

# Nevada

P.O. Box 2907 Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am  
in the Sparks Heritage Museum at Pyramid and Victorian Avenue  
<http://home.earthlink.net/~renostamp/>



## N.S.S.S.



## POST BOY

May 9, 2009

**President: Mike Johnson**  
(775) 626-6545  
rpaycheck1@yahoo.com

**Vice President: Jeanne Paquin**  
885-7768  
paquinj@sbcglobal.net

**Secretary: Howard Grenzbach**  
(775) 972-6301  
artfulputz@aol.com

**Treasurer: Paul Glass**  
425-8939  
pglass@charter.net

**Editor: Howard Grenzbach**  
(775) 972-6301  
artfulputz@aol.com

**Directors:**  
**Frank Fey**  
(775) 826-1476  
frankfey@gbis.com

**John Walter**  
851-7968  
john@walter-us.net

**Harvey Edwards**  
246-4769  
diveecho@ix.netcom.com

**Beekun, Sumayya**  
Junior Representative

**Mike Potter**  
359-9419  
mpotter-134@aol.com

**Jean Johnson**  
331-0816  
jeasjo@hotmail.com

May is finally here but don't plant your tomatoes yet. The snow is still on Peavine at this writing. Another week or so should do it.

Good news for **Rick Barberi**. May 1st is his official day of retirement. Maybe we will see a little more of him at the meetings.

**Gary Murphy** is still with us, in spirit anyway. He and his family has moved to Owasso, Oklahoma and are in the process of settling in. This happened early in April, about a day or two after the April issue of the Post Boy came out.

**Stan Dunford-Jackson** was in Arlington, Texas in February for the APS Ameristamp Expo. He brought his exhibit "Postal District of Durango, Mexico" and came back to Reno with a gold medal in his pocket that was won in the Multi-frame category. Bravo, Stan. We're very proud to have exhibitors as good as you in our midst.

This month's program was given by **Ron Roberts** on the subject of postal stationary. He had many postal cards from his collection to show us. Very interesting program. Thank you Ron.

The **Greater Reno Stamp and Cover Show** is coming along. The cancel has been designed by Charles White for us. The cachet isn't yet finalized but there is a good looking duck print by Bill Brown he will allow us to use. If you have an idea, put your talent down on paper and turn it in for consideration. We have an exhibit coming from the APS this year. We don't know what it is yet but they

are re-doing it and we will find out when it gets here. The Banquet will once again be held at Louis' Basque Corner, a fine restaurant. We have nine dealers signed up for the show and could use another five. It seems the financial situation is creating problems for everyone.

There were two meetings with Thrivent, a Lutheran financial institution. We hope they will consent to mailing the ad for our Stamp Show to 50,000 people here in Reno. **Jeanne Paquin, Dick Dreiling, Paul Glass, John Walter** and **Stan Cronwall** met with them in Reno. Jeanne was replaced by **Zoleina Schar** in Carson City. The presentations succeeded and the post card run will go.

Don't forget the "Yard Sale" our club will be having at the clubhouse in the Siverada Estates on Oddie Blvd, just east of 395. You might be able to find a stamp or two for your collection, maybe an item or two for your other collections. There is a map in the the April issue.

Two shows will not be held this year, COALPEX in Walnut Creek & SUNPEX in Sunnyvale, CA. The Filatelic Fiesta will have a second show in November.

**Greater Reno Stamp and Cover Show**. July 25-26 at the National Bowling Stadium at 300N. Center St., Reno, NV. Saturday 10-6, Sunday 10-4.

## What? Me Worry?

One thing about stamp collecting is that you never know what you'll find, if you look hard enough. John Walter, Stan Cronwall, Charles White and myself spent several pleasant hours at the Easter Seals Bourse last month. Stan and John may have found a dealer or two to go to our show in July. All of us may have found some interesting stamps and covers. Personally, I found a cheap (minimum value) stamp that I had been seeking for several years to complete a set I have in my Grenada collection. It always feels good to get that last stamp on the page. Now I only have about a hundred more to go to finish the collection.



The trip down to Sacramento was, as usual, uneventful. John, who was driving, managed to miss all the other cars and didn't allow them to hit him. We found our way to the Easter Seals Compound easily and slipped into the first available parking space, which also happened to be the last available parking space. Then we walked into the wrong door, but that was OK. It was the door to the kitchen where we eventually had a delightful lunch of home made lasagna.

