749. They were issued during the formative years of my stamp collecting hobby. I remember the indignation of the public that was kicked up by Postmaster James Farley on producing several issues without perforations and ungummed. These stamps were to be distributed to his stamp collecting buddies and others. But, the collectors of that day put up such a noise over this that he had to make a complete issue of those ungummed, imperforated stamps to the public.

The subjects of this series were 10 U.S. National Parks which were considered the most popular in the nation. Listed below are the subjects.

1. 1 cent Yosemite, CA
2. 2 cent Grand Canyon, Ariz.
3. 3 cent Mount Rainier, Wash.
4. 4 cent Mesa Verde, Colo.
5. 5 cent Yellowstone, Wyo.
6. 6 cent Crater Lake, Ore.
7. 7 cent Acadia, Maine
8. 8 cent Zion, Utah
9. 9 cent Glacier, Mont.
10. 10 cent Great Smoky Mountains, Tenn.

They were beautifully engraved subjects that reflected a part of the United State history. They are a common item to collect. The first day covers may be a little difficult to find, but singles, plate blocks both perforated and imperforated are available for a very nominal price. A nice set to have in your collection. Below are copies of these stamps. Wish I could print them in color.



Auction Bucks quiz is on the above issues. You will have to do some research on this group, but it won't hurt you. The answers can be found in the catalogs.

1. Name the location of the First Day issue of the first five stamps.
2. Name the location of the First Day issue of the last five stamps.
3. There were 10 other special printings of stamps and souvenir sheets by Farley. 8 of them were issued imperforated. Can you name them?
4. TIPEX was a souvenir sheet of this era. What four subjects were shown on it.?
5. What city was the First Day of issue?

Answers to April Auction Buck Quiz are as follows:

1. Chicago & Chamb.E.D.
2. Sep. 17, 1935.
3. Trip 22.
4. Portland & Corvallis, Oregon
5. Trip No. 2. Jan.10, 1949

The correct answers will receive 10 auction bucks per.

1. _____
2. _____
3. _____
4. _____
5. _____

The 2000 issues for the United States for the next three months are as listed below:

- May 2 . Celebrate the Centuries 1990. This set of stamps will be issued in Escondido, CA 92027
- May 3 33 Cent Summer Sports.
- May Youth Team Sports. 4-sports depicted on a pane of 20 33 cent stamps.
- May 5 Distinguished Soldiers. A pane of 20 stamps depicting four outstanding veteran soldiers of the past wars. Including Audie Murphy.
- May 10 Adoption. Pane of 20 33 cent stamps.
- May 19 Middlebury College. Middlebury, VT 05723
- June 14 The Stars and Stripes. Baltimore, MD 21233
- June 16 Four Fruit Berries.
- July All Centruy Team.]
- July 1 Mottled Duck. Duck stamps. Washington, DC 20006
- July 7 Achievements in Exploration. \$11.75 stamp. Issued Anaheim, CA 92803
- July 8 Landing on the Moon. \$11.75. Anaheim, CA 92803.
- July 9 Escaping the Gravity of the earth. 2-\$3.50 stamps. Anaheim, CA 92803
- July 10 Probing the Vastness of Space. 6- \$.60 stamps. Anaheim, CA 92803
- July 11? Exploring the Solar System. 5- \$1.00 stamps. Anaheim CA. 92803
- July 13? Stampin' in the Future. 4-\$.33 stamps. Anaheim. CA 92803

CANADA:

- 5 Feb. 2000 NHL All-Star Game. Toronto, ON.
- 1 Mar. 2000 Birds of Canada. Linday, Ontario.
- 1 Apr. 2000 Quebec Wildlife Habitat Conservation. From Main supply source in Antigonish NS B2G 2R8
- 4 Apr. Supreme Court of Canada. Ottawa, ON. .
- 10 Apr. Ritual of Calling of an Engineer. Montreal QC
- 28 Apr. Rural Mailboxes. Winnipeg. MB

If you desire to have a copy of all the issues of Canada. Write to:

National Philatelic Centre
Canada Post Corporation
75 St. Ninian St.,
Antigonish, NS B2G 2RB
Canada.\

or call: 1 800 565-4362 from 7 a.m. to 7 p.m. EST.

United Nations:

Nothing known at this time.