

Nevada

P.O. Box 2907

Sparks, Nevada 89432

N.S.S.S. meets on the 2nd & 4th Saturday of each month at 10:00 am
in the NNMC at 1855 Oddie Blvd. in Sparks

<http://home.earthlink.net/~renostamp/>



N.S.S.S.



POST BOY

October 9, 2010

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October is here and, it seems, the Summer is still here too. Football season is well under way and, if the weather holds, we will have time for a lot of golf. Happy Nevada Day.

The coming month holds an exciting time for some of us. We will have the opportunity to spend the Auction Bucks we have worked all year earning. For those of you who are new to the club, I will explain. On page seven of this issue is a list of ways you can earn Auction Bucks for yourself. Basically, do something for the good of the club. Participate.

When you arrive at the **Auction Bucks** meeting on November 13th, you will see an array of goods that may or may not be philatelic. These are things our members no longer want in their house so they will be purchased by you to put in your house. The medium of purchase is the Auction Buck. It has little value except at this meeting. Everything is bid on and the high bid takes it home. Its a little bit strange, for a stamp club, but a lot of fun!

On page two of this issue is a copy of the auction rules. Not the Auction Buck's rules but the rules for the auctions we have every month. It appears that some of us have forgotten some of the particulars and we would like to get back on track. For instance, the minimum bid is a dollar. Combine items, if you like to make up that minimum bid. Buyers must pay for their wins at the end of the

meeting. The club is not a bank. There is a limit of five items on auction day and consignment day. On consignment day, however, if someone buys one of your lots, you may replace it with another. You can generate more sales for yourself and the club .

On the last page of this issue is another of the "My Favorite Things" you may have missed at one of our showings. This one comes from **Stan Cronwall** and reflects on the legendary Mohammed Saaed Al-Shahaf, The Minister of Information for Baghdad in 2003. Its a fun one that will bring back memories.

On pages 8 & 9 is the wrap-up of **Roger Boneham's "Nineteenth-century French Universal Expositions"** It is a really good story. Hope its on your reading list. With SACAPEX coming up you may want to consider entering an exhibit. Like we did, they are having a small shortage of exhibits and it may encourage them to exhibit with us. If you haven't exhibited before think about going there for their exhibiting workshop on the 6th (10am to noon).

East Bay Collectors Club Oct 23-24 at the Walnut Creek Civic Center.

SACAPEX will be held on Nov. 6-7 at the Scottish Rite Temple in Sacramento, 6151 "H" Street. Hours are 10-6 and 10-4.

PENPEX, Dec 4-5 at the Community Activities Building 1400 Roosevelt Avenue Redwood City, CA 94061

It has been recently mentioned that there are several types of non-postal usage of postal devices (stamps) such as first day covers. In other words, covers and such that never see the inside of a postman's mailbag. Charles White suggested it may be an interesting subject for discussion at one (or more) of our meetings. Here are some examples of what we might talk about;

Hand-backs - A stamped cover is taken to the post office for a cancel that may be for a special event or just for the town cancel. It is handed to the postal clerk who applies the cancel and then handed back to the customer, like the one to the right..

Favor cancels - These are quite similar to hand-backs and may even be the same.



First day cancels - Usually mailed to the postmaster of a post office being used for the purpose, a first day of issue of a new stamp, then returned to the customer. That post office will use a canceler with the first day date for a period of thirty days.

Town cancels - Stamps placed on a piece of paper or cardboard so the town cancel may be applied. The Third Reich issued a

stamp strictly for that purpose. The card above is a "Town Cancel".

Only four examples are given but there are many other possibilities that might be discussed. What about postal usage of non-postal devices? For instance the use of an Easter seal in lieu of a stamp that actually does go through the mailstream. Or, the use of a full set of stamps, even a single high value stamp to mail a letter that is way overfranked.

The discussion could entail any subject you like, within the areas mentioned here, or related areas. We can talk about how these items were created and why. What might be the value to the collector or the philatelist. Bring examples with you. They don't have to be rare, just something you have a question about or something you find interesting.

