

# Nevada

P.O. Box 2907 Sparks, Nevada 89432

N.S.S.S. meets on the 2nd and 4th Saturday of each month at 10:00 am  
in the Sparks Heritage Museum at Pyramid and Victorian Avenue  
<http://home.earthlink.net/~renostamp/>



## N.S.S.S.



## POST BOY

June 13, 2009

**President: Mike Johnson**  
(775) 626-6545  
rpaycheck1@yahoo.com

**Vice President: Jeanne Paquin**  
885-7768  
paquinj@sbcglobal.net

**Secretary: Howard Grenzbach**  
(775) 972-6301  
artfulputz@aol.com

**Treasurer: Paul Glass**  
425-8939  
pglass@charter.net

**Editor: Howard Grenzbach**  
(775) 972-6301  
artfulputz@aol.com

**Directors:**  
**Frank Fey**  
(775) 826-1476  
frankfey@gbis.com

**John Walter**  
851-7968  
john@walter-us.net

**Harvey Edwards**  
246-4769  
diveecho@ix.netcom.com

**Beekun, Sumayya**  
Junior Representative

**Mike Potter**  
359-9419  
mpotter-134@aol.com

**Jean Johnson**  
331-0816  
jeasjo@hotmail.com

Tis the Merrie Monthe of June. No, wait a minute, that was last month. June is great weather for picnics and long walks on the beach and the last month before the **Greater Reno Stamp and Cover Show!**

It is also the last opportunity to learn about the candidates we have for the coming election of the club's officers. This year the candidates have given their credentials to **John Walter**, the head of the election committee and he has passed them on to the Post Boy. Read all about them on pages two and three.

**Marla Wetterling** lost all the information on her computer last month including the recipes you sent to her. You may want to re-send the recipe you sent before or add a new one if you like. The more recipes, the better the book will be. A picture of you would be nice too. Even if you were only four at the time. I was seven in mine.

Are your exhibits ready? Last year we did some one page exhibits about "My Favorite Thing" and it was enough to almost fill two frames. Maybe this year, with your help, we can almost fill three. You are not limited to one page, as most of us have more than one favorite. I did five last year and will probably do a couple more this year. It was a popular exhibit and drew a lot of attention. People like to see what we like.

So far we have ten dealers signed up for the show with one or two promises. But promises don't pay the bills. This year the show might take a little money out of the treasury but in the long run, our show may benefit by not closing this year. If those dealers that remain do well we will have more dealers next year to make up the difference. Everything else is in place.

Now that the **Show** is ready to go, we will need people to help set up the show, man the table to welcome visitors and tear the show down when its over. Be ready to do some volunteer work We will need your help.

If you're going to volunteer to help set up the show, you will need to arrive at the bowling center on Friday at 11:00 am to help with the frames. The dealers will start appearing and need some help getting their wares in and finding their table. there will also be other small jobs to be done.

**Greater Reno Stamp and Cover Show is held at the National Bowling Stadium on July 25-26. Hours are 10-6 and 10-4 (Sun) WINEPEX 2009, October 2-4. 10 Avenue of the Flags, San Rafael, by the Redwood Empire Collectors Club**

**Filatellic Fiesta** will be held again this year on Nov 13-15 at the Santa Clara County Fair Grounds. for more details, go to <http://www.filatellicfiesta.org/>

## 2009 Nominations and Elections

The time is approaching for electing new leaders for the Nevada Stamp Study Society. This year the offices open for election are: President (2 year term), Treasurer (2 year term), and one Director (3 year term). The slate of candidates for election and their statements are included below. The election will be at the July 11 meeting, which is our last meeting in July (Bylaws: Article V, Section 3 (Elections), paragraph (a)). The ballot will be in the next Post Boy.

