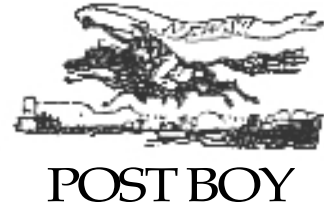


P.O. Box 2907 Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am  
in the Sparks Heritage Museum at Pyramid and Victorian Avenue

# N.S.S.S.



June 12, 2004

**President:**

**Stan Cronwall**  
10000 Blue Spruce Dr.,  
Reno, NV 89511  
(775) 849-7850

**Vice President:**

**Jim Ringer**  
605 E. Huffaker Ln.,  
Reno, NV 89511  
(775) 853-3137

**Secretary/Editor:**

**Nadiah Beekun**  
2560 Howard Dr.  
Sparks, NV. 89434  
(775) 355-1461

**Treasurer:**

**Michael McAuliffe**  
4820 Pinespring Dr.  
Reno NV 89509  
(775) 826-1848

**Editor:**

**Howard Grenzsbach**  
180 Pompe  
Lemmon Valley, NV 89506  
(775) 972-6301  
artfulputz@aol.com

**Directors:**

**Ed Davies**  
1001 Sharrow Way  
Carson City, NV 89703  
883-7147

**Terri Edwards**  
22 Hilltop Dr.  
Carson City, NV 89706-7771  
(775) 246-4769

**Frank Fey**  
2601 Monterey Circle  
Reno, NV 89509  
(775) 826-1476

**Tara McAuliffe (Junior Rep.)**  
4820 Pinespring Dr.  
Reno NV 89509  
(775) 826-1848

**Al Shay**  
2930 Outlook Dr.,  
Reno, NV 89509  
(775) 825-8304

**Brandon Wimbley**  
3965 Parque Verde,  
Reno. Nv 89502  
(775) 827-2999

It has been brought to my attention that I made a few mistakes in the last issue of Post Boy. I will correct those mistakes now.

I said that the program in March was given by **Ed Davies**. It was not. The program in March, "Expanding your Collection", was given by **John Wetterling**. The program in April was given by Ed Davies. To John and Ed a tip o the hat and scuff o the brim, hope I never do that agim.

Next. I am told that the club picnic will be held in place of the second meeting (fourth Saturday at Rock Park) in July not June. By my calendar, that would be on July 24. We will also install the newly elected (or re-elected) officers. This also means the first meeting (July 10th) we will be voting. Important meeting. Be sure to be at this meeting if you don't come for the rest of the year.

Back to **John Wetterling** who, in May, gave an excellent program, completing the program he started in March. It was about expanding your collection.

It seems we have lost our President to a broken knee cap (patella for those in the know). **Stan Cronwall** has been put out of commission for the next three months while it heals. Hope we get a chance to sign the cast. It would be helpful if a few of the members

could come early to the meetings and help Jim Ringer set the room up. Those tables and chairs can get mighty heavy when a man has to work alone. You don't have to call, just show up. Jim thanks you and so does Stan.

Take a look at pages two and three today. It is about the Post Boy. Some about changes and some history of the Post Boy, which is to say, a little history of the club and its members. Many of the changes that have been made are simply changes that reverted to the way the Post Boy was and a few were new. You might enjoy a stroll through the past. I know I did.

The old Post Boy ran free ads for members that wanted to put one in. Sounds like a good idea to me. Any takers? These would, of course, be noncommercial type ads.

It is my intention to use this paragraph to tell you about the upcoming events in the Sacramento and Bay area;

June 25-26 Santa Clara (near San Jose) has the **ASDA Summer Stamp Show**.

Convention Center, Hall "A"  
5001 Great America Parkway

That's it. The rest are in the Los Angeles/San Diego area and one in Laughlin, NV (June 11-13). I'll bring the information with me to the meeting.

## The Post Boy

The Post Boy has been around since the inception of the Nevada Stamp Study Society. The first issue was published in September, 1975 in Carson City, Nevada. Howard Grenzebach received it from our previous editor, Bill Brew on January of 2002. This story is not about the history of the Post Boy but rather the direction it will be taking in the future and changes recently made.

The present editor feels that the computer is the most important addition to stamp collecting in many years. It even has the potential to replace the US Postal system with e-mails and more advanced systems of communication. Stamps can now be printed as individuals choose to design them. Postage can be downloaded at home. How this will affect the production of stamps remains a mystery for now. Only time will tell.

