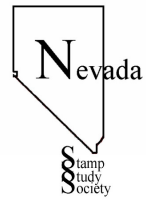


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Post Boy

March 2014
Volume 46, Issue 3

**N.S.S.S. MEETS THE 2ND & 4TH SATURDAY OF EACH MONTH AT 10:00 AM AT THE SILVERADA ESTATES CLUBHOUSE
LOCATED AT 2301 ODDIE BLVD. (BEHIND THE SAK'N SAVE AT ODDIE AND SILVERADA.)**

Nevada Stamp Study Society

Board of Officers

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president@renostamp.org

Vice President:

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Secretary:

Terri Edwards

secretary@renostamp.org

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nadiah@renostamp.org

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Travis Fey



Editor's Byline

By Marla Wetterling

March is just around the corner and we've been fortunate to have some beautiful warm weather, but we are in dire need of precipitation. You'll notice this issue has a bit of an international feel with the Irish piece from Linns in appreciation of Saint Paddy's Day.

I'm looking for Post Boy articles. Large or small, all of them will be printed. This is a great way to share your view on the hobby. Most issues will have at least one article from our members.

Howard presented a stimulating talk on why he buys collections of stamps. It was interesting to see and hear about the special items that he has received as a sort of bonus when buying these collections. And in some ways I think buying collections can lead you in a different direction in the hobby.

Due to unforeseen reasons, both of our meetings in March we will have presentations and consignment instead of our normal auctions. It will be a real treat to have two presentations this month. If you are interested in doing a presentation in the future please see Stan as he has a few presentations already scheduled.

- On our March 8th meeting we will have a presentation by Ed Rajki regarding Early Air Mail Navigational Aids/Systems.
- Scott Carey will be at our meeting on March 22nd talking about the plans for our states 150th years of statehood celebration scheduled for later this year.



Barbara S. mentioned that October is Stamp Collecting month and was remembering how we used to set up a table at the main Post Office on Vassar to bring more exposure to the stamp club. With the updates that this Post Office has undergone, this would more than likely not be possible, but we are always looking at ways to bring new people into the hobby. Don't forget you earn bonus auction bucks when someone you bring becomes a stamp club member.

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Hot Topics

Food Drive



Our club strives
to continue
its mission of
connecting
and
supporting
stamp collectors,
of all ages
and
interests,
in
Northern Nevada
since 1975.



Don't forget to check out our
club's website at:
www.renostamp.org

This is the best place to get
the
most up to date information
about what is
going on with our club
including our upcoming show.

It was mentioned at the 2nd meeting of the month that we are fortunate with being able to meet at the clubhouse at no expense to the club.

I noticed last month that there was box of food near the fireplace so I asked George Ray about it and he had shared with me that some of his neighbors have been struggling with the economic downturn.

Stan mentioned that if members wished to help with this worthwhile item just bring in a nonperishable food item or two and this would mean a lot to the community that shares this clubhouse with us.

This is not a club sanctioned event, but if you feel led to help in this area please leave the canned goods on the table that we sign in on and also houses the door prizes.



Needed: Club Treasurer

We have a current vacancy in the treasurer position. Terri Edwards is currently doing both the secretary position as well as the treasurer position.

If you are interested in taking on this position please check with Terri to see what her duties encompass and then let Stan know you're interested.



Stamp Spring Cleaning

It's almost time for spring cleaning and what better time to think about setting aside some items to bring to the meetings for door prizes. As Howard pointed out, when you buy a collection there will always be extra goodies, whether it is supplies, extra stamps, albums, books, or other stamp related things. This is what makes our auctions so fun, especially for those that win the bonus item or the 50/50 money at the end.

Our annual picnic is scheduled for August 9th at the clubhouse. Before the picnic we are going to have the garage sale again this year. The table price will be discussed by the board members and that information will be forthcoming. This is a good time to set items aside that you would like to bring to the meetings for the auction, consignment sale or start getting your table items ready for the garage sale in August. The food is always delicious and catching up with everyone is terrific and throw in shopping, what a neat day to spend with friends.

FAREWELL TO FRANK FEY

3

*It is with great sadness
I bring you the news that Frank Fey has passed away.*

He was 84 years old and had been a member of our stamp club for well over 15 years and had held several officer positions including director.

Frank was probably best known as one of the owners of the Liberty Bell near the Reno Convention Center.

*It was a landmark in the community for many years
and had the best prime rib in Nevada and probably the world.
Yes, I am biased.*

*Due to the enlargement of the convention center, his business had to go away.
His family also had direct influence in creating the one-armed bandit
better known as the modern day slot machine.*

*Last weekend Frank suffered a stroke and had been in Saint Mary's Hospital
where many of our club members were able to visit with him.*

The club learned late this week that Frank has passed away.