### Candidate for President: Stan Cronwall

- ◇ I am retired and therefore can spend as much time as it takes to carry out the duties of the office.
- ◇ Shortly after moving to Reno in 2000, I joined NSSS and have been an active member since that time.
- ◇ My NSSS experience includes one term as President 2004-2006. After health problems in April, 2006, I decided not to run for re-election.
- ◇ Other service to NSSS includes being Vice-President one full term and filling out another term, Program Chair for about 18 months, and being on the Board of Directors for a number of years until mid-year 2008.
- ◇ I was the Annual Show Chairman in 2002, the Co-bourse Chair in 2002, Bourse Chair for 2003-2006, and the Show Security Chair for 2003-2009.
- ◇ Beginning in 2002, I have developed 14 different multi-frame exhibits shown both at our Annual Show and at the Nevada State Fair.
- ◇ I have also contributed articles, serve as a proofreader, and suggested subjects for the Post Boy.
- ◇ I also volunteer for other non-profit organizations including two terms (and currently) on the Board of Trustees for the Nevada State Railroad Museum (Carson City), heading up their annual Membership Drives for 2006-2009, heading up the direct mail marketing program for the annual Railroad Symposium in 2002-2007, and heading up Symposium Security for 2002-2006.

If elected as President, I pledge to do the following:

1. Attend and conduct most if not all of the regularly scheduled NSSS meetings. If I am unable to attend a regularly scheduled meeting, I will advise the other officers and Board Members by phone and/or e-mail as to my absence and any issues that have to be addressed in that meeting.

2. The By-Laws call for Board Meetings to be held on a quarterly basis. I will make sure we are in compliance with the By-Laws. I will schedule Board Meetings well in advance so that other officers and Board Members as well as members at large can plan to attend. An advance agenda will be provided to the officers and Board Members.

**Candidate for Treasurer: Paul Glass**

Paul is the current Treasurer and keeps track of the auction lots and consignments. He also conducts an annual stamp collecting merit badge program for the Boy Scout council.

**Candidate for Treasurer: Terri Edwards**

Nevada Stamp Study Society volunteer experience:

9/2001 – present Club Member

8/2003 – 8/2004 Board Member

2003 – 2005 Auction Bucks manager. Major accomplishment – developed electronic tracking sheet for bucks that reduced time necessary to meet the goals and needs of the position.

2003 – present Thematic and Postcard Exhibitor. Major accomplishments:

- Awarded two National World Series of Philately vermeil awards for thematic exhibit on penguins.
- Awarded National World Series of Philately gold award for postcard exhibit on New Orleans at the turn of the 20th century.

8/2004 – 8/2005 Club Secretary

2004 – present Club Librarian. Major accomplishment – developed electronic listing of library contents that is available on the website

2004 – present Co-chair of Greater Reno Stamp and Cover Show

8/2005 – 8/2007 Club President. Major accomplishment – updating/rewriting of club by-laws.

***Nevada Stamp Study Society Goals:***

- Develop a mechanism to automate the auction/consignment calculations to increase the efficiency and accuracy of the process.
- Develop a mechanism to allow the club to more accurately budget out year and upcoming expenses in order to plan for potential activities the club may want to sponsor.
- Continue developing relationships with other clubs and exhibitors to get outside exhibits to our show and advertise our club/show with them.
- Continue exhibiting and tweaking my penguin exhibit until it wins a National World Series of Philately gold award.

**Candidate for Director: Charles White**

Charles is currently the Program Coordinator.

I am organized and friendly. I'm happy to make phone calls.

**Candidate for Director: Casey Macken**

Casey is currently managing the penny-boxes. She completely revamped the penny-boxes and separated the boxes into U.S. foreign, and some topics.

<http://www.hgitner.com/articles.php>





HENRY GITNER PHILATELISTS, INC

Every now and then I give pause to see that everything's right with the world. This site come from one of the major sellers of stamps, Henry Gitner. Of course, he has stamps available for sale and at prices that make us seem like pikers in the way we sell stamps to each other. But then again, he is a professional.