NEVADA STAMP STUDY SOCIETY

PROCEDURES FOR NSSS AUCTIONS

1. AUCTION LOTS MAY BE SUBMITTED ONLY BY MEMBERS IN GOOD STANDING OF THE NEVADA STAMP STUDY SOCIETY, HOWEVER, ANYONE ATTENDING A MEETING MAY BID ON AUCTION LOTS. AUCTION LOTS SHALL BE SUBMITTED TO THE AUCTION CHAIRMAN PRIOR TO THE OPENING OF THE MEETING AND MUST BE ACCOMPANIED BY THE OFFICIAL CLUB SALES SHEET. SALES SHEETS SHALL BE IDENTIFIED WITH AN AUCTION LOT NUMBER WHEN SUBMITTED. THE SAME SALES SHEET CAN BE USED ONLY TWICE. IF THE MATERIAL DOES NOT SELL AFTER TWO EXPOSURES, IT IS EITHER OVERPRICED, DAMAGED OR CONSISTS OF UNPOPULAR MATERIAL AND MAY BE RE-OFFERED FOR SUBSEQUENT SALE ON A NEW SALES SHEET AT A REDUCED PRICE, OR SHOULD BE REWORKED.
2. OWNERS MAY SUBMIT UP TO FIVE LOTS FOR SALE AT EACH AUCTION. THIS NUMBER MAY BE REDUCED TO ENSURE WE HAVE NO MORE THAN 60 LOTS IN ANY ONE AUCTION. ALL LOTS SHALL BE ACCURATELY DESCRIBED BY THE OWNER. GIVE CATALOGUE NUMBER, PRICE (IDENTIFY CATALOGUE YEAR), WHETHER COMPLETE OR BROKEN SETS, MINT, USED OR UNUSED AND DESCRIPTION OF CONDITION (GOOD, FINE, VERY FINE, ETC.) BASED ON ACCEPTED PHILATELIC STANDARDS. ALL MATERIAL MUST BE GUARANTEED BY THE OWNER AS BEING GENUINE EXCEPT WHEN SPECIFICALLY NOTED ON THE FACE OF THE SALES SHEET. ALL DEFECTS MUST BE CLEARLY NOTED.
3. WHEN A SELLER HAS INCORRECTLY DESCRIBED A LOT, OR WHERE THERE IS AN ERROR OF OMISSION IN THE DESCRIPTION, HE WILL BE REQUIRED TO REFUND THE FULL SALES PRICE TO THE BUYER WHO MUST RETURN THE ENTIRE LOT AND SALES SHEET WITHIN TWO WEEKS. ANY CONTROVERSY SHALL BE RESOLVED BY THE BOARD OF DIRECTORS AND THEIR DECISION SHALL BE FINAL AND BINDING ON BOTH THE SELLER AND THE BUYER.
4. AN OWNER ENTERING LOTS MAY PLACE A RESERVE BID (MINIMUM SELLING PRICE) ON ANY OR ALL OF HIS/HER LOTS. SUCH RESERVE IS SUBJECT TO THE APPROVAL OF THE AUCTION CHAIRMAN. MINIMUM BID ON EACH LOT SHALL NOT BE LESS THAN ONE DOLLAR.
5. AFTER THE LAST LOT HAS BEEN SOLD, SUCCESSFUL BIDDERS SHALL PICK UP THEIR LOTS AND PAY THE AUCTION CHAIRMAN. IF PAYING BY CHECK, LEAVE THE "PAY TO" LINE BLANK AS THE CHECK MAY BE GIVEN TO A LOT OWNER.
6. AFTER ALL LOTS HAVE BEEN PAID FOR, THOSE WHO ENTERED LOTS SHALL BE PAID THE FULL AMOUNT OF THEIR SALES TOTAL, LESS THE UNSOLD RESERVE COMMISSION.
7. THE ENTERING OF ANY MATERIAL FOR SALE BINDS THE SELLER TO THE ACCEPTANCE OF THESE RULES AND REGULATIONS.

