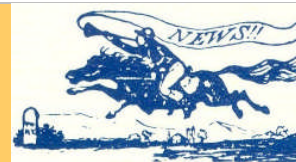


Post Boy



August 2016
Volume 49, Issue 8

MEETINGS 2ND & 4TH SATURDAY OF EACH MONTH AT 10:00 A.M. (9 A.M. FOR GOSSIP & TRADING)
SILVERADA ESTATES CLUBHOUSE LOCATED AT 2301 ODDIE BLVD., RENO

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President - John Walter
president@renostamp.org

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President and Editor Comments:

After a very busy 3 days at the stamp show, it's nice to have a couple of weeks to rest and get ready for the **club picnic on Aug. 13**. Please email [Barbara Diederichsen](mailto:Barbara.Diederichsen@renostamp.org) to let her know who is coming and what food item you are bringing - salad, chips, dessert, condiments, sliced tomatoes and onions, etc. There needs to be an accurate head count so the grill meat -hamburgers, hot dogs and sausage - can be obtained. The club will also provide the drinks. The picnic will be at the Silverada Estates clubhouse beginning about 10 a.m. A few members will have a bourse table so there will be some philatelic activity. Don't forget this is a family affair, spouses, grandkids, even friends are welcome, BUT, don't forget to contact Barbara with the number of attendees. Her phone number is: 358-0283.

Elections for 2016 will take place at the picnic. For those who did not leave a ballot at the last meeting, this is the last opportunity to cast your ballot. The new officers and director will assume their duties after the ballots are counted. An Election Ballot was in the last issue of the Post Boy or you can [download here](#).

The next **meeting of the stamp club is Aug. 27** at 10 a.m., again at the Silverada Estates Clubhouse. This will be a consignment day to sell your philatelic items. Just mark your sell price on the [NSSS Auction Sheet](#). After the announcements and raffle, the philatelic program will be a discussion about the 2016 Greater Reno Stamp & Cover Show. If you want an early preview of the [show pictures](#) and [judging/exhibits/awards](#), just click on the links.

This is also a good time to think about **writing a Post Boy article** on those purchases made at the stamp show. I saw a few members obtain "certified" items from the Professional Stamp Experts booth. Let us hear about your finds before they are "lost" in your collection and albums. If you need an item scanned for an article, please let me know and I will have a scanner at the next meeting.

August is **membership renewal** month. Please renew ASAP. Please make sure your collecting interests and membership in philatelic groups, such as, the American Philatelic Society are up-to-date. The membership renewal form is available at meetings or download from the website:

http://renostamp.org/pdf_files/membership_application.pdf

Please contact Paul Glass with any questions: membership@renostamp.org

Post Boy Reporter

July 9 meeting - The meeting was well attended by 26 members and 5 guests. **Howard Grenzebach** provided the refreshments. A new member, who recently moved to Reno, joined today. **Howard Kadohiro**, who originally hails from Hawaii, collects Hawaiian stamps (naturally).

Harry Pinkham came early, again, to set up all the tables and chairs for the meeting. Don't forget, you can arrive early (not before 08:30) to help Harry.

The raffle had the usual 10 items. For the second meeting in a row **George Ray** won the 50-50 money drawing of \$11.

The live auction had 72 lots with 36 lots sold for a total of \$323.25. The lots included 12 Blue Sheet or donated items to the club. The auctioneers were **Charles White** and **Gary Atkinson**, with help from **George Ray** and **Harvey Edwards**.

Harvey Edwards, **Stan Cronwall** and **Paul Glass** gave reports about the upcoming stamp show (see below). There is a full complement of dealers, plus the USPS. There will be about 40 frames for exhibits. The Awards Dinner will be held in Bill Harrah's Room at Harrah's Hotel & Casino, one block down Center Street from the show venue. Sign-up sheets to help at specific times at the stamp show were passed around.

Summary of the 2016 Greater Reno Stamp & Cover Show

By **Harvey Edwards**, Show Chair

"The 2016 Greater Reno Stamp & Cover Show is now closed." That was the announcement that closed the club's latest annual event which was held July 23rd and 24th at the National Bowling Stadium. If I'm counting correctly, 2016 marks 13 shows at the National Bowling Stadium, of which the last 4 have been in the Bowling Hall of Fame Museum. The show has been a Reno Artown event for 9 of the past 13 years.

This year we had 380 attendees at the show, 222 on Saturday and 158 on Sunday; 13 dealers; and the U.S. Postal Service, staffed from the Vassar PO. Regarding exhibits, there were 7 exhibitors, 12 exhibits, and 35 total frames of exhibits. That's not including 3 frames of "My Favorite Things" in the showroom and another in the main lobby. Thanks to Alex Kronauer, Howard Grenzebach, Dave & Susan Gehringer, Barbara Diederichsen, Stan Cronwall, and John Walter for those exhibit pages.



