





MEETINGS 2ND & 4TH SATURDAY OF EACH MONTH AT 10:00 A.M. (9 A.M. FOR GOSSIP & TRADING) SILVERADA ESTATES CLUBHOUSE LOCATED AT 2301 ODDIE BLVD., RENO

Membership Renewals

Officers: President - Harvey Edwards president@renostamp.org

Vice President - Gary Atkinson vp@renostamp.org

Secretary - Howard Grenzebach secretary@renostamp.org

Treasurer - Mike Potter treasurer@renostamp.org

> Directors: George Ray

Paul Glass membership@renostamp.org

Nadiah Beekun nadiah@renostamp.org

Dave Gehringer dave@renostamp.org

Howard Kadohiro director@renostamp.org

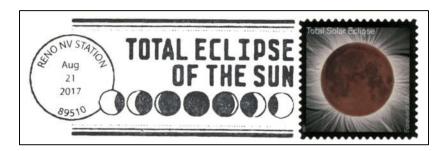
Post Boy Editor John Walter editor@renostamp.org

www.RenoStamp.org PO Box 2907, Sparks, NV 89432

INSIDE THIS ISSUE

- 1. Editorial
- 2. Post Boy Reporter
- 3. Closed Albums
- 4. How the PO Managed To Kill Off My Interest in Collecting US Stamps
- 5. Picnic pictures
- 6. Invalid Use of a Postal Card Stamp
- 7. A Book Review of Sorts
- 8. But, Want Sell, Trade
- 9. Quiz Antigua & Barbuda

August is membership renewal month. Please renew ASAP. As each member renews please update your philatelic memberships, especially if you are a member of the American Philatelic Society. A new membership roster will be published in a few months when the renewals are complete. If you want to complete a new membership application, it is <u>available on the website</u>. Just a reminder the annual dues (Aug - July) is \$20 for an individual and \$25 for family. Also make sure your email is correct to continue to receive the Post Boy in color.



Reno Eclipse Postmark - more info on page 2.

Announcements

Sept. 9 meeting - This is an Auction Meeting where members can place up to 5 items on the auction table with a minimum bid.

Sept. 23 meeting - This is a Consignment Meeting where members can place up to 10 items on the consignment table with a sell price. Dave Parsons will give a presentation on "Printing Your Own Album Pages - Alternative Methods." Members are encouraged to bring their own individually created album pages to share with fellow members.

Nov. 11 meeting - **Auction Bucks Auction Meeting** where members can purchase donated garage/yard sale items using their hard-earned Auction Bucks. There are usually some nice items such as bottles of wine, computer & lawn/patio chairs, etc.

Dec. 9 - Annual Christmas/Holiday party for members and family.

July 28-29, 2018 - **Greater Reno Stamp & Cover Show** - A volunteer is needed to help coordinate the exhibits for the show.

Post Boy Reporter

Aug. 12 Picnic - There were 35 members and family in attendance. Harvey Edwards brought the meat, buns, and drinks on behalf of the club. He also worked the gas grill provided by George Ray. Mike Potter did most of the grilling. George Ray, Harry Pinkham and Eric Fields arrived early to set up the tables and chairs. Barbara Diederichsen did a great job coordinating the food list so we did not have 20 bags of chips and no dessert. It was a fun time meeting and talking with members and their spouses.

Aug. 26 meeting - There were 29 members in attendance. **Dick Simmonds** provided the refreshments. The raffle was conducted by **Betty Mudge**



with the usual 10 donated prizes. The Bonus raffle prize which was a Reno Total Eclipse cancel cover and Elizabeth II & Queen Mum souvenir sheet went to **George Ray**. **Eric fields** won the raffle money of \$ 14.50.



A Thinking-of-You card was signed by the members and sent to **Jean Johnson** after a recent hospitalization. A Sympathy card was sent to **Ed Davies** on the passing of his wife Arline on Aug. 15. **Dan Trabke's** wife is recovering from heart valve replacement surgery.

A couple of our members traveled to witness the total solar eclipse: **Dave Gehringer** went to visit relatives in Iowa; **Dick Dreiling** traveled to Oregon; and **Bob Wolfe** also went to visit family.

Harvey Edwards showed a few hard cover philatelic books he recently purchased on-line at Philatelic Bibliopole (<u>http://pbbooks.com</u>), operated by

Leonard H. Hartmann. Most of the volumes were cheaper than Amazon and postage was only \$3 for the first book and \$1 for each thereafter.

