



# N.S.S.S. Post Boy



**N.S.S.S. meets on the 2nd & 4th Saturday of each month at 10:00 am in the NNMC at 1855 Oddie Blvd. in Sparks**

<http://home.earthlink.net/~renostamp/>

**Volume 44, Issue 3**

**March 10, 2012**

## **Nevada Stamp Study Society**

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## **Editor's Byline**

*March Madness!*

### **Casey Macken**

Secretary/Editor

What's the saying about March "comes in like a lion but leaves like a lamb". So are we already at lamb status. Well, I hope everyone is just enjoying the sun and dry streets.

Bill Hay came and joined the club. He collects Fiji and used United States. Welcome him to the club next meeting. Robert Martin was in from Hawaii and staying in the area during tax season. John and Marla were able to make it in from Fernley and it was great seeing them.

Don't forget to sign in and note if you bring in a member. Remember you get auction bucks for any activities.

*continued on page 2*

Charles White sent this to the Post Boy. I thought it was phenomenal.

<http://www.rachelmarkwick.co.uk/#Cargoes>



*"Inspired by a poem by John Masefield, I felt that it was appropriate to use stamps for this series, which are themselves, of cargoes from many lands. They are not only postage stamps which were used on letters and parcels, but also those traded between collectors and investors all over the world."*

*Quinquireme of Nineveh from  
distant Ophir,  
Rowing home to haven in sunny  
Palestine,  
With a cargo of ivory,  
And apes and peacocks,  
Sandalwood, cedarwood, and  
sweet white wine.*

## **INSIDE THIS ISSUE**

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John ran a great meeting while the majority of the board was absent on Feb 25<sup>th</sup>. I have recovered somewhat from the community flu but I took a header walking in the doors tripping over the stone holding open the front door. One of the penny boxes bit the dirt and I missed my hips so all is well. It might have even put a few bones back into place. Howard, Steve, Robert, Frank and John all gave interesting tells of the philatelic world.

There is another article on exhibiting as the stamp show is July 21<sup>st</sup> and July 22<sup>nd</sup>. Do you have an exhibit in mind? Also, start preparing for the picnic at Silverado Estates on August 11<sup>th</sup>, 2012. Any of the members may have a bourse for \$5 to sell all those extra items we accumulate. I know all of you plan ahead so put the Christmas party on your calendars as of December 1<sup>st</sup>, 2012.

The end of March is the Easter Seals Bourse in Sacramento is coming up so make your arrangements to car pool down. They always have such interesting items and do not forget the long bins of loose stamps to go through.

If anyone would like to do a remote setup, we have the Sparks library, South library and the main post office. John and Stan usually take care of the main post office. Marla and John will check on Fernley's post office.

We are looking for people to bring in refreshments on July 14<sup>th</sup> and August 25<sup>th</sup>. Any volunteers! We are still working on moving back to the museum but the key is still volunteers for the museum. Does anybody have time to spare?

We are looking for someone to take over sending Get well cards out. And does anyone have any philatelic material to add to the raffle items. Let one of the board members know, you get points for that also.

Well, I think that is all for this month. Remember the first meeting is auction sales and the second is consignments.

## Why Exhibit! Part Two

### One Page Exhibiting- A Simple Start

Who said that you need to enter a contest to consider yourself an exhibitor? Here's a challenge to each and every one of you with a fun project that you will be proud of.

Can you make up a one page exhibit on a subject of interest to you? It's easy. First, go out and buy an inexpensive picture frame. The size is up to you, but

an 11x14 or 12x16 works best. Make sure that you have enough philatelic material to fill up the frame size that you buy.

What you put in it is totally up to you, but using at least one cover or piece of postal stationery would be best, as well as a good number of stamps, mint or used. Then arrange the items in a pleasing way on a white or colored background paper the same size as your frame. You may wish to place the cover in the center and have stamps around it. In any case, remember to spread the stamps out evenly, giving a balanced look to the page and attach your items neatly using hinges or mounts. Slip it into the frame and presto!

