

# Nevada

P.O. Box 2907 Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am  
in the Sparks Heritage Museum at Pyramid and Victorian Avenue  
<http://home.earthlink.net/~renostamp/>



Stamp  
Study  
Society

## N.S.S.S.

## POST BOY

April 14, 2007

**President: Terri Edwards**  
(775) 246-4769  
renostamp@earthlink.net

**Vice President: Mike Johnson**  
626-6545  
rpaycheck@msn.com

**Secretary: Howard Grenzbach**  
(775) 972-6301  
artfulputz@aol.com

**Treasurer: Paul Glass**  
425-8939  
pglass@charter.net

**Editor: Howard Grenzbach**  
(775) 972-6301  
artfulputz@aol.com

**Proof Reader: Jim Biehl**  
West Chester, PA.

**Directors:**  
**Frank Fey**  
(775) 826-1476  
frankfey@gbis.com

**Stan Cronwall**  
(775) 849-7850  
stlaine@aol.com

**Gary Murphy**  
425-4362  
gurphamily@yahoo.com

**Sumayya Beekun (Jr. Rep.)**

**Jeanne Paquin**  
paquinj@sbcglobal.net

**Mike Potter**  
359-9419  
mpotter-134@aol.com

So far the weather has been pretty nice this year. Wonder if we're gonna get some April showers to cool things off a bit!

Back to the drawing board. In the last issue was the revised club bylaws for your perusal. Apparently not all of you agreed so changes were made. Those changes are published in this issue on the last several pages. The items to be deleted have a line drawn through them and are red while the changes are also in red and underlined. We will discuss it again at the next meeting.

It is time to start preparing for the **Greater Reno Stamp and Cover Show** being held at the end of July. The first order of business will be to produce a cachet for this year's covers and a postmark (preferably pictorial). There are certain criteria for the postmark which you can get from **Duane Wilson**. I also have copies.

No presentation was given this month as the time was taken up with the the bylaws. Hopefully there will be time next month. Of course, it is important that the bylaws are properly revised before we continue with the everyday business of the club.

As I said in last month's Post Boy, advertising is good if you

want to sell your wares. My last attempt didn't work. No one wanted to spend that much money so this month I will bring "lesser" items. Two sets from Armenia (278//94 and 300-309). a complete set MNH of the National Parks issue (740-49), an interesting group from Eritrea including #217-18 and three more, 5 stamps from Qatar (279-81 and 249-50) and a small used set from Benin (774-78). Check your collections. See what you need.

The March 26 issue of **Linns** says there is a survey that indicates 7% of households report stamp collecting as a hobby. The survey was taken by "Shoppers Voice", the people who pay you in coupons for your opinion. So where are all these collectors? Many are shy about collecting or are not joiners. I know of one who works in the post office. I wish she would join the club.

There are a few "Stamp Expos" out there but they are commercial shows without exhibits and are of little philatelic interest. One will be in Santa Clara Apr. 19-20. See the latest copy of Linns for more information.

**WESTPEX 2007** on Apr 27-29 in San Francisco at the Airport Marriot, 1800 Old Bayshore Hwy in Burlingame.

As you may have noticed on the previous page, WESTPEX is coming up at the end of this month. There will be a meeting of the Northern California Council of Philatelic Societies at that show at noon on Sunday the 29th. If any of you plan to go, you can help the council by stopping at their table and offering to man it for an hour or so. The work's not hard and you might meet a few people from our sister clubs.



Stan Cronwall and I went to the Easter Seals stamp show last Saturday in Sacramento. Its a fun show. There are no exhibits but there are several dealers and giant wooden boxes of stamps for everybody to browse through for a small amount of money. Its mostly common stuff but we're all missing common stuff somewhere in our collections. The boxes are a little over waist high, so they're no problem to get to. Whatever money is spent at those boxes goes to the Easter Seals. Don't hesitate to spend a few dimes with the dealers. I understand they make a donation to the Society as well. The prices here are pretty good, everyone sold below catalog. Ed and Arline Davies had a table and seemed to be pretty busy. We also saw Don Bacon in the crowd.