Harvey Edwards did a presentation on "Pictorial Cancels" and how to obtain them from the USPS. He displayed a small collection of hand cancels used on covers for the Reno stamp shows. He also showed some solar eclipse covers with his cachet of the actual Reno/Carson City 82% eclipse. The USPS provides the latest information on pictorial and first day cancels on the <u>postal bulletin website</u>. There is also information on upcoming new issues at <u>http://about.usps.com/</u>. **Dave Parsons** also showed some pictorial cancels from his cover collection.

If you missed getting a cover with the Reno eclipse postmark, you have until Sept. 21, 2017 to request the cancel. Send a mail-in request to: Reno Eclipse Cancellation, Postmaster's Office, 2000 Vassar St., Reno NV 89510-9998. The request must include the cover with correct 49¢ first-class postage stamp.

BOD meeting appointment: **Howard Kadohiro** was appointed as a Director to fill the last year term of **Harvey Edwards**.



Closed Albums:

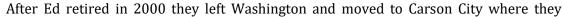
Arline Davies 1939-2017

Arline Louise Cronk was born in Buffalo, NY on April 3, 1939 and grew up on Long Island and in upstate New York, (Adirondack) where she helped her family run a general store including pumping gas and managing the soda fountain. She went to college in Binghamton, NY and moved to Washington, DC in 1957. Ed Davies met Arline in October, 1992 when she was living with her two dogs, Lucky and Brickett, in suburban Fort Washington, MD. Besides their love for dogs, they discovered they were both stamp collectors.

Ed & Arline began selling stamps online in 1996 which was the year she retired from a bookkeeping job at the Navy base in Cheltenham, MD. Arline loved to participate in yard sales and flea markets and she loved to go to stamps shows in the Washington area.



Ed & Arline with one of their dogs.





Arline at the 2009 stamp club Christmas party.

joined the Nevada Stamp Study Society in January 2001. Ed & Arline married on April 12, 2001 at

Stateline, NV. They moved to a new home with air conditioning in Fernley in October 2004.

They began doing stamp shows and the first one was the Greater Reno Stamp & Cover Show in 2003. They also had dealer tables for stamp shows in Sacramento, Sunnyvale, Redding, Medford, OR, Glendale, CA and Anaheim, CA.

In Dec 2009 Arline suffered a stroke which affected her communications. Since then Ed & Arline both retired from doing stamp shows but maintained an online sales business through 2014 when Ed had to slow down because of

cataracts.

On August 13,2017 Arline suffered a more severe stroke at the age of 78 and passed away on August 15. Ed says, "She will be sorely missed. She was a wonderful wife and companion to me."

Allan Pankey

It is with sadness that we learned of the passing of member Allan Pankey. Allan was last seen August 18th when he was reported missing. His body was found on August 24th in Douglas County. Cause of death hasn't been released but it had been reported earlier that he suffered from dementia. Allan joined the NSSS in September 2015. He immediately volunteered to give a presentation on Sept. 26, 2015 on "Air Mail Stamps as Framed Artwork." At that meeting he was accompanied by several family members. More information will be published on Allan as it becomes available. Allan was 69 years old.

Please remember both Arline and Allan in your prayers.

One Grumpy Old Man's Opinion: How The Post Office Managed To Kill Off My Interest In Collecting U.S. Stamps By Stan Cronwall

Personally, I think it all began with President Franklin Delano Roosevelt and his co-conspirator Postmaster James Farley of "Farley's Follies" fame. The President was a stamp collector and Farley acted as his wingman. From there, it was only a hop, skip and jump to the 35 stamp Famous Americans Issues with the first issue on January 29,1940. Fast forward with me to the year 1950, when there were 11 new 3¢ issues. In 1960, there 34 new 4¢ stamps. In 1970, the number of new issues slipped back to 18 but they were now at 6¢. Come 1980, there were only 22 new stamps but the face value was now up to 15¢ each, and we had blown through the "A" rate change. And, there was a new set of 26 definitives on the horizon. Thank goodness someone decided we no longer needed a 1¼¢ stamp.

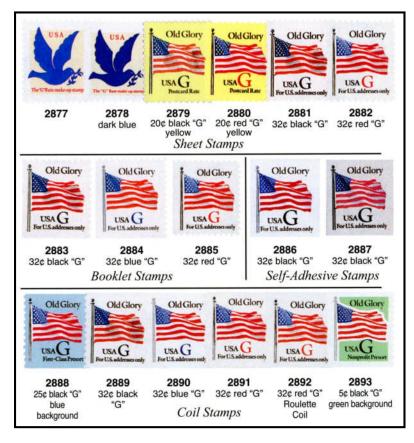
Stay with me as we are now entering the turbulent waters of 1980 with 31 new issues still at 15¢ each. But there was another set of 26 definitives coming. The rest of the 1980's was philatelic madness passing by the rate changes of the "B" "C" and "D" and starting yet another round of definitives.