He has a great deal of information to offer about stamps. The site address above will take you to on page of his site called "Articles" where you will find, guess what, articles! Here you will find out about stamps values, if you're interested. Its a good article that covers more ground than just, "it's worth what someone will pay for it". You can also find out how to spot a faked coil or reperfed coil stamp or learn about regummed stamps in two other articles. There is a brief article on how to tell the difference in the various Palestine overprints.

Step 1 Does the English line "Palestine" have serifs on the letters?

	
Serifs	No serifs

Note: "serif" is a typographer's word for the "feet" or extensions at the ends of letters. A typeface without serifs is called a "sans-serif" typeface.

The picture on the left comes from the article on Palestine overprints.

On the left side of the page are a number of links that will take you to his many sales pages but selling isn't all you get. Several of them open up with a description of the stamp(s) and how they came about or what they represent. Very

informative. You can learn something about the CIA invert on that page. You can even buy it, if you happen to have \$12,500 laying around. And if he hadn't sold it already.

I usually don't bring you commercial pages to look at but this one fits my criteria for the type of site I like to promote. One that is informative, and this one is.

Guyana is a strange and small country located on a continent that you will have to figure out. I can tell you this much; it's tropical and really, really hot in the summer, And no, not, it's not located in Europe!.

1. What was the former name of Guyana?  
A) British Guiana                      B) British Honduras                      C) Suriname
2. On which continent is Guyana located?  
A) Africa                                      B) South America                      C) Asia
3. In what year did Guyana gain its independence?  
A) 1956                                      B) 1966                                      C) 1976
4. H. N. Critchlow appears on a 1979 set. The 60th anniversary of what organization does it honor?  
A) Guyana Labor Union                      B) Red Cross                                      C) Guyana Boy Scouts
5. A 1974 stamp carries the words; "One people, one nation, one destiny." What observance does it mark?  
A) Ascension of the Leader                      B) Republican Day                      C) Democratic Day
6. What Indian leader is shown on a 1969 set?  
A) Nehru                                      B) Mohandas Gandhi                      C) Indira Gandhi
7. What common prayer is shown on the 1971 Christmas stamp?  
A) The Lords Prayer                      B) The Sleep Prayer                      C) The Hail Mary
8. The stamp of what country is shown on the Universal Postal Union issue of 1974?  
A) British Guiana                      B) Great Britain                      C) United States
9. The independence of what country is marked by a 1975 set?  
A) United States                      B) France                      C) Namibia
10. A 1977 set shows coins. What does it mark?  
A) New Coinage                      B) The New Mint                      C) Ancient Rome

Bonus question: What are blind perfs?

I must admit, this time the answer to the bonus question isn't in this issue. You must rely on your own knowledge of stamp terms.....or a book in the county library.....or a book in your own library.....or the internet.....or phone a friend.....or Ask Andy.....or

Last month's quiz was about Guernsey, one of the Islands in the English Channel known as the Channel Islands. What else would they be called?

1. A. Guernsey is often referred to as a "Bailiwick which also happens to be its type of government or a jurisdiction run by a Sherrif or *baliff*.
2. B. As I mentioned in the introduction, Guernsey, like other channel islands is located in the English Channel between England and France.
3. A. Thomas De La Rue is shown on the 2 pence, #56. He was a printer from Guernsey who founded a printing company which is now, 200 years later, the world's largest commercial security printer and papermaker.
4. A. On the same stamp that pictures Thomas de la Rue is a copy of a stamp picturing Queen Victoria, possibly the first issue of Hong Kong.
5. A. A set of stamps (#73-76) that was issued to celebrate the 25th wedding anniversary of Queen Elizabeth II, shows stained glass windows from various churches in Guernsey.
6. B. A Guernsey bull is pictured for the second world conference of Guernsey breeders.
7. B. For the twenty fifth anniversary of the Reign of Queen Elizabeth II she is shown wearing the Order of the Garter. This honor is bestowed only on the Monarch, The Prince of Wales and no more than 24 companions. (#145)
8. C. # 195 shows the Postal Bureau. The rest of the set shows mailmen, postal trucks and the post office philatelic room
9. A. Go to the back of the book for this one. The Town church of Saint Peter is shown on postage due stamps of 1977 (# J18-29/).
10. C. Victor Hugo was a rebel against Napoleon III. Declaring himself a traitor, he went into exile to Brussels. He moved to Jersey then settled in Guernsey. He was honored on #123-26 and a souvenir sheet.