When you're done, you have a personalized one page (or should that be one-frame?) exhibit good enough to hang in your room. Ask your friends or relatives to "judge" your display and decide what level award to give it; gold, silver or bronze.

It's that simple, and a real fun time for everyone. These make great gifts, too! Now you don't have any excuse for not taking the next step, getting into real exhibiting. Read on to learn more!

### Exhibit Categories

This article briefly lists some of the many exhibit categories recognized by the American Philatelic Society and the FIP (International Philatelic Foundation). Once you've decided what you wish to exhibit, find the category that best suits your intent.

**Traditional**: explores all aspects of a single stamp or a series of stamps, including essays, proofs, printing methods, configurations (singles, blocks, plate positions, etc.) varieties, errors and uses on covers.

**Postal History** deals with covers and the routes and rates used during a particular time period.

**Thematic**: topical exhibit telling a story through the use of worldwide philatelic material covering a variety of elements spanning all eras.

**Postal Stationery**: similar to Traditional but focusing on postal cards, envelopes, aerograms, wrappers and other stationery.

**Aerophilately**: everything about airmail stamps,

# CALENDAR OF EVENTS

## REGULAR MEETING

NNMC

MARCH 10<sup>TH</sup>

10:00AM

Auction meeting

NNMC

MARCH 24<sup>TH</sup> 10:00AM

Consignment Sales with Presentation

## Stamp Shows

### NOVAPEX

March 3-4. Redding

<http://www.reddingstampclub.com/index.html>

### FRESPEX

March. 24-25 Fresno (near Clovis)

<http://www.frespex.org/>

### Easter Seals

March 30 April 1. Sacramento

<http://sps.nfshost.com/events.html>

### SOPEX

April 14-15 Southern Oregon

<http://www.norcalstamps.org/sopex.htm>

### WESTPEX

April 27-29 San Francisco Airport

<http://www.westpex.com/>

### NSSS Stamp Show

July 21-22 Reno, NV

### APS STAMP SHOW

August 16-19 Sacramento

*Stately Spanish galleon coming from the Isthmus,  
Dipping through the tropics by the palm-green shores,  
With a cargo of diamonds,  
Emeralds, amethysts,  
Topazes, and cinnamon, and gold moidores.*

*Dirty British Coaster with a salt-caked smoke stack,  
Butting through the Channel in the mad March days,  
With a cargo of Tyne coal,  
Road-rails, pig-lead,  
Firewood, iron-ware, and cheap tin trays.*



Gardens



Flags



by Gaudi

Inspired



their uses, routes and rates.

**Revenues:** stamps, stamped paper, etc. used in any fashion to collect taxes or revenue.

**Special Studies:** a thematic study using philatelic material but not adhering to a strict diversity of thematic elements.

**Youth:** a separate category for collectors up to age 18. It can be in any of the above areas, but is usually judged in two divisions: thematic and non-thematic. A sliding point system is used for determining awards depending on the division entered and age of the exhibitor.

**One Frame:** a display of philatelic material confined to a complete study within 16 pages.

**Display Class:** a blending of philatelic and non-philatelic items which tells a story.

### **The Importance of a Title and Plan Page**

I've just returned from spending two weeks at Pacific 97 and had just a wonderful time. Of course, I had my eyes on the exhibits! There were some exceptional displays, and some which just didn't deliver what was promised. Here's a reminder about the all-important title and plan page.

The **title page** is the one page in your exhibit where you can be as creative as you like, but given a choice between artwork and a nice philatelic item, put in the item. Be very specific with the title. It's expected to have your title prominently displayed in bold lettering, followed by a brief few sentences of what you will be showing and why. Never put your name on this page! Remember that this is the first page of your exhibit, and leave the best impression possible with it.

The **plan page** (used mostly for topical exhibits) should look like the chapters of a book. Each chapter is then divided into subcategories on the plan page.

For each exhibit page, list the chapter name in the upper left, and the sub-chapter description on the upper right. This allows the viewers (and judges) a clear understanding of what will be seen below.

Coming up with these chapters and sub-chapters

will be a big challenge, but when done well will outline the whole story of your exhibit from start to finish.

