

Nevada

P.O. Box 2907 Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am
in the Sparks Heritage Museum at Pyramid and Victorian Avenue
<http://home.earthlink.net/~renostamp/>



N.S.S.S.



October 14, 2006

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October is here and brings with it ghosts and goblins, cooler weather, parades and Stamp Collecting! Of course, Nevada Day and halloween won't come 'til the end of the month, but we will have Stamp Collecting month for the whole thirty-one days.

I made an error in last month's issue and gave a red ribbon to **Stan Cronwall** for his exhibit "The Story is in the Cards". It was a great exhibit and won a well deserved blue ribbon. Nice job Stan.

Its been a while since we've had a program at the club. We missed July and August and finally had one in September. This one was about art on stamps and came from the American Topical Association thanks to the efforts of **Harvey Edwards**. Being an art major in my college years, I thought it was one of our better programs. Next month we hope to see the stamp collector program produced by **Jeanne Paquin**.

Speaking of Jeanne's program, this month we hope to see a new production made for Stamp Collecting Month. It will be filmed on the 3rd day of October. I hope this newsletter gets out in time to bring a few of you into the studios for participation as an audience member or a participant on the show. There will be more information from Jeanne on page 2.

I sent a computer friendly copy of the auction sales sheet along with the auction rules (which should be printed on the back from time to time). In the interest

of consistency we would like all members to use only this sheet or one substantially similar for auctions. This will help to eliminate any confusion in reading the information and, hopefully, increase sales. An additional copy is included on pages 9 and 10 for your convenience.

While I was at the Nevada State Fair, I met a lady, **Gwen Graver**, who calls herself a "quilter". She introduced me to a new way of collecting stamps. Its called Fabric Art and you can see a bit of it on page three. Check it out.

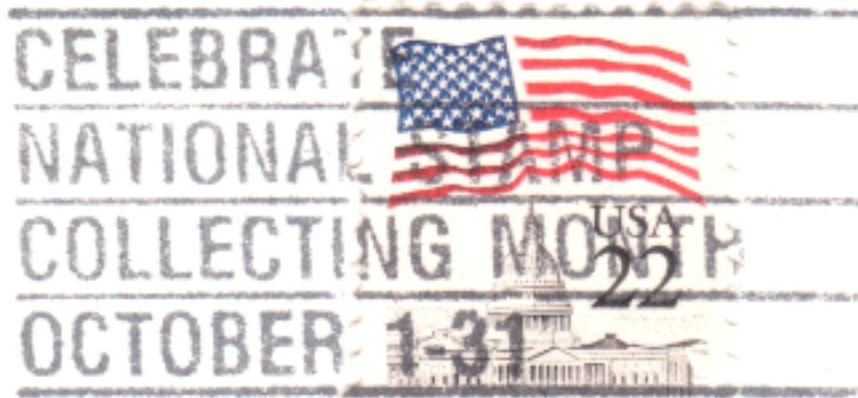
Oct. 6-8, **WINEPEX** (Redwood Empire) San Rafael at the Marin Civic Center Exhibit Hall on the Avenue of the Flags. Fri, 10 - 6, Sat 10 - 5, Sun 10 - 4
<http://www.norcalstamps.org/news.html>

Oct. 14 & 15, **Humboldt Stamp Show** in Eureka, CA. at the Red Lion Hotel, Redroom Ballroom on 1929 4th St. Sat 10-5, Sun 10-4 with a silent auction on Sunday.

Oct. 20 - 22, **Filatellic Fiesta** in San Jose at the Civic Auditorium (135 San Carlos St.). Fri. & Sat, 10 - 6, Sunday 10 - 4. Parking information will be placed on the website and this is critical as parking downtown can be a chore.
filatellicfiesta.org

Oct. 28-29 **East Bay Collector's Club**, Walnut Creek Civic Center. A request was sent for information to the East Bay club but no response has been forthcoming.

National Stamp Collecting Month



Well, look at this. A very nice killer cancellation celebrating National Stamp Collecting Month. Too bad the year of issue doesn't show, but the postal rate of 22 cents started on February 17, 1985 and was in effect until April 3, 1988 when the new rate of 25 cents began. In 1981 Ronald Reagan designated October as National Stamp Collecting Month at the beginning of his presidency. It might be interesting to find a stamp with a similar cancellation made in the first year of this celebration of our hobby. What a great time of year to introduce new people (young and old) to stamp collecting and to its benefits.

