

Nevada

P.O. Box 2907

Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am in the Sparks Heritage Museum at Pyramid and Victorian Avenue
<http://home.earthlink.net/~renostamp/>



Stamp
Study
Society

N.S.S.S.

July 8, 2006

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July is the month of the **Greater Reno Stamp and Cover Show**, to be held on the 15th and 16th of this month at the Bowling Stadium. In addition to the show we will begin the **election process** at the first meeting of July. During the second meeting, which is the week following the show, we will spend some time on a critique of the show. Both meetings in July will be consignment days. Busy busy month.

Be prepared to sign up to help out at the show. We will need people to help set up on Friday, to man the table at the head of the show (easy job and fun too) and then tear every-thing down. I will be there every day. Try, if you can to give a couple of hours to the club on this occasion. If you can't help out, and some of us can't, come down to the show and look at the exhibits. Spend a few dollars with the dealers and wear your nametag. Let them know you're an **NSSS** member.

To start the election process we will need nominations for **Treasurer, Vice President** and three **Directors** (including Junior Director). If you would like to fill one of these positions, let someone know so they might nominate you. If you want to nominate someone, make sure they are aware of the nomination and are willing to do the job. The election will be held on the first meeting in August and the installation of the new officers will happen at

the club's picnic as it does after every election.

And now, the **banquet**. It will be held on Saturday, July 15th at the Santa Fe Hotel, 235 N, Lake Street and will run from 7pm to 9pm. Tickets will cost \$25 per person. The menu is shown on page 2. Sign up on line with **Terri** by emailing her at renostamp@earthlink.net (use "Banquet" in the subject line) or call **775-246-4769**. There is limited seating and the tickets are going fast, so hurry and sign up.

This month's show was a program called "The History of Air Mail", and was brought to us by the APS. There was a lot of interesting information and my favorite was the return trip from the first route established, from New York to Washington. The pilot was Mr. Boyle. His appointment to the job was the result of political favors. He was not the best choice but had friends in high places. After getting lost twice he finally crash landed at his destination.

The next program won't be given until September as July is filled with the Stamp Show and August is used up by the State Fair, club elections and the annual picnic

July 8-9, **The Modesto Stamp, Coin and Collectible Expo** will be held at the Modesto Center Plaza on 10th and K Streets from 10 to 5pm on Sat and 10 to 4pm on Sun,

Council of Northern California Philatelic Societies CNCPS

News of the Council

Let me introduce my self, my name is Hank Washauer and I have been appointed to be Communications Chairman for the Council.

It will be my aim to put together short articles for the individual club newsletters. I would like to call your attention the Council website, <http://www.norcalstamps.org> (Go to this website by typing the preceding information into any browser such as Internet Explorer, Netscape or Yahoo home page) as it has excellent complete information about the Council, upcoming events, contact lists, archived council newsletters and links to other philatelic sites. It is easy to use the links on the left side of the site to find information. Please explore the site as we are sure that you will find it an easy way to keep up with our current events and news.

The site is updated as often as necessary and we especially strive to keep club contact information "up-to-date". In the News section, upcoming shows are always highlighted with information about dates, location and events.

Visit our site and let us know if there are errors or features you would like included. We will always appreciate help and suggestions!



Be sure to sign up for the banquet. You may have an opportunity to meet Mr. Washauer and some of the other officers of the CNCPS. And, as promised, here is the menu.

Menu (served family style):

Soup, Salad, Beans and Fries

Side Dishes

Paella and Beef Stew

Available Entrees

10-oz New York Steak

Lamb Shank

Pork Chop

Pork Loin

Dessert

Monterey Tri-Jack Cheese

Dinner served with a glass of wine

Advance notice is required for the lamb shank, pork loin and pork chop. No later than the 9th of July. The first meeting of the month is on the 8th.

There will be a number of awards given for the best exhibits. The Grand Award is the Nevada Puzzle Box as has been awarded for the last few years. Since this is a local show the judging will be generally based on the APS criteria. Other exhibits (Vermeil or better) that have been judged in other forums will be put in the Silver State Challenge category and judged accordingly. Here's a list of the awards and how they will be given;

The **Grand Award** will be given to the best exhibit in the open show based on a scale developed by the Jury using APS Judging Criteria as a general guideline.