Before we went in the door (we got there a half hour early), a snackbar was pointed out to us. The Easter Seals folk bought some doughnuts and boiled up some coffee and sold it at a very reasonable price. The coffee was hot and tasty and the French crullers looked too good to pass up. All that for a buck and a half. You can't get coffee for a buck and a half anymore! Later on, they brought in some homemade chili and hot dogs, also for a reasonable price. Stan and I passed on the chili in favor of a Mexican restaurant several blocks away.

At the door you are asked to sign in and had an opportunity to buy some tickets for the drawings they would have every hour or so (a dollar each or six for five bucks). The big prize was a US C-18, the baby zep. Nice prize. We didn't get it. The prizes were donated by the dealers and, I assume, the money went to the Society. I got lucky and won a first day cover from Tuvalu, celebrating Columbus. It also had a United States "World Columbus Exposition" stamp with a '92 cancel from that exposition. It was donated by Tom Richardson of Duck Stamps from Chico, CA. Maybe we'll see him at our next show (in case you've forgotten, its on July 28th and 29th). I'll have it with me at the next meeting if you're interested.

Stan, as usual was talking up our show to see if a few dealers might be interested. better to have too many dealers thinking about our show than not enough. Knowing Stan's persuasive nature, I'm sure more than one of them will be calling for a table at the Greater Reno Stamp and Cover Show.

The Easter Seals stamp show is a yearly event and one I will be attending in the future. Its an easy drive over the mountains and not too hard to find. It benefits the Easter Seals Society. You can help people with disabilities and buy a philate or two for your collection. How could life get any better than that? Check out their site on the internet too; <http://www.easterseals.com>.

Back to Canada again. On my last trip to Canada I was hoping to play some golf on one of their wonderful courses. I wandered north of Vancouver and noted a nice looking course about 2 miles north of town. I made a mental note to try it out as soon as the rain stopped. Maybe on my next trip I'll try again. In the meantime, see how much you know about Canadian philately, eh?

1. A single stamp was issued in 1956 to promote public safety. What did it show?  
A) Crossing Guard                      B) Traffic signs                      C. Stop Light
2. In 1970 a Canadian Minister of Labor was kidnapped and killed. His picture is on a seven-cent stamp issued in 1971. Who was he?  
A) Kathy Billings                      B) Jean LaFrance                      C. Pierre Laporte
3. The first bishop of Quebec was honored on the 350th anniversary of his death. Who was he?  
A) Richelieu                              B) Monsignor de Laval                      C. Friar Tuck
4. In what year were the Olympic Games held in Montreal?  
A) 1976                                      B) 1986                                      C. Caravelle, 1996
5. What American deputy postmaster general appears on a 1976 Canadian issue?  
A) John A Creswell                      B) Roy North                              C. Benjamin Franklin
6. What bridge between the U.S. and Canada appears on a 1977 Canadian issue?  
A) Friendship (B.C.)                      B) Peace (Ontario)                      C. Neighbor (N.B.)
7. What birds are shown on the 1946 airmail stamps?  
A) Loons                                      B) Orioles                                      C. Canada Geese
8. The use of what postal device is encouraged on a 1979 stamp?  
A) Postal codes                              B) Cancelers                              C. PO Boxes
9. In what year did Canada issue a set of provincial and territorial flags?  
A) 1969                                      B) 1979                                      C. 1989
10. What topical subject dominates Canadian semi-postals?  
A) Red Cross                              B. Sports                                      C. Poverty

Bonus question. Recent changes were noted in the bylaws. How were they marked?

The bonus question can be answered with two words so keep it easy for yourself and score high on the rest of the test.

This month's bonus question came from the computer page. If you don't have a computer, read the page anyway. You can always go to the library and borrow theirs.

