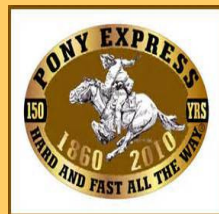




Post Boy



February 2015
Volume 48, Issue 2

**N.S.S.S. MEETS THE 2ND & 4TH SATURDAY OF EACH MONTH AT 10:00 AM AT THE SILVERADA ESTATES CLUBHOUSE
LOCATED AT 2301 ODDIE BLVD. (BEHIND THE SAK'N SAVE AT ODDIE AND SILVERADA.)**

Nevada Stamp Study Society

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Editor's Byline

By Marla Wetterling

Hi Everyone,

This newsletter will bring a bit of our club news as well as items of philatelic interest. Stan gave an update on Paul wife's medical condition. It appears that all went well with her medical treatments back in Rochester, MN. They had family nearby which is always a blessing. They should be getting back to this area before too long. Please continue to think about them and prayers are always welcome.

Most of the emails and websites on this newsletter can be accessed by holding down your control button and clicking on the item. This makes checking out the items in the newsletter a little easier. I think this is a function of word, so I haven't checked it out once it becomes a .pdf.

Many smaller local stamp and postcard shows are having difficulty getting people out to their shows. I think this has happened because buying stamps on the internet, local auctions, as well as mail order has become easy and it takes more work to leave your home or office and travel to these shows, but much like our stamp club it is well worth the effort. If you are interested in a show that is within a few hours drive of the Reno/Sparks area let us know and we will try and connect you with others who are also thinking of attending. Share the drive and the expense of getting there.

A little update on dealers for our show. We have seven paid dealers and two more have confirmed that they will be sending us their applications and payment during the next few weeks. So if you have any dealers you buy from directly, please encourage them to think about being a dealer at our show. The show dealer section of the website has been updated to reflect who is coming to this years show.

Check it out at: www.renostamp.org

INSIDE THIS ISSUE

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* * * * Don't forget to bring your extra non-perishable food items to the meeting as we share these with the Silverado Estates neighbors who are allowing us to share their clubhouse. This is an excellent way for our club to give back to this welcoming community. * * * *



February 4, 2015 5:13 AM MST



<http://virtualstampclub.com/lloydblog/?p=1444>

Since 1978, the United States Post Office has annually issued a stamp in the Black Heritage Series, honoring the achievements of African Americans. Over the last 38 years, this collection has featured outstanding individuals, such as Langston Hughes, Rosa Parks, Ida Wells Barnett, and others who helped shape American culture through their involvement in science and technology, the arts, education, sports, social action and other areas of influence.

A new stamp in the Black Heritage series will be officially issued on Feb. 12, 2015, paying tribute to the 38th honoree: architect and educator Robert Robinson Taylor (1868-1942). As the first African American to graduate from the Massachusetts Institute of Technology (MIT), Taylor went on to become the nation's first academically trained black architect. While a student at MIT, Taylor may have met Booker T. Washington during one of his many trips to Boston to solicit funds for Tuskegee Institute, according to [Clarence G. Williams](#). Following Taylor's graduation in 1892, Washington hired him to oversee Tuskegee's industrial education and building trades program and to work closely as Washington's assistant. In addition to designing and constructing several buildings at Tuskegee, Taylor also supervised the construction of Carnegie Libraries at other Historically Black Institutions, such as Wiley College in Marshall, Texas and at Livingstone College in Salisbury, North Carolina.

Harriet Tubman (1820-1913), the first African American female featured on a U.S postage stamp, was the first to be so recognized in the series. Known as the "Moses of her people," Tubman escaped to freedom via The Underground Railroad. She became the railroad's most famous conductor who escaped to freedom, returning to lead more than 300 fugitives to freedom.

Each year, the U.S. postmaster general determines a Black Heritage honoree after taking suggestions from the public. According to Carl A. Walton, Greensboro, NC district communications coordinator for the United States Postal Service, "The series was created to ensure the contribution of African-Americans in this country would be represented at least once each year, and it has inspired stamps of great prominence ever since."

Biographical information related to individuals honored in the series is provided by [The Ebony Society of Philatelic Events and Reflections \(ESPER\)](#), an international stamp society that promotes the collecting of African Americans on stamps and the collecting of stamps by African Americans. The organization promotes [Black history](#) through lectures and presentations at philatelic events and through local and national promotion of stamp collecting, by means of scholarships, and establishing clubs for youth.

Below are more stamps from this series of stamps.



2015 Greater Reno Stamp & Cover Show

Saturday, July 25, 2015 - 10 a.m. to 6 p.m.

Sunday, July 26, 2015 - 10 a.m. to 4 p.m.

Hall of Fame Museum, National Bowling Stadium

300 N. Center Street, Reno, Nevada 89501-1129

The information for our upcoming show has been created on our club website. Be sure and mark your calendars now.