Bonus question. Mad Magazine has been around since 1954 (I bought the first issue) and the name Alfred E. Neuman was created shortly after. The character has been around since 1840 and maybe longer.

On the bonus question, either answer could be true so you got it right.

# ARKANSAS CENTENNIAL

Scott number 782

Every now and then we find a stamp in our collection that may be common, perhaps one we have several copies of. The cancellation is not a CDS (circular date stamp) but the average wavy lines you see on most older US stamps. At first glance its nothing out of the ordinary. Just a regular old stamp worth putting in the penny box.

But wait a minute, theres is some markings on the side of the stamp, right over the perforations. Probably just a smeared part of the cancel or some junk stuck to the stamp. I'll clean it off.



After cleaning it and nothing came off you take a coser look and see that what you thought could be cleaned was, in reality, printing. Not much printing, just the bottom of some letters.....or numbers.

Now that you've gotten closer to the stamp, you notice something else funny about it. The perms across the top of the stamp aren't normal, and the margin is

wider than it should be. This is about the time you spot the normal perms slightly below the funny looking perms at the top because one of them is a hole and the rest are blind.

Now, this is a stamp I found in my collection recently and I have come to wonder about it. I think the lettering on the side is numbers, probably the bottom part of the plate number. Can anyone tell me about the funny looking perms across the top? Do you have something in your collection that looks a little odd? Tell me about it. Maybe we can write it up and some expert in the club can answer your questions too!



## Welcome to The World of Stamp Exhibiting!

by Tom Fortunato

*Continued from previous issue*

By the way, this technique also works well if you hinge used stamps right on the colored paper cut to size. You can do the same for covers, using corner mounts. Covers and larger philatelic items pose another problem for mounting. Large, clear corner mounts work best. You can find these in most photo shops. It's not necessary to use a mount in each corner if you don't want to. If you're showing the entire cover, put them on opposite corners, in the upper left and lower right, away from the stamps and/or postmarks. A glue stick can come in handy, as these corners are reusable when you redesign a page and remount the exhibit.

### Windowing

Windowing is a technique used by exhibitors to hide a portion of a cover. Many times you will want to focus the viewer's eye on the stamp and/or postmark, rather than a cachet or irrelevant part of an envelope. One of these three windowing procedures will help you, so give them a try! All you need is a cover, a ruler, scissors, a pencil and full size sheet of paper to practice on.

Let's start with a "slit." This is used when you want to show only the right side of a cover. First, measure the width of your cover. Draw a vertical line equal to the measured width in the center of the paper. Cut along the line and slide the cover through the slit, allowing only a portion of the right side of the cover to show through. A slit is good to use when hiding a cachet, for example stamp mounting



Next is a "corner window," which will hide every part of the cover except for its upper right corner. Measure the length and width of the corner which you want displayed. Draw those dimensions in the shape of the letter "L" where you want it on the page, with the corner in the lower left. Cut the lines and slide the cover from behind, exposing only the upper right corner.

Perhaps easiest is a true window. Measure the size of the opening to be exposed,



draw it and cut out the square or rectangle. Make sure that the opening leaves an even margin completely around the highlighted item.

No matter which technique you use, your cover needs to be mounted to the page from behind. There's also a chance that your cover will extend beyond the borders of the exhibit page. If so, you will either have to move the window to another part of the page, or fold a portion of the cover. In any case, you must plan ahead and practice, practice, practice!