1. B. On the front cover of our last members list is the stamp mentioned in this question. That would be Scott #1474 picturing our first postmaster general, Benjamin Franklin.
2. A. The event was the 100th anniversary of the Kentucky Derby, Americas oldest and most famous horse race. The stamp is #1528.
3. A. Millard Fillmore was the last Whig president. He was responsible for the compromise of 1850 and sent a party to Japan to open relations with that island nation. Busy man. # 818.
4. C. The mighty Mississippi River covers most of the eastern United States and is the "Great River Road. #1319.
5. B. If you take a look at Scott # 1946, you'll find that the "C" stamp, the third non-denominated stamp issued for a proposed (but unknown) rate change had a "face value" of twenty cents.
6. A. These five beautiful souvenir sheets, #'s1686-89, not only had different designs but different denominations as well (.13, .18, .24 and .31). Each sheet had five stamps.
7. A. The block of four butterfly stamps were designed by Stanley Galli. Each butterfly represents a different geographical region of the United States. #1712-15.
8. C. #UX51 shows a street scene identified as Americans Moving Forward was issued to publicize the need to strengthen the US Social Security system.
9. A. The first eight stamps of this twelve stamp set show various aspects of the postal system. The city letter carrier is pictured on the two cent stamp.
10. B. The Pan American Union Building is pictured on the ten cent stamp, This is the lowest value of the three stamp set.

Bonus: The first day cover on the computer page show that the 50 soldi definitive was issued on 19 Secundus, 10525. Or, if you prefer, February 2, 2006.

19 Secundus. Wow! Well, if you invent a new country, I guess you need a new calendar.

Bylaw revision, 2007 1

## BYLAWS of the NEVADA STAMP STUDY SOCIETY

The original Bylaws were adopted September 15, 1975 at Carson City, Nevada and are hereby subsequently amended.

### ARTICLE I

#### Name and Object

This organization shall be known as the NEVADA STAMP STUDY SOCIETY, INC. Its purpose is to foster, develop and promote the avocation of stamp study and collecting.

### ARTICLE II

#### The Post Boy

The Post Boy shall be the official journal of the Society and shall be published on a regular schedule by an editor appointed by the BOARD of DIRECTORS at a frequency determined by said board. All income to the Society in consequence of the publication of the Post Boy, whether from advertising or otherwise, shall be payable directly to the Treasurer and shall be deposited to a fund of the Society.

### Article III

#### The Membership

**Section 1. QUALIFICATIONS:** Any person of good character, interested in philately, may become a member of the NEVADA STAMP STUDY SOCIETY in accordance with the provisions of this article.

**Section 2. APPLICATION FOR MEMBERSHIP:** Application for membership in the Society shall be in writing and in such form as the BOARD OF DIRECTORS shall from time to time prescribe.

**Section 3. FEES AND DUES:**

(a) The annual dues for membership shall be as recommended by the BOARD OF DIRECTORS and adopted by the membership from time to time.

(b) The membership year shall commence the first day of August. Dues shall be payable in advance. An application for membership shall be accompanied by such portion of the annual dues as is equal to dues pro-rated monthly for the remainder of the fiscal year, from the date of application to the 31st of July next ensuing, except that in the case of an application received between the first day of May and the first day of August, the dues accompanying the application shall include the annual dues for the next ensuing fiscal year.

(c) The BOARD OF DIRECTORS shall act upon an application for membership. If an application is not accepted, the accompanying fees and dues shall be returned to the applicant.

**Section 4. ADMISSION TO MEMBERSHIP:** Any member of the Society under 18 years of age shall be a junior member of the Society and shall be entitled to all of the rights and privileges of membership, except the right or privilege of serving as a voting DIRECTOR, PRESIDENT, VICE PRESIDENT, SECRETARY or TREASURER of the Society.

**Section 5. GOOD STANDING:** A member in good standing within the meaning of that term as used in these Bylaws, is one who is not in default in the payment of dues or other indebtedness to the Society, and against whom no charges are pending.

**Section 6. NON-PAYMENT OF DUES OR OTHER OUTSTANDING FINANCIAL OBLIGATIONS:** If a member is in arrears in the payment of dues or other financial obligations to the Society for a period of thirty (30) days, that fact shall be certified to the BOARD OF DIRECTORS by the SECRETARY or the TREASURER and published once in the Post Boy. If the dues in arrears are not paid within a period of time fixed by the BOARD, the delinquent member shall be dropped from the membership.

**Section 7. EXPULSION:**

(a) Any member convicted in any Court of Justice with a crime involving philatelic material shall be expelled by the BOARD from the Society.

(b) Any member found guilty by the BOARD OF DIRECTORS of an intentional fraudulent or unethical conduct as a stamp collector or dealer, shall be suspended from the Society as herein provided.