APS Standard Judging Awards and Criteria using a rating scale developed by the Jury. Flat ribbons are to be posted on the frames. Poker chips will be presented at the banquet. Gold, Vermeil, Silver, Silver Bronze and Bronze will be awarded.

United States Stamp Society President's Award (includes Silver State Challenge Exhibits) is made available to any regional or local stamp exhibitions where the exhibit criteria allows for open competition. Awards are given for the best exhibits of United States stamps.

ATA Best in Topical Gold Medal. For the best topical exhibit. Also a **One-Frame Merit Award Ribbon** for best topical one-frame exhibit.

Two Silver Award of Honor Pins from the American Association of Philatelic Exhibitors (AAPE) are intended to be presented at local and/or regional exhibitions that are not APS-accredited exhibitions.

People's Choice – Rossette with 3 ribbons. Selected by the people attending the show

Participant certificate is given for everyone that submits an exhibit.

Silver State Challenge. Entries in the Silver State Challenge must have won a Vermeil or higher award in a World Series of Philately show to qualify for entry in the Silver State Challenge. Entries should be judged at the WSP level of exhibiting. A Grand Award – given to best exhibit in Challenge which will be a Large Nevada Puzzle Box like the one given for the best exhibit in the open show.

The specific criteria that guides the judges in giving these awards and the classes of exhibits is too long to be printed in these pages and will be available from Terri or Harvey Edwards,

http://us.geocities.com/dakshina_kan_pa/index.htm

ದಕ್ಷಿಣ ಕನ್ನಡ ಅಂಚೆ ಚೀಟಿ ಹಾಗೂ ನಾಣ್ಯ ಸಂಗ್ರಾಹಕರ ಸಂಘ



Well, what have we here? A strange form of writing, cryptic initials. What does it all mean? How about a journey to India to study stamps for this month's Computer Corner. Worry not. You will be able to explore this site in the comfort of your own language. The Indians are quite practiced in English. Of course, if you prefer, it is also in

French, Italian, Portuguese, Spanish and German. It's a well rounded site with awards from FIP for being in the top 5% in 2000 and 2001.

The Home page opens with a brief description of how the Dakshina Kannada Philatelic and Numismatic Association came about in 1975 and fulfilled the dreams of the philatelists of Mangalore Karnataka, India. On the left are all the navigation tools you need to explore this site. At the top of the list is a page called "For Kids" and its a good start (for you too). You can download a nice perforation gauge and there's a perpetual calendar.

Then there's "Stamp Stories" and "Articles". Want to learn about the Great Women of India, (described as "A brief description of how the chocolate smelling Swiss stamp was made")? Or you can learn about Fragrant Stamps, described as "A brief description of how the chocolate smelling Swiss stamp was made". I'm sure they'll catch that one, some day. No hurry. There are many more articles in here, including "How to Design Your Own Philatelic Website". Most articles deal with Indian stamps and stamp history but not all. Great way to learn about Indian stamps!

On another link called "Stamp Calendar" there is all the information you will ever need to know about the issues of 2000 to 2002 from the Indian post office. The sheet to the right was issued for the 150 anniversary of Railways in India. It was issued on March 16, 2002. It is perf 13.5 and one million sheets were issued. There is more info but that should do for now.

If you want to join the club you can. The admission fee for foreigners is 25.00 Rupees and the annual dues are 125.00 Rupees. If that sounds like a lot, it breaks down into \$2.00 and \$15.00 a year. There is still a lot more to see and do. There are downloads, games, a currency converter and, of course, the ever present guestbook. Sign it if you stop by.

I have spent some time on this site, unfortunately, most of it re-loading my browser and bringing the site up again. I don't know if its a flaw in the website but it happened several times on AOL and my other browser, Firefox. Still I enjoyed the site enough to re-load several times. It's nicely laid out, easy to get around and has a lot of information about Indian stamps as well as offering encouragement to younger collectors. If nothing else, go to the site and pick up your free perforation gauge.