Learn more here; http://www.usps.com/news/2002/philatelic/sr02_050.htm

By the way, the issue for this year's recognition of stamp collecting is American bats. Hmmmm,,,,, wonder if I can get some for this issue.

From Jeanne Paquin

On October 3rd, Tuesday we will be filming at the Media Center at 402 Kietzke Lane (corner of Peckham) from approx. 7:00 - 10:00 pm. Our show will be in honor of **Stamp Collecting Month**. Thrivent Financial Services has graciously given me a very small grant in order to help defray expenses.

This show will feature several people, beginning with Rick Barberi from USPS – we will hopefully touch on his own collecting and as well the wonderful framed prints which Rick will bring for our background. And Nadiah has agreed to let us utilize the wonderful “open wall” to hold the background prints on. I have asked two members of the Club to participate in the show as well, Dick Simmons to talk about his development of the Space Cachet, and Howard Grenzebach to talk about his collection from Vietnam. I am requesting our members come and become part of the audience that night. I will notify club members of the approximate dates of showing on the cable network.

In addition, we will be having a table several times in October for Stamp Collecting Month at the main Post Office. We will set up a table (which they will provide) on Oct. 13 & 27th of the month, from 10-2pm. I have some signups for this, others I can ask for as the time comes closer. My initial plan is for about 2-4 hours per visit, selling our show cachets, giving our membership flyers and perhaps hand out older copies of stamp collecting related materials that were donated to the club. Am seeking additional help with the sign ups, please please call me 885-7768 or 220-9685.



Well, What do we have here? A quilt stamp. OK, what about it? There is a small and growing group of “quilters” that have taken up the hobby of philately. Sort of. They make their own post cards and mail them to each other. Out of quilt!

This is the front of a nice one called Summer Water melon. It was done by Susan Schwartz.. To the right is the front of the card and the back is below.



Some of the cards are abstract like this one by Franki Kohler called “Beginnings 4.”



Some are more realistic like this one, “By the Light of the Silvery Moon” by Teri Springer.



This interesting approach to stamp collecting can be seen on the internet; <http://www.art2mail.com/about.html>. If you have a computer or know someone who does, you may want to spend a little time with this one. There are a lot more great cards to see.

<http://hawaiianstamps.com/>



Recently, the Grinnell missionary stamps have been prominent in the news and since I have this site, I thought you might like to know, there is more to Hawaiian stamps than the the missionaries. This site will show Hawaiian stamps as you have never seen them before

The earliest stamps are the Missionaries so, of course, this site begins with them. On the left side of the first page is a column with the heading “Stamps”. Click on “Missionary Stamps” and you will be confronted with pictures of stamps and covers and history and known numbers of the stamps and forgery studies and cancellations. Did you know that Henry Whitney was the postmaster who directed the design and printing of these stamps?



Henry Whitney

“Stamps is only the first heading that cover several items related to that heading and covers all of the issues of the Hawaiian Islands until they were integrated into the US postal system. This also includes revenue issues. At the end of the column is a question and answer page. There are questions about even more obscure stamps than I knew existed.

The next section covers Postal cards and Stationary after that comes Foreign Mails, Local and Inter-Island, Postal Markings, then News, Guestbook and a well needed site map. Each of these categories has several sub-categories. Even the Guestbook is sub-divided into five categories, separating dealers and collectors.

If you’re interested in Hawaiian stamps this is the site for you. If you’re interested in how to categorize and write up your own specialty, this site will be very helpful with your organization. If you just want to look at a collection that is not yours, take a look at this one. Impressive!

If you haven’t guessed by now, I like this site. It’s complete and educational.

Aloha!

It’s the type of site I like to recommend and so, I recommend this one to you.



This month I chose one of the more exotic countries to quiz you about. Barbados is the country. It is an island about 250 miles north of Venezuela and a nice place to sit on the veranda and do this quiz.

