

Nevada

P.O. Box 2907

Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am
in the Sparks Heritage Museum at Pyramid and Victorian Avenue
<http://home.earthlink.net/~renostamp/>



N.S.S.S.

June 10, 2006



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Gosh! Is it June already? How fast the summer flies. Guess we will have to enjoy it before it goes away.

The **Greater Reno Stamp and Cover Show** is on it's way and it will be upon us next month. Copy the flyer on page three and pepper the neighborhood. Now is the time to prepare. To start, I am reprinting an article from the September, 2003 issue about buying the expensive stamps. Buyer beware! You may want to set aside a small bloc of time to donate to the show. We will need people to help set up and tear down the show and staff the table at the head of the show. Sign up sheets are going around at the meeting. We will need people to show their collections (exhibits) and people to come and look at the exhibits. Finally we will need people to buy stamps or, at least look at the stock the dealers have and check out the exhibits. We have finally reached our goal of 15 dealers. In fact, there will be 16. The **Davies** will have a table on Saturday and **Jim Leer** will take that table over on Sunday.

It has been decided that the banquet take place in the restaurant at the **Santa Fe Hotel** on 235 Lake Street (Behind the Harrah's Sport Casino). I don't have the menu yet but it's a Basque Restaurant and the food, I hear, is really good. We will have a private room in the back, so there will not be any interruptions. The charge for the meal is being kept under \$25.00

per person. You will have to reserve seats ahead of time, so be prepared to sign up at the next meeting.

We weren't able to have a program for May due to technical difficulties. That would have been the ships on stamps. For the second meeting in June, the plan is for a program on Air Mail History, a program focused on pilots and airmail routes and less on the stamps themselves.

Jeanne Paquin is putting a Television show together to let people know all about stamp collecting and our club. There will be a tie-in with Artown. Right now she needs someone to come up with a name for the production (see page 10). The show will be filming on Friday, June 16th from 7:00 pm to 10 pm at the Media Center, located on 4020 Keitzke. Any help you can contribute will be welcome.

A suggestion has been made that the Archangel Gabriel be incorporated in the Post Boy masthead. Gabriel is "the Messenger" and the patron saint of writers. Perhaps there will be some thoughts on this from the members?

COALPEX 2006 is in Walnut Creek on June 10-11 at the Civic Center Activities Bldg on 1375 Civic Dr. Bourse hrs are 10 to 5 and 10 to 4 pm (Sun)

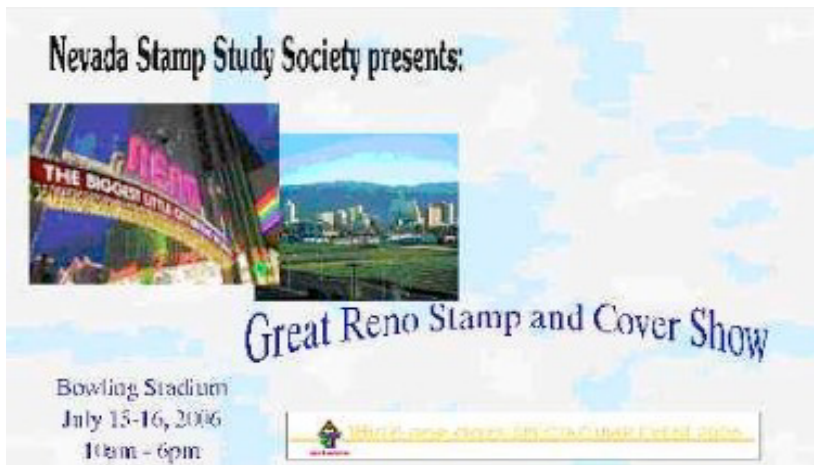
ASDA Stamp Show, June 23-25 will be held in Santa Clara at the Convention Center, Hall A, 5001 Great America Pkwy. Hrs are 10-6 and 10-4pm (Sun).

We have a winner. We asked the members to send their ideas for a show cancel to Duane Wilson. There were two entries to chose from. Below is the cancellation that was chosen for the **Greater Reno Stamp and Cover Show**. It's a beaut!

