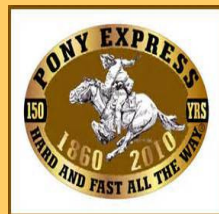




Post Boy



October 2014
Volume 47, Issue 10

**N.S.S.S. MEETS THE 2ND & 4TH SATURDAY OF EACH MONTH AT 10:00 AM AT THE SILVERADA ESTATES CLUBHOUSE
LOCATED AT 2301 ODDIE BLVD. (BEHIND THE SAK'N SAVE AT ODDIE AND SILVERADA.)**

Nevada Stamp Study Society

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Editor's Byline

By Marla Wetterling

Well fall is now here, but the weather is only slightly changing. It sure has been beautiful weather out there. This month due to having a great selection of items for our Post Boy I dropped the section about what was happening in our community. I really appreciate all the articles and information that everyone has been providing to me. I think this makes our newsletter both informational and interesting to read. If you have any suggestions on topics or websites please feel free to email them to me at: opusnrosebud@att.net.

Don't forget that we have some special events coming up. Our auction bucks auction is always the first meeting of November, so don't forget to bring the items you want to donate to the auction as well as all those auction bucks you've been accumulating throughout the year(s.)

Holiday Party is scheduled for December 13th at the Masonic Hall near the Reno Town Mall. We are still looking for volunteers to assist with the party. Please save the date as this is one of the most fun events of the year.

You'll see in further along in the PB that we got some excellent coverage for our stamp show from the Council Of Northern California Philatelic Societies in their club newsletter. You can visit their website at: www.norcalstamps.org

**At our meeting on October 25th
we will be having a presentation from the Reno Postmaster - Mike Behrend.
This should be a very interesting presentation and I hope you'll all be able to attend.**



**Stan passed on that you might like to check these guys out on Facebook.
<https://www.facebook.com/pages/StampCircuit/279148222153134>**

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New Rules for Auction & Consignment Sales

By John Walter

The NSSS Board of Directors decided on Sept. 13 that members can have up to 10 auction or consignment items for sale. The past limit was 5 items. The rationale being the last couple of meetings less than 30 items were in a sale. This situation developed over the past few months with the passing of four long-term members, one moved to be closer to family, numerous members have been ill, and a few "snow-birds" are gone for the summer months. Wait, doesn't that term mean gone for the winter months. In any case, the meeting attendance is down by about a third.

As I was scanning about 75 older Post Boy issues (1977 to 2001), I noticed where the auction limit came from. Way back in March 1999, there were 93 auction items on the "bid board." (Interesting that 63 items were sold. Seems there were lots of buyers back then.) For the April 1999 meeting, a limit of 60 items was established that is still in force today. So even though an individual may place up to 10 items to sell, the overall limit is still 60 total items.

So come early to place your items on the auction/consignment table. The doors of the Silverada Estates Clubhouse open around 9 a.m. The coffee is usually ready by about 9:15.

MEMBER UPDATE

Al Judson --- I realized I hadn't seen Al at any of our meetings recently so I decided to give them a call. His wife, Martha, let me know that he has had an extended hospital stay (+ month) and is now home on hospice. I asked if he was working on his stamps or other hobbies and she said he was doing a little with his stamps. I let her know that I would bring them some stamp publications for him to read as I thought this would be a good way to stay connected. She said while he was in the hospital his hearing aid broke so he has a difficult time hearing as I asked if he would like phone calls. They live out here in Fernley. Please keep their family in your thoughts and prayers. I don't have a picture of Al handy but he is a quiet man and always came up and said hi to me at the meetings. She is trying to find some in home health care, which would allow her to take care of some of her personal needs. If you know of any services that might be of use to her, please give her a call. I recommended some through Lyon County as we were recommended those through learning about John's medical needs.

Arlene & Ed Davies --- I spoke with Ed a few weeks back as well as today. He said that it has been increasingly difficult to make it to the meetings, but they miss seeing everyone. They are both doing okay, but appreciate us thinking of them. They are hoping to get back to the meetings soon.



John Walter has been busy getting many of the older issues of the Post Boy on to our club website.
You can view them at: <http://renostamp.org/pb-archives.html>

"My Favorite Things" Also Known As One-page Exhibits

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"My Favorite Things" was the subject of the presentation given by Howard Grenzebach at the September 27 meeting. These are one-page exhibits of stamps, covers, cinderella or anything philatelic that happens to catch your fancy. The aim of the exhibits is to keep it as simple as the subject will allow. This approach gives the opportunity to be an exhibitor for every collector.