"But what about Alfred E. Neuman over there?", you ask? OK! While at the bourse, one of the dealers I was talking to about some patriotic covers I have said to me, "I have a book here all about them you might be interested in." I was. It was a nice looking book of somewhat large size

and was called "United States Patriotic Covers of World War II" and was written by Lawrence Sherman, M.D. He sold it to me because he was getting ready to pick up the new edition by the same author. That's alright. Its a good book..

It was about two weeks after the show that I finally started thumbing through the book and had flipped a few pages past the picture. "Ding!" I realized I had gone past a picture that was very familiar. "Did I really see what I thought I saw?", I murmured to myself. "Where is it?", I thought aloud, startling all around me (I wasn't home at the time), then there he was. Alfred E. Neuman, the champion of Mad Magazine., sitting right there in front of me on a World War II patriotic cover designed by a cover maker named Walter G. Crosby. After a little research I find he didn't originate the character and, in fact, it has been a very popular character throughout the 1900s and even back to the 1840s as illustrated in a symposium at the Eastern University of Michigan ([www.madmumblings.com/forum/viewtopic.php?t=3592](http://www.madmumblings.com/forum/viewtopic.php?t=3592)). As it turns out, Mr. Neuman is a very old man!

## NEVADA STAMP STUDY SOCIETY

### 2009 Nomination Form

There are three (3) elected positions open for 2009.

**President:** Serves for 2 years from Aug. 2009 to July 2011. *“A candidate for the office of President shall have previously served either as an elective officer, or as a member of the Board of Directors, or as chairman of a standing committee.” (Bylaws; Article V, Section 1)*

**Treasurer:** Serves for 2 years from Aug. 2009 to July 2011. *“Any member of the Nevada Stamp Study Society in good standing, who is 18 years of age or older, shall be eligible to hold any office in the Society ...” (Bylaws; Article V, Section 1)*

**Director:** Serves for 3 years from Aug. 2009 to July 2012. *“Any member of the Nevada Stamp Study Society in good standing, who is 18 years of age or older, shall be eligible to hold any office in the Society ...” (Bylaws; Article V, Section 1)*

A candidate for any of the three elected positions **may** submit a short resume outlining their organizational and leadership qualities, and should list any goals they may have for the Society. Any information provided by the candidate is voluntary and is not a requirement to run for office.

The slate of candidates will be published in the June issue of the Post Boy with elections taking place, by secret ballot, on July 11 (our last meeting that month).

All nomination forms must be returned by May 31, 2009 to John Walter, Chair, Nominations and Election Committee.

I am a member in good standing and meet the requirements to run for the elected

position of \_\_\_\_\_

Signature of candidate X \_\_\_\_\_

Date: \_\_\_\_\_

Print name: \_\_\_\_\_

<http://www.rfrajola.com/>

# Frajola

Last month I did a group of forgery sites for you but one of them caught my eye because more was offered than I first realized. So, I thought I would offer you a bit more of this site. The above address is different than the original and takes you to the home page of this distinguished philatelist. On the left side of the page there are several links to other parts of his site.

The first is the home page, where we already are. The second goes to a chat board where you can meet with some of the premier philatelists of the country. You may also click on the "Frajola's Board for philatelists" in the body of the first paragraph. There is a "Register" link at the bottom of the page so you can join the chat.

The next link is a census of US stamps and covers. This one is a winner. There are 20 pages of covers. I counted fifty covers on the first page. You can enlarge each of these covers to a high resolution scan that is larger than my meager 19" screen.

Then there is the "Sales" page. There were three covers there, each were given a "price on request" tag. I would have to go back to work to afford these covers. He also sells covers on eBay and has a link for that too.

The "article" link follows and has article that will keep you reading for several hours. Most are about US stamps but there are a few on other subjects.

The "Exhibition" link will knock your socks off. There are many mind-bending exhibitions with many subjects including US and foreign by many different exhibitors, Mr. Frajola being the main one.

The "Projects" link is a little different. Here, he is seeking covers of exceptional quality for clients that are putting exhibits together. Maybe you have one to offer.