Greater Reno
Stamp & Cover Show
Station
JULY 15 2006
RENO NEVADA 89510



We also asked the members to send in ideas for the show cachet and received three entries. The cachet was voted on at the second meeting of the month of May. Below are the two cachets selected by those members in attendance.



This one is made by Jeanne Paquin. It took first place in the vote at the last meeting

Duane Wilson's entry took second place and will be used on Sunday at the show.



Colorful aren't they? I like them both and plan to make it Saturday and Sunday to get a cancellation for both days and each cover.

Greater Reno Stamp & Cover Show

July 15 – 16, 2006

Saturday 10-6

Sunday 10-4

FREE

Admission

FREE

Parking*

*with validation

**Philatelic Exhibits • Youth Activities • Buy & Sell
Stamps • Special Show Cancellation & Cover**

**Featuring the Philatelic Foundation's
"United States Fakes & Forgeries"**



National Bowling Stadium.

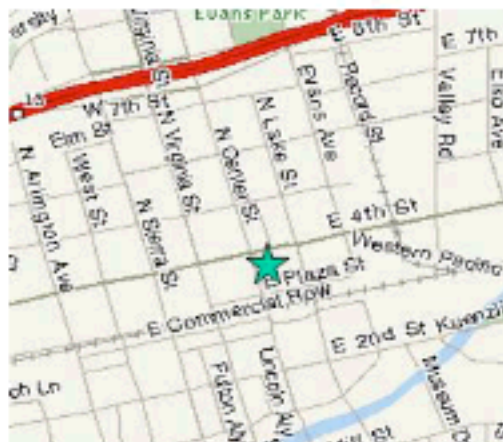
**300 N. Center St.
Reno, Nevada**

**<http://home.earthlink.net/~renostamp>
or 775-246-4769 for more information**

Hosted by Nevada Stamp Study Society, PO Box 2007, Sparks NV 89432



Part of the eleventh annual Artown Festival, July 1 – 31, 2006. The month long summer arts festival features more than 300 events produced by more than 80 cultural organizations and businesses in over 90 locations city wide, with major funding provided by the City of Reno.



<http://www.somestamps.com/>



Welcome! I dedicate this site to collectors young and old. This web site is non-commercial and intended to attract new members to the wonderful hobby of stamp collecting.

The name of the site is "somestamps". I don't know if that is said like two words or with the emphasis on "some" I don't know the name of the person who set this site up, but the name Mr. Rubiera did pop up. And I don't know where to begin. The opening doesn't appear to be the usual opening page. It just looks like one of the many other pages. There is no logo. The picture came from that page, somewhere towards the bottom. Am I complaining here? Oh no! This site is filled with places to visit, especially if you are a beginner. And even if your not. There are tons of pictures, like the one above, and I find his perspective to be quite attractive. There are tons of pictures like the ones below only much larger. There are tons of things to see.



What to see first? Why not start with the "Beginners" page. He doesn't speak down to the beginner, instead he talks to the adult. After all many adults are beginners. There are links within the paragraphs that take you to questions and answers, what to collect and where to find stamps. he also discusses how he got started and the pitfalls of collecting and the benefits.

Another page is the article archive. He has written many articles such as the 1840 penny Black, the India 5 Rupees Solar energy definitive and the Cuba 1855-1863 Half Real.

Along the left side (right side on other pages), there is a listing of several of the many other pages to explore. Try "History Links" (the heading) where you can see a short history of pre-stamp envelopes and the evolution to imperforate stamps then perforated stamps later in the 19th century. Or early 20th century, or around WWII, right up to the 21st century. On the right side are more links like "The Selected Malaya Commemoratives from a Correspondence."

I have only covered a very few of the pages on this website. If you go to it you will discover the meaning of the term "web". Once you get into it, there are pages with links and more pages to discover with more links to follow. There is a lot to learn for the beginner as well as the more advanced collector. If you don't feel the need to learn, there are other avenues of stamp collecting to visit and exhibits to see. This site has something for everyone. if you don't visit, you are depriving yourself of a pleasant afternoon of exploration. One more page to visit is the guestbook. You may just sit back and read the comments or sign it (I did). He will ask for your name, e-mail address, what you collect, what you would like to see on this site and if you found any problems on it. jump right in there and say what you think.