1. Of what Island group is Barbados a part??
A) West Indies B) Marianas C) East Indies
2. What British hero is the subject of a 1966 set of four?
A) Captain Cook B) Winston Churchill C) Captain Bligh
3. When did Barbados become independent?
A) 1986 B) 1976 C) 1966
4. A United Nations building appears on a 1968 stamp. In what city is it located?
A) Santiago, Chile B) Hamilton, Bermuda C) Osaka, Japan
5. The first black member of the Barbados Assembly appears on two 1971 stamps. What is his name?
A) Abraham Lincoln Scott B) Samuel Jackson Prescod C) Julian Myers
6. What is the central design feature of the four cent stamp marking the fifth anniversary of independence?
A) Coat of Arms B) The flag C) Capitol building
7. What kind of flowers are featured on the set of 18 issued between 1974 and 1977?
A) Roses B) Magnolias C) Orchids
8. The Prudential Cup appears on a 1976 issue. In what sport is it awarded?
A) Yacht racing B) Soccer C) Cricket
9. The victims of the eruption what volcano benefited from the 1979 semi-postals?
A) Mount Soufriere B) Mount Pinatubo C) Mount Fuji
10. What, in addition to the denomination, is shown on the 1976 postage due stamps?
A) Flowers B) Fish C) Sea plants

For a 10 Bucks bonus. Which President declared October to be National Stamp Collecting Month?

I've never been to Barbados but I'll bet the beaches are nice and the seafood there is the best. Maybe I can run over there next Saturday.

Stamps from down under where the seasons are all wrong and the water spins backward. Neet country!

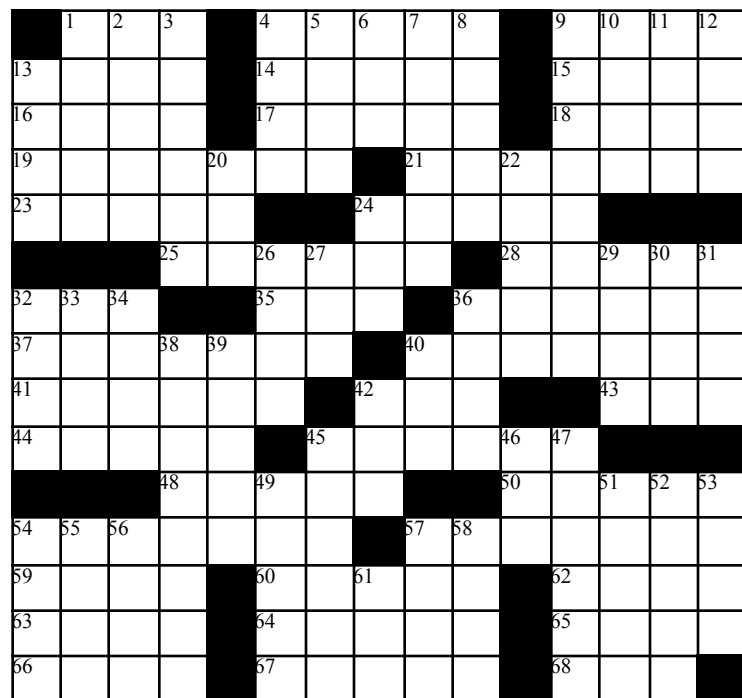
1. C. When I was in the Air Force a strange looking jet landed at my base near Marysville California. When I asked what it was, the sergeant said it was a Canberra just like the city in Australia (#94).
2. B. In the early part of Australian history the states issued their own stamps. Western Australia, the largest of the Australian states, was symbolized by the black swan and used them on many of their stamps. The centenary was celebrated on # 103.
3. C. The koala bear would have been a good guess and was used on many stamps. The platypus is a strange animal from New Zealand. The kangaroo is the correct answer. # 166.
4. A. Actually, the Duke and Queen are only on one of the stamps that illuminate their visit that year (1954). They are #'s 267-269.
5. A. #216 was issued to honor the Pan-Pacific Scout Jamboree in Victoria and shows a boy scout posed with a walking stick. It ran from Dec. 29 to Jan. 9. 1949. Those down under folk just don't know when winter is, eh?.
6. A. #341 celebrates the 100th birthday of Dame Nellie Melba, AKA Helen Porter Mitchell, a famous opera singer. And I always thought she was famous for toast.
7. B. To honor the centenary of the International Red Cross, # 354 was issued on May 8, 1963.
8. C. Sir Winston Churchill, 1874-1965 was honored on a stamp, #389, in the year of his death, by Australia as well as many other countries.
9. A. Captain Cook is known for his exploration of the Pacific Ocean Islands and mapping of the eastern coast of Australia. He is celebrated on #'s 477-75.
10. C. Ben Chifley became Prime Minister of Australia one month before the end of World War II. He was slow to relax war rationing and fell into disfavor with the people. His party was defeated in 1949 which ended the Chifley government. # 610.

