



Post Boy



N.S.S.S. meets the 2nd & 4th Saturday of each month at 10:00 am in the NNMC at 1855 Oddie Blvd. in Sparks

<http://home.earthlink.net/~renostamp/>

Volume 44, Issue 10

October 13, 2012

Nevada Stamp Study Society

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*October, Stamp Collecting
Month!*

Casey Macken

Secretary/Editor

It is Stamp Collecting Month; this is the perfect time to promote a fantastic hobby and activity for young and old. That is why I love it; one can collect anything that interests them from sports, to flowers to history. If you have an established collection, this would be a good time to go through the penny boxes and see if there is a new subject that sparks your interest.

I want to apologize to

continued on page 2

Plan Ahead

Sent by John Walter

by Jacques C. Schiff, Jr.

(From the July 2002 issue of Mekeel's & Stamps MAGAZINE.)

When the time arrives for you to plan selling some or all of your philatelic possessions, public stamp auctions should be a serious consideration. Intelligent philatelists can be carefully guided by the saying "plan ahead". Whether your collection is valued in the mega bucks category or worth more minimal sums, you presumably desire to secure the best possible financial remuneration. The open competition of the public philatelic auction can provide sellers with prospective bidders from all over the world to compete for your stamps and covers. Carefully selecting the auction house most suitable for your possessions is of primary importance. By delivering or sending your consignment without proper planning and discussion with the auctioneers, you would literally be indicating "get rid of these for me". A fair interpretation of this approach would be to assume you care not about the monetary results.

First you need to prepare a careful analysis describing what you have to offer. A detailed inventory can prove

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everyone for not making it to the meeting with the raffle items. It just shows how dedicated each of you is (grammar?) to the hobby and to the club. Thank you for your patience the last two meetings and I know that all of us are looking forward to having the book cabinets to keep our coffee, library and penny boxes.

I have confirmation of the Christmas party for 2013 and I will print up sign-up sheets for our Christmas party on December 1st. We will need a decorating committee and a food committee. Remember to bring your own plates, flatware and cups and this is a questions do each of us bring a side dish?

Thank you to Stan Crowell for the review of the book, "The One-Penny Orange Mystery" by Morris Ackerman. I cannot wait for it to make to me on the rounds because it sounds like a great read.

The Auction Buck Auction is coming up so start looking for your antique white elephant items for the auction. There are cards in the penny box if you would like to bring alcohol as an auction item. Please remember that there is no alcohol in a mosque.

The next meeting is auctions so bring in something great for October.

Collecting Stamps and Memories

by David M. Frye

When I was a boy growing up in Lebanon, Pennsylvania (17042), I knew where all of the local post offices were and whether they were close enough for me to get to them on my bicycle.

Lebanon's downtown post office was close enough, but I never thought to ride my bike in town. So my favorite post office to visit to buy stamps was the Cleona Post Office (also 17042).

I could ride the two and one-half miles along the winding two-lane roads through the countryside, past the local dairy, by the undulating cornfields, to the red brick post office.

I don't remember the face of the postmaster, but I do recall, fondly, that he didn't mind taking out all of his

stamps when I asked, "What stamps do you have?" He would show me the definitives and the commemoratives. He was glad to sell me individual stamps, carefully separated from the larger sheets along the perforated rows and columns. Eventually I added the Annville Post Office (17003) to my list of stops, first when my Mom would drive me there when we went ran errands, and later, when I got my driver's license.

The staff there was helpful too, even cancelling a stamp on a newly issued Bicentennial two-dollar bill. As I moved around, I would often make a point of befriending a clerk or postmaster. When I moved to Nebraska, I got to know the postmaster at Gurley (69141). She was friendly, knew the news in the town, and was glad to sell me stamps for my collection.

She saved all of the posters the USPS sent to her. Many were too large for her to hang in her small post office. But once the take-down date for the posters had passed, she would give them to me. I don't know what to do with them, but I still have them in my collection. Later, when I moved to York (68467), a clerk in that post office, learning that I collected stamps, told me he had a supply of commemorative sets going back a number of years. I was glad to lighten his inventory, adding to my collection of both stamps and memories.



CALENDAR OF EVENTS

REGULAR MEETING

NNMC

OCTOBER 13TH

10:00AM

Auction meeting

NNMC

OCTOBER 27TH

10:00AM

Consignment Sales with Presentation

Stamp Shows

WINEPEX 2012

October 5-7, 2012

San Rafael, California

info@harmerschau.com

Basic Stamp Collecting

(4 Lessons)

Course October 23, 2012 (4-week course)
Begins: Enroll now through October 21st - class limited to 20

Cost: **Course** - \$55 APS members; \$75 non-members
Workbook Only - \$20 APS members; \$30 non-members

SEAPEX 2012

October 26-28, 2012

Seattle, Washington

seapex@comcast.net

EAST BAY COLLECTORS CLUB ANNUAL

October 27-28, 2012

Walnut Creek., California

tuurifam@comcat.net

helpful, though it is not a necessity. An adequate description is a basic requirement.