"Books" are those written by Mr. Frajola and in conjunction with another writer. Four are still available.

There are two more links "Services" and "Contact". This is a site where you can see some eye-popping material and learn a little more about the stamps and covers you own and the history that surrounds them. If you feel like spending your money, you can do that here too. You may also want to return to the link from last month as well so you can learn how to expertise your own covers. It wouldn't hurt to find out your covers are real.

The subject of this month's quiz is Guernsey, an island that is part of the British Isles. This one comes from Bill Olcheski's "100 Trivia Quizzes For Stamp Collectors". It's a good book for stimulating your thoughts about philately.

1. What form of government does Guernsey have?  
A) Bailiwick                      B) Socialist                      C) Republican
2. In which body of water are the Guernsey Islands?  
A) North Sea                      B) English Channel                      C) Irish Sea
3. What famous painter is shown on a 1971 issue?  
A) Thomas de la Rue                      B) Turner                      C) Joel Chandler Harris
4. The stamp of what other British possession is shown on a 1971 Guernsey issue?  
A) Hong Kong                      B) Singapore                      C) Jersey
5. A 1972 issue marked the twenty-fifth wedding anniversary of Queen Elizabeth II. What does it show??  
A) Stained glass                      B) British crowns                      C) Queen Elizabeth II
6. What animal is shown on a 1972 issue?  
A) Giraffe                      B) Bull                      C) Douglas Fairbanks Jr.
7. What British honor is Queen Elizabeth II shown wearing on a 1977 issue?  
A) Knights Of Templar Cross                      B) Order of the Garter                      C) British Cross
8. What building is shown on a 1979 issue?  
A) Guernsey's post office                      B) Postal sorting station                      C) Postal Bureau
9. The Town Church of Saint Peter Port is shown on 12 stamps issued between 1977 and 1980. What are they used for?  
A) Postage due                      B) Revenue collection                      C) Parcel post
10. What French writer who was a political exile in Guernsey is shown on a 1975 set?  
A) Alexandre Dumas                      B) Voltaire                      C) Victor Hugo

Bonus question: Did AEN exist before Mad Magazine?

FYI, AEN (in the bonus question) refers to Alfred E. Neuman which you might remember as the mascot of Mad Magazine. This magazine became popular in the 1950s as it stuck its tongue out at all the conventions of the time. What does this have to do with stamps?. Read the article and find out.

Great Britain should be of interest to all of us since they were responsible for the invention of not only the first stamp, but our hobby too.

1. A. The is the number one of all number ones. The first stamp, but, as was pointed out to me, the number two was issued on the same day and was a two pence stamp. Still, the generally accepted first stamp was the one penny black and the two penny blue takes an undeserved second spot.

2. A. Since Queen Elizabeth was long gone (ruled from 1565 to 1603) and Queen Elizabeth II was not yet born, the answer is Queen Victoria who is on many number 1's in the the British empire.

3. A. Again the issue of the one and two pence. The world's number one was black and number 2 was blue.

4. A. It is easy to point to the bulldog as the symbol of the toughness of their people, but in 1924 the British pointed to the lion on #185 & 86.

5. C. The "Peace" issue came about in 1946 after the end of WWII and featured King George VI (264-65). There was also a Peace issue with a common design in the colonies. Make a nice collection.

6. A. Since the Coronation in 1953 was for Queen Elizabeth, the stamps celebrating that coronation featured the beautiful young Queen (# 313-316).

7. C. All good British writers but William Shakespeare was the writer honored with a set of six stamps (#402-06). If you have them with phosphorus tagging, they're worth a little more.

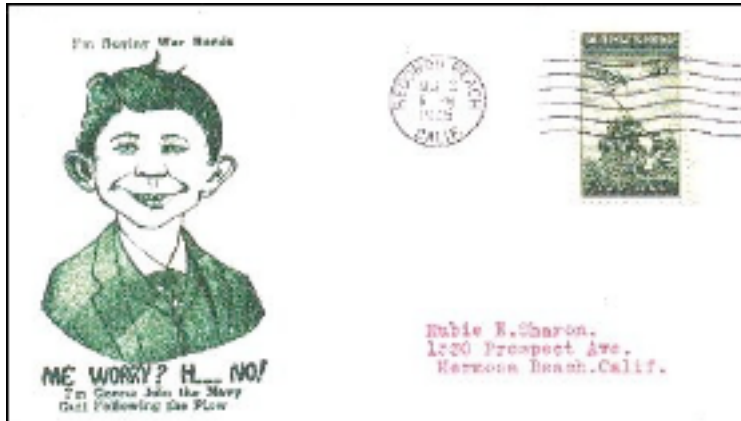
8. A. #s 428 and 429 are some very nice stamps showing dancers from Trinidad.