### **Exhibit Plan Page Numbering**

Is there a correct way to number the plan page of an exhibit? The plan page is one of the most important pages, detailing for the viewers and the judges what you are showing. The numbering system used is also to be followed on your exhibit pages, so a logical sequence is a must. While there are many ways to do this, one system is recognized as being the most widely accepted approach.

An example is found below that closely resembles the numbering system found in the library. Major headings are followed by one or two smaller subheadings. The plan page should list these vertically:

- The Olympics
  - 1 Winter Sports
    - 1.1 Skating sports
      - 1.1.1 Figure skating
      - 1.1.2 Ice dancing
    - 1.2 Skiing sports
      - 1.2.1 Ski jumping
      - 1.2.2 Cross country
  - 2 Summer Sports
    - 2.1 Team Sports
      - 2.1.1 Baseball
      - 2.1.2 Basketball
    - 2.2 Individual sports
      - 2.2.1 Boxing
      - 2.2.2 Wrestling

It's also a good idea to list the total number of pages displayed for each subheading as well. Your page headings will resemble the outline. For example, one of the page headings should read.

- 2.1 Team Sports-
- 2. Basketball

A similar heading should be used throughout the exhibit, giving it a uniform look. That's all there is to it!

## Elements of a Cover... Take a Closer Look!

Covers are important to every exhibit. Judges will especially reward you for showing unusual covers which tell a story, and they need not be expensive.

The most commonly found cover is a first day cover (FDC). You probably have some in your own collection. Philatelic bureaus, companies and individuals produce them with a design on the left side of an envelope displaying a design relating to the stamp. This design is known as the cachet (pronounced ca-shay) and often times is quite detailed and colorful. Use them very sparingly, if at all, in your exhibit.

A better cover is a non-philatelic one, also known as a commercial cover. These show actual usage of the stamp on an envelope mailed at the proper postage rate. You and your family make these up every week with letters posted to a relative or when a bill is mailed. While these covers aren't as flashy as a FDC, they are much harder to find covering a specific topic, especially foreign ones.

You can "top" a singly franked cover with one



Netscapes

showing multiple copies of the stamp you wish to highlight in a strip or block. Heavier envelopes weighing more than a regular letter or ones needing special services like insurance, certification or registration are a good source for these, or those going overseas. Avoid mixed-franked covers which have too many stamps not of the type you are writing about.

Auxiliary markings are great finds on covers, adding interest and philatelic elements to your display. Any marking applied by a post office falls into this category. A redirected cover has the original mailing address crossed off and a new one hand written or labeled over by a postal worker. Be on the lookout, too, for "fingers", markings that point to the sender's address with comments like return to sender, undeliverable, etc.

**Backstamps** are postal routing markings found on the back of some covers, showing a location where the mail passed through or its final destination. Registered covers always have these types of markings and should be noted in your write-up. If multiple **backstamps** are shown, list them (city and date) in order of their date.

Don't neglect the cancel on the front of a cover! It should "tie" the stamp to the envelope. If the stamp missed the cancel, don't bother showing the cover, as it could easily be faked! Occasionally you can mention if the cancel used was done by hand or machine, as there are several types of each. Pictorial cancels, almost always hand stamped, are easy to recognize because of their interesting designs.

I hope this brief look at covers will get you to examine them more closely from now on and don't forget to give them a proper write-up when exhibiting. Some of my best finds have come out of dealer's junk boxes and my own mail!

# ADVERTISEMENTS

**For Sale;** Stamps and Covers at my online store at [Wensy.com](http://Wensy.com). Type "[artfulputz](http://artfulputz.com)" in the search box click on "user" then "go". You'll have to join but it's easier than eBay. Most prices start at 1/3 of Scott. Contact Howard at [artfulputz@aol.com](mailto:artfulputz@aol.com)

## ClassicNevada

### Stamp & Supplies

Buy & Sell Stamps, Postcards, FDCs and Photos and Documents of Mining + Western interest **Nadiah Beekun - Philatelist**  
151 N. Sierra, Reno, Nevada 89501 inside the [Antiques & treasures Mall](#), [Check out our website; Renostamps.com](#) (775) 762-4905 [classicnevada@yahoo.com](mailto:classicnevada@yahoo.com)

