

Nevada

P.O. Box 2907 Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am
in the Sparks Heritage Museum at Pyramid and Victorian Avenue
<http://home.earthlink.net/~renostamp/>



N.S.S.S.



September 13, 2008

President: Mike Johnson
(775) 626-6545
rpaycheck1@yahoo.com

Vice President: Jeanne Paquin
885-7768
paquinj@sbcglobal.net

Secretary: Howard Grenzbach
(775) 972-6301
artfulputz@aol.com

Treasurer: Paul Glass
425-8939
pglass@charter.net

Editor: Howard Grenzbach
(775) 972-6301
artfulputz@aol.com

Proof Reader: Jim Biehl
West Chester, PA.

Directors:
Frank Fey
(775) 826-1476
frankfey@gbis.com

John Walter
851-7968
john@walter-us.net

Sumayya Beekun (Jr. Rep.)

JHarvey Edwards
246-4769
diveecho@ix.netcom.com

Mike Potter
359-9419
mpotter-134@aol.com

Jean Johnson
331-0816
jeasjo@hotmail.com

Not as hot as August and there will be some good stamp shows in the near future.

The **Picnic** was held on a beautiful though slightly hot day (the thermometer went past 100) but it was still an enjoyable experience as it usually is. The Lazy five park is a great place for an outing such as this and the only improvement needed is a little more attendance. Over forty people signed up for the picnic but only about twenty showed up. We would enjoy having you there.

The **Nevada State Fair** began the following Monday as many of us came down to help set up the stamp exhibits and the table. This year we included the "**My Favorite Things**" exhibit and it seemed to draw a lot of attention. As usual, the favorite was **Dick Dreiling's** postcard collection of all things Reno and **Stan Cronwall's** exhibit of the Legions of the Third Reich begat many ooh's and aah's. The exhibit chosen as the best of the Fair was **Keith Carvin's** exhibit on Sweden. Several people professed an interest in the club and one person actually called me for directions for one of our meetings. He might be bringing his fathers collection of postcards and stamps for our appraisal. Perhaps we can make a collector out of him.

We are about to get a group together to go to the **SACAPEX** stamp show in Sacramento. The show will be held on the 1st & 2nd of November so there is time to get ready. Its more fun to go to these shows with other collectors

and the travel costs are lower when you share. With gas still over \$3.50 a gallon that is an important factor. If enough people want to go we could rent a bus. Then we could really party! Be at the next meeting to sign up if you want to be a part of this trip or contact me before the meeting. The more the merrier.

There will be a donations committee meeting at **Jeanne Paquin's** home in Carson City at 6:30pm on Sept 4. **All members** are welcome. John Walter has offered to carpool with anyone wishing to join him.

Nice article on page 9 from **Marla Wetterling**. Have a favorite recipe you'd like to share? Or a picture of the members?

SACAPEX will be held in Sacramento on Nov 1 and 2 at the Scottish Rite Temple, 6151 8th St, from 10-6 and 10-4.

Humboldt Stamp Show will be held on Sept. 27-28, Red Lion Hotel Reedwood Ballroom, 1929 4th Street, Eureka. There will be no exhibits.

East Bay Collectors Club 63rd Annual Show on Oct. 25 & 26, 2008 at the Civic Center 1375 Civic Dr., Walnut Creek, CA.

SACAPEX 2008 will be held on Nov. 1 & 2 at

WINEPEX 2008 will be held on Oct. 3, 4 & 5, 10 to 4 and 10 to 6 at the Marin Center (behind the Veterans Auditorium), 10 Avenue of the Flags (101 north or south, exit Civic Center - Terra Linda) San Rafael, Cal.

Dear Members;

I want to thank everyone in asking me to continue to be Supervisor of the "Donation Committee". I am letting you know about this, because I want all members to be aware of my ideas on how I can better serve our club. When I asked for help, 3 people stood up and volunteered. So now, the committee consists of me, Zoleinna Schar, George Ray, John Walter and Casey Macken, **I am still seeking 2 more members**. I am also asking that we have a Committee meeting very soon in order to discuss and see who will handle what job.