*He was a true friend to all that knew him
and he will truly be **missed** by everyone who knew him.*

As information becomes available we will pass it on.

Please keep his family in your thoughts and prayers.

Below is Frank with his two grandsons Travis & Tyler at our holiday party this past December.



QUIZ FOR SWEDEN

Q 1. What type of fish are shown on the 1979 stamp honoring sea research?

- a. Zander b. Herring c. Pike

Q 2. What king is shown on a 1962 series of semi-postals?

- a. Frederick b. Oscar II c. Gustav IV Adolf

Q 3. What city is the plane flying over on the 1930 airmail stamps?

- a. Stockholm b. Goteborg c. Norrkoping

Q 4. What festive day is featured on the EUROPA issue of 1975?

- a. Easter b. New Year's Eve c. National Day

Q 5. What is shown on the first two Swedish stamps?

- a. Coats of arms b. Cross c. Lion

Q 6. What saint is featured on a 1941 stamp?

- a. Saint Dominic b. Saint Bridget c. Saint Lucia

Q 7. Hjalmar Branting is shown on a 1960 stamp. What was his position in the Swedish government?

- a. Labor Party leader and Prime Minister b. Minister of Foreign Affairs c. Vice President

Q 8. What sport is featured on a 1967 issue?

- a. Figure Skating b. Table Tennis c. Hockey

Q 9. What ancient warship, salvaged in 1961, is shown on a 1969 set?

- a. "Wasa" b. The "Noso" c. The "Kronan"

Q 10. What famous singer appears on the 1975 stamp for International Women's Year?

- a. Jenny Lind b. Gunilla Hutton c. Agnetha Faltskog

In order to get your auction bucks for completing the PB quiz you need to either turn in a printed copy with your name and answers to Betty at the next meeting or you can email her with your answers. Each correct answer will earn you \$10.00 auction bucks!

By Kathleen Wunderly



Figure 1. The first definitive of the new Irish Free State depicts a map of the entire island, including the British northern part.



Figure 2. An interpretation of the Cross of Cong appears on the second Eire definitive, designed by Dublin artist Lily Williams.

On Dec. 6, 1921, British and Irish delegations signed the Anglo-Irish Treaty that resulted in the creation of the Irish Free State (Saorstat Eireann) on Jan. 15, 1922. On Dec. 6 of that year, the Free State was formally constituted and a provisional government was replaced by a permanent one.

New overprints (Scott 44-58) reading "Saorstat Eireann 1922" were added to British definitive stamps already in use in Ireland, while plans were made for the production of specific Irish Free State postal issues.

On Feb. 1, 1922, the postmaster general of the fledgling Free State invited the public to submit design ideas for new stamps. The designs "should be of symbolical character," with inscriptions in Gaelic characters, according to the postmaster general's announcements in the newspapers. Each design chosen would earn its creator £25.

The Irish Philatelic Club helped postal officials sort through the nearly 800 submissions, which came from private individuals and five companies, including stamp printer Perkins, Bacon & Co. of London.

Four designs were selected and printed in different colors for various values of the first definitive stamps of Ireland (Scott 65-76), with the country name appearing as the Gaelic *Eire*.

The stamps were primarily a British project. The dies were engraved and the plates were made at the Royal Mint in London; the paper was made in Kent, England, and gummed in London.

The plates and paper were sent to Ireland for typographic printing at Dublin Castle, but then returned to London to be perforated.

The first of the issues (Scott 68, Figure 1), a 2-pinsin (penny) value in deep green, was released Dec. 6, 1922, the first anniversary of the Irish peace agreement. The design was by James Ingram of Glasnevin, Dublin, and shows an outline map of all of Ireland, including (to the dismay of many) the northern part that was not part of the new Free State. The frame displays Celtic ornamentation including knots, scrolls and shamrocks.

The second design, showing a cross similar to the 12th-century Cross of Cong with shamrocks around it, was issued as a 3p value in ultramarine on Mar. 16, 1923 (Scott 70, Figure 2).

The design was by an established Dublin artist, Lily Williams, adapting it from a similar design she had used on a label for the Sinn Fein political party around 1907.

On the third design, known as the Sword of Light, a hand grasps a sword in an illuminated oval surrounded by Celtic ornamentation (Figure 3).

The Gaelic words for Sword of Light — *An Claidheamh Soluis* — wrap around the inside of the oval containing the sword. That wording, which signifies enlightenment and progress, also was the title of an Irish nationalist newspaper published from 1899-1932.

The Sword of Light design was by John J. O'Reilly, a Dublin artist who specialized in illuminated art. The ½p emerald green stamp, Scott 65, was issued April 20, 1923.