**WANTED:** Germany Third Reich postcards from the **Eric Gutjahr Studios** - B/W or color, photo or illustrated mint or used. Paying \$35.00 and up depending on subject matter and condition Stan Cronwall 849-7850 or [stlaine@aol.com](mailto:stlaine@aol.com)

**Wanted;** the 1949 Silver Wedding issue. Have you seen this stamp? There are several like it from other British colonies. I need about half of them to complete my collection. Contact Howard at (775) 677-7143 or [artfulputz@aol.com](mailto:artfulputz@aol.com)



**WANTED:** Germany Third Reich postcards from the **Carl Werner Studios**- B/W or color, photo, or illustrated mint or used. Paying \$35.00 and up depending on subject matter and condition. Call Stan Cronwall 849-7850 or [stlaine@aol.com](mailto:stlaine@aol.com)

**WANTED:** Germany Third Reich "Kinder Cards" mint or used-these are cards showing children "playing at war" usually with some junior sized weapon, helmet and/or uniform. Most are color but some can be B/W. Most are illustrated, but some are photography. Paying \$35.00 and up depending on subject matter and condition Stan Cronwall 849-7850 or [stlaine@aol.com](mailto:stlaine@aol.com).

**WANTED:** Germany Third Reich illustrated postcards by the **artist Wolfgang Willrich** -B/W or color, mint or used Paying \$35.00 and up depending on subject matter and condition. Stan Cronwall 849-7850 or [stlaine@aol.com](mailto:stlaine@aol.com)

**WANTED:** Germany Third Reich postcards from the **Heinrich Hoffmann Studios** (Hoffmann was Hitler's personal photographer) B/W or color, photo or illustrated, mint or used. Paying \$ 45.00 and up depending on subject matter and condition. Stan Cronwall 849-7850 or [stlaine@aol.com](mailto:stlaine@aol.com)

## BENNY'S BIN

### Art Deco Jewelry

One of a kind Odds & Ends Victoriana  
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[eddavies@sbcglobal.net](mailto:eddavies@sbcglobal.net)

WANTED - US Aerogrammes addressed and used to overseas locations. Needed: UC42, UC44, UC44a, UC46, UC49, and UC52 to UC62, UC63a and UC64 Paying up to 100% of SCV John Walter [john@walter-us.net](mailto:john@walter-us.net)

## Post Boy Quiz -United Nations

March-\_\_\_\_\_

Your name

- In what year were the first United Nations stamps issued?  
A) 1936          B)1948          C) 1951
- What was the highest value of the first U. N. definitive set?  
A)One Dollar      B)50¢          C)Two Dollar
- What did the 1954 stamp honoring the Food and Agricultural Organization show?  
A) A leg of lamb B)An ear of wheat      C)A sprig of thyme
- U. N. commmeratives of 1956 were issued in two denominations. What were they?  
A)one and five cents      B)Three and eight cents      C)Two and ten cents
- What U. N. organization is featured on the commmeratives of 1956?  
A) Security Council      B) the Secretariat      C) General Assembly
- What is the design of the 1961 issue for the Internations Court of Justice?  
A)The scales of Justice      B) The robes of a judge      C) The gavel
- Three stamps were issued in 1964 saluting education in progress. What was the common design?  
A)A child on a playground B)A child at a blackboard C) A child at a school desk
- What building is shown on the twenty-cent definitive of 1965-66 series?  
A)UN headquarters      B)The International Court of Justice      C) the Hermitage
- Who designed the stain-glass window shown on the 1967 souvenir sheet?  
A) Louis Comfort Tiffany      B)Margarite Gaudin      C)Marc Chagall
- Who designed the statue shown on the seventy-five cent in the Art at the U. N. Series of 1968?  
A)Henrik Starcke      B) Pierre L'Enfant      C)F A Bartholdi

Bonus Question: When is the Easter Seals Stamp Show?

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