Here are my ideas on how to utilize our donations, and at this time, my garage and Collectibles room is overflowing. Please write, phone or email your ideas, suggestions and why not's, I want to hear from everyone.

I would like to create several permanent committees within the Donation Committee. Each area can have its own committee members and items from within the Donations Committee that be distributed into the separate groups. Meetings can be held from time to time to encompass all the smaller groups when larger donations are rec'd in order to distribute materials.

- 1) Main Committee
 - a. **ALL** donations rec'd into the club must pass through this committee (of any type)
 - b. Receives donations and logs them into a Donation Log
 - i. General information about what we take in
 - ii. Use information to report to the Board meetings
 - iii. From whom & Thank you note sent
- 2) Displays
 - a. Volunteers to put up and rotate displays in various locations.
 - b. We now have 4 permanent exhibits we can display; these displays have their own albums, and are mounted on larger size sheets.
 - i. National Parks
 - ii. Famous Explorers
 - iii. Famous Americans
 - iv. World Wide FDC's w/cachets
- 3) Penny Boxes
 - a. Because of donations, we have enough stock to turn over the Penny Boxes approximately every 3 months for the next year.

- b. Soakers will still be needed to remove paper from stamps. Keep track of who has what so that they can be returned. Volunteers are entitled to buy (first) at 2 cents each any stamp they prefer.
 - c. This is becoming a small revenue stream for our club, and our Penny Boxes are seeing more action than ever before.
- 4) Raffle Prizes; All donated items deemed in good condition may be selected and given to the Raffle committee for use in our meeting raffles. This will create a steady stream of prizes for meetings, and of course any person can donate specifically for raffles, through the Donation Chairperson.
- 5) Blue Sheets – Items deemed of value will be given to the Blue Sheets committee to handle putting together and presenting the sheets. Up to 5 sheets can be put in. This is already a revenue stream for the club, and though we have not had much recently, with new committee members to help out, this will increase once again.
- a. Albums – We have albums donated also; some can be added to the Blue sheets or given away to our members.
 - i. Blank binders
 - ii. Professional and older albums with/without stamps
 - iii. Children’s albums
 - iv. Catalogs
 - v. Assorted stamp collecting materials & etc.
- 6) Trading with other clubs or donating to other organizations
- a. Vesma Grinfield (Counsel President) has asked if we would be willing trade some of our “valued” donations in exchange within our council clubs for speakers.
 - b. Donations to organizations for children, scout groups, etc.

Thank you for your support.
Jeanne Paquin

Editors Note. While these ideas have been brought before the board, they have not received their approval.

<http://www.stamp2.com/>



The name of the site is Stamp2Stamp.com. I'm not sure what that means or what their philosophy is.....yet. I am still exploring. What drew me in was the virtual stamp museum. I clicked on the picture and all of a sudden I was in the foyer of a major stamp exhibition, about ready to walk into the show.

It appeared I was walking up a ramp. To my right was a window with a man standing there waiting for someone to walk up. I would guess this is where you sign in and get a program. While I was gawking (at nothing really) several people did show up at the window. They of course, were computer generated images. So I "walked" up to the window where I was presented with information about where to go in the show. Background music was playing too. Not exactly toe-tapping music but it kept your ears busy. Then I went inside and to an exhibit. It was early Korean stamps that I have never seen before. I think they were revenues. Neat stamps, though.

Next I clicked on the "stamp atlas". The music here was a little more lively if not repetitive. You can always turn it off if it bothers you. My slow dial-up connection didn't help much with this one. Apparently you click on a country or area and it will bring up postal information about the countries in the area. When you click on an area (be sure to click on the star) you hear a rather pleasant sound, kind of like a very nice doorbell.