The last of the original four definitive designs was by Dublin artist Millicent Grace Girling, who was only about 21 years old at the time of the design



Figure 3. The Sword of Light, on the third definitive stamp, represents progress and enlightenment. The Gaelic description is in an arc over the sword.

competition. Her concept featured the arms of the historical Four Provinces of Ireland: Leinster, Connaught, Ulster and Munster. The provinces are not political divisions but essentially cultural references. Shamrocks again figure in the frame of the design.

The Arms design was first used on a 2½p chocolate-colored stamp (Scott 69, Figure 4) issued Sept. 7, 1923.

All four of the designs were used repeatedly, over the course of 14 values of definitive issues between 1922 and 1949. Some booklet pane versions of the designs are valued in hundreds of dollars in the *ScottClassic Specialized Catalogue of Stamps and Covers 1840-1940*, but the regular sheet stamps are extremely inexpensive.

Their main value is in the artistry and historical interest as the first philatelic expressions of a newly constituted nation.

Published 12/27/2013 8:09 AM



Figure 4. The arms of the historical Four Provinces appear on the last of the four definitive designs issued in 1922-23.



How Do You Collect? By John Walter

The Pleasure of Collecting: "Sometimes the pleasure derived from the pursuit of philately is priceless. The cost of that pleasure may be reflected in infusions of money and/or time. Or the pleasure may come from research that stems from a thirst for continuous philatelic education. For some people, the pleasure comes from the act of buying; for others, it is realized from sorting, cataloging, researching or selling. Yet, no matter how the pleasure is manifested, it is the key to what inspires happiness in the philatelic realm."

With those thoughts in mind John Walter did a presentation using items he bought that day from the consignment table and others he won in the raffle. Before showing these interesting items, he mentioned how different we "display" our collections. Some collectors use printed album pages, others make their own pages to suit their needs. Still others use stock pages or accumulate items in boxes. Also discussed was the many ways we "mount" our collections - using archival mounts (ex. Showgard), hinges for stamps, stock pages, glassines, etc. But of special interest was the inexpensive items purchased at the meeting from the consignment table and raffle prizes.



The first item displayed is an international cover from Japan with Scott# 150 stamp of 4 sen issued Nov. 10, 1915. The arrival date in England was Dec. 20, 1915 (the small black postmark). The seller took the 4.11.13 (purple arrow) date in the purple postmark as April 11, 1913 - which would be impossible as the stamp was not issued until 1915. Since John Walter collects Japan he knew immediately what the problem was and a false assumption being made. The date of the postmark is actually Nov. 13, 1915 - the fourth year of the reign of Emperor Taisho is the first number in the postmark. Japan still using this dating method on postmarks. Current Japanese postmarks also use the western style of year-month-day. So if the postmark does not look logical, a little research really helps. There are no markings on the reverse of the cover.



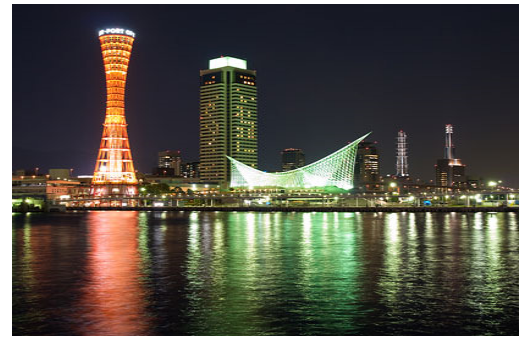
Another interesting item from the consignment table is a "postcard with an imprinted stamp sent from Yokohama, Japan to Edinburgh, Great Britain. The date is Aug 16, 1900." That was the write-up on the consignment sheet. Again since John collects in this area he found this was

an International Postal Card (Sakura catalogue # FC12) issued on March 1, 1898 with a 4 sen value. Also the central purple postmark was 14 Aug 1900 with a written receiving date of 15 Sep 1900 (written in cursive on the left). The message on the reverse reads: "August 14, 1900. Mr. Alden & Mackay, I am now in want of underground meter. Will you please send me descriptive catalogue & price list for Mr. Green's patent underground meters? Yours truly, S. Shimizu, Chief Engineer, Yokohama Gas Department, Hanagakicho, Yokohama, Japan"

These were just two examples of doing minimal research making the items more interesting. John mentions he will research and make individual pages for interesting items as these. It's a lot better than putting them in a box.

Also discussed was the use of stamp database programs, Excel spreadsheets or checking off items in a catalogue to keep track of holdings. And finally the raffle prizes John won included a few addressed FDCs, a maximum card with a tugboat theme, a few picture post cards with a squirrel, antique rifles, a paddle wheel river boat, horse in a pasture by a hotel in Ireland, and a 3-D hula card. An interesting cover sent from San Jose to Kosovo, Yugoslavia with a "returned to sender" finger because of the Kosovo war in 1999.