A specialized collection or one limited to certain countries, areas or types of philately is important information to be related. Is your collection mounted in albums, on stock-sheets or filed in an orderly manner? By mentioning certain highlights or items of particular value you can intrigue the auction house of your choice. You want to learn the interest the prospective auctioneers have in selling what you offer. You will want to learn their terms, procedures, commission and schedules. Contemplate the time required to properly prepare your consignment for auction. Delivery of your collection too close to their catalog being printed impedes a proper breakdown, lotting and description of your stamps and covers.

Unless the auction house suggests selling the collection intact, you will want their professional describers to separate the contents, creating the most desirable lots. Choose the firm that is prepared to do the work that will best prove advantageous.

A collection sold intact prohibits many philatelists from considering to bid. The buy-all-as-one-lot approach discourages persons with limited finances, as well as those for whom certain sections may hold little interest. The most rewarding financial results are achieved for individual lots that attract strong competition. The keyword for planning is "discussing" the best methods and timing for sale with the auctioneers whom you plan to work for you. The commission the auction house achieves depends upon the best results they can attain for you. Timing can be an important factor. Should you require funds by a certain date, learn if your collection can be properly prepared for the auction, catalogs distributed, the auction held and funds collected in accord with your needs. The auction house may suggest a specific sale in anticipation of more rewarding results.

If you have acceptable certificates of expertization, be certain to deliver the authentications with your collection. Consider an auctioneer's recommendations that specific stamps or covers should be expertized before

they are sold. Philatelists bid more liberally when certificates enhance and reassure the accuracy of the description. Never feel reluctant to include notations of particular importance regarding special markings, colors, dates or perforation varieties. Professional lot describers can be guided to expand on their descriptions with information you contribute.

Most consignments can be shipped or delivered. Proper packaging and methods for delivery are of primary importance. A sturdy container or box of appropriate size should be used to properly protect your valuables en route. A plastic liner or bag should be inserted before filling the box. This will assist to keep out the philatelic demon called moisture. A suitable waste disposal bag can serve this purpose. Shipment should be by insured carrier service. USPS Registry and Insurance are recommended. Insure for the sum you would expect to be reimbursed if the collection were lost or damaged en route. Personal pick up for especially valuable collections can be arranged with the auctioneers. Established auction houses provide insurance upon receipt in good order. Your chosen courier should require a signed receipt upon acceptance of the delivery. When shipping in more than one package, clearly indicate the number of deliveries to be expected. Indicate this is #1, 2, etc., of (how many) with each. In this manner the recipients become aware if a section is delayed or does not reach them.

When your stamps are sold at public auction, you have the opportunity to attend or have a representative see, hear and record the results. Observing bidders compete for what you had the pleasures of assembling will impart a bonus to your experiences in philately.



Does anyone have a used stamp?

Afghanistan



The first stamps appeared in 1871. They were round in shape, imperforate and printed in black, with a crude lion's head ("Sher" meaning "lion" in Dari, a local variant of Persian), surrounded by Arabic script specifying one of three denominations. Early collectors incorrectly referred to these as "tiger" heads, as "Sher" means "tiger" in Hindi; but this language is not spoken in Afghanistan. Cancellation was accomplished by cutting or tearing off a piece of the stamp. The stamps were printed in different colors in reference to the post offices which issued them. After the defeat of Sher Ali by the British backed Abdur Rahman Khan in 1880, new stamps were issued. These stamps had inscriptions in the middle instead of the lion's head until 1891. Rectangular issues were created in slate blue with different denominations. Afghanistan joined the Universal Postal Union in 1928 but the stamps from the 30's and 40's are rather plain. The definitive series of 1951 was engraved by Waterlow and Sons and included several portraits of Mohammed Zahir Shah.

The stamps issued by the Afghan Postal Authority seem to be merely revenue makers and not considered high value. Civil War brought stamp production to an end until the May 2002 stamp showing Ahmad Shah Masoud, a military general and national hero who defended Afghanistan against the Soviet Union in the 1980s and later led a resistance movement against the Taliban.

Wikipedia 10-9-12

Philatelic Biography

Remember answer in complete sentences; add why even though I did not ask. Send to me by email, snail mail (use a nice stamp) or hand it to me and wait to see it in the PB. (my unsolicited input)

1. Name **Stan Crowell**
2. What do you collect? **Dust (???)**
3. How long have you been collecting? **Moby Dick was a minnow (which I think is impossible fish vs mammal??) off and on since I was a kid.**
4. What item are you most proud to have? **Most of my sanity**
5. How do you organize your stamps? Albums boxes etc. **One room in his house. (Only one room? Or You have a whole roomful?)**
6. How many containers of stamps do you have? **Too many to count! (All come on! 5, 10, 20 or do we have to talk?)**
7. What do you want to sell the most? **My house. (Ok, what are the specifics? How much etc)**
8. Where do you get most of your stamps? **Dealers via shows and auctions**
9. Have you ever exhibited? Would you? **Yes and Yes**
10. What is your biggest pet peeve about the post office and collecting stamps?
 1. **Closing the Philatelic Window at Vassar (such a shame!)**
 2. **Issuing too many new stamps year after year after year ad nauseum (It is not the number but the duplicates. Why do we need 5 varieties of the US Flag and how many varieties are there of the Statue of Liberty? Sheesh)**