There is a link to forums where you can find people to discuss most any stamp related topic. The various forum are separated into several pre-selected subjects. If you want to talk to other collectors on this site you will have to join the club.

Then I noticed this.

→ ARTICLES IN CHINESE



At first I wondered. Then

I said to myself, "Go ahead. Click on it". Guess what? If I could read Chinese I would be able to tell you what I saw!

The cover to the right is called "The rarity of the week" and all you need do to find out more about it is click on the cover. The cover is from Tuscany and was mailed in 1860 to Alexandria, Egypt. It is franked in three colors with a 3 lire, 40 cent and 20 cent stamp. It was sold for \$648,180.00, USD in 1991. Wonder what wonders they will have next week?



There are still more places to go on this site. "The Myths of Mauritius", Disney stamps, World Rarities" all waiting for you to click on the link (some look like those things to the left) and then there are video interviews, articles and "Todd's Talk" and more than I have space here for, like the library, community and tools and more. Check out this site, its a good one. I am the Post Boy Editor and I approve this message.

Here are some basics for you. Not too tough a quiz. You should be up on this one. It covers some general ground about what stamps are.

1. What does “correos” mean on stamps of Spanish-speaking countries?
A) Postage B) Post office C) Post hole
2. What are “se-tenant” stamps?
A) Different designs B) Connected C) Connected but different designs
3. What are stamps called that are issued in rolls?
A) Rounds B) Coils C) Spirals
4. Where do “cut squares” come from?
A) Postal stationary B) Paper mills C) Nerdy parents
5. In what years did the US issue “grilled stamps”?
A) 1840-67 B) 1866-70 C) 1867-75
6. Stamps with phosphorescent material for mechanical sorting are called what?
A) Tagged B) Bagged C) Tattooed
7. Stamps canceled by the issuing government before they are sold at post offices are called?
A) Precancels B) CTOs C) No longer useable
8. What are cinderellas.
A) Disney stamps B) Fantasy issues C) Non-postal issues
9. What does “bi-sect” mean to stamp collectors?
A) Half a religion B) Two stamps C) Half a stamp
10. What is the term applied to impressions taken from an approved die, plate or stone in which the design and color are the same as the stamp issued?
A) Evidence B) Proof C) Special issue

Bonus question: Name a book written by Lawrence Block.

See? Not too tricky. Most of the answers can be found in the front of the Scott where they give you information about stamps. You still may have to dive into the body of the book to answer #5, but you’ll find it I’m sure. And, just to give you a leg up on everybody else, the answer to #4 is not “nerdy parents”!

While women have been with us for thousands of years it seems to be mostly men who grace our stamps. Even today, glancing through the Scott catalog you see the images of George Washington, Ben Franklin and Elmer Fudd. But women have made their way into our history and, finally, onto our stamps. 'Bout time!

1. A. Aside from the Statue of Liberty, only one woman is portrayed in 1954. Susan B. Anthony appears on the 50 cent stamp (#1051a).
2. B Francis Perkins was the first US cabinet member that was female, however the stamp (#1821) appeared in 1980, not 1960. She was appointed to head the Department of Labor in 1933 by Franklin D. Roosevelt.
3. B. #1013 portrays the women of the Army, Navy, Marines and Air Force, celebrating women who served in the Armed Forces.
4. C. In 1948 women were honored on three different stamps. The one we are looking for here is #967 showing Clara Barton who founded the American Red Cross in 1882.
5. A. #1190 was issued on December 28th. The student lighting a candle was used to honor the Nursing Profession.
6. A. Juliette Gordon Low organized the "Girl Guides" in Savannah, Georgia in 1912 (the name was changed to "Girl Scouts" in 1915). For this she was honored on #194 on October 29th, 1948.
7. C. Dolley Madison was renowned as a charming and tactful hostess in the White House during the term of James Madison. She also helped Thomas Jefferson entertain during his term before her own husband became president. The miniature stamp that bore her picture is #1822.
8. A. Clara Maass died as a volunteer for the yellow fever experiments of Dr. Walter Reed, in 1901. Se was 25. She is pictured on #1699, issued on August 18, 1976.
9. A. 16 year old Sybil Ludington made a 40 mile ride (overnight) to warn Danbury CT and their militia of the approaching British troops. Her ride is pictured on #1559
10. B. One might expect to see a young lady on a liquor stamp or playing cards, but a potato tax stamp? Whodathunkit? the stamps are RI1-13. 3/4 cent for a pound of potatoes.

