

# Post Boy



September 2014 Volume 47, Issue 9

N.S.S.S. MEETS THE 2ND & 4TH SATURDAY OF EACH MONTH AT 10:00 AM AT THE SILVERADA ESTATES CLUBHOUSE LOCATED AT 2301 ODDIE BLVD. (BEHIND THE SAK'N SAVE AT ODDIE AND SILVERADA.)

#### Nevada Stamp Study Society

**Board of Officers** 

President: Stan Cronwall

president@renostamp.org

Vice President: John Walter

webmaster@renostamp.org

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secretary@renostamp.org

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Directors:

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(Contact by Telephone)

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<u>charles@renostamp.org</u>

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nadiah@renostamp.org

Junior Representative Travis Fey

# A Control of the Cont

# Editor's Byline

By Marla Wetterling

Almost welcome to fall.

I just want to apologize up front that you'll notice that as you are reading the Post Boy that we have a couple of members who have passed away and unfortunately I didn't find out about them in a timely manner, but I felt it was important to share this information with all of you. I am going to suggest that we all spend a little more time each month touching bases with our friends as this has been a really rough time as we've lost several members. Some I was not aware were even sick. We all have the club roster and if you haven't seen someone for a meeting or two and you know they are always there, please pick up a phone and give them a call. Life is too short to not keep in touch with each other. If something comes up and you need a ride to a meeting or something else, please give one of our officers or members a call and we'll try and help you in any way we can.

Special thanks to John Walter for all the great pictures and updating our club website at: <a href="http://www.renostamp.org">http://www.renostamp.org</a>.

Our club elections were a little more challenging this year. Below is a list of our newly elected officers.

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Vice-President – John Walter Secretary – Howard Grenzebach Directors – Paul Glass & George Ray



#### CTO History and Question by Stan Cronwell

First a bit of background on CTO's (canceled to order). CTOs may have existed well before the Soviet Eastern Bloc countries began to use them in the late 1940's and accelerated the programs in the 1950's and 1960's.

The countries behind the Iron Curtain used these to raise hard currency from the West. These were conceived primarily to interest topical collectors. We have all seen the 8, 10, 12 or more long sets on subjects such as fish, cats, dogs, locomotives, cars, and the list goes on.

Others like the "Sand Dune" countries also produced CTOs. It is curious that a country with few post offices would issue so many new stamps every year. It is also true that they don't have many people who can write. And, even stranger are those issuing air mail stamps when they don't have an airport.

CTOs were distributed largely through stamp dealers who ran operations to attract young and novice collectors. These companies sent out "approvals". Generally, these were small pre-printed glassine country packets of stamps with a pre-set price.

The approval recipient elected to buy (or not) any of the packets and returned the others with payment for those that were kept.

What most of us didn't know at the time, was that the stamp approval companies creamed the off the higher value issues. The contents of the packets may have seemed to be bargains, but if you wanted to complete the sets you contacted the approval company to buy the missing issues and undoubtedly paid the full Scott price or maybe even more.

#### QUESTION:

We know that CTOs were probably run through a second printing press as a part of the original order, and that the cancellations were spaced so that they in effect "canceled" a block of four stamps at the same time; that is the lower right corner, lower left, upper right, and upper left.

We also know that CTOs are readily identified when they still have their original gum.

What other clues do you look for when trying to separate postally used issues from CTOs?

What clues, if any, would apply if the CTOs are on cover or a postcard?

# Looking for volunteers to help with the holiday party on December 13, 2014. SAVE THE DATE!

John and I will be able to help with this process, but if you are interested in helping please let us know as we can set up a mini-committee to make sure things go smoothly and that we all share in the responsibility. A few of the jobs are listed below.

- Party Coordinator
- Set Up/Decorating
- Potluck/Food Coordinator
- Tear Down/Clean Up



# Welcome to The World of Stamp Exhibiting! by Tom Fortunato

#### http://stamps.org/userfiles/file/Exhibit/Welcome\_Exhibiting.pdf

(Below is a segment of Tom's article. The article was a bit too long for this newsletter, but this portion I found to be an outstanding resource on exhibiting. I haven't had a chance to read the entire article. - mw

#### **Exhibit Categories**

This article briefly lists some of the many exhibit categories recognized by the American Philatelic Society and the FIP (International Philatelic Foundation). Once you've decided what you wish to exhibit, find the category that best suits your intent.