(c) Any member found guilty by the BOARD OF DIRECTORS of any conduct which has been declared by general resolution of the Society or the BOARD to be unbecoming, shall be suspended for a definite period or expelled from the Society, as herein provided.

(d) Charges of such conduct shall be in writing, and may be preferred by any member in good

standing. All charges and notice of the time and place of hearing, shall be given to the member against whom the charges are preferred, either in person or by certified mail, not less than thirty (30) days prior to the date fixed by the BOARD for the hearing thereof. On or before that date the member against whom the charges have been preferred shall have the right to file an answer in writing to the charges.

**Section 8. REINSTATEMENT:** A former member may make application for reinstatement. All applications for reinstatement shall be subject to approval by the BOARD OF DIRECTORS and the payment of dues for the current fiscal year, and any indebtedness to the Society. The decision of the BOARD upon reconsideration shall be final.

**Section 9. HONORARY MEMBERS:** The BOARD OF DIRECTORS shall be empowered to grant honorary membership to certain individuals in recognition of their service to the CLUB and/or the philatelic community. Honorary members shall not be assessed dues.

#### **ARTICLE IV Meetings of the Society**

**Section 1. MEETINGS:** Regular meetings of the NEVADA STAMP STUDY SOCIETY shall be held as determined by the membership and/or the BOARD and shall ordinarily be the second and fourth Saturday of each month.

**Section 2. QUORUM:** A quorum for the transaction of any and all business at any meeting of the Society shall consist of not less than one-fourth of the active members in good standing.

**Section 3. RULES OF ORDER:** All parliamentary questions shall be decided according to ROBERT'S RULES OF ORDER REVISED, when not in conflict with the provisions of these Articles or Bylaws.

#### **ARTICLE V Officers**

**Section 1. ELIGIBILITY:** Any member of the NEVADA STAMP STUDY SOCIETY in good standing, who is 18 years of age or older, shall be eligible to hold any office in the Society or to serve on any committee, provided however, that a candidate for the office of PRESIDENT shall have previously served either as an elective officer, or as a member of the BOARD OF DIRECTORS, or as chairman of a standing committee.

**Section 2. ELECTIVE OFFICERS:** The elective officers of the Society shall be a PRESIDENT, a VICE PRESIDENT, a SECRETARY, a TREASURER and three to five directors. Such officers shall serve until the election and qualification of their successors in office, two (2) years for officers and three (3) for BOARD members.

(a) A permanent RESIDENT AGENT and the STAMP SHOW GENERAL CHAIRMAN, appointed by the BOARD OF DIRECTORS shall be non-voting members of the BOARD if not already on the BOARD. In any case the total number of elected officers and BOARD members shall be an odd number.

**Section 3. ELECTION:**

(a) The Nomination and Election Committee shall select persons most suitable for officers, then approach members selected, tell them the duties and see if they are willing to run. The slate will then be published in the JUNE issue of the Post Boy so that other nominations can be made. The Chairman of the Nomination and Election Committee will present the slate at the last regular meeting in JULY and a vote will be taken. If a member is not going to be able to attend the election meeting, an absentee ballot may be obtained at the meeting prior to the election or from the Nomination and Election Committee chairman.

(b) A secret ballot in writing shall be taken among members present in the event of nomination from the floor.

(c) Ballot format will be decided by the Nomination and Election committee.

(d) In case of a tie vote or if the successful candidate for any office dies, the election shall be decided as soon as possible by decision of the BOARD OF DIRECTORS.

(e) The PRESIDENT, TREASURER and one or two BOARD members will be elected on the odd years. The VICE PRESIDENT, SECRETARY and one or two BOARD members will be elected on even years.

**Section 4. COLLECTORS AND DEALERS:** not less than two-thirds of the elected officers shall be stamp collectors who are not licensed dealers, classified as such by the BOARD OF DIRECTORS.

**Section 5. VACANCIES:** In case of a vacancy in the offices of any officer of the Society such

vacancy shall be as follows:

- (a) In the office of PRESIDENT, the VICE PRESIDENT shall assume his duties.
- (b) In the event of any other vacancy, the BOARD OF DIRECTORS shall call a board meeting within fifteen (15) days for the purpose of naming a new officer.