Some time the exhibit might catch another person's eye who happens to collect similar material. Such a thing happened to Howard with a cover from Bodie he had exhibited. Howard was talking to another collector at the Reno Stamp and Cover Show when the collector mentioned he collected covers from Bodie. When Howard showed the cover, the collector offered a tidy sum for it but Howard decided a little less would be appropriate and they closed the deal. And so we have another good reason for the one page exhibit.

The presentation was made using a full sized exhibit board created from scrap material by John Walter. Several of the one-page exhibits were taken down from the board and passed around to the members for close up viewing. Pages included an "invert", not a true invert with an up-side-down vignette but a stamp that was printed as a negative. Also included was a cinderella that advertized an art show in 1895 some forgeries, a reminder postcard from a gas station and a stamp canceled on the first day of issue by the Governor of the State.

Making one-page exhibits takes minimal time to do and since there's only one page there's no need to tie it in to any other pages. It's quite simple to do and would be nice if every member of the club did at least one. But, be careful, it might cause you to do another.

The display board is available at each meeting for everyone to bring items to show members. Up to 16 pages can be displayed. If the page is larger than the standard 8 1/2 by 11 inches, then fewer pages are needed to fill the board. No sign up is necessary; just bring your interesting material to show off - one page at a time.



Above are the two locked display frames at the Vassar Post Office that the NSSS assumed responsibility for providing exhibit material every one or two months. John Walter and Stan Cronwall recently put in a new exhibit for October. One frame celebrates the 150th Anniversary of Nevada Statehood. The exhibit pages have the centenary stamp and FDC (from 1964), the Nevada flag stamp cover from 2010 first day ceremony in Carson City, and the new Sesquicentennial stamp cover signed by dignitaries at the first day ceremony.

The second frame has pages celebrating Columbus Day (Oct. 13), and reminding everyone that October is Stamp Collecting Month.

A comment on the pictures - the camera has to be at an angle since the fluorescent lighting over the frames causes a glare and reflection on the glass enclosure. Since the frames are in the main lobby by the postal clerks, it's impossible to turn the lights off for a decent picture. But you all get the idea of the nice exhibits the club has been doing for the past few years.

If anyone wants to put together a 4 to 6 page exhibit, John Walter will be happy to display your pages. The exhibit frames are locked and we have our own key. Over the past three to years, there has not been any problems with the frames. The frame area is secured when the postal clerk area is closed.

Just a reminder that Howard Grenzbach has an exhibit at the North Valleys Library for the month of October. That display case is right across from the check out desk at the library. If you are in the area, stop by, have a look and thank the library personnel for the opportunity to view such a great exhibit.



MEMBER SPOTLIGHT: DICK SIMMONDS

5



Born on August 22, 1940, I grew up in Baltimore, Maryland. My father was a civil engineer and lawyer and was the legal advisor for the Department of Public Works in Baltimore and my mother was a stay at home mom until me and my brothers were out of high school. The family mythology indicates that at the age of four, I declared that I wanted to be a "doggy doctor" and all my efforts from elementary school on focused on that career goal. I have no idea where that came from, as I indicated, dad was an engineer and lawyer, my one grandfather was a master tool and die maker, and my older brother was a CPA. I started serving papers at the age of about 12 and, as soon as I was old enough (in Maryland at that time working in a veterinary hospital was considered a hazardous job so I had to be 16 to get the job), I started working for a local veterinarian as a kennel attendant and general "gofer" after school and on weekends. While I was going through the Pre-Veterinary Medicine program at the University of Maryland, I worked summers in the Baltimore Zoo as an animal caretaker and, while at the University of Maryland I worked as a herdsman for one of the University's agricultural research laboratories.

My father was a Philatelist and he got me started collecting stamps as a youngster. I initially collected world-wide but soon focused my interests in U.S. and UN stamps. Once I entered college, my stamp collecting activities went into hibernation and, while I continued to receive U.S. and UN FDCs for many years, my serious collection days were over. I decided to join the NSSS after I met Frank Fey as a result of seeking help evaluating a U.S. stamp that was in an old collection one of my secretaries at UNR had inherited from her father (she had heard that I "collected stamps" and asked me to go through the collection and I found one that her father had labeled with a Scotts number that indicated it was valued at \$12,000!). Frank agreed with that it did look like the stamp met the description in Scotts but advised that it be sent off for expertizing (unfortunately, the stamp was determined to be a forgery.) While waiting to receive the results of the expertizing, I continued to attend the Club's meeting and joined as a member just because I enjoyed the company and thought that I might did out my old collection and get back into the hobby. As a result of the Club meeting at the Museum, I got to know Dick Dreiling and, through him, was encouraged to volunteer at the Museum as a way to contribute to the Stamp Club (since the deal at the time was that, in return for using the Museum for the NSSS meetings, Club members would volunteer to work at the Museum.)