Forget about trying to wrap your mind around the new issues from the year 1990 and after.

Net, net... back in the year 2000, I decided that USPS had finally killed off my interest in collecting U.S. stamps.

Why? Just look at the number of new issues that came spewing out starting in the 1990's. To collect them all was bad enough but if you were an FDC collector as I was, it was a real wallet flattener.

I began to have an appreciation for those U.S. collectors who drew a red line in the sand, and repeated to themselves the famous Roberto Duran boxing champion mantra, "No Mas!"



For some of you, the end date was 1940, for others the end of World War II, while others staggered on and at least some are still hanging in there.

Journey back with me to the mid-1990's - the years 1994-95 to be exact. The good old boys hit us up with a rate change from 29¢ to 32¢ greasing the way with the seventeen different "Old Glory" "G" Rate Change definitives Scott 2877-2893 including some a, b, c & d variations.

This is the largest group of non-denominated stamps ever issued by USPS. And, to top it off, they were only on sale for a very limited time, only to be replaced in about five months by the "Flag Over Porch" (Scott 2897) and its run-on brothers and sisters as well as the associated non-profit, bulk rate, pre-sorted, first class card, etc.

Give me a break!

Back when we were still writing on stone tablets, a kid could happily go to his or her local post office and proudly give the clerk 12¢ and get a block of 4

stamps. If the clerk knew the child was a stamp collector the youngster might ask and even get a block of stamps with a plate number.

Maybe when the child got home and studied their purchase they might detect something of interest beyond the subject of the stamp itself. For example, Scott 922 was issued May 10,1944 to commemorate the 75th anniversary of the completion of America's first trans-continental railroad.



On close examination, the main illustration is curious.

Why is the flag waving in one direction, while the smoke from the locomotive is blowing in the opposite direction?

Strange indeed.

Hey, the guy was a painter not the weather guru on the 10 o'clock news. The painter goofed and his error is on canvas for all-time. The weatherman is wrong at least 50% of the time, but his predictions are gone in the ether forming a large cloud over Texas.

Go figure.

Do me a favor and drop the Post Boy Editor a line telling him why you stopped collecting U.S. stamps, or tell him why I'm all wet. I don't want to be known as the only curmudgeon in the group.

Stan Cronwall's collecting interests include Germany: Third Reich 1933-45 and the areas it occupied (stamps covers & cards). He also collects U.S. World War II Patriotic Covers and Cards; Civil War Patriotic Covers (both U.S. and CSA); U.S Naval Covers; DDR stamps; and, Post WW II Soviet Zone Hitler Head Obliteration stamps, covers & cards.



Betty Mudge, Nadiah Beekun, & Stan Cronwall

Kirsten Walter, Nadiah Beekun, & Dick Simmonds



Zoleinna Schar, Stan Cronwall, & Dave Parsons



Mike Potter at the grill and Harvey Edwards

Pictures from the club picnic on Aug 12

Invalid Use of a Postal Card Stamp By Patrick Crosby

What was Bill Johnson thinking? Perhaps he wasn't thinking. He tried to mail a letter using a 1¢ cut-out from a postal card. Eventually he paid the proper 3¢ letter rate. A few clues that something was amiss would tip off a postal clerk in Rochester, NY.

First off, a clerk would be aware of the color scheme being used on U.S. stamps—green equals a 1c stamp, the card rate, and violet equals a 3¢ stamp, the basic letter rate. So a lone green stamp on an envelope is a red flag.

And then there is mutilation. Only the Postmaster General could determine the government postal card size. Any change in a postal card's size is considered mutilation and "...renders the stamp impressed thereon valueless." Bill had neatly cut around the stamp portion of the reply half of a message-reply card and glued it to the envelope. In effect, on February 4, 1941, he mailed a letter without postage.

Underneath the later added 3¢ violet stamp is a "Due 3 cents." marking. A straight-line "Feb 5-1941" shows up as a date control marking. Then Bill comes forward with the proper postage and "Postage subsequently paid by writer" is added. A parcel/general purpose dateless roller cancels the stamp. The letter is then on its way with a second Rochester, NY postmark.

If there was a chance that a postal clerk could miss the above irregularities and went to send the letter at the card rate, the item was still taller (top to bottom) at $3\frac{3}{4}$ " than the $3\frac{9}{16}$ " allowed by postal regulations for cards at the time.

What kind of a warped person would try to mail something like this? A stamp collector? Speaking of warped, I recently paid \$1.55 for this piece of postal history.