Time for a bunch of new websites that may or may not interest you. These sites have nothing to do with stamps.

http://www.youtube.com/watch?v=EeZQtTZC_G4 First one is just for some musical fun. The Ross Sisters sing and dance for you. My God these girls are limber. This one was done in the early forties.

<http://madeintheusa.com/> Wanna buy American. Its really tough to do these days with all these companies shipping the work overseas.

<http://www.diylife.com/> DIY stands for “Do-It-Yourself” and I found out how to make my own cleaning products here.

<http://flu.gov/> Hope you don’t have to use this one, but should you come down with a bug, this will tell you if its the flu and what to do about it.

<http://www.says-it.com/> Every now and then I get an e-mail that has a sign in it, usually slamming a politician or telling a joke. On this site, you can make your own sign.

<http://www.dmoz.org/Recreation/Collecting/Stamps/Software/> Well, OK, just one for stamps. This one offers “Stamps software” for organizing your collection or making album pages, etc. Some are free, some are not. Most are for Windows.

<http://www.factcheck.org/> Harry Reid and Sharon Angle are slinging mud at each other. Who’s telling the truth? Find out here.

<http://www.jrsbible.info/bible.htm> Want to read the Bible online? Here it is and its all on one page (Old and new Testament)!

<http://www.freebietelegraph.com/> [Gotta admit](#). “Free” is a wonderful word and this is where you find it.

<http://www.komando.com/> This is one you probably know about. Its Kim Kommando’s site, the Computer Queen of the world. Great site!

<http://antiquesandthearts.com/> And, finally, a newspaper about antiques and art. I ran across it while looking up a relative of mine who became famous for his scrimshaw. He’s in there somewhere.

That’s it! I’m willing to bet a nickel there’s something that will get your attention.

And, now onto the country set up by a group who feared slaves in America might be influenced by those slaves who had been freed. They were the American Colonization Society, created to send ex-slaves back to Africa. They bought a tract of land near the Saharan coast which they called Monrovia. From that start, Liberia began.

1. The first president of Liberia is shown on a 1961 airmail stamp. Who is he?
A) Joseph Roberts B) William Tubman C) William Tolbert
2. The map of which continent is shown on a 1960 airmail stamp?
A) Asia B) Africa C) North America
3. The 75th birthday of which Liberian president was marked by a 1970 commemorative?
A) Joseph Roberts B) William Tubman C) William Tolbert
4. Which two American presidents appear on 1964 issues? Lincoln and
A) Monroe B) Eisenhower C) Kennedy
5. What UN Secretary-General appears on a 1962 issue?
A) Dag Hammarskjold B) Uthant C) Trygve Lie
6. What sport is the subject of a six cent value in the 1956 Olympics set?
A) Track B) Discus Throwing C) Swimming
7. What is the shape of the animal stamps of 1937?
A) Liberia B) Diamond C) Triangle
8. What monument appears on the 1956 three cent stamp honoring FIPEX?
A) Eiffel Tower (Paris) B) Statue of Liberty (N.Y.) C) Eros (Picadilly Square)
9. What American Black Leader appears on a 1968 stamp?
A) MLK, jr. B) Joseph Cinque C) W.E.B. DuBois
10. The Royal Family of what country appears on a 1971 airmail souvenir sheet?
A) Netherlands B) Great Britain C) Japan

Bonus question: Originally, the Eiffel Tower was the entrance to a French Exposition in 1889. True or False?

Liberia is an interesting country with an interesting history. The Liberians are still trying to settle their country even today after several years of civil war.

Not a hard quiz. A small error was made on question #9 in last month's quiz, so there are two correct answers today.