<http://www.renostamp.org/show.html>



It is not too early to sign up for a table for our 2015 stamp show.
Please contact our dealer chair (John Wetterling) at 775-575-1337
or via email at: opusnrosebud@att.net



Courtesy of the APS website: <http://stamps.org/AmeriStamp-Expo-ASE>

Join Us for AmeriStamp Expo Feb. 13-15, 2015 in Riverside, California

AmeriStamp Expo is our second largest annual event held every January/February in different states. Our 2015 event in Riverside will feature about 70 dealers, 300+ frames of exhibits, and participation of about 25 national societies.

Show Program and APS AmeriStamp Expo App AVAILABLE!

Location:

Riverside Convention Center
3637 Fifth Street
Riverside, CA 92501

Show hours:

Fri. 10 a.m. - 6 p.m.
Sat. 10 a.m. - 6 p.m.
Sun. 10 a.m. - 4 p.m.



February 2015 Quiz by John Wetterling

1. In February 2009, a four stamp set of who was issued?
a. Washington b. Lincoln c. Poe
2. In February 2007, a souvenir sheet of what was issued?
a. Love b. Flag c. International Polar Year
3. In February 2005, what famous president had a stamp issued?
a. Reagan b. Wayne c. Warren
4. In February 2002, what famous black writer was issued on a stamp?
a. Hughes b. Bly c. Payne
5. In February 1999, what special care stamp was issued?
a. Love b. Hospice Care c. Seasons Greetings
6. In February 1993, what famous trail stamp was issued?
a. California b. Washington c. Oregon
7. In February 1990, what state anniversary stamp was issued?
a. California b. Wyoming c. Nevada
8. In February 1984, a stamp was issued for the 50th anniversary of what?
a. Credit Unions b. Hawaii Statehood c. 14 Winter Games Franklin
9. In February 1980, who was on the Black Heritage stamp that was issued
a. Keller b. Bissell c. Banneker
10. In February 1968, a stamp was issued recognizing the 150th anniversary of what state?
a. Illinois b. California c. Nevada

**Don't forget to get your quiz answers to Betty
so she can make sure you get 10 bonus bucks per correct answer.**



The process of expertizing should be uncomfortable.

By Jay Smith
(Linns 05-05-14)

5

John Wayne is quoted as saying, "Courage is being scared to death, but saddling up anyway." I certainly don't feel that I am in the category of the courageous, nor does stamp expertizing scare me to death. However, the expertizing work that I do makes me extremely uncomfortable, and it should.

Having spent the last 41 years

of the stamp fakers are long dead.

As a dealer, I have a responsibility to my clients to make sure that the descriptions of the stamps I offer for sale are correct and complete, and that they tell the full story of the item, not just the good parts.

I take that responsibility seriously.

In fact, my invoices state, "Our exclusive money-back lifetime guarantee assures, to the purchaser, that every item is genuine and as described." The lifetime being referred to is mine.

I do make mistakes. Any dealer who says he does not is delusional. But I want to be sure to correct my mistakes whenever possible.

However, expertizing is quite different from and has greater responsibilities than describing an item for the purpose of selling it. The expertizer is often playing an essential role in a financial transaction between two other parties. The expertizer's opinion can mean that one party or the other will make or lose a lot of money. Even when the situation is not that of a pending transaction, the owner of a stamp

not a fact. It is the expert's best judgement based on experience. The opinion can be wrong, and sometimes it takes decades for the error to come to light.

When I started formally doing expertizing work, I thought it was going to be enjoyable. I quickly came to realize that I was wrong — very wrong. I discovered that the process was, for me, uncomfortable. But that is as it should be. Others are relying on my opinion well beyond the few dollars they are paying for that opinion.

If I say that an item has an added corner perforation when in fact it does not, I will deprive the owner of much of the value of the item. If I opine that the postmark on an item is genuine and appropriate for the stamp issue (something that can be difficult to determine for certain issues), I might be setting up the purchaser of the item for a financial loss if it is later determined that the postmark is bad.

Either way, there are winners and losers, and my opinion, whether it be right or wrong, makes a difference.

This responsibility, and the potential consequences, keeps me focused on taking the time to come to the correct opinion, and reminds me to respect the limits of my philatelic knowledge.

The longer I do this work, the less comfortable I become. The scary part for me is that, if my mind and eyesight hold out, I should have at least another 30 years of active expertizing work ahead of me. In those years, I will continue learning and getting better, but I might also increasingly feel the weight of the responsibility entrusted to me. Hopefully, I will know when it is time to stop doing expertizing work.



Figure 1. A sample Jay Smith certificate.

as a Scandinavian specialist dealer (though I also sell United States stamps and worldwide areas,) I feel that I owe the philatelic community what benefit there might be from knowledge I have accumulated.