What an exciting month July is. The stamp show is coming. We start our elections. The weather is hotter than well, it's pretty hot. Have a little tonic on the front porch (remember those?) while you do this quiz

1. What vehicle is shown on a two cent coil issued in 1982?
A) Airplane B) Automobile C) Locomotive
2. The inventor of basketball was honored on a 1961 stamp. Who was he?
A) Luther H. Gulick B) James Naismith C) Hank Luisetti
3. On the one cent stamp issued in 1959, does Lincoln have a beard?
A) Yes B) No
4. Who is on the nine cent definitive of 1938?
A) Martin Van Buren B) William Harrison C) John Tyler
5. What was the denomination of the postal card honoring the US Customs Service in 1964?
A) Two cents B) Three cents C) Four cents
6. In what city was the 1965 Churchill stamp issued?
A) Jefferson City, MO B) Fulton, MO C) Springfield, MO
7. How many stamps are there in the Americans Trees issue of 1978?
A) Four B) Six C) Two
8. Nassau Hall is shown on a 1956 stamp. What school is it a part of?
A) Harvard B) Yale C) Princeton
9. The "Minute Man" statue appears on a stamp issued in 1925. What was the denomination?
A) Two Cents B) Three cents C) Five cents
10. In what city was the Rotary International stamp of 1955 issued?
A) Peoria, IL B) Springfield, IL C) Chicago, IL

10 bonus Bucks question. What does **CNCPS** Stand for?

Did you know that basketball was invented so Springfield College could have an indoor sport to play in the winter? And the first "basketball" was actually a soccer ball!

I hope you enjoyed the quiz as much as I did. Yeah, I do the quiz too. I just can't take credit for it because I have the answers. This one seemed particularly interesting.

1. A. # 1192 shows cactus flowers and a cactus plant on a moonlit evening in the Arizona desert. A beautiful stamp
2. A. Most of the flags in this set (#1345-1354) were carried in 1775, before the Revolutionary War, but one is from the War of 1812. The denomination is six cents.
3. B. # 1380 was issued to celebrate the centenary (100th year) of professional baseball. In 1869, the Cincinnati Red Stockings started paying its players and became the first professional baseball team.
- 4.C. Abraham Lincoln was the successor to James Buchanan who was pictured on the fifteen cent (# 820) definitive of 1938.
5. B. #961 shows the the Niagara suspension railway bridge between the US and Canada. The friendship began with the introduction of "responsible government", a form of local government granted by the British in 1848.
6. B. Monticello was designed, in 1768, and built, beginning 1770, continuing until 1809, by Thomas Jefferson. The home included many innovative ideas.
7. A. The 1972 date given in the question was incorrect. The USPS was inaugurated on July 1, 1971, the same date the stamp (#1396) was issued. All cities is the correct answer. Guess you got it right.
8. B. The Urban Planning stamp (#1333) was issued for the American Institute of Planners conference in Washington where it was introduced into the postal system,
9. A. The Homestead Act was passed by the Federal government during the Civil War in order to extend its influence outside the Northern States and isolate the Southern States. Since colonial times there had been a demand for the act which intensified in the 1840's. Once the South succeeded, its passage was assured. (# 1198).
10. B. UX is the Scott designation for postal cards and UX1 was issued in 1873.

Bonus: The banquet will be held in the Santa Fe Hotel. Basque cooking. Uuummm, good.

Well, you got # 7 right and you didn't even have to do it. Some of these questions are soooooo easy.

Jeanne Paquin finally finished the filming of “A Hobby of a Lifetime” with all the attendant problems, real or imagined, that go along with a first time project. There were unexpected delays and rescheduling. People who could not be there on one day, could make on the day no one else could. Getting a large group of people together on any given day is next to impossible but Jeanne managed, after a couple of missteps, to pull it off. Now all we have to do is wait for the editing and a time to air. Then we can get a DVD and show it to the members. In the meantime, here are some pictures of the event.



Jeanne would like to mention her appreciation for the club's support and for everyone who helped and all their hard work. Especially kudos to Rick Barberi and Tom Gray, Postmaster Golden Valley Station, that without their assistance and the temporary loan of the wonderful art works from USPS, there would have been little background. When the editing is finished at the studio, Jeanne will present the DVD to the club for a showing. Thanks to her son, Alex who is a computer technician, there will be an airing on the internet for anyone who has access. Jeanne will make the DVD's available to those club members who would like to borrow them.