**Section 6. REMOVAL FROM OFFICE:** Any elective officer may be removed from office or suspended for a definite period of time by the BOARD OF DIRECTORS, upon being found guilty by the BOARD of misconduct in office or negligent of or in-attention to official duty, or upon being found by the BOARD unable to perform official duties by reason of physical or mental incapacity. Any officer or committee chairman may be removed from office or suspended for a definite period for cause, by the BOARD, or charges may be preferred in writing by three or more members in good standing. Where charges are so preferred by members, the BOARD shall first determine whether the charges are of sufficient gravity to justify a hearing thereon, and if so, or in case they shall have decided to act upon their own initiative, they shall cause notice in writing to be served upon the officer against whom the charges are made, not less than ten (10) days prior to the date fixed by them for the hearing thereof. All charges shall be definite and specific, and a copy thereof shall be served with the notice of the hearing. Not less than two-thirds of the full membership of the BOARD must concur in any order for removal from office.

## ARTICLE VI Duties of officers

**Section 1. THE BOARD OF DIRECTORS:**

- (a) The BOARD OF DIRECTORS shall consist of the PRESIDENT, VICE PRESIDENT, SECRETARY, TREASURER and three to five Directors. The BOARD shall have full power to manage the business and affairs of the Society except as otherwise provided in these Bylaws, but shall exercise its power in conformity with such definite orders and instructions as shall be given to it by the members of the Society by majority vote taken by ballot in a referendum conducted in the manner as herein provided.
- (b) The BOARD shall meet not less than quarterly and may be convened by the PRESIDENT or by any three members of the BOARD for the general transaction of business, or for the consideration of special matters as may be specified in the call for the meeting.
- (c) In order to expedite the transaction of business, the BOARD may also take votes by mail, email, or telephone upon any question or questions. The SECRETARY shall confirm and record the vote and notify the other members of the BOARD of the result not later than the next board meeting.
- (d) The BOARD shall have the authority to define by general resolution that conduct considered unbecoming a member shall be the basis for disciplinary action.
- (e) One or more members of the BOARD selected by the BOARD shall have the authority to sign with the Treasurer for distribution of funds from the accounts of the Society.

**Section 2. THE PRESIDENT:**

- (a) The PRESIDENT shall preside at meetings of the Society and BOARD OF DIRECTORS.
- (b) Shall appoint with the approval of the BOARD, the various standing committees.
- (c) Shall execute on behalf of and in the name of the Society, when so authorized by the BOARD, all contracts, deeds and other legal instruments.
- (d) Shall have general supervision over all officers and standing committees, to the end that there shall be full and complete performance of their duties by each of said officers and committees.
- (e) Shall, upon termination of their office, serve as a member of the BOARD for the period of not less than one year to assist in maintaining continuity in the affairs of the Society.

**Section 3. THE VICE PRESIDENT:** The VICE PRESIDENT shall assist the PRESIDENT and act in his/her place when necessary.

**Section 4. THE SECRETARY:**

- (a) Shall keep a record of all proceedings of the Society and the BOARD OF DIRECTORS which shall be permanently filed. Results of board meetings shall be conveyed to the membership.
- (b) The SECRETARY shall attest all legal documents and shall perform such other duties as are delegated elsewhere in the Bylaws.
- (c) Shall edit and approve all official notices to be published in the Post Boy. Shall be charged with the collection and preservation of all general records and official documents of the Society, except as otherwise herein provided.
- (d) Shall compile and send a list of members of the Society to all members upon publication of same

**Section 5. THE TREASURER:**

- (a) The TREASURER shall be responsible for the custody of all securities of the Society subject to the supervision of the BOARD OF DIRECTORS.
- (b) Shall advise the SECRETARY in all matters concerning the financial duties discharged and may authorize disbursements of funds on vouchers signed as above provided.
- (c) Shall present to the BOARD annually a complete statement prepared in collaboration with the SECRETARY, of the assets and liabilities of the Society and of the financial transactions of the Society, accompanied by the bank statements of the amount of money and securities on deposit or held in trust at the time of such statements and any report of any official audit of the accounts.
- (d) Shall collect all dues and fees, and keep proper books of account showing all receipts, disbursements and balances of cash on hand. Shall deposit all monies of the Society in a bank or banks designated by the BOARD to the credit of the Society.
- (e) Shall receive all applications for membership ~~forward them to the BOARD~~, together with all data which may be received in connection therewith.
- (f) Shall have custody of the seal, keep the records of members and issue membership cards and receipts.