References:

Mutilated Postal Cards, Daily Bulletin, Vol. XVIII, No. 5361, 9/29/1897, (Post Office Department, Washington, DC)

Patrick Crosby is a member of the Nevada Stamp Study Society and collects U.S. postal cards, especially used, including first days; the 1886 Grant Letter Card (or Sheet); UC16, the first U.S. aerogram; and postal history on business or picture post cards.

A Book Review of Sorts Lawrence Block's "Keller's Fedora" By Stan Cronwall

It has been three years since we have had new book from Lawrence Block on the latest adventures of stamp collector and free-lance "hit man" Keller. Block continues to be a prolific writer keeping three different series all going at the same time.

A lot has happened to Keller in the interim. He left New York City moving to New Orleans, changed his name, got married, and has a young daughter. Keller has not taken a freelance contract in many years, but instead has stayed on the straight and narrow flipping houses. He and his partner buy up houses, do the clean-up and a lot of the fix-up work, and hire skilled tradesmen where needed. The houses and other properties are then sold hopefully at a profit.

However, that all came to an abrupt halt when hurricane Katrina devastated the city and surrounding area.

The days of flipping houses in New Orleans were gone at least temporarily. However, Keller had salted away enough in the way of funds from his freelancing days to continue adding to his worldwide stamp collection. Recall that his collection starts with the very first issues but like many collectors includ-

ing some members of NSSS stops after 1940.

Gradually Keller and his work partner started buying post-Katrina salvageable houses, repairing the storm damage and re-selling them.

Out of the blue he gets a call from the past. The woman who called on him to take care of freelance hits has a job if he wants to get back in the game. It's always nice to have some additional cash to make additions to his collection, so he accepts.

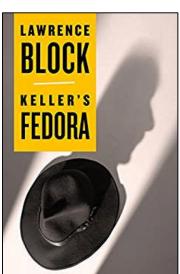
The story has a few twists. The hit is to be on someone who is having an affair with the wife of a wealthy financial guy in the Chicago area. The husband has hired the hit to be carried out on his wife's lover, but not the wife. One problem, he doesn't know who lover-boy is. Keller has no name for his target.

Our hit man suddenly has two jobs. First, figure out who the target is, and then develop and execute (pardon the pun) a plan to take him out. This where the book

title comes into play. Keller needs to be a sleuth like Sam Spade, or Philip Marlowe. He decides to buy a suitable hat, a dark gray Fedora. Think Bogart in the "Maltese Falcon".

But before the sleuthing can begin, our newly minted detective must get himself to Chicago. Anytime you fly these days, your name and possibly even your likeness will be added to at least three data banks that are tracking everyone. That probably isn't true of trains . . . yet. To maintain a low profile, our man buys a ticket under another name on a train from New Orleans to Chicago – the *City of New Orleans*. As the cliché goes, "back in the day" this was a classy way to travel. All the fine trains had names like the Twentieth Century Limited, Empire Builder, the Santa Fe Chiefs, the Sunset Limited and so many others. The *City of New Orleans* has been immortalized in song by Arlo Guthrie. You know him – he's Woody's boy.

(As a child, during World War II, my mother took my younger sister and me on that train to Alabama to live for a while in some tiny back water town with dirt streets. We traveled with another Chicagoland area family, but all the principals have assumed room temperature so I'll probably never know why we were there. The fathers were too old for the services but had jobs in Washington, D.C. I don't remember much about the train but it was an adventure for a six or seven year old boy.)



I won't tell you any more about the book other than our man uses a very unusual weapon on his prime target, and delivers a bonus to the person who originally brought the assignment.

This book is a fast read. I feared that given the age of the author that he might use this story to put Keller "on ice" permanently. Apparently not. Sooo, if author Lawrence Block is still alive and taking nourishment, we can expect another "hit man" yarn in about two or three years. Personally, I can't wait.

Anyone who wants to borrow "Keller's Fedora" please see me.

Stan Cronwall's collecting interests include Germany: Third Reich 1933-45 and the areas it occupied (stamps covers & cards). He also collects U.S. World War II Patriotic Covers and Cards; Civil War Patriotic Covers (both U.S. and CSA); U.S Naval Covers; DDR stamps; and, Post WW II Soviet Zone Hitler Head Obliteration stamps, covers & cards.

Buy, Want, Sell, Trade

If you would like to have an advertisement in the Post Boy, please email <u>editor@renostamp.org</u>.