Bonus: The number of holes in a two centimeter length determines the perforation number.

You may not know a lot about Australia but I bet you got the perforation question right!

Stamp Crossword

by William Canine



ACROSS

- | | |
|-------------------------------------|---|
| 1. Structure on U.S Norris issue | 40. The Magi (Canada #443) |
| 4. Cannon salute | 41. Barton and namesakes (US #967) |
| 9. Cushions | 42. Support |
| 13. Haggard | 43. Gorilla (Gabon #173) |
| 14. Once more | 44. Cheap sounding |
| 15. Novelist Wiesel | 45. Celestial beings (US #1276) |
| 16. Image | 48. Dorothy's ____ Em |
| 17. Sierra ____ Mountains | 50. "Deutschland Uber ____" |
| 18. 16th century Spanish general | 54. Celestial horm (US #1276) |
| 19. Holiday lighting (Canada #606). | 57. Flemish painter (US #1367) |
| 21. Herald Angel (US #1363) | 59. Moderate |
| 23. Canada 1981 Christmas feature | 60. Mother fox |
| 24. ____ Mignon | 62. Kansas town |
| 25. Eire's capital | 63. Allied |
| 28. Colosseum | 64. Greek epic |
| 32. Parisian friend | 65. Pesky bug |
| 35. Have an ____ to the ground | 66. Flesh |
| 36. Former German Free city | 67. Spanker and mizzen (Australia #817) |
| 37. Christmas singer (GB #849) | 68. FDR's successor (1499) |

Solution in the next issue.

DOWN

1. Senegal's capital
2. Unique
3. Repaired
4. "____ Time Next Year"
5. Turkish titles
6. Youngster
7. Subject of Belini painting (Eire #365)
8. Actor Ryan
9. Partridge's perch (US #1445)
10. "____ want for Christmas..."
11. Lougan specialty
12. Pinneped (US #1464)
13. Ancient Briton
20. Baton Rouge Inst
22. Large mammals (Korea #503)
24. Christmas tree
26. Insects on new US coil
27. Roman household spirit
29. Educaator Willard
30. Turnip in England
31. Mrs Mark Phillips (Belize #325)
32. CPA
33. It's capital is Bamako
34. Site of Tabriz
36. ____ one's time (wait)
38. Tree decoration (US #1800)
39. Easy shot for Bird
40. Puke
42. Even one
45. Famed Hun
46. Chili's airline
47. Snowy day transport (US 1940)
49. Alexander Hamilton's BWI birthplace
51. City on the Rhone (Fr #849)
52. Fafare
53. Card game
54. Dodgers, e.g.
55. Garden tool
56. VOA's agency
57. Young beef
58. "No ifs, ____ or buts"
61. 12 in old Rome



Dick Dreiling took a few pictures of our table at the State Fair. I thought, if you didn't get a chance to go, you might like to see what it looked like. That way, if you volunteer to help out next year, you'll know what to look for.

Pictured above are the exhibits, including Dick's postcards of Reno. You may have noticed that the table is empty. The pictures were taken before the doors were open and the people who are looking are from other areas in the fair.



Everyone who worked the table had a lot of fun (just ask them). They got to meet a lot of people from the other exhibits and in fact, a page in this issue came from one of those meetings! Its a very friendly experience. And, maybe, you could be asked to be a judge for the chocolate cake competition.