**Section 6. THE DIRECTORS:** The three to five Directors shall have supervision of such activities of the Society as may be assigned to them by the PRESIDENT or the BOARD OF DIRECTORS, and shall help to promote the Society. At a minimum, a DIRECTOR will ~~head~~, supervise and report on the activities of one of the standing committees defined below.

**Section 7. JUNIOR MEMBERS:** The BOARD OF DIRECTORS may select a junior member of the Society to sit as an advisor and observer, with the BOARD; if junior membership warrants and any vacancy occurring in such appointment may be filled by the BOARD.

**Section 8. GENERAL PROVISIONS:**

- (a) In addition to the powers conferred and the duties imposed by this Article upon the several officers of the Society, such officers shall exercise the powers conferred and perform the duties imposed upon them by the other articles of these Bylaws.
- (b) Except as their duties otherwise herein provide for, the duties of the various administrative officers shall be such as may be prescribed by the BOARD OF DIRECTORS.
- (c) No officer shall receive compensation for any service in the performance of the duties of the office except reimbursement for any "out of pocket" expenses approved by the BOARD.

**ARTICLE VII****Standing Committees**

**Section 1. APPOINTMENT:** Subject to the approval of the BOARD OF DIRECTORS, the PRESIDENT shall appoint the following committees, each to consist of such number of members as the PRESIDENT shall determine necessary.

1. STAMP SHOW COMMITTEE
2. DONATED ITEMS COMMITTEE
3. AUDIT COMMITTEE
4. NOMINATION and ELECTION COMMITTEE
5. MEMBERSHIP COMMITTEE
6. YOUTH PROGRAM COMMITTEE

**Section 2. TENURE:** ~~Such committee shall serve for the term of the DIRECTOR that heads the committee.~~ Any member of the committee shall be subject to removal by the BOARD at any time.

**Section 3. DUTIES:** The duties of the standing committees, and the rules and regulations governing their operation, shall be prescribed by the BOARD, except as otherwise provided herein.

## 1. Stamp Show Committee

Purpose: to provide a forum for

- 1) exhibitors to develop and show their stamp exhibits and receive feedback from qualified philatelic judges;
- 2) stamp dealers and collectors to meet, and trade/sell philatelic items; and
- 3) the CLUB to advertise its existence and develop relationships with potential new members.

Duties: defined in [Article VII](#), Section 4 below.

## 2. Donated Items Committee

Purpose: to receive and determine proper disposition of items that are donated to the club for the benefit of the club.



**Duties:**

- a) serve as the point of contact for people wishing to donate items to the club;
- b) receive and sort/organize donated items; and
- c) determine method of disposition and dispose of items in a manner that will best benefit the club.

**3. Audit Committee**

Purpose: to insure the Club maintains clear and public records of monetary transactions.

- a) Shall consist of three (3) members
  - 1) DIRECTOR that heads the Audit Committee;
  - 2) Vice President of the Club; and
  - 3) A non-sitting member (chosen by DIRECTOR and approved by the BOARD)
- b) Shall conduct a physical audit of the TREASURER'S records no less than annually between August and December of each year. A report shall be presented to the BOARD in the first BOARD meeting after December.

**4. Nomination and Election Committee**

Purpose: insure the Club conducts annual elections in accordance with the bylaws and has qualified and willing candidates.

Duties: defined in Article V, Section 3.

**5. Membership Committee**

Purpose: Recruit new members and integrate those new members into club activities quickly and easily.