Bonus question. This question was answered in a previous issue (July) of the PB in a Winick Snippets column. The 4 stamp sheetlet was produced by a stamp collector and had a face value of one million dollars per stamp. A cinderella, of course

Easy quiz if you are interested in women. I guess that would be most of us.

Lawrence Block's "*Hit Man*"

A book review of sorts by Stan Cronwall

Award winning mystery author, Lawrence Block's latest book "*Hit and Run*" and its stamp collecting anti-hero Keller was previewed in Linn's a month or so ago, and has been the subject of several follow-on articles since.

"*Hit and Run*" arrived in bookstores in July (hardback and large-print paperbacks only). Regular paperbacks will probably be in stores in January-February, 2009.

This is the fourth in a series that began in 1998 with "*Hit Man*". The principle character is a solitary, free-lance gunman or contract killer. Keller is a basic Urban Lonely Guy making a decent wage, and living in a nice apartment. He works the cross word puzzle, watches a little TV and waits for the phone to ring.

In "*Hit Man*" his character is developed through a number of varied "assignments". The settings range from small towns to cities some of which seem like interesting places for Keller to retire.

The subject of stamps and stamp collecting is introduced along the way and comes up much in the way that many of us returned to our childhood hobby after years of little or no thought about it.

Block's style is easy to read with each "assignment" standing alone. It makes a good bathroom book, or to carry in your car for when you have a few minutes waiting time.

The second book in the series, "*Hit List*" continues to follow Keller in more "assignments", but with ever more about stamps and stamp collecting as the anti-hero finds that his revived interest is beginning to take monies away from his retirement planning.

It is advisable to read the books in order beginning with "*Hit Man*".

Lawrence Block is one of the most widely recognized names in the crime fiction genre. He has been named a Grand Master of the Mystery Writers of America, and is a four time winner of the prestigious Edgar and Shamus awards as well as prizes in France, Germany and Japan. His other book series are, "The Matthew Scudder Crime Novels" and "The Bernie Rhodenbarr" Mysteries".

Clara Maass



Clara Maass was a young nurse in the late 1800's, born in East Orange, New Jersey of German immigrant parents in 1876. At the age of fifteen she started work at the Newark Orphanage Asylum where she helped to support her large family. Two years later Clara discovered the Trefz Training School for Nurses. This was a new school and she was accepted even though she didn't meet the minimum age requirement of twenty years. She continued on at the Newark German Hospital, where the school was held, and became the head nurse two years later in 1898. This was the year the battleship Maine was blown up in Havana harbor killing 266 American sailors.

Clara volunteered to serve as a "contract nurse" with the US Army under the authority of the Surgeon General. She first served in Army camps in the southern US, then was

transferred to Cuba. Most of the men she tended to were not wounded but suffered from yellow fever, then known as "yellow Jack". Her first term as a volunteer elapsed and she was sent home. Again, she signed up and was sent to the Philippines where she contracted dengue fever and was sent home to recover. By 1900 the Spanish-American war was over but in Cuba yellow fever still raged. Two young doctors (William Gorgas and Walter Reed) investigated the cause of the fever and how it was transmitted. One theory held that it was passed on through mosquito bites. To test the theory volunteers were needed and Clara Maass was among the first to step forward. Some of the volunteers contracted the disease,



US #1699

Clara took on a mild case and recovered shortly. The doctors presumed she was now immune to yellow fever, others were skeptical and Clara again stepped up to be re-infected. The doctors were wrong and Clara died nine days later.