Our exhibit judges were William Barlow, Vesma Grinfelds, and Lisa Foster (Apprentice). Special awards and congratulations to Dick Dreiling and his *Reno, Nevada* exhibit. The exhibit received the show's Grand Award. Ed Laveroni's *St. Petersburg - Moscow Railroad, Nikolaevskaya Railway* received the Silver State Award and Nancy Swan's *Tallylyn Railway Letter Service 1965-1980* received the Professional Stamp Experts "It's Not Just Stamps" Award. The "It's Not Just Stamps" award is a new award for our show and is awarded to the best example of an exhibit which goes beyond "hard core" philately to tell a non-philatelic story in an exhibit that is far less than 50% thematic. The awards were presented at the show banquet at Harrah's Hotel & Casino. You can find the full palmares on page 8.

The People's Choice award went to the exhibit *Leather Postal Cards*. The exhibit was prepared by Dorothy Mitchell and presented courtesy of Dave Gehringer. Dave became owner of the exhibit after Dorothy's passing. Because it was a non-competitive exhibit I was surprised, but not disappointed, by the selection. And although it wasn't judged, the jury stopped at the exhibit frames to make comments on how interesting the material was and how it could be transformed from a collection into a strong exhibit. Hear that Dave? That might have been a double-dog dare for you to take on the exhibit as your own.

My thanks go out to our show committee for contributing their time and effort over the past several months. Our committee for this year was John Walter (Publicity), Stan Cronwall (Exhibits & Security), Paul Glass (Hospitality & Awards Dinner), Mike Potter (Facility Setup & Takedown), and Charles White (Postcard & Program Development & Printing). Nadiah Beekun stepped in to help with printing when Charles was called out of town for work.

And the show couldn't go on without the many volunteers who helped with setup, teardown, and staffing the welcome/registration desk. Hopefully, not missing anyone and without repeating the show committee, those members included Gary Atkinson, Pat Crosby, Howard Kadohiro, George Ray, Betty Mudge, Dick Simmonds, Howard Grenzebach, Ron Rose, Steve Foster, Dick Dreiling, Jean Johnson, Alex Kroenauer, and Dave Gehringer. You have all helped in making the show a quality event and I do apologize if I missed someone. To all of our volunteers, be sure to claim your auction bucks for your volunteer time.

We also owe Ginger, from the Bowling Stadium, and her staff our gratitude for all their help over the past 13 years in giving the show a home and helping to make this a great show.

An exciting note is that the American Philatelic Society's Winter Show is coming to Reno in March. Exciting yes. But emotions are mixed. Our club members will have the opportunity to volunteer and attend a national show right here in Reno with first class exhibits and a large number of dealers. There will be a lot of incentive to volunteer at the APS show. Eight hours helping at the show will qualify for a free awards dinner.

However, our club can't support putting on two quality shows in such a short span of time so there won't be a GRS&CS in 2017. Many members are concerned that canceling our 2017 show might mean there won't be a 2018 show. That brings us back to the opening paragraph of this article. Over the past 13 years the stability of the show has increased by being in the same venue. Our move into the Hall of Fame Museum provides an added opportunity to fix our dates on the calendar. The next Greater Reno Stamp & Cover Show is scheduled for July 28-29, 2018.



More show pictures throughout the newsletter.



Member Spotlight Dave Gehringer

by Dave Parsons

In order to let NSSS members know their fellow members, the Post Boy will feature different members in its issues. This is a good chance to find out what others are interested in and the background of the member.



This month's featured member is Dave Gehringer. Dave was born in Concord, California and bought property in Minden 8 yrs ago, built a house and moved 3 years ago.

Dave has been in the NSSS for about 2 years. Dave has helped with storage facilities and along with his wife Susan has provided NSSS logo shirts to members. Dave is also the stamp club's librarian.

Dave's collecting interests are mostly U.S. Stamps including BOB. However, due to a very recent purchase of an album he has recently started collecting Scandinavian stamps. Dave also likes to collect naval covers. He started collecting stamps in 1959 as a kid and would go to the local post office regularly to acquire the latest stamps and plate number blocks. Dave has had two separate careers, the first for 20 years working for Coca-Cola and the most recent 20 years being self-employed in bulk water distribution. Dave has been married for 35 years to Susan- Congratulations!! Dave and Susan have 5 children and lots of grandchildren. His extended family lives in Houston, Texas, and Davis, Sacramento, and Fairfield, California. Dave also likes to play around with cars and is a semi-active sports fan.