**Duties:**

- a) Recruit new members:
  - 1. Visitor follow up – Visitors sign the guest book. The Committee must follow up to say thank you for coming and determine their interest in ~~becoming a member or not~~ membership.
  - 2. Develop information about the club that a potential new member would want to know. Include a short list of membership benefits. Provide this information in some abbreviated format at club functions – Stamp show; State Fair; meetings; on the website; etc. and have the information available at club meetings for visitors that walk in.
  - 3. Any other recruitment methods developed by the committee, but at a minimum develop advertising for the club and its meetings to promote new membership.
- b) Integration of new members:
  - 1. Develop and maintain a new member packet with information that a new member needs to know. Auction and consignment guidelines with several auction sheets; annual functions – holiday party, picnic, stamp show, State Fair, etc; auction bucks and how they work; member roster; by-laws; anything else you can think of.
  - 2. Any other integration methods developed by the committee.

**6. Youth Program Committee**

Purpose: Promote the hobby of stamp collecting and the CLUB with an emphasis on youth of grade school through high school ages.

Duties: Develop and maintain an outreach program to youth in the community

**Section 4. STAMP EXHIBITION:**

- (a) The regularly scheduled Philatelic Exhibition of the NEVADA STAMP STUDY SOCIETY shall be free to the general public, unless otherwise directed by the BOARD OF DIRECTORS.
- (b) The dates and location of the Exhibition shall be determined by the STAMP SHOW GENERAL CHAIRMAN, however, the dates and location should be as stable as possible.
- (c) A preliminary budget shall be prepared for each Exhibition and shall be presented for approval by the BOARD not later than six months prior to the scheduled dates. The budget shall be revised as necessary as income and expenses become more firm.

**ARTICLE VIII**

The NEVADA STAMP STUDY SOCIETY may affiliate with any other philatelic organization at the discretion of the BOARD OF DIRECTORS or by a majority vote of the membership.

**ARTICLE IX****Fiscal Year**

The fiscal year for the Society shall commence on August 1st in each calendar year.

**ARTICLE X****Dissolution of CLUB**

There may come a time when it is necessary to dissolve the CLUB. ~~The assets of the CLUB shall be~~

~~sold, all debts paid and all remaining cash divided amongst the currently active memberships on a share basis, using the following formula: Value of one share = Total Assets. Total Shares; Where the Number of shares per membership Type Multiplier X Length of Membership And the type multiplier shall be 1.00 per individual membership, 1.25 per family membership. Dissolution shall be in accordance with Nevada State law. Remaining assets of the CLUB shall be transferred to a like philatelic organization as determined by the BOARD.~~

#### **ARTICLE XI Amendments**

The Bylaws of the Society may be amended as herein provided. Amendments may be proposed by a petition signed by at least five (5) members in good standing and/or by the BOARD OF DIRECTORS. The PRESIDENT shall insure the amendments are presented in the overall context of the then current bylaws. The revisions shall be published in the Post Boy and a membership vote to accept or reject the proposed changes shall occur no earlier than one month after publication.

#### **END OF BYLAWS**

Revised: July 1979  
Bylaw revision, 2007 10  
Revised: August 1988  
Revised: April 2007

Most recent changes are made in red and underlined with deleted words or passages marked with a ~~strike-through~~.

Want to be on TV? Will part of your collection fit into the "That's Clever" concept? Look at what Stan did, hiding a spy in the Civil war covers! Maybe you have something to contribute too.

## Application for HGTV's "That's Clever!" Season 5!

"*That's Clever!*" is a daily, half-hour series that highlights the contemporary art and crafting scene all over North America. In each episode, we travel around the U.S. and Canada to visit three different undiscovered artists/crafters in their own homes and studios who take us through the making of a favorite project. Visit [www.HGTV.com](http://www.HGTV.com) for projects we've featured and local airtimes. Current casting info is also posted on [www.myspace.com/ThatsCleverTV](http://www.myspace.com/ThatsCleverTV)

**The Season 5 locations have been announced!** Here are the areas we plan on visiting in April through July, 2007. If you would like to be considered, just fill out the brief application below.

*And if you know any artists/crafters in these areas, feel free to pass this on!*

**Southern California**

**Savannah, Georgia**

**Houston, Texas**

**Nlinneapolis/St. Paul, MN**

**Reno, Nevada**

**Delaware**

**Oklahoma City, OK**

**Santa Fe or Taos, New Mexico**

**Memphis, Tennessee**

**New Hampshire**

**Spokane, Washington**

### **Wondering what to send? Here are a few pointers!**

--Only **one person** can be on camera per project; no teams or duos. If you're part of a team, each of you should submit a separate application with different projects for each of you.