9. C. The Salvation Army was a hundred years old in 1965 and is honored on a stamp showing the "Blood and Fire" flag and some of the officers of the army. (#424-25).

10. B. The British Spitfire was, in part, responsible for the defence of the home Isles during the now famous "Battle of Britain". Other planes are also shown (#430-437).

Bonus question. "NGAI" is not an Eastern fighting sport but means No Gum As Issued.

These quizzes must be getting too easy again or you are just getting to smart. Not too many missed answers on this one. Good job.



## Walter G. Crosby

### Cachet Maker

Just in case you've always wondered, the "G" stands for Garfield, probably named for the president who was assassinated the year of his birth in 1881 in Santa Maria,

California. He was a sailor in the United States Navy during the Spanish-American War and stayed in the service until he retired (as a Chief Gunner's Mate) in 1925. He was a stamp collector and began collecting Naval covers while in the Navy.

After retirement he took up residence in San Pedro, California (the headquarters of the Pacific Fleet) where he became one of the early cachet makers. He had close relations with the Navy postmasters and was able to get clear postmarks for his cacheted covers. In 1935 he introduced the thermographic style to his cachets which included the small black and white photographs that mark his covers.

Many of the small pictures were taken by a photographer he hired for this purpose. The photographer then made small negatives, the size of the picture, and printed them in sheets. Then he took the sheets of prints, along with a bunch of covers and gave them to the wives of fishermen who cut them out and pasted them in the appropriate place on the covers (Richard Monty, 1977 American Philatelist, p. 633). They returned the finished covers to Crosby's shop to be paid and pick up more to work on.



Crosby was a prolific cachet maker who, when World War II began, turned to making patriotic covers. During this period, he turned out more than 450 different covers, some were small varieties. The cover pictured above says, "I'm gonna join the



Navy." A similar cover proclaims "I'm gonna join the Army." . Despite the large numbers he produced, his covers still command a premium, showing the popularity of his work.

Much of the information here came from Lawrence Sherman's book, "United States Patriotic Covers of World War II".

The International Society of Worldwide Stamp Collectors

<http://www.stamps.org/CAC/>

## Welcome to The World of Stamp Exhibiting!

by Tom Fortunato

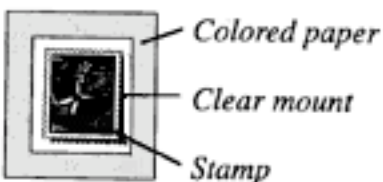
### Mounting Your Exhibit

One of my biggest pet peeves when judging is the way exhibits are mounted. Presentation doesn't count for many points overall, but if done incorrectly it makes a bad first impression.

First off, use white or very lightly colored paper. Too strong a color will detract from the stamps and philatelic items you're showing. It's best to find a heavier grade of paper rather than just a 25 pound weight typically used for copier paper. If you try lighter paper, your pages will droop from the items placed on the page, so I'd suggest a 67 pound card stock, easily found in a stationery or office supply shop. You may prefer to use pages with ruled quadrille lines or light gray dots on them to assist in mounting. Just make sure that these do not overpower the overall page appearance.

As an exhibitor, you have several options. For a display of all used stamps, simply use hinges. Should you have a mix of mint and used stamps, or all mint stamps, consider using Scott Mounts or a similar product. Stamp mounts are plastic looking foils of various heights, split on one side to allow for easy entry of your stamps. They have adhesive on the reverse so that they can be attached to the page. Know that they come in two major types- with a black or clear backing.

Most stamp dealers only carry the black version. The black mounts may look better by "framing" your stamp in a dark background, but beware! Use the mount with the right height or the "frame" will be top heavy and look terrible. Cut these mounts very carefully and straight as well. Whenever possible, use the clear backed mounts instead of the black variety. They have several advantages. If you don't have the right sized mounts available, the clear ones will not look as out of place as the black ones.