### **Sending Your Exhibit Away**

What do you do after you've prepared an exhibit? Hopefully you have a local show to display it at. Whether you do or don't, there are hundreds of local, regional and national shows to consider as well.

The first step to take is check show listings in the various stamp newspapers and magazines. Most give dates, mention if exhibits are included or not, and a contact person for further information. Write to those you are interested in and ask for an exhibitor's prospectus, which is a listing of the official rules. Read each carefully. They will all be different. Take special note of the date an exhibit must be received by the organizing committee, any special mailing requirements, and the number of pages per frame.

Be aware that putting all exhibit pages into individual plastic page protectors is usually mandatory. This is a good idea even if you aren't exhibiting them!

Fill out the application with the required fees by the deadline and wait for a confirmation letter.

There is usually a fee charged to exhibitors based on the number of frames you will show. This cost helps pay for a variety of expenses, including the exhibit frames themselves, security guards, awards and judging honoraria. At a national level show, fees can range from \$7 to \$10 per frame. However, youth exhibit fees are often discounted. Local or regional shows are typically \$3-\$4 each and sometimes free. Frame fees are requested at the time you submit the application. If a show fills all of their frames and cannot accept your exhibit, your money will be refunded. You will also be required to pay all postage costs to send and receive back you exhibit.

What is the best way to wrap an exhibit up for mailing? Here you have several options. I store my exhibits in a three-ring binder and will often mail the binder and all in a very sturdy box. If you prefer, find a box or cardboard envelope that allows your pages and page protectors to fit snugly inside without moving around. You should include a return address label and return postage as well, unless the show committee requested payment for this instead. No matter which method you use, securely wrap the package to survive the rigors of the Postal Service or mailing company.

The hardest part is left - waiting for your exhibit to return and check out the awards you have won! One final cautionary note. Unless you have a mentor or have exhibited for a while, consider showing only at local or regional shows. National shows have a much higher degree of standards, as are the expectations.

### **Judging an Exhibit**

In this article, I'll share a few points with you about what a judge thinks about when looking through an exhibit. Perhaps it will help you with your own exhibit. Simply put, exhibiting is "show & tell". You are telling a story using stamps and philatelic items which must be clear and concise. There are strict guidelines for judges and exhibitors at the national and international level stamp shows in order to obtain the highest possible medal award. At the local and regional level, the exhibiting committee is free to set their own rules.

The three most popular exhibiting categories include: topicals/thematics; postal history, a study of postal routes and rates; and traditional, all about one stamp or a particular set. Each of these have their own rules and relative point systems, but a judge notes common features among them.

Even though the overall appearance of an exhibit receives relatively few points, it weighs heavily on a judge's mind. A poor looking exhibit may not do well even though it has wonderful material. Handwritten lettering, if done neatly, is to be looked on no differently as one which is typed. Either way, it must be neat, with mounts evenly cut and material placed in a different way on adjoining pages.

Keep the text brief. Avoid long paragraphs. The text must relate directly to the material being shown. For example, you can't talk about a baseball umpire without showing one on a stamp, cancel or cover. Separate the story text from the philatelic text. Many exhibitors do this by putting the story text above and the stamp description below the item being shown.

You will pick up extra points by using unusual, diverse material and explaining your philatelic knowledge about it. No judge can or could ever "know it all", but I enjoy seeing an exhibit that tells me something new or gives me a new viewpoint on a familiar subject. An exhibit must show a logical sequence with a beginning, middle and end. The categories should be evenly divided if possible. The scope of the exhibit should be clearly defined in your title page. Avoid too broad a topic, like "animals". Instead, try picking a particular animal to explore in depth.

As you can see, this article turned out as a "do's" and "don'ts" on exhibiting. So it should, because exhibitors and judges are playing by the same rules, like them or not. Finally, all judges would love to talk to you at the stamp show about your exhibit, but remember, since you can't always be there, the exhibit must do the talking for you.

*continued in the next issue*