

N.S.S.S. meets on the 2nd and 4th Sat. of each month at 10:00a.m., in the Sparks Railroad Musium, at Pyramid and Victorian Ave.



December, 2000

N.S.S.S.

Presents

The Post Boy



NEVADA STAMP STUDY SOCIETY

Extends Its Best Wishes

To

All Its Members and Their Families

The Best of Holidays

and

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"To promote and enhance the hobby of Stamp Collecting"

A Successful Philatelic Year

This year has been one of happiness and sadness. We lost one of our active members: **Phillip Cross.**

A couple of our members resigned or relocated. They were: Rick Sorenson and Roy Zimmerman.

The year 2000 also finds several of the members who are ill and unable to participate in our programs. They are: **George Costello and John Sande.** We wish them well.

We obtained several new members this year: Stanley Cronwall, Barbara Diederichsen, Steven Smiley, Marylen Staalseson, Brand Duc and Karoly (Charles) Zahoran.

Our Junior Program generated a lot of interest by the young collectors. This was due to the great efforts by Chieu V. Ho, George Costello, Jim Ringer, Dick Dreiling and Tom Morrissey.

Tom, George and Jim also developed the presentation of stamp collecting by manning a booth at the Vassar St. Post Office. A lot of interest was generated and several new members were acquired for the club.

Al Shay set up a hobby show at Boomtown. Many of the local hobby clubs attended.

Our **NEVPEX** show for 2000 was canceled, due to conflicting dates and lack of interest by the dealers. The show was off to a late start and several other factors entered into the show's cancellation.

We do have the plans set for **NEVPEX** 2001. The first item of business for this year is a new location. Once we have the location, then we may be able to go ahead and contact dealers. If sufficient dealers sign up the show will be a go.

Our annual **Picnic** was very successful. There was good attendance, with plenty of food and games. It was held at San Raefel Park. We had a great location, completely isolated from the general locations in the park. We hope that we can have the same setup for the year 2001.

Our annual **Christmas Party** was a huge success with over 48 in attendence. Great food and a very exciting and an enjoyable method for distributing the gifts. The distributation of the gifts became more exciting as the process developed. It was held at the same location, the **Masonic Lodge**, located on Peckham Ave.

NSSS enjoyed a number of great and informative programs. These helped to generate a nice percentage of the members attending. Our auctions, door prizes and consignment programs also created a great interest. The trading program was also started and interest seemed high in it.

The refreshment program good items for all the attending members. Every meeting was covered by one of our members.

The average attendance for each of meetings has been around 30. With a total enrollment of 54, that is a very good participation rate. Few clubs enjoy this privilege. **NSSS** is an active organization.

2001 will bring new challenges, new members, new programs and new ideas. We will be looking forward to a successful **NEVPEX**, the annual picnic and the great Christmas Party.

That's a lot of good entertainment, good fellowships and good trading to enjoy.

News

Elna and I just returned from a trip to Albany, N.Y. We were very fortunate to have the opportunity to visit the Norman Rockwell Museum in Stockbridge, Mass. Since it was the time of the year in which there are few visitors, we had the pleasure of listening to the concierge deliver her entire presentation on Normal Rockwell. It was fascinating. All of his pictures have meanings to them and until some are explained they looked like a nondescript artwork. Take for instance the picture of the Mail Man walking his regular beat. At first glance, we see the mail man with the umbrella, a boy and a dog. What he is explaining here. These are the weather elements and problems of delivering his mail. The rain, the boy and the dog running along side him. All these are events the postman encounters each day while he delivers the mail. In next year's issue of stamps another of Norman Rockwell's painting, "The Doctor and the Doll," will be featured.

One of his greatest piece of work is the Village of Stockbridge on Christmas eve. This was done for McCall's magazine. When it was finished, McCall's noticed all the vintage cars parked in front of the stores. But, the year was the 60's. So, Norman added a 1960 automobile entering the town on the right and leaving the town on the left side of the picture. His explanation was, the vintage cars parked in front of the stores were the locals, the two 1960 cars represented the tourists who just come and go.

This brings me to the exciting part of the visit. The United States Post Office was presenting an exhibit called "Pushing the Envelope, The art of the Postage Stamp." This fascinating exhibit consisted of the original paintings from which the stamp was developed. The exhibit was large enough to fill four rooms. There were 155 original works of art from the archives of the United States Postal Service. The art work covered a 40 year history period, beginning in 1960. All of the art work were originals by the artist. Below them were the stamps derived from the work.

Also, on exhibit were the Hallmark Gallery Artists, including Normal Rockwell. It was titled "The Spirit of Christmas: Rockwell Paintings from the Hallmark Collections. There were 21 pieces of artwork. By the way, Hallmark was created by Joyce C. Hall, in 1910. By 1923, Hall, his two brothers and their 120 employees was well established.

There were other exhibits on the Spirit of Christmas, including 322 Saturday Evening Post Covers created by Norman Rockwell.

The visit was great, the weather was so-so and we still had a good time.