Sharing that knowledge has taken the form of philatelic writing, book publishing and generally making myself available to collectors.

Some years ago, that sense of obligation led me to start doing Scandinavian expertizing work. I do this work both for a major philatelic organization, and with my own certificates under my own name. A sample is shown in Figure 1.

In contrast to today's attitude that "everybody can be an instant expert about everything," it took me about 25 years to feel that I was reaching the point where the knowledge I had accumulated could be useful to others.

Seeing a philatelic item once or a few times does not qualify one as knowing very much about it.

It takes a long time to learn about the patterns and attributes of both the good material and the bad, and about those who work hard at trying to fool the experts.

In John Wayne's context, this is a constant battle, even though many



Figure 2. Denmark Scott 1a is a higher value stamp that should be examined by an expert. This stamp was repaired, with the left margin paper added, some left edges of the design painted in, and the postmark in the left margin also painted in.

relies on the expert's certificate when he sells his collection.

The eventual buyer of that stamp relies on the expert's opinion, sometimes meaning that the buyer makes a decision to spend thousands of dollars on a stamp because he trusts the expert's opinion.

Figure 2 shows an example of a stamp that was expertized, Denmark's 1851 2 rigsbank daler first printing (Scott 1a).

It is often said that an expert's opinion is just that, an opinion.

Never forget that. It is an opinion,

Jay Smith operates Jay Smith & Associates along with his partner and wife Bonnie, and three other staff members. He has been a dealer since 1970 and has specialized in Scandinavian philately since 1973. The firm also stocks U.S. and worldwide stamps. The author can be contacted at js@JaySmith.com, or via his website, www.JaySmith.com.

Answers to January 2015 Quiz



1. US #122 90 cent carmine and black has whose portrait on it?
b. Lincoln
2. US #142 purple, has whose portrait on it?
c. Scott
3. US #144 carmine, has whose portrait on it?
b. Perry
4. US #179 blue, has whose portrait on it?
a. Taylor
5. US #262 bright blue, has whose portrait on it?
a. Madison
6. US #278 dark green, has whose portrait on it?
b. Marshall
7. US #311 black, has whose portrait on it?
c. Farragut
8. US #325 violet, has whose portrait on it?
c. Monroe
9. US #330 blue, has whose portrait on it?
a. Pocahontas
10. US #367 carmine, has whose portrait on it?
b. Lincoln



Summer Seminar 2015 offered through APS

(More information at: <http://stamps.org/Summer-Seminar>)

Use the printable .pdf registration forms below to receive a \$15 discount - February ONLY!

Educational Philatelic Vacation

In its 36th year, the APS Summer Seminar on Philately is unique in the hobby, offering instruction in specific areas through a combination of lectures and hands-on workshops.

Dates: June 21 - 26, 2015

Location: Hosted at the American Philatelic Center in Bellefonte, PA

What to Expect Throughout the Week:

The 2015 Summer Seminar begins with a Sunday evening dinner. The remainder of the seminar week, Monday–Thursday, features 4½ hours daily of class time, PLUS afternoon elective workshops, a student auction and two dinners. You'll finish off the week on Friday at a breakfast session with the staff of the American Philatelic Center, and one last opportunity to use the library, sales division,

expertizing reference library, and other resources at the Center.

2015 Major Course Selection

Seminar participants select **ONE** of the Four-day Courses **OR** **ONE** or **TWO** of the two-day courses.

All major courses meet for 4½ hours each day and are led by knowledgeable collectors — authors, judges, exhibitors, expertizers, or other authorities. Courses feature in-class discussions, question-and-answer opportunities, and informal, hands-on workshops. For the ultimate learning experience, each class is limited to 15–20 students.

Registration Form ▶

FEB ONLY SAVE \$15

Four-Day Courses

Costs: 4-Day Major course \$575 members and \$675 non-members.

(includes Sun. evening dinner, Mon. - Thurs. lunches, 2 snack breaks/day, Mon. and Thurs. dinners, and Fri. breakfast.)

1. [Live-Feed Postal History Research: Brainstorming with the Pros](#), with Diane DeBlois and Robert Dalton Harris
2. [Stamp Technology](#), with Wayne Youngblood
3. [Fundamentals of Expertizing](#), with Clark Frazier, Irv Miller, and Bill Weiss
4. [Collecting and Understanding Revenues: U.S. and Beyond](#), with Ron Leshner
5. [The Art of the Exhibit](#), with Steven Swillinger

Registration Form ▶

FEB ONLY SAVE \$15

Two-Day Courses

Costs: Each 2-Day Course is \$315 for members and \$415 non-members.

OR, Take Two 2-day Courses \$575 members and \$675 non-members

OR, Take One 2-day Course plus meals for the remainder of the Seminar

\$425 members and \$525 non-members

(Meals included are listed with each course below. If you take from both course sets below

you will receive all meals noted.)