This is a great site to visit and learn from and I will give it my highest recommendations. I will also be back for more. It's certainly worth the visit.



Cuba, 1855 blue paper printing

Nothing so rare as a day in June so says a pundit. Why not take advantage and take this puppy out in the back yard and enjoy the sun while you finish it.

1. A stamp showing a desert scene was issued in 1962. What state's 50th anniversary does it honor?

A) Arizona

B) New Mexico

C) California

2. What was the denomination of the stamps in the Historic Flag series of 1968?

A) Six cents

B) Eight cents

C) Ten cents

3. What anniversary of baseball was marked by a 1969 stamp?

A) 75th

B) 100th

C) 150th

4. Who is on the fifteen cent stamp of the 1938 definitives.?

A) Millard Fillmore

B) Franklin Pierce

C) James Buchanan

5. The 100th anniversary of friendship between the Us and what other country is celebrated by a stamp issued in 1948?

A) Mexico

B) Canada

C) France

6. Monticello is featured on a Twenty cent stamp of 1956. It was the home of which president?

A) George Washington

B) Thomas Jefferson

C) James Monroe

7. When the 1972 stamp was issued marking the inauguration of the US postal service, what was the first day city?

A) All cities

B) Washington DC

C) New York City

8. In what city was an urban planning stamp issued in 1967?

A) All cities

B) Washington

C) New York City

9. What 1862 law was the subject of a 1962 stamp?

A) The Homestead Act

B) Emancipation Proclamation

C) The Military Draft

10. In what year were the first postal cards issued?

A) 1863

B) 1873

C) 1883

For a 10 Bucks bonus. Where will the banquet be held after the Greater Reno Stamp and Cover Show this year?

Last month a question similar to number eight was asked. Should be a little easier to get right this time, eh?

I hope you enjoyed the quiz as much as I did. Yeah, I do the quiz too. I just can't take credit for it because I have the answers. This one seemed particularly interesting.

1. B. Emily Dickinson, a morbid, somewhat pessimistic poet ala Ralph Waldo Emerson is pictured on #1436.
2. C. #1338 shows a flag flying over the White House. Hawaii and Alaska had been admitted to the Union by then so there were fifty stars
3. B. James Madison was the fourth president and presided over the war of 1812. The British burned the White House in 1814 and President Madison and his wife Dolly had to flee for their lives. #808.
4. A. Simon Bolivar was called "El Libertador " have been the Great South American who liberated five countries (Bolivia, Colombia, Ecuador, Peru, and Venezuela) from the spanish after almost 15 years of fighting. #1110.
5. C. Cordell Hull was Secretary of State under Franklin D. Roosevelt from the inauguration until 1944 when he resigned, a period of eleven years. #1235
6. C. #2006-2009 pictures energy sources (Fossil Fuel, Solar Energy, a Breeder Reactor and Synthetic Fuels). The theme for the fair was "Energy Turns the World."
7. A. Ramón Magsaysay who led guerrillas against the Japanese during WWII and reformed the army in 1951 was the first president of the Philippines. #1096.
8. C. The denomination of #1274, the Telecommunications issue, was eleven cents to pay the international surface or air letter rate.
9. A. Sidney Lanier (#1446) was a poet. He was also a novelist (Tiger Lilies), a lawyer (worked in his father's firm), a warrior (fought in the Civil War), an educator (at Johns Hopkins), and, near the end of his life, edited children's books. A man for all seasons.
10. A. #1038, the five cent Monroe definitive was issued in Fredericksburg, Virginia on Dec. 2, 1964 where he practiced law before going into politics.

Bonus: The postage stamp is a flimsy thing, No thicker than a beetle's wing. Hmmm. How thick might a beetles wing be, I wonder?

Did you figure out the answer to number ten? It took me a while and I looked at the description. Checked the wording before and after the issue. I even checked on line. I looked in the front of the book and then it hit me. Look for first day covers and there it was. It really takes a Scott Specialized to do this quiz.