1. A. Lesotho is completely surrounded by South Africa, just like Basutoland once was. The change from Basutoland came in 1966 when Great Britain granted them their independence
2. A. With the country being surrounded by another country called South Africa, the continent must be Africa.
3. B. The statue is of Moshoeshe (#41), an African king who united the Sotho people and formed the country now called Lesotho. He died in 1870.
4. A. Scott #44 shows a Boy Scout with a fading image of Lord Baden-Powell, the founder of the Boy Scouts, behind him.
5. C. Diamond mining is shown on the four cent stamp (#16). The other stamps show a potter, a weaver and construction workers.
6. A. The child on this stamp (#278) was climbing a tree. Two other stamps show them playing follow the leader and three cup monte. The high value is a souvenir sheet showing the entire painting by Brueghel the Elder a sixteenth century artist famous for his paintings of groups of peasants in their daily activities.
7. C. The 1974 issue (#156-59) honors the University of Botswana, Lesotho and Swaziland in their tenth year.
8. A. 1977 was the Rheumatism year. The stamps issued (#233-36) show a man with a cane and concentric circles, surrounded by flames of pain, surrounded by a chain and a man and a globe.
9. A & B. The stamps (#260-61) were issued to honor the 75th anniversary of powered flight. And how could you honor powered flight without honoring the brothers, Orville and Wilbur Wright, who created it?
10. A. #s 191-94 show traditional dances of Lesotho. The Ndlamo and Hohobelo are men's dances, the Mokhibo is a women's dance and in the Raleseli are for men and women. I like the last one best.

Bonus question. True. Dick Dreiling won vermeil for his "Reno" exhibit. I thought it should have been gold. He also got People's Choice award.

And so we say goodbye to the "Switzerland of Africa", a land I would love to visit but I don't think I want to live there. too cold.

AUCTION BUCKS 2010

The purpose of the Auctions Bucks Program is to involve NSSS members in the club's activities.

The 2009 Auction Bucks Auction (Philatelic and "White Elephant") will be held on 13 Nov, 2010.

You may earn extra Bucks by following these rules ammended for the 1999 year based on member input.

1. Providing a new member----- 200 Bucks
2. New member ("Jump Start" bonus)----- 250 Bucks
3. Providing a program ----- 150 Bucks per subject
4. Providing refreshments ----- 100 Bucks
5. Selling door prize tickets ----- 25 Bucks
6. Donating door prizes ----- 5 Bucks each (limit 5)
7. Providing Auction item----- 5 Bucks each (limit 5)
8. Donated items for the good of the club -----Same # of Bucks as Auction yields
or equal to value of the item
9. Officer's Board meeting----- 50 Bucks
10. Comittee Chair attending meeting----- 25 Bucks
11. Club Member attending meeting----- 10 Bucks
12. Meeting room set up or down----- 5 Bucks each
13. Helping on the youth programs----- 10 Bucks per hour
14. Helping on an organized show----- 10 Bucks per hour
15. Any club activity (except meetings)----- 10 Bucks per hour
16. Providing original Post Boy articles----- 100 Bucks - 1/2 page
(may be edited) One page limit----- 200 Bucks - 1 page
17. Correct Post Boy answers----- Bucks vary per issue
18. Penny box donations----- .02 Bucks per stamp

- Members (that's you) will be responsible for turning in "outside" meeting activities hour values to a "Buck" chairperson. Please count your Penny Box donations too.
- Auction Bucks will be distributed before the Auction Bucks Meeting.
- You may carry Auction Bucks over from a previous year's earnings.
- Bucks may be used to buy or sell philatelic items between members.
- Bucks may be purchased: 500 Bucks for \$10.00 (real Money).

GETTING INVOLVED IN NSSS ACTIVITIES IS THE BEST WAY TO EARN BUCKS !!!

GET INVOLVED !!

Nineteenth-century French Universal Expositions by Roger Boneham, phd, continued

French army. Thousands of people were killed and the country was close to civil war before the uprising was suppressed.