NEVADA STAMP STUDY SOCIETY

NAME: _____ LOT# _____

COUNTRY(S):_____ **TOPIC:**_____

SCOTT # _____ **CATALOGUE VALUE \$** _____

CONDITION: *MINT, N/H* *MINT* *UNUSED* *USED* *MIXED*

COVERS: FDC FIRST FLIGHT NAVAL OTHER_____

DEFECTS (IF ANY):_____

COMMENTS: _____

MINIMUM BID \$

[illegible]

NEVADA STAMP STUDY SOCIETY

PROCEDURES FOR NSSS AUCTIONS

1. AUCTION LOTS MAY BE SUBMITTED ONLY BY MEMBERS IN GOOD STANDING OF THE NEVADA STAMP STUDY SOCIETY, HOWEVER, ANYONE ATTENDING A MEETING MAY BID ON AUCTION LOTS. AUCTION LOTS SHALL BE SUBMITTED TO THE AUCTION CHAIRMAN PRIOR TO THE OPENING OF THE MEETING AND MUST BE ACCOMPANIED BY THE OFFICIAL CLUB SALES SHEET. SALES SHEETS SHALL BE IDENTIFIED WITH AN AUCTION LOT NUMBER WHEN SUBMITTED. THE SAME SALES SHEET CAN BE USED ONLY TWICE. IF THE MATERIAL DOES NOT SELL AFTER TWO EXPOSURES, IT IS EITHER OVERPRICED, DAMAGED OR CONSISTS OF UNPOPULAR MATERIAL AND MAY BE RE-OFFERED FOR SUBSEQUENT SALE ON A NEW SALES SHEET AT A REDUCED PRICE, OR SHOULD BE REWORKED.
2. OWNERS MAY SUBMIT UP TO FIVE LOTS FOR SALE AT EACH AUCTION. THIS NUMBER MAY BE REDUCED TO ENSURE WE HAVE NO MORE THAN 60 LOTS IN ANY ONE AUCTION. ALL LOTS SHALL BE ACCURATELY DESCRIBED BY THE OWNER. GIVE CATALOGUE NUMBER, PRICE (IDENTIFY CATALOGUE YEAR), WHETHER COMPLETE OR BROKEN SETS, MINT, USED OR UNUSED AND DESCRIPTION OF CONDITION (GOOD, FINE, VERY FINE, ETC.) BASED ON ACCEPTED PHILATELIC STANDARDS. ALL MATERIAL MUST BE GUARANTEED BY THE OWNER AS BEING GENUINE EXCEPT WHEN SPECIFICALLY NOTED ON THE FACE OF THE SALES SHEET. ALL DEFECTS MUST BE CLEARLY NOTED.
3. WHEN A SELLER HAS INCORRECTLY DESCRIBED A LOT, OR WHERE THERE IS AN ERROR OF OMISSION IN THE DESCRIPTION, HE WILL BE REQUIRED TO REFUND THE FULL SALES PRICE TO THE BUYER WHO MUST RETURN THE ENTIRE LOT AND SALES SHEET WITHIN TWO WEEKS. ANY CONTROVERSY SHALL BE RESOLVED BY THE BOARD OF DIRECTORS AND THEIR DECISION SHALL BE FINAL AND BINDING ON BOTH THE SELLER AND THE BUYER.
4. AN OWNER ENTERING LOTS MAY PLACE A RESERVE BID (MINIMUM SELLING PRICE) ON ANY OR ALL OF HIS/HER LOTS. SUCH RESERVE IS SUBJECT TO THE APPROVAL OF THE AUCTION CHAIRMAN. MINIMUM BID ON EACH LOT SHALL NOT BE LESS THAN ONE DOLLAR.
5. AFTER THE LAST LOT HAS BEEN SOLD, SUCCESSFUL BIDDERS SHALL PICK UP THEIR LOTS AND PAY THE AUCTION CHAIRMAN. IF PAYING BY CHECK, LEAVE THE "PAY TO" LINE BLANK AS THE CHECK MAY BE GIVEN TO A LOT OWNER.
6. AFTER ALL LOTS HAVE BEEN PAID FOR, THOSE WHO ENTERED LOTS SHALL BE PAID THE FULL AMOUNT OF THEIR SALES TOTAL, LESS THE UNSOLD RESERVE COMMISSION.
7. THE ENTERING OF ANY MATERIAL FOR SALE BINDS THE SELLER TO THE ACCEPTANCE OF THESE RULES AND REGULATIONS.