On the other hand, philatelists are able to communicate directly with each other, the hobby is made available to a wider audience through worldwide communications and the thrill we all get from collecting is passed on to others that may not have known what it was had they not opened a website built by a collector. Now, there is a world of information opened to all of us that could only be found in books if you could find the book or knew which book to look for. With the computer, you can join an online club and ask another member (in Germany or Hong Kong) where to find the information you need, then go to the bookstore without leaving home. The computer has expanded the hobby in ways of which we are not yet aware.

It has always been the goal of this publication (and all stamp publications) to inform its readers and expand their knowledge about all aspects of the hobby. It is a forum that is contributed to by all who enjoy it. The computer is an important part of that but not the only part. The most important is you, the philatelist. Without the sharing of your knowledge about your particular interest, this publication is a bust. Information is useful when it is passed on. The editor is always looking for new material to put on the pages of his paper. Lynn's would be pretty boring if there were only ads to read. Such information is always welcome in the Post Boy as well. Stories can be brought to the meetings, sent in the mail (with a nice commemorative on the cover) or sent by email to [artfulputz@aol.com](mailto:artfulputz@aol.com).

Another goal of this editor has been to push the reluctant to make use of the computer. Many of us find the computer to be intimidating or just plain new fangled and useless to those of us who are not ready to be modern. Well, that second group is going to be the way they will be and more power to them. For the first group, the computer is actually simpler than it may, at first, seem. While it can be a little frustrating at first, so can math or needlework or, for that matter, stamp collecting. And you don't need a thousand dollars to start, just a bus ticket to the library. 'Nuff said.

This editor is not the only influence on material within its pages. Often others point to an article published in Lynn's or the Stamp Collector, that is re-written for these pages. Suggestions are often made and accepted for stories that may be interesting to the members of the NSSF. The biggest influence comes from the club itself. What do the members want? Don't be afraid to make suggestions. It makes the editor's job easier.

Question for the members. The Post Boy has had a quiz each month for several years. Participation in that quiz has been relatively low. Perhaps ten or twelve responses each month out of sixty or more members. How do the members feel about the quiz? Most members have a US collection aside from their own specialty so the quizzes are about US stamps. Perhaps more questions about different countries would bring more people to the quiz? Again, suggestions are welcome.

The cost of putting out this publication is about \$0.80 per person which come to \$48.00 per issue to the club. That's just under \$600.00 per year. To help defray that cost we are experimenting with putting small, commercial ads in the Post Boy. This would only be stamp related ads from members or stamp dealers. The first was in last month's issue. It was an ad from Jeanne Paquin for some very nice covers.

Also under consideration is a column about up-coming events such as stamp shows that are near enough for our attendance. Maybe as far south as Monterey, California and as far north as Redding. Perhaps you would like to show a part of your exhibit in this paper before you take it to a show. If you're going to win an award, we would like to know why. A "Club Corner" where departments in the club could report their progress in their respective areas. This would include the Youth Program, the Stamp Library, the stamp show in October or the State Fair Stamp Exhibits.

All of these things may happen or have already happened. We need your help. If you go to a show, consider taking notes for a Post Boy report. Take a quiz and let the Post Boy know you care. Send in an article, a poem, a story or an idea. You earn auction bucks when you do and have the satisfaction of knowing you contributed. When you contribute to the Post Boy, you contribute to the club. All the members benefit.

Here's hoping we will all move into the computer age together, we all take the quiz and earn an extra 100 auction bucks, and we all make a contribution to the Post Boy as well as the club.

### **A Brief (but, incomplete) History of the Post Boy and NSSS**

On the previous page I stated that the first Post Boy was published on September of 1975. I lied. Truth is I don't know. The earliest publication of Post Boy in my possession is from August of 1977. The meeting was to be held on the sixth of that month and each member was urged to attend to celebrate the second anniversary of the NSSS. I assumed the first meeting would be written up in the next month. I am hoping the promised first edition will one day appear.

Reading the old Post Boys is an adventure for the most recent editor of this, now twenty-nine year old newsletter. There are many names that are unrecognized by a member as new to the club as he. Many of the names such as Ruby Cassinelli and Doris Bradley escape this one but will probably be remembered by other early members like Bill and Laura Brew, Dick and Ruthe Dreiling and Al Shay. All these names were mentioned in the September, 1977 Post Boy.

