

P.O. Box 2907 Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am
in the Sparks Heritage Museum at Pyramid and Victorian Avenue

N.S.S.S.



POST BOY

President:

Stan Cronwall
10000 Blue Spruce Dr.,
Reno, NV 89511
(775) 849-7850

Vice President:

Jim Ringer
605 E. Huffaker Ln.,
Reno, NV 89511
(775) 853-3137

Secretary/Editor:

Nadiah Beekun
2560 Howard Dr.
Sparks, NV. 89434
(775) 355-1461

Treasurer:

Michael McAuliffe
4820 Pinespring Dr.
Reno NV 89509
(775) 826-1848

Editor:

Howard Grenzebach
180 Pompe
Lemmon Valley, NV 89506
(775) 972-6301
artfulputz@aol.com

Directors:

Ed Davies
1001 Sharrow Way
Carson City, NV 89703
883-7147

Terri Edwards
22 Hilltop Dr.
Carson City, NV 89706-7771
(775) 246-4769

Frank Fey
2601 Monterey Circle
Reno, NV 89509
(775) 826-1476

Tara McAuliffe (Junior Rep.)
4820 Pinespring Dr.
Reno NV 89509
(775) 826-1848

Al Shay
2930 Outlook Dr.,
Reno, NV 89509
(775) 825-8304

Brandon Wimbley
3965 Parque Verde,
Reno, Nv 89502
(775) 827-2999

Closed Albums
Larry Scott passed, unexpectedly, this December on the 2nd. A memorial service was held in Carson City on December 22. We have been privileged to have received programs by Larry on several occasions. Larry entered displays of his Nepal collection in many shows and brought home several awards as a result. Larry will be missed.

Here's hoping everyone had a good holiday season and that it will continue into the new year.

This year brings us a new chairman for the programs committee who will be **Ed Davies**. If you have a presentation you would like to deliver, he will be the man to see. **Harvey Edwards** will co-chair the 2004 show committee. Don't forget, the show is in October this year.

The first meeting of the year will be on January the 10th. Please note the date of issue of the Post Boy is always the same as the first meeting for that month. After this meeting there will be the first board meeting of the year. All officers of the club should be prepared to attend. The members, of course, are invited to attend as well.

The first program of the

year will come with the January 24th meeting and will be delivered by **Jim Ringer**. What will it be about? What else but the USSR and Russia.

Stan Cronwall informs me he would like to thank all the people who made this year's

Holiday Party such a success. **Kay Williams** for Securing the Masonic Hall for us again this year and for getting everybody to sign up for their side dishes (I know how tough it is to get everyone on board for anything) Fine job. Also, **Dick Dreiling**, for his most excellent turkey, dressing and gravy. Perhaps we can get him to share the recipe some day. Let's not forget all those fine club members who attended, bringing their friends and lovers with them along with great candied yams, salads, potatoes, rolls, cookies and all the other goodies. Without them it would have been a pretty boring party.

Speaking of Lynns (Wasn't I?) you'll find a very nice article in that publication all about the NSSS participation in the Nevada State Fair. **Harvey Edwards** sent the information and a couple of photos with it. One of the photos is of **Terri Edwards** holding her needlework piece of the EID stamp. Its in the November 25 issue.

1775-1993 Postal Insignia Inscriptions

Contrary to popular belief, the United States Postal Service has no official motto. However, a number of postal buildings contain inscriptions, the most familiar of which appear on postal buildings in New York City and Washington, D.C.

General Post Office, New York City, 8th Avenue and 33rd Street

Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds.

This inscription was supplied by William Mitchell Kendall of the firm of McKim, Mead & White, the architects who designed the New York General Post Office. Kendall said the sentence appears in the works of Herodotus and describes the expedition of the Greeks against the Persians under Cyrus, about 500 B.C. The Persians operated a system of mounted postal couriers, and the sentence describes the fidelity with which their work was done.

Professor George H. Palmer of Harvard University supplied the translation, which he considered the most poetical of about seven translations from the Greek.

Former Headquarters Building, Pennsylvania Avenue, between 12th and 13th Streets, N.W., Washington, D.C., now the Ariel Rios Building

The Post Office Department, in its ceaseless labors, pervades every channel of commerce and every theatre of human enterprise, and, while visiting, as it does kindly, every fireside, mingles with the throbbings of almost every heart in the land. In the amplitude of its beneficence, it ministers to all climes, and creeds, and pursuits, with the same eager readiness and equal fullness of fidelity. It is the delicate ear trump through which alike nations and families and isolated individuals whisper their joys and their sorrows, their convictions and their sympathies, to all who listen for their coming.