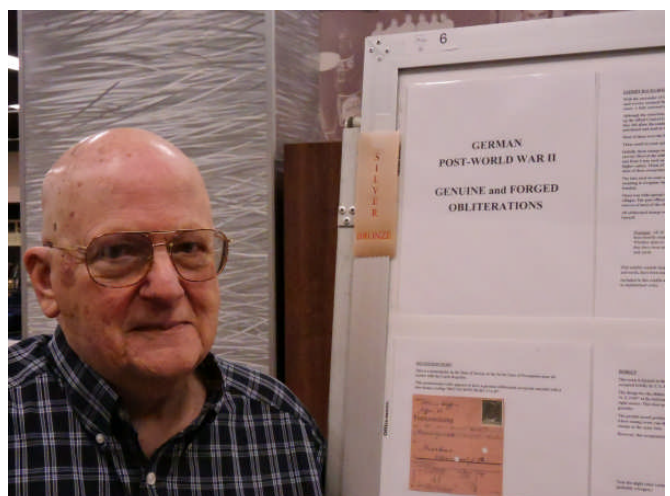


When asked what his dream stamp (under \$5000CV) would be, Dave didn't hesitate to name the U.S. Scott 544. This 1923 1 cent green Washington rotary sheet waste, perf 11 is pictured to the left. Dave says he would like to fill an empty space in the middle of his album page. Hopefully the tooth fairy will bless him with this one!

Dave enjoys the NSSS as he appreciates the people here and all the hard work they are doing in running the club. Dave's email is ds-ginger@sbcglobal.net.



Dick Dreiling with his exhibit of *Reno, Nevada* post cards.

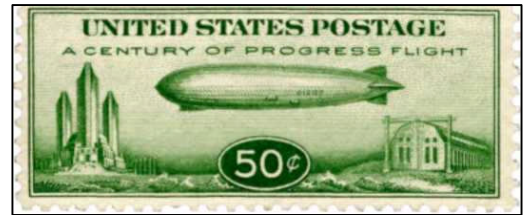


Stan Cronwall with his Exhibit *German Post-WWII Genuine and Forged Obliterations*.

The LZ 127

by **Howard Grenzbach**

In 1933, a German airmail Zeppelin stamp was overprinted with the words, “Chicagofahrt Weltausstellung 1933” issued in conjunction with the flight of the Graf Zeppelin (LZ-127) to the Chicago World’s Fair that year. It was the first time a Zeppelin had visited the United States in four years. The stamp was issued and the flight to Chicago was made on the condition of the U. S. creating a corresponding American stamp for the occasion. This created some controversy at first as it would be the fourth Zeppelin issue and was deemed unnecessary. The post office and the President (Roosevelt) objected but, eventually gave in and the American stamp was designed. That stamp was the now familiar Century of Progress 50¢ Zeppelin, commonly known as the “Baby Zepp.”



The cover, to the right, was mailed on board during the flight from Rio de Janeiro, Brazil to an address in San Francisco. Even though the cover came out of Brazil, a German stamp is used because it has been mailed through the German post office (“on board the Graf Zeppelin” is noted in the return address), not the Brazilian post office.



This piece of mail was received by the U. S. post office located in the Chicago “Century of Progress” World’s Fair and, presumably, forwarded on to the San Francisco address.



Cropped postal marking from the back of the cover.

Hugo Eckener was the pilot of the Graf Zeppelin and a very vocal opponent of the Nazis. He was saved from Nazi persecution by an intervention from Hindenburg on his behalf. Eventually, Hitler declared Eckener “persona non grata” and left him alone for the rest of the Third Reich era.

When Eckener approached Chicago he decided to make a transit around the city so the residents could see the now famous airship. Being aware of American sensibilities towards the new German government, he chose to fly the ship clockwise around the city so the swastika on the port side of the tail fin faced away from the residents watching the passing ship and only the tricolor German flag could be seen on the starboard side until, of course, the airship landed in Chicago for a 25 minute stop. On its way to the “Windy City” the Graf Zeppelin also made stops in Miami, Florida and Akron, Ohio (for a visit to the Goodyear-Zeppelin Company). After leaving Chicago the Zeppelin made a second stop in Akron then onto Seville, Spain and Friedrichshafen, its home port.

Howard Grenzbach is currently the Secretary of NSSS and collects Worldwide pre-1950, early Grenada, and Swiss standing Helvetia.

Free Digital Perforation Gauge, Measurement and Centering Tool

by Dave Parsons

As most of us get older, our eyesight and hand steadiness is not what it used to be. So it's a bit harder to use perforation gauges or rulers. One solution to this issue and a solution when exact measures are needed, is the digital option. A free software program has been made available to stamp collectors courtesy of Keijo Kortelainen of Finland. To access the program just go to the website:

<http://www.stampcollectingblog.com/free-digital-perforation-gauge/>. There are two YouTube videos showing how to use the program at <https://www.youtube.com/channel/UCqsUvwjc9vPd7zIB449DPXA>

The program is fairly easy to use and includes a utility to straighten scanned images which is a function lacking in other digital perf programs. One key is to make sure the dpi settings in the program match the scanner dpi setting. Although the scans take longer it is recommended to scan at 1200 dpi for better accuracy and visibility.