After I finished high school in 1958, I enrolled in the Pre-Veterinary Medicine program at the University of Maryland and in those days all male students attending Land-Grant Colleges had to enroll in ROTC during their freshman and sophomore years (at the UofMD the ROTC was Air Force - this fact plays an important part in my future, although, at the time I had no idea where this might lead me career-wise.) In the 1950s, pre-vet students could apply for admission to veterinary schools after only two years of pre-vet college if they had completed all of the mandatory prerequisites, which I had finished, so I applied to the

University of Georgia's College of Veterinary Medicine for admission in the class of 1960. I was accepted and graduated with a Doctor of Veterinary Medicine degree in 1964. While at the UofGA I had a 2-A deferment from my draft board back in Baltimore. Since the Viet Nam "conflict" was still going strong in 1964 I had anticipated that my draft status would likely change to 1-A [a.k.a., o'pack your bags"] so as I neared graduation I "volunteered" to join the Air Force (both the Army and Air Force had Veterinary Corps back then, only the Army has one now, so, since I had been through the Air Force ROTC at the UofMD, I thought that I might get a better deal with the Air Force than the Army). When I got my draft notice shortly before graduation, I was able to tell the draft board where to put it since I had already been accepted by the Air Force!

The Air Force assigned me to a research laboratory at Fort Wainwright, Alaska (adjacent to Fairbanks), the Arctic Aeromedical Laboratory (AAL). In addition to the animals in the AAL's animal facilities, I found out that I was also responsible for providing veterinary services for the animals being used by the Naval Arctic Research Laboratory NARL at Point Barrow, Alaska (on the Arctic coast at the "top of the world" near Barrow Village, an Inuit [Eskimo] community that is the most northerly community on the North American continent, way above the Arctic Circle!). This was my introduction to the, then recently recognized, specialty of Veterinary Medicine, i.e., Laboratory Animal Medicine. About a year-and-a-half after falling into this specialty, I came to the conclusion that Laboratory Animal Medicine was a lot more intellectually stimulating than doing spays and neuters so I informed the Air Force Veterinary Corps administrators that if they would send me to the graduate program in Laboratory Animal Medicine they had established in cooperation with the Veterinary School at the Texas A&M University, I would "go career" Air Force. Needless to say they did, I did, and I ultimately retired after 21.5 years of active duty with the rank of full Colonel.

Six-and-a-half years of my Air Force career (1974-1977) was spent as "detailee" with the National Aeronautics Administration (NASA). My original assignment with NASA was to manage the Animal Test Portions of the Lunar Quarantine Program. After the Lunar Program was completed following the Apollo 17 Mission, I was selected to manage an experiment to study the effects of high-energy Cosmic radiation particles traversing the heads of space travelers (Apollo astronauts had reported seeing "light flashes" while on the way to the Moon and returning to Earth that were determined to be the result of high-energy Cosmic radiation going through their heads and activating the eye retina optic nerve, or the optical centers in the brain). The project involved flying 5 Little Pocket Mice in a container in the Apollo 17 Command Module to the Moon and Back, culminating with their euthanasia in American Samoa where we collected the tissues required to look for cellular damage from the radiation. Some cellular damage was observed but the significance in regards to the astronauts' health is still unknown as none of the Apollo astronauts have had any health problems that could be attributed to their potential exposure to these radiation particles. My final assignment with NASA was to manage a joint U.S./U.S.S.R. In-flight Space Biology Research Program involving flying rats on an unmanned Soviet spacecraft. I was responsible for managing 10 of the 11 experiments U.S. experiments and all 10 of mine were accomplished successfully (unfortunately, the one experiment that was managed by another NASA professional was a failure).

After leaving NASA in 1978, the Air Force assigned me to the then brand new Military Medical School (Uniformed Services University of the Health Sciences USUHS) in Bethesda, MD. I initially was responsible for establishing the School's Laboratory Animal Medicine Department. I stayed at the USUHS until 1988 when I accepted the position here in Nevada with the Nevada System of Higher Education where I was the Institutional Veterinarian for the entire state-wide university and community college system. At both of these institutions, I had academic appointments as professor in Physiology (and Surgery at USUHS) and advanced administrative positions.

All-in-all, not a typical career for a veterinarian!