So it looks like John had a wonderful day at the stamp meeting spending only \$7.00 for two great covers from Japan and winning some raffle "junk." Looks like some of these items will be developed into My Favorite Things for display at the July stamp show.



Pictures from around Japan via the internet.

Advertisements

9

Older Apple desk top computer for sale.

The computer has recently been tuned up by Best Buy and is running good. I just don't have time to play with it.

This would make someone a nice beginner computer. \$250.00 or best offer.

Contact: Betty Mudge

Wanted:

Scottish picture postcards from before 1940 showing castles and abbeys.

Working on expanding my exhibit.

Thanks,
Marla Wetterling

Duck Stamps

Wanted:

George Ray

RW59	RW71
RW66	RW72
RW67	RW75
RW68	
RW69	

Prefer mint, also has duplicates.

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Your New Ad HERE!

If you would like to have an advertisement added to the Post Boy, please either email me opusnrosebud@att.net or bring a written note of your advertisements. In the future, these ads will run for 3 months and we will rotate them amongst our club members.

We will have open space starting in March of 2014. The ads are done on a first come first served basis.

Ed Hartley has been collecting for nearly sixty years off and on.
He is currently collecting stamps from the British Commonwealth and Germany.

Ed and his family left Germany in 1938 out of their need for personal safety with the impending war looming in the near future. As they were moving in a rapid fashion, Ed's father's friend's had agreed to hold onto his stamp collection until they were settled in their new home or were fortunate to return to their homeland.

They relocated to Shang-Hi China at this time and stayed there for 9 years. The last two years they were interned by the Japanese with Germany's support.

After World War II they attempted to find their friends who had remained in Germany and they found out that they had perished. The stamp collection Ed had started as a young man was gone along with their friends.

In 1947 his family came to the United States and Ed began collecting stamps again. In the 1960's he opened up a restaurant and sold his stamp collection for business capital.

During the next twenty years, Ed spent most of his time on his business and then in the mid 1980's he started collecting stamps again.

Ed joined NSSS between 1990 and 1992. Ed has fond memories of being the Exhibit Chair for the Topical National Show hosted by Reno and our club members played an invaluable resource for show visitors. He remembers receiving exhibits from all over the country and how full this house became with the items for the show.

Please stop by and visit with Ed Hartley and wish him a Happy 90th Birthday. It was a true pleasure to interview him and he has a wealth of knowledge in philately as well as WWII history. One of Ed's current hobbies include playing bridge.



Picture courtesy of John Walter.

REGULAR MEETING
SILVERADA ESTATES CLUBHOUSE
2301 ODDIE BLVD., RENO, NV

MARCH 8TH, 2014

10:00AM

Consignment Sales with Presentation

MARCH 22TH, 2014

10:00AM

Consignment Sales with Presentation

Stamp Shows

You may retrieve additional stamp show information from the APS website. <http://stamps.org/DisplayPage.aspx?id=64>

March 1-2, 2014

NOVAPEX 2014

Sponsored by:	Redding Stamp Club
Event Location:	Redding Senior Center, 2290 Benton Drive, Redding, California 96001
Contact:	A. Fracchia, ajrv1938@charter.net
Phone:	530-227-2133
Website:	http://www.reddingstampclub.com

March 8-9, 2014

FRESPEX 2014

Sponsored by:	Fresno Philatelic Society
Event Location:	Veterans Memorial Building, 435 Hughes Ave., Clovis, California 93612
Contact:	Dick Richardson, starstamps@thegrid.net
Phone:	559-431-5013

April 12-13, 2014

SOPEX 2014 Stamp Show and Bourse

Sponsored by:	Southern Oregon Philatelic Society
Event Location:	Jackson County Expo, 1 Penger Lane, Central Point, Oregon 97502
Contact:	Jerry Shean, geraldshean@yahoo.com
Phone:	541-772-5536

April 25-27, 2014

WESTPEX

Sponsored by:	WESTPEX, Inc.
Event Location:	San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame, California 94010
Contact:	Edward Jarvis, ejarvis@westpex.com
Phone:	415-387-1016
Website:	http://www.westpex.com
More Information:	View show's WSP listing, includes exhibition winner list and future dates.

April 29, 2014

Roundup Stamp Show

Bourse Only (no exhibits)

Sponsored by:	Olympia Philatelic Society
Event Location:	Columbia Hall, 6794 Martin Way, E., Lacey, Washington 98516
Contact:	Dennis Gelvin, dngelvin@comcast.net
Phone:	360-273-0296