She was remembered on a Cuban stamp issued in 1951 (left) and a US stamp in 1976 (above) and by many who have since recovered from the once dreaded yellow fever.



Cuba #462

Sharing our Lives and our Favorite Foods.

By Marla Wetterling

Wouldn't it be fun if we created a Nevada Stamp Study Society cookbook, hopefully in time for our holiday get together in December. There are so many members that I am sure have their favorite foods and life stories to share.

Barbara Stanfield has mentioned before that we haven't put together any type of written history of the club, although this will only be a small glimpse into our lives, it could be an interesting way to share our stories and get to know each other better.

I'll be looking for the following items:

Recipes either from your family or just your favorite recipes you've discovered along life's journey. Please include any additional information such as where the recipe came from or when you first came across it.

Pictures of club members or events through the years. Even if you can't place the people, if you can give an event name and/or approximate date that would be great.

Pictures of club members from years gone by such as Frank Fey and his family at the Liberty Bell in the 1960's, Nadia in her military uniform, Stan at the Nevada State Railroad Museum, or Laura Beck in front of her students teaching them all those important life lessons. Wedding pictures or baby pictures would be fantastic too. Please don't forget to include those grandchildren bragging pictures or when your son or daughter graduated from high school, college or boot camp. I may do this section as a game where you have to figure out who is in the picture with only clues to go by and the answers in the back of the book.

I will be snapping pictures of club members at the next meeting.

Please send me your name, birthday, year you became a club member, at what age you started collecting stamps or postcards, favorite item you've found for your collection, and any other item you would like to include like information on your spouse, children or grandkids and especially any of your personal trivia or any life lessons you would like to share with our members today and those members who will follow us in the future.

This is going to be much more than a cookbook!

Please share any of your ideas with me and I will be looking for some additional help in putting this together. I am hoping that Nadia will give us a great price to get it published once it is all together. Feel free to send any information to me electronically through email at: opusnrosebud1@aol.com or I will be passing around a spreadsheet at the next meeting for anyone to fill in their information. Also, if you have pictures you would like me to include in the cookbook, I can scan them into the computer and then return them to you or if you have a scanner please scan them and include them with your email.

I can't wait to see how this cookbook comes out. Thank you all in advance for helping to make this a success.

Winick Snippets

By Les Winick

As syndicated in 435 non-philatelic newspapers

It doesn't have to cost anything to get involved in stamp collecting. Just start looking at the postmarks on your daily mail. Many towns have strange names that show up in the cancellations. Here is a good example and the story behind it.

The Elgin Herald recently ran a story on the origin of Henpeck, Illinois. It reported two versions of how the name was picked. One probably is true and the other a legend. You decide which is which.

Both versions agree that there was a tavern at a junction on the Old State Road between Chicago and Galena. One version states that at least 200 wagons would stop daily at the saloon so that drivers and horses could get refreshed. (There was a water trough for the horses, they weren't allowed in the tavern). The constant bickering of a man named Seymour and his wife, owners of the tavern, became the source of the name of the community.

The other story says that chickens would peck holes in the bags of grain left in the wagons while their owners were inside the tavern. Either way, the name "stuck."



Postal Life reported that a customer wanted to make a bulk mailing and found that his letters picked up so much humidity that they weighed more than one ounce each.

The postal patron ran into the local plaza restaurant and asked to borrow the oven. He dried out his letters, and went back to the post office. Sure enough, they all weighed just under the one ounce limit and he saved a lot of money.

If you placed all the bulk business mail (BMM) delivered in 1986 end to end, it would stretch from the earth to the moon and back 15 times. BMM makes up nearly 40 percent of the total mail volume and generates some \$5 billion in income for the Postal Service. That translates to 55 billion pieces of mail every year, weighing a total of 6.5 million pounds.