More News

The U.S.Post Office list of new stamps for the year 2001 is now out. Many great stamps will be issued, including the final planned Christmas stamp in its Holiday Celebrations series. It's design features the two most important festivals in the Islamic calendar. The term "eid mubarak" means "blessed festival"

This stamp was the result of the activity by one of our Junior Members. **Munib Beekun** wrote a letter to the Stamp Advisory Committee recommending the stamp subject. **Munib's** letter was passed among the thousands of Muslims in the United States, thus formed the foundation of the issuance of this stamp.

Little voices can make big noises. Congratulations, Munib.

The United States Stamp Program is listed below:

Jan. 34 cent Statue of Liberty

Jan. 34 cent Lovebirds.

Jan. 34 cent Rose and Love Letter

Jan. 57 cent Rose and Love Letter

Jan. 2034 cent Year of the Snake. Oakland, CA

Jan. 24 34 cent Roy Wilkins.

Jan. 34 cent Lilies.

Jan. 21 cent George Washington Sculpture

Jan. 34 cent Farm Flag.

Jan. \$3.85 Capitol Dome at Night.

Jan. \$12.30 Washington Monument.

Feb. 1 American Illustrators.

Feb. 34 cent Statue of Liberty.

Feb. 34 cent Rose and Love Letter.

Feb. 57 cent Rose and Love Letter.

Feb. 34 cent Lilies.

Feb. 21 cent White Barn.

Feb. 23 cent Bison.

Feb. 57 cent Art Deco Eagle Mailbox.

Feb. 20 34 cent Community Colleges.

Mar. 22 34 cent Nobel Prize Centennial.

Mar. 27 34 cent Know More About Diabetes.

Mar. 29 Pan-American Exposition Centennial commorative pane.

Mar. 30 21 cent Yale University.

Mar. 80 cent Hattie Caraway.

Apr. 19 Great Plains Prairie. Ten 34 cent stamps in a pane.

Apr.26 21 cent University of South Carolina.

Apr. Legendary Playing Fields. 10-34 cent stamps se-tenant pane.

Apr. 21 cent Northwestern University.

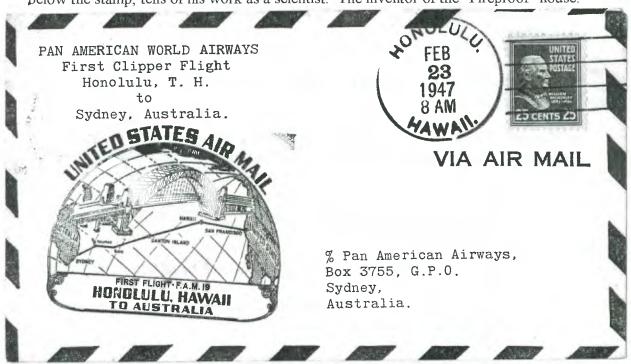
More Universities will be honored plus Peanuts' Snoopy.

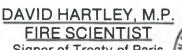
That is quite a lot of stamps for the first 3 months of 2001. This will be another year of a great number of stamp issues. There will also be more listed later in the year. The latest published list of issues only goes to October. Somewhere in year of 2001 there will be a stamp commemorating Apple and Oranges, Peacocks and Benjamin Franlin Sculpture. Many of the above stamps will be self-adhering.

The dates and locations of issuance of the above stamps will be printed in the January issue of Post Boy.

Every once in a while a few covers cross one's path that are a little out of the ordinary. The first is a first flight cover from Honolulu, Hawaii to Sidney, Austrailia, Flight, numbered F.A.M. 19. This was an extension of Air Mail Route 19. As a leg of the flight, this cover was cancelled in Honolulu, Feb. 23, 1947, 8 a.m. and back canceled in Sydney, 5:30p.m. 26FE47. The cachet is purple in color.

The second cover commemorates David Hartley, M.P. Fire Scientist and Signer Treaty of Paris on Sept. 3 1783. The stamp depicts him signing the treaty, but the writing below the stamp, tells of his work as a scientist. The inventor of the "Fireproof" house.



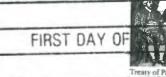


Signer of Treaty of Paris September 3, 1783



D Hartley





US Bicentennial 20 cents

David Hartley, pictured signing the Treaty of Paris, designed and built the first "Fireproof" house in London, England. He placed thin sheets of metal between the joists and boards of the floors.

The house became a favorite meeting place of the King & Queen as well as many of Hartley's friends. Hartley proposed to extend his idea to dockyards and military defenses. He adapted the fireplates to serve as a screen between audience and stage in playhouse - thus the fireproof curtain was conceived.

Glenn Hartley, Sr.

The answers to the Auction Bucks Quiz for November are as follows:

- 1. MANCHUKUA
- 2. RED CHINA
- 3. EAST GERMANY
- 4. JAPAN
- 5. UKRAINE

The number five may have been a little difficult because I tried to copy the large I, but it came out as a T.

Here are some trivia questions for the December,s Auction Buck Quiz. Four of the questions refer to the United States issues. The fifth question refers to the Netherlands.

- 1. What scientist appears on the three-cent stamp in the Famous American Series?
- 2. What type of vessel is shown on the International Naval Review of 1957?
- What Revolutionary War patriot is shown on the one-cent value of the Louisian Purchase stamps of 1904?
- 4. What is the name given to a pattern pressed into a stamp paper to make it difficult to remove the cancellation ink?

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