These words, used by Postmaster General Joseph Holt in his *Annual Report* of 1859, were inscribed on the postal headquarters building dedicated in 1934.

Former Washington, D.C., City Post Office, Massachusetts Avenue and North Capitol Street, now the site of the Smithsonian Institution's National Postal Museum

*Messenger of Sympathy and Love
 Servant of Parted Friends
 Consoler of the Lonely
 Bond of the Scattered Family
 Enlarger of the Common Life
 Carrier of News and Knowledge
 Instrument of Trade and Industry
 Promoter of Mutual Acquaintance
 Of Peace and of Goodwill Among Men and Nations*

The original of this inscription, called "The Letter," was written by Dr. Charles W. Eliot, former president of Harvard University. President Woodrow Wilson changed the text slightly before the inscription was carved in the white granite of the postal building.

A FRENCH FORGERY



REAL

FORGERY

Two stamps that look, at first glance, alike. An early issue of the Navigation and Commerce stamp used in the Colonies of France, Indo-China in this case. So, what's the difference? The one on the right is a forgery. How do you tell? Aside from the titles underneath the stamps, it is the overall appearance of the stamp. Whenever a print is copied from the original, the copy increases in contrast. This is true in printing and photography. This is also true in the printing of this article. The pictures to the left and below will increase in contrast with the printing from my computer and again when it is taken to the printer.

Both processes (photography and printing) were used in the creation of this forgery, increasing the contrast with each process. The stamp is reproduced by photographing the original stamp and transferring it to a printing plate. The difference is most notable in the body areas of Peace and Commerce. The white areas of the forgery seem whiter and larger than in the real stamp. Upon closer examination you'll notice some of the detail is missing in the shadow areas. The lines that make up the shadows may run together or be shorter than in the real stamp.

The pictures below are an enlargement of the "Commerce" character. Right away you can see the effect of contrast. The original has more detail in the features of the face. There is a slightly impish quality to it. The eyes are larger as is the mouth and he appears to be looking to the viewers left. The forgery lacks the detail of the real stamp. The eyes and mouth are smaller. The shadow of the nose carries through and below the mouth and almost into the shadow below the chin. The right arm of the real Commerce shows shadowing that runs across the right bicep defining the shoulder and lower arm. In the forgery the light area runs from the shoulder to the lower arm making it seem to be bent in the wrong place. The torso is rounder and narrower in the forgery. The shadow under the arm is blocked out. The shadows of the chest become narrower, darker and more defined than in the real stamp. The background, which is made up of circles shows evenness in the real stamp while it is blotchy and blocked in the forgery. Even in the drapery there are major differences in contrast and detail

REAL

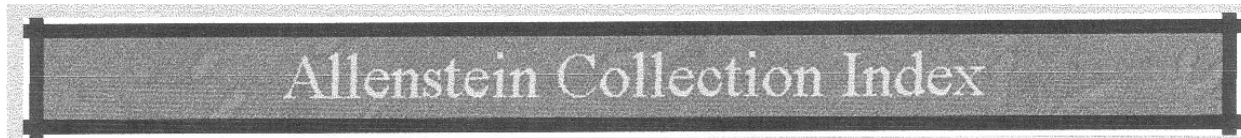
FORGERY



I chose this stamp because it is easier to spot a forgery of this type. I hope they print well and don't gain too much contrast. If you notice a stamp that is a little lighter than it should be, take a closer look. It might be a forgery. This particular stamp was commonly forged and you will likely find several in your own collections. Perhaps the Club members might wish to start a reference collection. Most of us have forgeries. Maybe its time to weed them out.

http://www.seymourfamily.com/stamp_collecting.htm

Something a little different this time. While the page name mentions family, this is not a photo album of the Seymours. Rather it is a family of stamp collectors showing their collections. The site is called "Online Stamp Collections." The page shown below opens part of Mr Seymour's collection. It begins with a run-down of the history of Allenstein and its stamps (did you know that the stamps were sold at a multiple of the face value and the proceeds were used to fund the plebiscite) and follows with the stamps issued by that country.



Mr Seymour also offers us nine more countries from his collection. Each has a brief history of the country and at the bottom of most pages a recommended reading list is offered.

The site contains more than just collections of stamps that our fellow philatelists have put together, it has a reference collection of Sperati forgeries, several topical collections, a postal history collection and a postcard collection. There's going to be something of interest to you. Even if you don't collect it.