Next month we will all be at the stamp show going through the dealers tables trying to fill in those empty spots in our collections. Some of these spots are tough to fill and some of the stamps will be a little expensive but worth it to complete a set. Spending a lot of money on a single stamp or set of stamps can be a little scary. What if the stamp was repaired, altered or, worse yet, an outright forgery. how do you protect yourself? Most dealers are honest people and won't rip you off on purpose. The fact remains, they are people and people make mistakes or overlook something or just assume the stamp is all right because their source was honest. best thing to do? Check the stamp yourself and don't buy if it is suspect. The dealer shouldn't mind and may even be helpful.

First of all bring the tools you need to check the stamps. You will need a perforation gauge. Secondly, a good magnifying glass or loupe. You'll need 10X or better. Third, stamp tongs to handle the stamps. Fourth, bring watermark fluid and a tray. And the most obvious tool would be a catalog and reference books that deal with the stamps you are looking for. If you have low values of the stamp you are looking for, they make an excellent reference source.

Perforations: Perforations are often added, altered or removed to turn an inexpensive stamp into one you would hock the house to own. Check the perforations. make sure it is the right stamp. If the perforations are correct, examine them with your loupe or magnifying glass. Look for mis-shapen holes. A reperfer may not have lined up the pins exactly. Check the size of the holes against lower value stamps of the same set you brought with you. The holes as well as the perf tips should be the same size. Look for teeth that are flat at the tips, a sign that a straight edge may have had perfs added. For imperfs, look for the remnants of perf holes that were missed when trimmed. Don't buy an imperf that is too closely trimmed. Better yet, buy imperfs in pairs. Coils can be made by trimming the perforations from one side of a straight edge stamp or trimming the perfs from opposite sides of a regular stamp. Look for uneven or non-parallel edges. Measure the stamp. If it's too narrow, reject it. Use your reference books. They have a lot of useful information.

Repairs: Tears can be glued, thins can be filled and creases can be ironed out. Watermark fluids can detect most of these problems easily. "Dip" the stamp before you buy. It won't hurt the stamp and may reveal an unnoticed fault. Sometimes the tear is small or right under a cancellation, so look closely and hold the stamp to a light. look closely for the corner crease, the small ones are easily overlooked. Same for tears. When you dip the stamp a crease will show up as a straight line. A tear will be an uneven, wandering line. A thin will be darker than the surrounding area. A repaired thin will be lighter.

Regumming: This may be easier than you think. If dipping reveals a crease or a tear, look closer with your loupe. Is the fault under the gum? If so, it has been regummed. Look for brush marks, air bubbles or uneven application of the gum. Gum is often applied with an artist's brush by the regummer. Stamps are separated at the perforations by tearing. The teeth of the perforation are "feathered" by this action. Touch the perf tips to your upper lip (more sensitive to touch than your fingertips). If they are soft and "feathery", they are as they should be. If they are stiff and coarse, regumming may have hardened the otherwise soft tips. Sometimes the regummer will sand the tips to soften them. Gum is applied to the stamp before the perforation is done. Look closely at the perf holes. If you see gum inside, it may have been regummed. Check rotary press stamps for the

presence of gum breaker ridges (they look like ripples in a pond). If the stamp is flat, it's been regummed. While all this information on regumming, and everything else, is useful, the best thing to do is compare the stamp to another stamp that is known to be real, such as one of the lower values of the same set. UV lamps are useful also. If the gums fluoresce differently, you may be looking at regummed stamps.