You also have an option of making your own "frame" for each mount if you use the right sized mount. Cut a piece of colored or construction paper (a lighter shade works best) which is slightly larger than the mount by an eighth of an inch or so. Always be sure to cut straight! Glue the colored paper to its position on your

page, then place the mount on top of the colored paper. The result will look great against the white page.

By the way, this technique also works well if you hinge used stamps right on the



colored paper cut to size. You can do the same for covers, using corner mounts.

Covers and larger philatelic items pose another problem for mounting. Large, clear corner mounts work best. You can find these in most photo shops. It's not necessary to use a mount in each corner if you don't want to. If you're showing the entire cover, put them on opposite corners, in the upper left and lower right, away from the stamps and/or postmarks. A glue stick can come in handy, as these corners are reusable when you redesign a page and remount the exhibit.

## Windowing

Windowing is a technique used by exhibitors to hide a portion of a cover. Many times you will want to focus the viewer's eye on the stamp and/or postmark, rather than a cachet or irrelevant part of an envelope. One of these three windowing procedures will help you, so give them a try! All you need is a cover, a ruler, scissors, a pencil and full size sheet of paper to practice on.

Let's start with a "slit." This is used when you want to show only the right side of a cover. First, measure the width of your cover. Draw a vertical line equal to the measured width in the center of the paper. Cut along the line and slide the cover through the slit, allowing only a portion of the right side of the cover to show through. A slit is good to use when hiding a cachet, for example, stamp mounting.



Next is a "corner window," which will hide every part of the cover except for its upper right corner. Measure the length and width of the corner which you want displayed. Draw those dimensions in the shape of the letter "L" where you want it on

the page, with the corner in the lower left. Cut the lines and slide the cover from behind, exposing only the upper right corner.

Perhaps easiest is a true window. Measure the size of the opening to be exposed, draw it and cut out the square or rectangle. Make sure that the opening leaves an even margin completely around the highlighted item.

No matter which technique you use, your cover needs to be mounted to the page from behind. There's also a chance that your cover will extend beyond the borders of the exhibit page. If so, you will either have to move the window to another part of the page, or fold a portion of the cover. In any case, you must plan ahead and practice, practice, practice!

## Sending Your Exhibit Away

What do you do after you've prepared an exhibit? Hopefully you have a local show to display it at. Whether you do or don't, there are hundreds of local, regional and national shows to consider as well.

The first step to take is check show listings in the various stamp newspapers and magazines. Most give dates, mention if exhibits are included or not, and a contact person for further information. Write to those you are interested in and ask for an exhibitor's prospectus, which is a listing of the official rules. Read each carefully. They will all be different. Take special note of the date an exhibit must be received by the organizing committee, any special mailing requirements, and the number of pages per frame.

Be aware that putting all exhibit pages into individual plastic page protectors is usually mandatory. This is a good idea even if you aren't exhibiting them!

Fill out the application with the required fees by the deadline and wait for a confirmation letter.

There is usually a fee charged to exhibitors based on the number of frames you will show. This cost helps pay for a variety of expenses, including the exhibit frames themselves, security guards, awards and judging honoraria. At a national level show, fees can range from \$7 to \$10 per frame. However, youth exhibit fees are often discounted. Local or regional shows are typically \$3-\$4 each and sometimes free. Frame fees are requested at the time you submit the application. If a show fills all of their frames and cannot accept your exhibit, your money will be refunded. You will also be required to pay all postage costs to send and receive back you exhibit.

What is the best way to wrap an exhibit up for mailing? Here you have several options. I store my exhibits in a three-ring binder and will often mail the binder and all in a very sturdy box. If you prefer, find a box or cardboard envelope that allows your pages and page protectors to fit snugly inside without moving around. You should include a return address label and return postage as well, unless the show committee requested payment for this instead. No matter which method you use, securely wrap the package to survive the rigors of the Postal Service or mailing company.

The hardest part is left - waiting for your exhibit to return and check out the awards you have won! One final cautionary note. Unless you have a mentor or have exhibited for a while, consider showing only at local or regional shows. National shows have a much higher degree of standards, as are the expectations.

*continued in the next issue*