- Traditional: explores all aspects of a single stamp or a series of stamps, including essays, proofs, printing methods,
- configurations (singles, blocks, plate positions, etc.), varieties, errors and uses on covers.
- Postal History: deals with covers and the routes and rates used during a particular time period.
- Thematic: topical exhibit telling a story through the use of worldwide philatelic material covering a variety of
- elements spanning all eras.
- Postal Stationery: similar to Traditional but focusing on postal cards, envelopes, aerograms, wrappers and other
- stationery.
- **Aerophilately**: everything about airmail stamps, their uses, routes and rates.
- Revenues: stamps, stamped paper, etc. used in any fashion to collect taxes or revenue.
- Special Studies: a thematic study using philatelic material but not adhering to a strict diversity of thematic elements.
- Youth: a separate category for collectors up to age 18. It can be in any of the above areas, but is usually judged in
- two divisions: thematic and non-thematic. A sliding point system is used for determining awards depending on the
- division entered and age of the exhibitor.
- One Frame: a display of philatelic material confined to a complete study within 16 pages.
- **Display Class**: a blending of philatelic and non-philatelic items which tells a story.

#### The Importance of a Title and Plan Page

I've just returned from spending two weeks at Pacific 97 and had just a wonderful time. Of course, I had my eyes on the exhibits! There were some exceptional displays, and some which just didn't deliver what was promised. Here's a reminder about the all-important title and plan page.

The **title page** is the one page in your exhibit where you can be as creative as you like, but given a choice between artwork and a nice philatelic item, put in the item. Be very specific with the title. It's expected to have your title prominently displayed in bold lettering, followed by a brief few sentences of what you will be showing and why. Never put your name on this page! Remember that this is the first page of your exhibit, and leave the best impression possible with it.

The **plan page** (used mostly for topical exhibits) should look like the chapters of a book. Each chapter is then divided into subcategories on the plan page.

For each exhibit page, list the chapter name in the upper left, and the sub-chapter description on the upper right. This allows the viewers (and judges) a clear understanding of what will be seen below.

Coming up with these chapters and sub-chapters will be a big challenge, but when done well will outline the whole story of your exhibit from stort to finish.

# **Farewell Friends**

Charles Brown (1927 - 2013)



Frank Fey & Charlie Brown at a stamp meeting in 2010.

Born in Reno, NV on January 9th 1927 passed away early in the morning on November 8th 2013. Charles served 2 tours in the <u>U.S.</u> <u>Navy</u>. He worked many years at the renowned Liberty Bell Saloon and retired from the U.S. Postal Service.

Charles is survived by his beloved wife of 41 years, Wanda Brown; his sister, Janice Brown of Reno; 4 children: Christine Brown of Tennessee, Cindy Brown of Belen, New Mexico, Jim Brown of Sparks, and Theresa Walker of Sparks, and step-daughter Pat Hartman of Roseville, CA; numerous grandchildren, great-grandchildren and great-grandchildren.

Charles was an active member of the Amateur Archaeology Club (am-arc's), the highlight of which was he and his friend Joe Ransom discovering an ancient cave containing some very rare native Indian baskets and other artifacts which are on display at the Carson City State Museum. He was also a member of the local Philatelic Club. Charles was much loved and will be greatly missed.

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#### **Edward Plotsky**

May 29, 1946 - July 8, 2014

Edward Plotsky, 68, of Reno, Nevada, passed away Tuesday, July 8, 2014, at his home. A private service and interment will be in Carson City, NV.

Edward was born on May 29, 1946, in Kansas City, MO, the son of the late Herbert and Francis (Kern) Plotsky. Edward graduated from Shawnee Mission East High School, then attended the University of Kansas in Lawrence. He completed his degree in Radio and Television Communications at the University of Arizona in Tucson. After a brief stint in the army, Edward was a DJ for radio station KRAI in Craig, CO. His final years were spent in Reno, NV, where he worked for Harbor Freight Tools. He was an avid and competitive contract bridge player and had recently achieved the rank of Lifetime Master.

He was preceded in death by his parents and is survived by his brother, Paul M. Plotsky, of Atlanta, GA, and his stepson, Steven J. Offenbacher, of Reno, NV.

Contributions in his honor may be made to the American Heart Association. Condolences may be shared with Paul Plotsky at: <a href="mailto:snlchief@gmail.com">snlchief@gmail.com</a>.