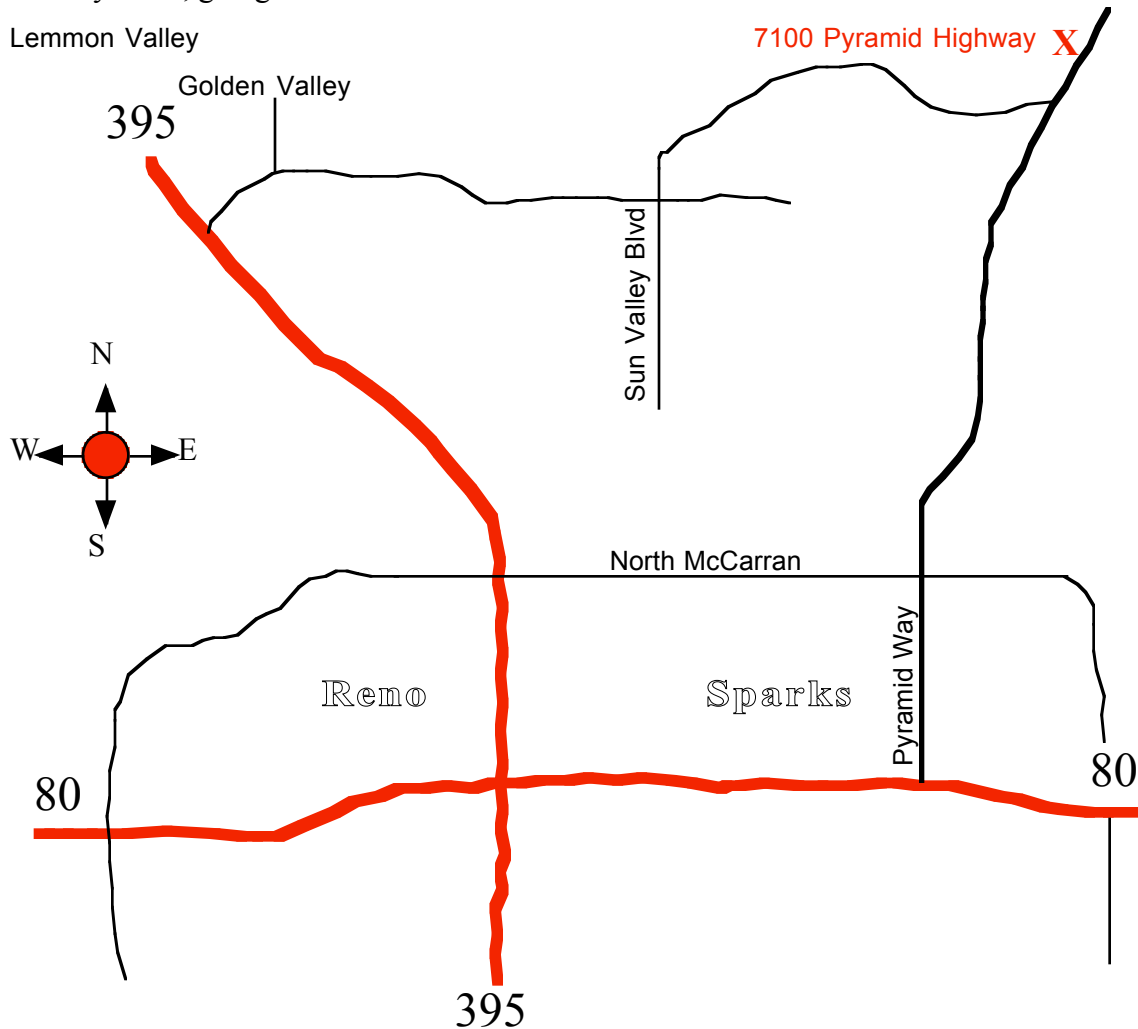
The early stamps can be deceptive as the gum on earlies was applied by brush. Uneven thickness of the gum is common. Brush strokes are too. Be cautious of gum that looks too good or stamps that are not hinged. In the case of these very early stamps, the worse the gum looks, the more likely it is real. Still.....

Covers: Lower value stamps on covers are often removed and replaced with higher value stamps to improve the desirability of the cover. It is good to know the postal rates (next issue) of that era. A high value stamp, such as a \$5.00 stamp on a cover that only demands .03 to send should be suspicious. Look closely at the postmark. It should tie the stamp directly to the cover. If they don't match up exactly, consider rejecting it. A pre-stamp cover can sometimes have a stamp added with a fake postmark or desirable postal markings can be added. Look for off black or slightly gray postmarks. This may indicate that a rubber stamp was used. Machine cancels used by the Post Office are made with a blacker ink than is used with rubber stamps. If you decide to purchase, make sure the seller is willing to give you time to have it expertized. This also true of any purchase you might make.