1. Monday-Tuesday Courses

Select ONE

(each includes Sun. evening dinner, Mon. and Tues. lunches and snack breaks, Mon. dinner)

- ☐ [Research How To's](#), with Tara Murray
- ☐ [Modern Postal History: 50 Years of Automation and Change](#), with Doug Quine
- ☐ [Introduction to Exhibiting](#), with Steven Swillinger

2. Wednesday-Thursday Courses

Select ONE

(each includes Wed. and Thurs. lunches and snack breaks, Thurs. dinner, Fri. breakfast)

- ☐ [Preparing or Revising a First Exhibit](#), with Steven Swillinger
- ☐ [Mexico on a Budget](#), with Omar Rodriguez
- ☐ [British Commonwealth: Postal History of Great Britain 1657-1840](#), with Pat Stilwell Walker

**You'll notice throughout
our newsletters,
I am highlighting many of the
new stamps scheduled
to come out in 2015
as a sneak peak
of things to come.**



Member News



Stan gave us an update at our January meeting that Ed Hartley and his wife have relocated to another area of the same residential community.

Ed asked that we relay his new address and email to the club. If you would like to write Ed either in regular mail or email. Below is his contact information.

**32290 1st Avenue, Apt. #189
Federal Way, Washington 98003**

lance98024@yahoo.com

Stu Clark called John W. this week to let him know that he and his family are moving to Walnut Creek, California as he has accepted an employment position in that area.

With the economic down turn, he has had a difficult time finding employment in our area.

He also said that they will be moving this Saturday, so if anyone wants to give them a hand they're welcome.

His phone number is 775-787-2513. Please give him a call if you can help them with their move.



He also wanted to let us know that he's enjoyed being part of our stamp club and he'll try to come by for a few visits each year. Good Luck Stu. We'll miss you!

Stamp Shows & Special Events

REGULAR MEETING

SILVERADA ESTATES CLUBHOUSE
2301 ODDIE BLVD., RENO, NV

FEBRUARY 14TH, 2015

10:00AM

AUCTION

FEBRUARY 28TH, 2015

10:00AM

CONSIGNMENT SALES WITH PRESENTATION

Stamp Shows

You may retrieve additional stamp show information from the APS website. <http://stamps.org/DisplayPage.aspx?id=64>

February 13-15, 2015

APS AmeriStamp Expo

**California
National Show**

Sponsored by: American Philatelic Society
Event Location: Riverside Convention Center, 3637 Fifth St., Riverside, California 92501
Contact: Barb Johnson, stampshow@stamps.org
Phone: 814-933-3803 ext 217
Website: <http://www.stamps.org/AmeriStamp-Expo-ASE>

February 20-22, 2015

ARIPEX

**Arizona
National Show**

Sponsored by: Arizona Fed. of Stamp Clubs
Event Location: Mesa Convention Center, 201 N. Center St., Mesa, Arizona 85201
Contact: Kevin Lesk, kwkual@aol.com
Phone: 480-240-0388
Website: <http://www.aripep.org>
More Information: View show's WSP listing, includes exhibition winner list and future dates.

February 27 to March 1, 2015

TEXPEX 2015

**Texas
National Show**

Sponsored by: Texas Philatelic Association
Event Location: Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine, Texas 76051
Contact: Vince King, vking@entechdesign.com
Phone: 940-898-1173
Website: <http://www.texasphilatelic.org/texpex.htm>
More Information: View show's WSP listing, includes exhibition winner list and future dates.

February 28 to March 1, 2015

NOVAPEX 2015

**California
Bourse Only (No Exhibits)**

Sponsored by: Redding Stamp Club
Event Location: Redding Senior Citizens Hall, 2290 Benton Drive, Redding, California 96001

Contact: Mark Woodward, markwoodward@charter.net
Phone: 530-221-8933
Website: <http://www.reddingstampclub.com>

March 7-8, 2015

KnoxpeX 2015 -Manhattan Project Anniversary

**Tennessee
Regional/Local Show with Exhibits**

Sponsored by: Knoxville Philatelic Society
Event Location: Holiday Inn Knoxville-West, 9134 Executive Park Dr., Knoxville, Tennessee 37923
Contact: Bob Smith, bob.gencon@gmail.com
Phone: 931-707-9853
Website: <http://www.sefsc.org/knoxville-philatelic-society.html>

March 14-15, 2015

FrespeX 2015

**California
Regional/Local Show with Exhibits**

Sponsored by: Fresno Philatelic Society
Event Location: Veterans Memorial Building, 435 Hughes Ave., Clovis, California 93612

Contact:
Phone:

Dick Richardson, starstamps@thegrid.net
559-431-5013

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www.stamporama.com

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Nadiah Beekun - Philatelist

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Follow the link below for direct access.

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