### **Palmares**

Judges William Barlow Ed Laveroni

## **Greater Reno Stamp and Cover Show 2014**

#### **Grand and Gold**

Natal Rebellion of 1906 David McNamee

#### Gold

Nevada - Boom and Bust (Pre-Statehood - 1930s) Harvey Edwards Also

#### **Best Nevada Themed Exhibit**

An Engineering Victory of the First Order: Hoover Dam Terri Edwards

> The Beira - Umtali Raiway Clyde J. Homen

Companhia do Nyassa 1894 - 1929 Clyde J. Homen

#### Vermeil

Reno, Nevada -A Pictorial Look at Earlier Times Richard Dreiling

> Japan's Quasi - National Parks Nancy Swan

#### Silver

Mystery History Mail: WWII Era Larry Crain

> Artha'Sryk Stan Cronwall

German Third Reich Kinder Kartes

Stan Cronwall

1903 - 1978: Celebrating Orville and Wilber Wright's

75th Anniversary of Powered Flight

Robert N. Pope Also

Novice Award

#### Silver-Bronze

Nevada Stamps and Stories Nadiah Beekun

Subhas Chandra Bose and the Indian Legion
Stan Cronwall

#### **Bronze**

The Girl Who Became an American Twice
Jeanne Paquin

# **Silver State Challenge**

#### **Grand and Gold**

California Express Companies 1819 – 1895 Dennis Hassler

#### Gold

Perfins on Tasmanian Stamps
David McNamee

#### Vermeil

Mozambique Company Issues of 1918 - 1936 Lester Wadsworth









# What's Happening Around Our Community.

Visit: http://www.visitrenotahoe.com/reno-tahoe/what-to-do/events

#### Reno Balloon Races

Rancho San Rafael Regional Park, Reno September 5<sup>th</sup> – September 7<sup>th</sup>, 2014



#### International Camel Races

September 5th – September 7<sup>th</sup>, 2014 Downtown Virginia City



# **National Championship Air Races**

Reno Stead Airport September 10<sup>th</sup> – September 14<sup>th</sup>, 2014



# **Street Vibrations Fall Rally**

Downtown Reno September 24<sup>th</sup> – September 28<sup>th</sup>, 2014



## **Genoa Candy Dance**

Downtown Genoa Sept27<sup>th</sup> – September 28<sup>th</sup>, 2014 9:00 am to 5:00 p.m.



# World Cowboy Fast Draw Championship

October 3rd – October 5<sup>th</sup>, 2014 Fallon



## Western Heritage Festival

Sparks Victorian Square October 4th, 2014 11:00 a.m. to 6: p.m.



1. The Kosciuszko issue came out in what year?

a. 1933

b. 1943

c. 1953

2. The Virginia Dare and parents issue came out in what year?

a. 1947

b. 1957

c. 1937

3. The Flour Freedoms issue came out in what year?

a. 1934

b. 1943

c. 1953

4. The four cent Campfire Girls issue came out in what year?

a. 1950

b. 1960

c. 1970

5. The five cent Salvation Army issue came out in what year?

a. 1965

b. 1975

c. 1955

6. The six cent Dwight D. Eisenhower issue came out in what year?

a. 1959

b. 1964

c. 1969

7. The eight cent Harry S. Truman issue came out in what year?

a. 1973

b. 1974

c. 1976

8. The Christmas issue of 1977 has George Washington doing what on it?

a. riding a horse

b. in a parade

c. praying

9. The twenty cent F.D.R. issue came out in what year?

a. 1982

b. 1983

c. 1985

10. The twenty cent Eleanor Roosevelt issue came out in what year?

a. 1982

b. 1983

c. 1984





# August Quiz ANSWERS



- 1. Who's featured on the 90 cent issue of 1869?
- c. Lincoln
- 2. Who's featured on the 15 cent issue of 1880-1882?
- b. Webster
- 3. Who's featured on the 5 cent issue of 1888?
- b. Grant
- 4. Who's featured on the 5 dollar issue of 1894?
- a. Marshall
- 5. Who's featured on the 2 dollar issue of 1902-1903?
- b. Madison
- 6. Who's featured on the 3 cent issue of 1904?
- a. Monroe
- 7. Who's featured on the 5 cent issue of 1907?
- c. Pocahontas
- 8. Who's featured on the one cent issue of 1915?
- b. Balboa
- 9. Who's featured on the 11 cent issue of 1922?
- b. Hayes
- 10. What is featured on the 5 cent issue of the National Parks?
- a. Old Faithful



#### **REGULAR MEETING**

SILVERADA ESTATES CLUBHOUSE 2301 ODDIE BLVD., RENO, NV

SEPTEMBER 13, 2014 SEPTEMBER 27<sup>RD</sup>, 2014

**10:00**AM 10:**00**AM

AUCTION CONSIGNMENT SALES WITH PRESENTATION

#### Stamp Shows

You may retrieve additional stamp show information from the APS website. http://stamps.org/DisplayPage.aspx?id=64

#### September 12-14, 2014 Postal History Symposium

Type of Course: The symposium provides a forum for philatelists, academic scholars, postal historians, and the interested public to discuss and present research that

integrates philately or the history of postal operations into the broader context of American history. The eighth Postal History Symposium's theme is "Development of Transoceanic Air Mail Service" and is being held in conjunction with Aerophilately 2014, a national all-air mail philatelic exhibition

hosted by the American Air Mail Society.