This is a lot to remember, so a checklist may be in order to help you remember. You may want to bring it with you., so, here it is:

1. **Tools**
 - ☐ Perforation Gauge
 - ☐ Magnifying glass or loupe
 - ☐ Stamp tongs
 - ☐ Watermark fluid and tray
 - ☐ Catalogs and/or reference books
 - ☐ Lower value stamps of the same set
2. **Perforations.** Check for
 - ☐ Perf s are right for the stamp
 - ☐ Mis-shapen holes
 - ☐ Hole and tooth size are correct
 - ☐ Flat tipped teeth
 - ☐ Perf hole remnants (trimmed stamp)
 - ☐ Uneven or nonparallel edges
 - ☐ Size of stamp
3. **Repairs**
 - ☐ "Dip" the stamp (in watermark fluid)
 - ☐ Hold the stamp up to a light
4. **Regumming.** look for;
 - ☐ Fault, dust or markings under the gum
 - ☐ Brush marks or air bubbles
 - ☐ Uneven application (except very earlies)
 - ☐ Hard tips (should be soft)
 - ☐ Gum inside the perfs
 - ☐ Gum breakers
 - ☐ Fluorescence (if you have UV)
5. **Covers**
 - ☐ Postal rates for the era
 - ☐ Postmark matches on cover and stamp
 - ☐ Gray postmark ink (should be black)
6. **All**
 - ☐ Time to have it expertized

We're gonna have a party. Just like we have every summer. This year we have secured a new park to have it in. It's called the Lazy 5, and I'm told that it is a great place to have a party. Where is it? The address of the library is **7100A Pyramid Highway**. The park is right behind the library on the left side of Pyramid, going north.



X marks the spot! Hopefully, this map will help you find it from anywhere in Reno. From the south, go north on 395, take the McCarran turn-off. Go East to Pyramid Way and turn left. Follow Pyramid for 6 or 7 miles to the library on the left. Go to the park!

From the North Valleys, take the back road to Sun Valley, turn left on Sun Valley Blvd and take it to Pyramid Highway and turn left. It should be pretty close, on the left.

If you prefer, go east on I80 to pyramid Way and go north to the library.

Now that you know how to get there, when is this puppy gonna happen? This year it will be on August 19th at noon (if you show up early, you can help set up). This is good timing because four days later the Nevada State Fair begins (August 23 to 27). Volunteers will be needed. nvstatefair.com/

Jean Paquin's production (May 13, pg. 1) for the club has been delayed by the studio for a few days. That's OK, they're doing us a big favor. Besides, it gives us all a little more time to prepare. The new date for filming will be June 16 from 7 to 10 pm.. Show up a little early, say 6ish, to get a feel for what's going on. The format is question and answer. A moderator (Joe Tyler) will ask questions and the interviewee (that's you and I) will answer using the stamps, pictures, albums or what you choose to illustrate your type of collecting. Joe will be calling you before the show, so be prepared to tell him what you plan to bring. Above all, don't forget your stamp tongs. We don't want to teach bad habits to young minds. They learn enough of those on their own. If you don't feel comfortable being interviewed, why not come down and be a part of the audience. I would be fun to watch and we could use a few cheerleaders.

The following list is a group of possible titles for the show. Your help is needed! There are two things you can do. 1. Be ready to vote on one of the titles you see in the list 2. Bring some ideas for a title of your own. These are the titles we've come up with so far;

- **COLLECTING STAMPS, WHAT'S THAT ABOUT?**
 - **A GLIMPSE INTO STAMP COLLECTING**
 - **THE ART OF COLLECTING STAMPS**
 - **LEARN ABOUT THE WORLD THROUGH STAMP COLLECTING**
 - **GREATER RENO STAMP COLLECTING**
 - **TOPICALS, TOPICALS, WHAT THE HECK ARE TOPICALS?**
 - **ONCE A COLLECTOR, ALWAYS A COLLECTOR**
 - **POSTAGE STAMPS, POSTCARDS AND COVERS**
- OK. That's your job for the next meeting. Print a copy of this page or bring it with your selection carefully marked. There is a space below to write in your idea(s) for a title. Surely, you can do better than these, can't you?