Also on the previous page was mentioned the possibility of selling ads as a way to defray the cost of publication. This was not an original idea. It seems there is an ad selling "How to Prepare Stamp Exhibits" books at the Stamp Cellar in Carson City. There was also a "free" ad offered by the Post Boy and taken advantage of by Ed Collier. One could assume this was for members only. Good idea? As long as it's not commercial.

Take a look at the front page. The Post Boy Logo is in the upper right-hand corner as part of the header. How long has that been with us? Who decided to use it? Who created it in the first place? Looks like something from American colonial days. It first showed up as the Post Boy logo, well, on the earliest issue (in '77). It hasn't changed a lick. It's the same one on the front page of this newsletter. The front page has changed a little. The NSSS logo used to have a shadow behind the state. The address has changed and a PO box number has been added. Bill Brew started putting the club officers on the left side of the page and this editor turned the body into two columns. In 1994 the Post Boy took on a different look. It was reduced in size to two or three pages and the Post Boy logo disappeared. The officer list at the side of the front page disappeared. The Post Boy was modernizing and becoming streamlined. It started returning to its present form in February 1996 with Bill Brew.

By the way Bill Brew has been the editor of the Post Boy from 1984 through 2001 (off and on, mostly on) and is among our oldest members. He has also held the office of President of the club and Secretary/Editor. Bill has contributed much to this club. Let's hope some of us can come close to his efforts.

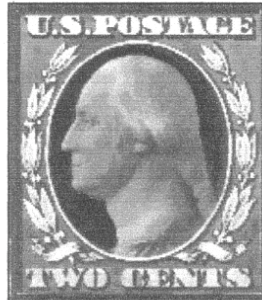
It is noted that the NEVPEX show was mentioned in the early issues but there was no date for the show. The August 1983 issue mentions a discussion of the just passed NEVPEX, so it must be assumed to have been held in June or July of that year. Also mentioned was the Queen of Hearts Expos in the 1977 issue. We attended with a table manned by Dick Dreiling and his wife Ruthe and Tesa Dreiling. The club was invited back the next year where it was being held in the "new" MGM Grand in Reno.

It was fun to see the changes in the Post Boy and the club over the years, reading about past events (most of which are still held) and changes in leadership. Pat Barraige, Tom Morrissey, Al Shay, Bill Brew and Dick Dreiling have all held the position of Club President. The NEVPEX changed from June to October and may return to June again. It's noted the club picnic was once held in September. The club has moved its meetings from Carson City to Reno, where it was held in the physics building at UNR. One seems to recall that his first meeting was in one of the engineering classrooms. Now we meet in Sparks. If the club keeps moving like this we will be meeting somewhere in Canada by the next century. Let's hope we're around for that meeting, eh?

<http://www.ggriffith.com/stamps.htm>

---

Gary  
Griffith



Philatelist  
Journalist  
Columnist

---

Gary Griffith has put together a website for our convenience. It allows us to read the many articles he has written for the Stamp Collector over the past years from June, 1966 to June, 2001. He has been the editor of the United States Specialist and his writings have appeared in several prominent philatelic publications. I believe we can trust his work.

The opening page features the above artwork which was the basis for most of the Washington-Franklin issues. It is a pen and ink with wash. The drawn areas are black while the words "TWO CENTS" are yellow (or gold). It was a part of Mr. Griffith's collection and was sold in November of 2000 along with the rest of his collection. An article on the sale was written up in Linns. You will find a link on the website. Good read, and I am jealous of his collection.

There are five links plus the sale article on this site to explore. Three of those links will take you to the philatelic stories he has written. The other two are for books by him that you may buy (gotta pay for the website). Those books are United State Stamps, 1922-26 and United State Stamps, 1926-32. You don't get to read the books, just order.

General Philatelic Articles is the first link of interest. There are 19 articles written by Mr. Griffith for the Stamp Collector. It starts with the early classics (number 1) to the Kiusalas Specialist Gauge and its uses. He also covers several stamps, up to #737. Then comes the Washington-Franklin Columns. Not all of his columns on this subject are available but 20 of the 36 articles he wrote are. Good material to use for this very tricky series. Finally, the Stamp Production Articles. There are nine in this section, dealing with tough subjects such as intaglio printing methods, perforating and "the Concept of Coil Waste."