The first function of the program is to offer a perforation gauge. The scanned image is opened, then straightened, then markers are placed at either the perf tips or holes along one side, or all sides. This is useful for measuring stamps on cover or paper or which cannot be perfed using a standard perf gauge. This also can be used when there are small ($\frac{1}{4}$) differences in perms. An example of the markers along the side of a stamp is shown below.



The stamp shown at left had perms digitally measured at 11.08. For this variety, possible perms were 11, 11.5, and 12; hence we can assume that this one has 11 perms on the vertical side.

The program also has a feature that lets the user to measure stamp dimensions. This allows the user to distinguish between different printers or printing methods. This is especially useful in differentiating early U.S. flat plate vs. rotary press printed stamps.

The third feature is a centering tool that measures how well a stamp design is centered in the overall presentation. Results will show the percentage offset left and right and top and bottom. In examining the photos provided in the Scott Specialized catalog for various grades, it is possible to estimate the centering grade of scanned stamps, keeping in mind that centering is just part of the grading process which also includes coloring, faults, strike clarity, etc. As an exercise the Scott grade for

Fine/Very Fine averaged left/right offsets of 65.2% and top /bottom offset at 62.3%. Correspondingly the VF stamps came in at 59.1% and 59.0% and the Extra Fine examples were at 55% and 54.0%. Slight differences in measured offsets were observed when the total stamp dimensions were measured from the perf tips vs. the interior perf holes.

This program is quite powerful and useful in many circumstances. Our kudos to Stamporama member Keijo for his efforts. He also has a stamp collecting blog which offers insights into other collecting topics.

Dave Parsons is a member of the NSSS whose collecting interests include U.S. used and BOB, Mint U.S. Commemoratives, Canada, Great Britain, Australia, New Zealand, Switzerland, South Africa and Liberia.

August Post Boy Quiz on Philatelic Colors

by Stan Cronwall

Whether you spell the word as color or colour, one area of philately that has many of us scratching our heads is how stamps are described in catalogs or sales when it comes to their color.

Taking this quiz may not offer answers, but we hope you will at least be a bit more knowledgeable than before you started.

This may require some digging in order to come up with the correct answers.

Match the "Philatelic" Color with the Common Name

"Philatelic" Color

1. Noir
2. Azul
3. Gelb
4. Verde Mela
5. Rouge
6. Chair
7. Bruno
8. Gris
9. Weinrot
10. Pizzara

Common Name

- Claret
- Flesh
- Gray
- Red
- Slate
- Black
- Blue
- Apple Green
- Yellow
- Brown

BONUS: What is the color of the U.S. Constitution Ratification Issue?

This month's quiz is worth 110 Auction Bucks, if all your answers are correct, plus the bonus. Please complete the quiz and give your answers to Betty Mudge at the picnic or the August 27 meeting or email to

postboyquiz@renostamp.org

July Post Boy Quiz Answers: 1. b, 2. c, 3. b, 4. a, 5. b, 6. c, 7. a, 8. c, 9. b, 10. a.



PSE booth with Caj Brejtfus & his son.



Visitors viewing the exhibits.

2016 Greater Reno Stamp and Cover Show Exhibits & Palmares

Judges: William Barlow, Vesma Grinfelds, Lisa Foster (Apprentice)

Title of Exhibit	Exhibitor	Awards
Reno, Nevada	Richard Dreiling	Grand & Vermeil
St. Petersburg - Moscow Railroad, Nikolaevskaya	Edward Laveroni	Gold & Silver State Challenge
Tallylyn Railway Letter Service 1965-1980	Nancy Swan	Vermeil & PSE "It's Not Just Stamps"
Samoa - A Kingdom Divided	Bradley Fritts	Vermeil
PNC's & 1st Class Mail 1981-1998	Larry Crain	Silver
German 6th SS Gebirgs Division "Nord"- Finn Operations Against Soviet Forces	Stan Cronwall	Silver
The Race to Space	Richard Dreiling	Silver Bronze
German Post WWII Genuine & Forged Obliterations	Stan Cronwall	Silver-Bronze
The First Residents of Northern Nevada	Richard Dreiling	Silver-Bronze
Post WWII De-Nazified German Postcards	Stan Cronwall	Bronze
First Day Covers Cachets & Their Makers	Richard Dreiling	Bronze
Leather Postal Cards	Dorothy Mitchell (Courtesy Dave Gehringer)	People's Choice



Exhibit Judges: Lisa Foster (apprentice), Bill Barlow, Vesma Grinfelds.



Dave & Susan Gehringer with their exhibit on *Leather Postal Cards*.