Sponsored by: the APRL, APS, and Smithsonian National Postal Museum

**Event Location:** American Philatelic Center, 100 Match Factory Place, Bellefonte, Pennsylvania 16823

Contact: Tara Murray, tmurray@stamps.org

**Phone:** 814-933-3803 ext. 246

Website: http://www.stamps.org/Postal-History-Symposium

#### September 12-14, 2014

SEAPEX

Sponsored by: Seattle Philatelic Exhibition

Event Location: Tukwila Convention Center, 12424 42nd Ave., S., Tukwila, Washington 98168

Contact: Eric Bustad, <a href="mailto:seapex@comcast.net">seapex@comcast.net</a>

Website: http://seapexshow.org

#### September 20-21, 2014

**GLAPEX 2014** 

Sponsored by: Glacier Stamp Club

Event Location: Museum at Central School, 124 Second Avenue East, Kalispell, Montana 59901

Contact: Adam Wenz, glacierstampclubmt@qmail.com
Website: http://sites.google.com/site/glacierstampclub/home

#### September 26-27, 2014

**VANPEX 2014** 

Sponsored by: British Columbia Philatelic Society

Event Location: West Burnaby United Church, 6050 Sussex Avenue, Burnaby, British Columbia V5H 3C2, Canada

Contact: Trevor N. Larden, <u>verdraco@uniserve.com</u>

Website: <a href="http://www.bcphilatelic.org">http://www.bcphilatelic.org</a>

#### September 27-28, 2014

2014 Apple Harvest Bourse Only (no exhibits)

**Sponsored by:** Inland Empire Philatelic Society

**Event Location:** Hilton Garden Inn, 9015 West Highway 2, Spokane, Washington 99224

Contact: J. Wilson Palmer, <a href="mailto:ickyburg@comcast.net">ickyburg@comcast.net</a>

**Phone:** 509-443-8147

Website: http://www.ieps-stamps.com

October 3-5, 2014

WINEPEX 2014 Regional/Local Show with exhibits

**Sponsored by:** Redwood Empire Collectors Club

**Event Location:** Marin Civic Center, 10 Avenue of the Flags, San Rafael, California 94903

Contact: Kurt Schau, <u>info@harmerschau.com</u>

**Phone:** 707-778-6454

October 4-5, 2014

Umpqua Valley Stempfest and Coin Show 2014 Bourse Only (no exhibits)

Event Location: 7 Feathers Convention Center and Casino Resort, 146 Chief Miwaleta Lane, Canyonville, Oregon 97417

Contact: Doug Holloway, <u>dough@riousa.com</u>

**Phone:** 541-673-4949

October 17-19, 2014

SESCAL
Sponsored by: Federated Phil. Clubs of Southern California

National Show

Event Location: Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles, California 90045

Contact: Carl Shaff, II, <u>c2shaff@aol.com</u>

**Phone:** 213-383-7111

Website: http://www.sescal.org

More Information: View show's WSP listing, includes exhibition winner list and future dates.

#### **ADVERTISEMENTS**

If you would like to have an advertisement added to the Post Boy, please either email me <u>opusnrosebud@att.net</u> or bring a written note of your advertisements. In the future, these ads will run for 3 months and we will rotate them amongst our club members. The beginning of every quarter (January, April, July, and October) we will change up the advertisements to ensure that we get as many different ads as possible.

The ads are done on a first come first served basis.

# LEAP OF FAITH BOOKS at Benny's Bin



Vintage and Rare books and pamphlets

**Eclectic, Eccentric and Esoteric.** 

We're located within Antiques & Treasurers. (Dealer 1485)

151 N. Sierra Street (between 1st & 2nd Streets)

#### **Davies Stamps**

Worldwide Stamps & Supplies Discounted

Arline & Edward Davies
Owners
(775) 835-0195

#### eddavies@sbcglobal.net

1631 Picetti Way Fernley, Nevada 89408

www.Stamps2go.com

www.stamporama.com

Scottish Castle & Abbey Picture Postcards

Wanted:

Marla Wetterling

Looking for, pre-1950's, picture postcards from Scotland, preferably castles and abbeys.



# Classic Nevada

**Business Services** 

28 W. 2<sup>nd</sup> Street (Downtown Reno) Reno, Nevada 89501

Nadiah Beekun - Philatelist

Buy & Sell

Stamps Postcards FDCs

Photos and Documents of Mining + Western interest

Check out our website:

Renostamps.com

(775) **762-4905** 

classicnevada@Yahoo.com

At our new location, we also have many business services including: copiers, mail supplies and faxes.

Howard has an online store at: Webstore.com under howardsstamps.

Follow the link below for direct access.

http://www.webstore.com/store,pgr,Howardsstamps,name,Howardsstamps,username,168662,user id,shop