-**Complex is good!** We aren't necessarily looking for quick and easy projects. We're looking for projects with interesting techniques that have a little "meaf" to them. Send in a few project options using a range of materials and/or techniques, and be sure to include your most complicated project so that we can see how far you can go. We also love projects that combine mediums - for instance, a project with both blown glass and welded metal is always fun to watch someone make!

--**Painters:** Unfortunately straight painting doesn't work well for our show. But we do like projects that incorporate painting along with other materials and techniques that are fun to watch you create.

-**Photographers:** Unfortunately straight photography doesn't work well for our show. But we do like projects that use photos you've already taken that are then incorporated with other materials.

-**Jewelry artists:** We prefer projects in which some element of the piece is wholly crafted by you out of raw materials. Think metal, clay, glass, or stone that is cast, fused, riveted, enameled, etc.

-**Stitchers:** The best projects usually involve a few stitching techniques along with other processes such as dying, hand-made embellishments out of other mediums (clay, beads, metal, etc.) or unique instruction/assembly that's fun to watch you do. No-sew options are good too!

-**Holidays:** Have a clever HALLOWEEN or HOLIDAY project? We want to hear about it! Include it, as well as non-holiday projects, in your application!

NOTE: If you get a message that your e-mail is stopped by our spam filter call **818/755-4800 x 176** and leave your e-mail address for us so that we **can** add it to our "NOT SPAM" list.

Please put your **state** abbreviation, your **city** and **your own name** in the subject line of your e-mail. For example, if your name is Carrie Ohn, you might write "NY, Brooklyn, Carrie Ohn".

You **MUST** attach 3 things to your e-mail: (1) your completed application, (2) pictures of your projects and (3) a current photo of you (taken within a year). Simple .jggs please - nothing fancy! We cannot move forward with the application process without these items.

Please type your answers next to the questions RIGHT IN THIS DOCUMENT and then e-mail it to us an attached Word for Windows document or RTF document.

1. Name (only one person can be featured):
  2. Age:
  3. Occupation if other than full time artist/krafter:
  4. How did you hear about this casting call?
  5. Where do you create you work (at your houselapt., at a studio)?
  6. Address where you create your work, where we will be filming you: (*MAKE SURE to include your ZIP CODE*):
  7. Do you OWN or RENT this space?
  8. How far away is the workspace from the downtown area of the nearest MAJOR city (please list that city), and in which direction? (If you're less than an hour from multiple major cities, list them all.)
  9. Website Address:
  10. Email address you check most (if you don't check it daily, how often?):
  11. Phone numbers and best times to call:
  12. Has your work been featured in newspapers or magazines andlor is it sold in any retail stores?
  13. Have you and your work ever been featured on TV? If so, describe, including what network/channel it aired on and when it aired.
  14. Project(s) you would like us to consider featuring on the program (you will need to attach photos of each project in your e-rmail):
  15. Medium(s) in which you work:
  16. Description of how EACH project is made, including information on the basic steps and tools used in the project, and a brief description **of** the major techniques in each project. Just a quick list or paragraph is fine for now; we'll get more detailed instructions later if your project is selected. And make sure to describe the most uniuqelinteresting aspects of each project!
  17. IN YOUR E-MAIL (not in this document) please attach the following photos, in .jpg format please!
    - A -- a clear picture of yourself taken within the last year, with you facing the camera and smiling ;-)
    - B -- ONE clear picture of each project. Please make sure the pictures are in focus and that we can see the entire project. One picture of each project is fine to start; if we need more, we'll let you know!
- NOTE: Applications without photos cannot be considered.
18. Date of submission:

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Please note:</b> Due to a very limited staff dealing with a very large number of submissions, please understand that we can't keep everyone individually updated. We will only get <b>back</b> to you when we get to casting in your city, and then only if we would like more information on you and your craft. You may hear from us soon, or your information may be kept on file for consideration for upcoming seasons. Thank you for applying, and good luck!</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|