For more information on this topic, check out:

<http://www.nal.usda.gov/awic/newsletters/v6n2/6n2borko.htm>



COUNCIL COURIER

OCT 2014

www.norcalstamps.org

VOL 12 No 4

Reno! Reno!

Our Council's Third Quarter started with a bang! The Nevada Stamp Study Society sponsored the Greater Reno Stamp and Cover Show July 26-27 with a theme centered in Nevada's sesquicentennial (150th) anniversary of statehood.

Over 300 people attended the show held at the National Bowling Stadium Museum in Reno to view 40 frames of exhibits and transact some business with the US Postal Service and 12 stamp dealers from as far away as Texas and Idaho.



Ron Spears autographing prints of his painting that was used by the U.S. Postal Service for the new Nevada Statehood Sesquicentennial stamp



Stan Cronwall preparing cacheted show covers with the new Nevada Sesquicentennial stamp

The show is unique in our Council in that exhibitors can elect to enter their exhibit either in the general show or in the Silver State Challenge. The latter is restricted to already-proven national level Vermeil or Gold medal winners. This gives an extra level of competition for those bold enough to challenge other experienced exhibitors head-to-head. It also singles out successful exhibits that might be instructive to new exhibitors.

The results of the exhibition appear on our [Council Shows Report](#) page.

(Continued Page 3)

NEXT COUNCIL MEETING:

WINEPEX, Sunday 5 Oct. 2014 NOON

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Reno! Reno! (Continued from Page 1)

The show included two major treats:

- Artist and Reno, NV resident Ron Spears was available to sign show covers bearing the new Nevada Statehood stamp showing morning breaking in Fire Canyon in the Valley of Fire. The intense red shades come from various quantities of iron in the sandstone rocks of the canyon. The stamp was issued May 29, 2014 at a First Day ceremony in Las Vegas.
- Former Postal Inspector and Author Howard K. Petschel gave a seminar on stamp counterfeiting and signed copies of his book, *Spurious Stamps: A History of U.S. Postal Counterfeits* (1997).

The Awards Banquet at the Siena Hotel Spa & Casino took place Saturday evening, featuring a delicious cake decorated with the 2014 Nevada Statehood stamp image.

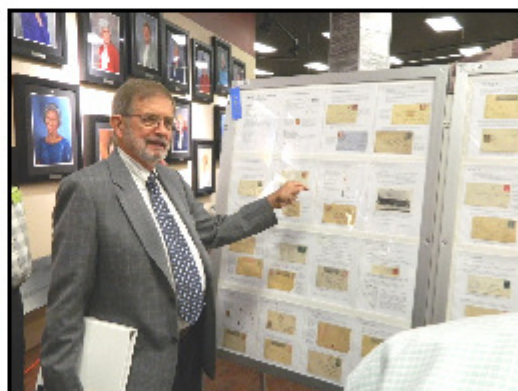
A special award was presented for the Best Nevada Themed exhibit, which was won by **Harvey Edwards** for his exhibit *Nevada — Boom and Bust (Pre-Statehood—1930s)*, shown below with Exhibits Chair **Terri Edwards**.



The stamp show was just a part of "Reno is Artown" and also part of the official Nevada Sesquicentennial Celebration. Special commemorative tokens were struck at the Carson City Mint and made up part of the awards given out for the show.



The Awards Banquet cake with the image of the 2014 Nevada Statehood stamp



Shown above are Philatelic Judges **Bill Barlow, Jr.** (top) and **Ed Laveroni** (bottom) spending time with exhibitors going through the exhibits pointing out ways that each exhibit might be improved. Exhibiting is fun and an educational pursuit — try it!

1. What stamp was issued on 10-23-2008?
a. Nutcracker b. Hanukkah c. Kwanzaa
2. What stamp was issued on 10-20-2005?
a. Constellations b. Muppets c. Christmas Cookies
3. What stamp was issued on 10-25-2002?
a. Legends of Hollywood b. Christmas c. Greetings from America
4. What stamp was issued on 10-02-2000?
a. Legends of Hollywood b. Deep Sea Creatures c. Whitehouse, 20th Anniversary
5. What stamp was issued on 10-18-1997?
a. Christmas b. Kwanzaa c. Chinese New Year
6. What stamps were issued on 10-01-1992?
a. Wild Animals b. Minerals c. American Music Series
7. What stamps were issued on 10-22-1988?
a. Special Occasions b. American Folk Art c. Classic Autos
8. What stamp was issued on 10-06-1967?
a. Space Issue b. Christmas c. Finnish Independence
9. What stamp was issued on 10-27-1958?
a. Forest Conservation b. Overland Mail c. General Patton
10. What stamp was issued on 10-13-1933?
a. Kosciuszko b. Byrd Antarctic c. Mothers of America