ADVERTISEMENTS

For Sale; Stamps and Covers at my online store at Wensy.com. Type "[artfulputz](mailto:artfulputz@aol.com)" in the search box click on "user" then "go". You'll have to join but it's easier than eBay. Most prices start at 1/3 of Scott. Contact Howard at artfulputz@aol.com

ClassicNevada

Stamp & Supplies

Buy & Sell Stamps, Postcards, FDCs and Photos and Documents of Mining + Western interest **Nadiah Beekun - Philatelist**
151 N. Sierra, Reno, Nevada 89501 inside the Antiques & treasures Mall, Check out our website; Renostamps.com (775) 762-4905 classicnevada@yahoo.com

WANTED: Germany Third Reich postcards from the **Eric Gutjahr Studios** - B/W or color, photo or illustrated mint or used. Paying \$35.00 and up depending on subject matter and condition Stan Cronwall 849-7850 or stlaine@aol.com

Wanted; the 1949 Silver Wedding issue. Have you seen this stamp? There are several like it from other British colonies. I need about half of them to complete my collection. Contact Howard at (775) 677-7143 or artfulputz@aol.com



WANTED: Germany Third Reich postcards from the **Carl Werner Studios**- B/W or color, photo, or illustrated mint or used. Paying \$35.00 and up depending on subject matter and condition. Call Stan Cronwall 849-7850 or stlaine@aol.com

WANTED: Germany Third Reich "**Kinder Cards**" mint or used-these are cards showing children "playing at war" usually with some junior sized weapon, helmet and/or uniform. Most are color but some can be B/W. Most are illustrated, but some are photography. Paying \$35.00 and up depending on subject matter and condition Stan Cronwall 849-7850 or stlaine@aol.com.

WANTED: Germany Third Reich illustrated postcards by the **artist Wolfgang Willrich** -B/W or color, mint or used Paying \$35.00 and up depending on subject matter and condition. Stan Cronwall 849-7850 or stlaine@aol.com

WANTED: Germany Third Reich postcards from the **Heinrich Hoffmann Studios** (Hoffmann was Hitler's personal photographer) B/W or color, photo or illustrated, mint or used. Paying \$ 45.00 and up depending on subject matter and condition. Stan Cronwall 849-7850 or stlaine@aol.com

BENNY'S BIN

Art Deco Jewelry

One of a kind Odds & Ends Victoriana
Jacqueline Bloomquist
151 N. Sierra Reno, NV 89501
inside the Arts & Antiques Mall

Davies Stamps

Worldwide Stamps & Supplies
Discounted

Arline & Edward Davies

Owners

1631 Picetti Way (775) 835-0195

Fernley, Nevada 89408

Stamps2go.com.com,

Stamporama.com

eddavies@sbcglobal.net

WANTED - US Aerogrammes addressed and used to overseas locations. Needed: UC42, UC44, UC44a, UC46, UC49, and UC52 to UC62, UC63a and UC64 Paying up to 100% of SCV John Walter john@walter-us.net

Post Boy Quiz-Colors

October-_____

Your Name

1. What is the term used for stamps no longer valid for postage?
a. unload b. strip c. Demonetized
2. What are the impressions taken from a stamp die called?
a. Die Proofs b. plates c. copies
3. In what part of stamp production is the "electric eye"?
a. Perforation b. engraving c. committee
4. What are fugitive colors?
a. Permanent colors b. Colors that run when wet c. faded colors
5. In what year did the U.S. first issue hunting stamps?
a. 1927 b. 1934 c. 1936
6. What does the term "Pro Juventute" found on the semi-postals of Switzerland mean?
a. For the Future b. For Children c. For Youth
7. What does the word "Spoorwegen" on Belgian parcel post stamps mean?
a. wagon b. Railroad c. travel car
8. What company produced U. S. stamps from 1879 to 1894?
a. American Bank Note b. National Bank Note c. Continental Bank Note
9. Selections of stamps from which you pick the ones you want and return the rest are called what?
a. circulars b. Packets c. Approvals
10. What is the name given to a pattern pressed into a stamp paper to make it difficult to remove cancellation ink?
a. Watermark b. grill c. cancelation

Bonus question: Which country is discussed on Page 4?



OCTOBER 2012 US NEW ISSUES

Return Address
NSSS
PO Box 2907
Sparks, NV 89432

BULK RATE
US POSTAGE
PAID
PERMIT NO.
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ADDRESS CORRECTION REQUESTED

Mailing Address
Street Number and Name
City, State 98765-4321