This site deals many useful areas of American philately that we sometimes find to be elusive information. Now it will be at our fingertips on the computer. If you don't have a computer at home, use the one you have in the library. Good material here to help you complete your collection.

With the elections coming up, I expect to see answer sheets coming in from those people running for office in the NSSS. You'll need the money to finance the campaign. Don't worry, the quiz is not that hard. I plan ahead for politicians. It's not too difficult for the rest of you either so turn one in this month.

1. Whose log cabin appears on a 1956 Commemorative?  
A) Booker T. Washington      B) George Washington      C) Abraham Lincoln
2. Who appears on the one dollar stamp of the 1954 Liberty Series?  
A) Patrick Henry                  B) Eugene O'Neil                  C) Woodrow Wilson
3. Where were the Olympic games held in 1932?  
A) Athens, Greece                  B) Berlin, Germany                  C) Lake Placid, NY
4. What is the shape of the indicia design on the 1956 FIPEX postal card?  
A) Diamond                          B) Triangle                          C) Rectangle
5. Which amendment to the constitution is commemorated on the Susan B. Anthony stamp?  
A) 17th, Senators terms                  B) 18th, Repeal of liquor                  C) 19th, Women's suffrage
6. What is the highest denomination in the 1934 National Park series?  
A) Eight cents                          B) Ten cents                          C) Twelve cents
7. In what year was the Hawaii statehood airmail issued?  
A) 1959                                  B) 1960                                  C) 1961
8. Who is on the nineteen cent stamp in the 1938 definitive series?  
A) Rutheford B. Hayes                  B) James A. Garfield                  C) Chester A. Arthur
9. What body of water appears on a 1972 airmail postal card?  
A) Niagara Falls                          B) Lake Placid                          C) Salton Sea
10. In the definitive series of 1975-79, what appears on the five dollar stamp?  
A) "Iron Betty" lamp                  B) Rush lamp & candle                  C) RR conductor's lamp

See? So easy, even a politician can pass it. Bring on George Bush. If you don't own a copy of Scott's US specialized, you may have a hard time with number 4 and 9. Go to the library or borrow from a member. I have one (its been clawed severely by my kitten).

The first question here requires you to look to the back of the catalog, under stamped envelopes and wrappers to find the answer. The rest comes out of the part we're used to using. No specialized catalog needed. Easy 100!

1. - C) #U597 pictures a "highwheeler" bicycle. U598 shows a yacht, but how many of us consider that to be everyday transportation? On the other hand, how many of us have driven a highwheeler?

2. - B) It was the invasion of Poland that started WWII. As such, it is the first country whose flag is shown on # 909.

3. - C) James K. Polk (#816), president of the U. S. from 1845-49, presided over the War with Mexico annexing Texas and, ultimately, California, Nevada, Utah, Colorado, New Mexico, Arizona and Wyoming. He also established the Oregon Territory. No wonder he's on a stamp.

4. - A) There are four stamps in this issue (#1712-15), portraying the Orange-tip, Dogface, Checkerspot and Swallowtail butterflies.

5. - B) Scott number C53 was sold in the Post office on January 3, 1959 to commemorate Alaska's admission to Statehood. Hawaii's admission was commemorated a few months later, in August, also on a seven cent airmail stamp.

6. - C) George Gershwin wrote Porgy and Bess and was remembered on Scott # 1484, a part of the American Arts issue. Johnny Mercer was known for writing pop hits such as That Old Black Magic and Satin Doll, while Shalom Alechem created the magic of Fiddler on the Roof.

7. -B) # 1788 pictures a young lady with a gorgeous smile holding a medal.

8. - .B) # 747 shows a large mountain called the Great White Throne in Zion Park, Utah. There are nine other parks illustrated in this series including Yosemite and Yellowstone.

9. - A) This beautiful, multicolored stamp portrays a Giant Saguaro Cactus and cactus flowers in the moonlight on Scott # 1192.

10. - B) A Cardinal and Brown Pelican are seen on these large stamps. # 1465 Shows the Cardinal on a tree limb and # 1466 has a Brown Pelican in a nest with her chick.

I recently purchased a new computer. My old one died in the middle of writing this issue. The new one comes with a World Book encyclopedia (Jimney Cricket taught me how to spell that word), which is very useful for this page. The Scott catalog is also in a disc for the computer. Might make these quizzes a little easier for you to do. Hope you scored 100 bucks.