A good example of this would be "The Toppan Carpenter Casilear Issue of 1851-1860 - Imprint Usages on Cover." The link to click on to get to this beautiful exhibit is called "Imprints: 1847 to 1868, US Usages". There are two versions. One is called the early version and consists of 15 frames of covers with these early issues and a title page. The other is called the new expanded section with 16 more pages of these mouth watering covers. Below, on the same page, is another exhibit which I left unexplored.

I have only looked into a small part of this site and have been totally impressed with it. A person could be absorbed with this site for hours on end and I for one will return to again and again. There is a great deal of information to be had here. I have only scratched the surface. Areas of interest include many countries, time periods and topical as well as links to other collection and informational sites. Also offered within this site is the opportunity to learn how to create your own album pages. Go to this one, you won't be disappointed and you will return.

Christmas is over and you'll have to wait another year for the "easy" one. This one will make you work a little harder, so pick up your Scott and retire to the living room with a nice hot mulled wine and relax by the fireplace. You'll do well on this one.

1. Lajos Kossuth was honored as a Champion of Liberty. What country did he come from?
A) Iraq B) Turkey C) Hungary
2. How many stamps were there in the postal note issue?
A) Sixteen B) Eighteen C) Twenty
3. Who is on the thirty cent stamp in the 1938 definitive series?
A) Warren G. Harding B) William Howard Taft C) Theodore Roosevelt
4. What was the former name of the US Virgin Islands?
A) Paradise Islands B) Dutch West Indies C) Danish West Indies
5. In the Famous American series, what is the denomination of the James Russell Lowell stamp?
A) Two cents B) Three cents C) Four cents
6. What anniversary of the Adoption of Christianity in Poland is marked by a US stamp?
A) 1,000th B) 750th C) 500th
7. In what year did the US issue a stamp showing a Light Brahma Rooster?
A) 1948 B) 1968 C) 1988
8. What author appears in the two cent Famous American stamp?
A) Edgar Allen Poe B) James Fenimore Cooper C) Henry Wadsworth Longfellow
9. What US ambassador to the United Nations appears on a 1965 stamp?
A) Jeanne Kirkpatrick B) Adlai E., Stevenson C) Henry Kissinger
10. What three people are shown on the Confederate Memorial Stamp of 1970?
A) Hood, Stuart, Longstreet B) Grant, Merryweather, Ames
C) Lee, Davis, Jackson

One thing I've noticed about these quizzes is they make you pick up the Scott and actually take a look. I think this is a good thing and a handy way to learn more about your stamps as well as the catalog and how to use it. Good luck on this quiz.

I guess I threw a another curve ball at you with number,,,, well, ahh, all of them. This is the Clubs way of giving you a Holiday bonus and, perhaps, interesting a few more of you in the quiz each month. Last month I said “Be careful, especially if the answer may seem too easy.” Well, once in a while, it really is as easy as it seems.

1. - A) 5. But, if you answered B or C you also got the right answer.
2. - A. Green was the standard color for one cent stamps. It was also the standard for 1 cent stamps. B. is also correct.
3. - A. Abraham Lincoln who was also known as B, “Honest Abe” and C, President Lincoln.
4. - C. 100 Auction bucks worth which usually amounts to ten or 10!
5. - B. True, but since I screwed up and made A True instead of False, A will be worth 10 Auction Bucks.
6. - C. The last year of WWII. The war ended in 1945? Well I’ll be. Guess they’re all correct.
7. - Well that question is just plain silly. Either answer will do cause I dunno how much a woodchuck chucks either.
8. - C. Both. On the other hand, it does show a dogsled so A is correct. Shows a submarine also, by golly. C is correct too. Made you look though, didn’t I?
9. - A, B and C. All of our presidents are on stamps once they’ve passed. Even Nixon.
10. - If you looked at the envelope this quiz came in you might have noticed the Christmas stamp in the upper right hand corner. Since it was issued this year (shortly before 2004), those two answers are acceptable along with A, 2003.

You may have noticed it was easy to to get a correct answer to all the questions on this quiz. As a matter of fact, you couldn’t miss if you answered at all. I hope you decided to take this one if you haven’t filled out a quiz all year. Maybe you’ll look at the one I have for you this month, on the other side of this page and add to your hoard of Auction Bucks by sending in the correct answers. You’ll have to work a little harder on this one. After all, Christmas comes but once a year.