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<http://www.jacksstamps.com/philart.html>

My visit to the Spellman Museum of Stamps and Postal History

Jack Searles

This last summer while visiting historic Boston on a summer vacation I stumbled upon a real gem! This gem is the Spellman Museum of Stamps and Postal History. We found the museum on our way back to New York State just off the Weston exit of the Massachusetts Turnpike. On the way into Boston we had picked up a brochure for the museum at a tourist information area on the Turnpike.

After a few false starts in attempting to find the museum and wandering around Regis College, we finally found the actual museum building. It is a dignified building located just past the main entrance to the college.

We were met at the door by a museum staff member who collected the necessary admission fee of \$5.00 per adult and then oriented us to the layout of the place. There is a philatelic research library, a post office (open Sundays!), a large exhibition area, and downstairs a large group activity room with plenty of stamps on paper to sort through.

We were traveling with my teenage son and daughter. Upon seeing these younger family members, the museum staff immediately engaged them in some great youth oriented activities involving finding different items mentioned in the exhibits. It was rumored, also, that there were prizes for the most correct answers. Well, a healthy and robust brother/sister competition was thus launched! From my perspective, this was wonderful because it gave me time to peruse the exhibits unhurried.

The core basis for this museum is the personal stamp collection of Frances Cardinal Spellman. Cardinal Spellman was both an influential Roman Catholic Cardinal and a confidant to US Presidents. At one time Cardinal Spellman had a significant and substantial collection of Vatican City stamps. But, judging from the museum, this was but one of his collecting interests. As we entered the main exhibit hall I noticed immediately covers that were carried on various early space launches, covers commemorating various treaties on which there was a stamp of each country represented cancelled by the signature of the treaty's delegates, and a beautiful post card collection focusing upon foreign post offices in Constantinople, etc....etc. My mind was whizzing and my attention glued to the massive collection of what had to be one of a kind items before me. This was truly a stamp collector's heaven!

In speaking with the museum staff I found out that the museum was just beginning an outreach effort to both promote itself and engage more youth in stamp collecting. My two children were some of the early benefactors of this focus upon youth.

On all the literature of this museum is a quote from Cardinal Spellman, it goes "stamps are miniature documents of human history. They are a means by which a country gives sensible expression to its hopes and needs; its beliefs and ideals. They

mirror the past and presage the future. They delineate cultural attainments, industrial works, domestic, civil and social life. In a word, these vignettes give a vivid picture of the world, its occupants and their multifarious endeavors". This quote and the philosophy inherent in it have truly molded the mission of this museum.

Before leaving, I had to visit the post office! While the library is for serious research and the main display area is for being awe struck, the post office is really the meeting place. A place where collectors and friends gather, exchange vegetables, jokes, and plan future vacations. In the post office are the traditional US Post Office sponsored philatelic wares, but it also serves as a museum store. There are mini-stamp collections for sale, used philatelic books and even the latest Scott Catalogues. It is really hard for a stamp collector to leave here without something! I must admit I succumbed to a partial set of Scott Year '2000 Catalogues, to be "put away for Christmas".

Before I forget, both my teenagers were kept well occupied competing with one another. They both did very well and as their "prize" were able to open an old-fashioned post office mailbox and keep its contents. They were quite happy with the packet of stamps/covers they received. Somehow, however, I just have a feeling that while the stamps were great and appreciated the competition between brother and sister was the real motivator!

All in all, we had an absolutely wonderful Sunday visit to the Spellman Museum and would highly recommend it to others traveling in the area. The address of the Museum is:

**The Spellman Museum of Stamps and Postal
History**
235 Wellesley Street
At Regis College
Weston, MA 02493
(781) 768-8367
(781) 768-7332 (Fax).

The hours of operation are Thursday through Sunday 12:00 (noon) through 5 p.m. There is a \$5.00 admission fee for adults, senior/students \$3.00 and those 16 and under free.

Why not plan to make a visit to this great place!

The logo features the name "Spellman" in a white, cursive script font, positioned above the words "Museum of Stamps & Postal History" in a white, serif font. The entire logo is set against a solid red rectangular background.

This article was reprinted from the APS website (<http://stamps.org/>)