The French National Assembly planned the Universal Exposition of 1878 as an event that would bring the separate groups together for a common goal. The Exposition was again held on the *Champs de Mars*. The main exhibition building enclosed 54 acres of floor space and was filled with machinery of every description. For nearly one-half mile along the *Avenue des Nations*, visitors toured homes built in the most common architectural style of each European country, as well as country, as well as several Asian and African countries. On the north bank of the Seine, the fair builders constructed a large, round “Moorish” concert hall with two towers. Each tower was flanked by an exhibition hall. The building was called the *Palace du Trocadéro*. The most popular exhibit on the grounds surrounding the Trocadero was the partial sculpture of the 30-foot head and shoulders of the Statue of Liberty. People paid admission to walk up inside the head and into the crown of the statue, from which they had an excellent view of the fair grounds. After the Exposition ended, the partial statue was disassembled and shipped to New York with the other parts. The Second Congress of the General Postal Union met in one of the meeting halls on the exposition grounds during the Exposition, and among other things, voted to change its name to the Universal Postal Union.

Thomas Edison and his inventions were the hit of the Exposition for the ordinary fair goer. He demonstrated his newly invented phonograph, having people speak into a mouthpiece connected by a stylus to a tinfoil-wrapped grooved brass cylinder turned by a hand crank. When the cylinder was played back through the same device, the audience heard what they had just seen recorded. Edison also had a telephone exhibit. Although Alexander Graham Bell invented the basic telephone, Edison



Statue of Liberty, a gift from France



Edison and his record machine

improved its speaker portion with a number of patented inventions. Some of these improved telephones were on tables and with a number of patented inventions. Some of these improved telephones were on tables and people could talk to each other over the phones. Edison’s recently perfected electric streetlights lit the *Avenue de l’Opéra* and the *Place de l’Opéra* next to the exposition better than any gaslights.

The Exposition ran from May to October, 1889. Exhibitors came from countries in western Europe, South America, the United States, and the French colonies, and by the time it finally closed, more than 32 million people had passed through its gates. The Eiffel Tower is the last remaining structure from the nineteenth century Expositions. It is one of the most recognized structures in the world and one of the most frequently visited monuments in France.



Bell’s telephone with improvements in the speakers

A decade later, the French National Assembly planned the Universal Exposition of 1889 as a celebration of the centennial of the French Revolution. The Universal Exposition Committee chose Gustave Eiffel's design for a 300 meter (946 foot) tower of wrought iron lattice work to be built at the entrance of the 1889 Exposition grounds. No other structure had ever been built to such a height.

At the time, the *Galerie des Machines* was the most famous of the structures at the 1889 Exposition. The building enclosed the largest open floor area of any building erected up to that time. The area under the roof was a quarter mile long and 460 feet wide, with no roof supports anywhere on the floor of the gallery. Three large steel arches along the outer walls supported the roof. Each arch consisted of two half arches joined together 143 feet above the floor. People walked along the floor and stared up at the latest models of giant steam engines, electrical generators and transformers or they rode above them on a moving walkway and looked down on this display of modern power production.



Eiffel Tower

The Universal Exposition of 1889 was the first of the modern exhibitions in that people were treated to amusements along with the more serious displays of industrial machinery. Military bands held concerts, and people walked through simulations of African and Asian



Electric Light Golden Jubilee



“villages,” complete with native inhabitants. Dance troupes and musicians from different countries demonstrated their national dances and music in the theaters. The French national telephone company had a very popular exhibit. They equipped a

telephone receivers through which people heard singers and music from the *Opéra comique*, who performed in a room next door. This was the first time most people had ever used a telephone. Electric bulbs lit walkways, gardens, and bridges. The Exposition stayed open each night until midnight, showing that the urban nightlife could be extended with these new, bright electric streetlights to a degree not possible with the dim gaslights. No other structure had ever been built to such a height.

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LEGEND OF BAGHDAD

MOHAMMED SAAED AL-SAHAF
IRAQI INFORMATION
MINISTER

"We are defeating these infidel dogs"

"I will hit Bush with a shoe!"



MINISTRY OF INFORMATION

A FEW OF MY FAVORITE THINGS

These "cinderella" Iraqi souvenir sheets were created strictly for fun built around inane (or perhaps insane) remarks from the Iraqi Information Minister.

*"God will roast their stomachs
in hell at the hands of the Iraqis"*

Mohammed Saad al-Sahaf



BUNKERPEX 2003



BAGHDAD, IRAQ