**Don't forget to get your quiz answers to Betty
so she can make sure you get 10 bonus bucks per correct answer.**



September Quiz ANSWERS



1. Kosciuszko issue came out in what year?
a. 1933
2. The Virginia Dare and parents issue came out in what year?
c. 1937
3. The Flour Freedoms issue came out in what year?
b. 1943
4. The four cent Campfire Girls issue came out in what year?
b. 1960
5. The five cent Salvation Army issue came out in what year?
a. 1965
6. The six cent Dwight D. Eisenhower issue came out in what year?
c. 1969
7. The eight cent Harry S. Truman issue came out in what year?
a. 1973
8. The Christmas issue of 1977 has George Washington doing what on it?
c. praying
9. The twenty cent F.D.R. issue came out in what year?
a. 1982
10. The twenty cent Eleanor Roosevelt issue came out in what year?
c. 1984



Stamp Shows & Special Events

REGULAR MEETING

SILVERADA ESTATES CLUBHOUSE
2301 ODDIE BLVD., RENO, NV

OCTOBER 11, 2014

10:00AM

AUCTION

OCTOBER 25th, 2014

10:00AM

CONSIGNMENT SALES WITH PRESENTATION

Stamp Shows

You may retrieve additional stamp show information from the APS website. <http://stamps.org/DisplayPage.aspx?id=64>

October 15-16, 2014	California	Educational Offerings
Revenues: Stamps and Their Stories		
Type of Course:	On the Road Course	
Sponsored by:	American Philatelic Society	
Event Location:	Prior to SESCOAL, Hilton Los Angeles Airport Hotel, Los Angeles, California 90045	
Instructor:	Ron Leshner	
Cost:	\$35 for APS Members, \$85 for Non-members	
Contact:	Gretchen Moody, gretchen@stamps.org	
Phone:	814-933-3803 ext. 239	
Website:	http://stamps.org/On-the-Road-Courses	
October 17-19, 2014	California	National Show
SESCAL		
Sponsored by:	Federated Phil. Clubs of Southern California	
Event Location:	Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles, California 90045	
Contact:	Carl Shaff, II, c2shaff@aol.com	
Phone:	213-383-7111	
Website:	http://www.sescal.org	
More Information:	View show's WSP listing, includes exhibition winner list and future dates.	
October 18, 2014	Montana	BOURSE ONLY – NO EXHIBITS
Great Falls Stamp and Paper Collectibles Show		
Sponsored by:	Great Falls Stamp and Paper Collectibles Club	
Event Location:	Action Cards and Collectibles, 909 13th Street South, Great Falls, Montana 59405	
Contact:	Wayne Olson, wdo77@juno.com	
Phone:	406-750-6233	
Website:	http://www.greatfallsstampclub.com	
October 18-19, 2014	New Mexico	Regional/Local Show with exhibits
NewMexPex 2014 Stamp Show		
Sponsored by:	Albuquerque Philatelic Society	
Event Location:	Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho, New Mexico 87124	
Contact:	Paul L. Morton, p.morton@att.net	
Phone:	505-867-9664	
Website:	http://madjac.com/stamps.htm	
October 25-26, 2014	California	Regional/Local Show with exhibits
East Bay Collectors Club 69th Annual Show		
Sponsored by:	East Bay Collectors Club	
Event Location:	Civic Center Assembly Hall, 1375 Civic Drive, Walnut Creek, California 94596	
Contact:	Randy Tuuri, tuurifam@comcast.net	
Phone:	510-653-3471	
November 1-2, 2014	California	Regional/Local Show with exhibits
SACAPEX Stamp Show		
Sponsored by:	Sacramento Philatelic Society	
Event Location:	Scottish Rite Temple, 6151 H. Street, Sacramento, California 95819	
Contact:	Joanne Berkowitz, joannebe@pacbell.net	
Phone:	916-455-3659	
Website:	http://www.sacramentophilatelicsociety.org	

If you would like to have an advertisement added to the Post Boy, please either email me opusnrosebud@att.net or bring a written note of your advertisements. In the future, these ads will run for 3 months and we will rotate them amongst our club members. The beginning of every quarter (January, April, July, and October) we will change up the advertisements to ensure that we get as many different ads as possible.

The ads are done on a first come first served basis.

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Follow the link below for direct access.

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