Buying : Stamp Collections Worldwide & United States, Large or Small Estate. Postal History, Post Cards, Ephemera, Stock Certificates, Checks, Old Business Ledgers and Billheads, Mining Lumber, Staging & Express, Pony Express, California Gold Rush. Photographs 1840's - 1920's, California & Nevada Oil Paintings, anything Rare from California or Nevada History... Contact member **Mark Baker** 530-417-1117 or Email <u>Mark@goldrushpaper.com</u>.

For Sale: Canada - large selection of mostly MNH stamps from 1982 on. Contact member George Ray 359-9296.

For Sale: U.S. Plate # Blocks MNH from 1930 on. Later years Plate # Blocks 15% off face value. Want lists requested for specific plate numbers/positions. Contact member **George Ray** 359-9296.

Wanted - Covers from "cat mail" used in 1879 in Liege, Belgium. The city commissioned 37 cats to deliver mail to nearby villages. Contact member **Stan Cronwall** email: <u>stlaine@aol.com</u>

Buy and Sell - almost anything philatelic and ephemera. This includes stamps, post cards, FDCs, photos and documents of mining, and also Western interest. Plus selling philatelic supplies. Contact member **Nadiah Beekun** at (775) 762-4905, <u>http://www.RenoStamps.com</u> or email: <u>classicnevada@yahoo.com</u>.

Wanted - pre-1950's, picture postcards from Scotland, preferably castles and abbeys. Contact member **Marla Wetterling** (775) 575-1337 or email: <u>opusnrosebud@att.net</u>.

Wanted: U.S. aerogramme: #UC49, and UC52 - must be used and addressed to an overseas address. Also needed is FDC of UC63a. Contact member **John Walter**, email: <u>walter60@gmail.com</u>.

Wanted: Articles for the Post Boy newsletter. Many of the stamp club members purchase auction and consignment lots at meetings. How about a short article on why the item was purchased and a scan of the item. What about your purchases made at the Member Bourse on July 22? Let us know why you bought a certain item. Submit article to <u>editor@renostamp.org</u>

Wanted: Advertisements for philatelic items you may be seeking for your collection or an exhibit. You may be surprised by the items our members may have lurking in their collections. Also wanted are advertisements for items or duplicates you want to sell. Contact the editor (775) 851-7968 or <u>editor@renostamp.org</u>.

September Quiz on Antigua & Barbuda by Stan Cronwall

These islands are located in the Caribbean West Indies southeast of Puerto Rico. Antigua was one of the presidencies of the former Leeward Islands colony until becoming a Crown Colony in 1956. It became an Associated State of the United Kingdom in 1967 and an independent nation on November 1, 1967, taking the name Antigua and Barbuda.

- 1. Stamps of Antigua were discontinued in 1890 and resumed in 1903. In the interim, the stamps of what nation were used?
 - a. Great Britain b. Leeward Islands c. France
- Antigua issued three War Tax stamps in 1916-1918. These were overprints of Scott 31 using what colors?
 a. Green and Orange
 b. Blue and Lake
 c. Black and Red
- 3. Antigua & Barbuda are islands. In the year 2020, they will celebrate 100 years of air service. To date, how many airmail stamps have they issued?
 - a. None b. 25 c. 50
- 4. The 1935 Silver Jubilee and 1937 Coronation Issue stamps shared the same design as those issued elsewhere in the British Empire. Scott refers to these as?
 - a. Empire Design b. Commonwealth Design c. Common Design
- 5. In August of 2000, Antigua commemorated the 100th Birthday of the Queen Mother with a souvenir sheet that was lithographed and embossed, but without gum. The sheet had a single stamp with a face value of?
 a. \$20.00
 b. \$6.00
 c. \$2.00
- 6. In 1932, the Tercentenary of the colony was celebrated with a 10 stamp set. The 6 pence variety shows Admiral Lord Nelson's ship. What was the ship's name?
 a. HMS Resolution
 b. HMS Endeavor
 c. HMS Victory
- 7. The Formula 1 racing marque Ferrari has been the subject of many Antigua stamps. In 2010, five pairs of stamps were issued. What was featured on the stamps?
 - a. Championship Winning Cars b. Cars & Their Parts c. Famous Ferrari Drivers
- 8. Lighthouses and their locations were the subject of an 8 stamp set issued in 1998. How many of these were located in the United States?
 - a. Two b. Three c. Four
- 9. Butterflies were featured as the main illustrations on a set of 8 stamps issued in 1991. However caterpillars were featured on the two associated souvenir sheets issued at the same time. Which caterpillars were shown on the souvenir sheets?
 - a. Zebra and Mimic b. Malachite and Cracker c. Monarch and Painted Lady
- 10. In 1985, Antigua issued 4 stamps to commemorate the 300th anniversary of the birth of Johann Sebastian Bach. Each stamp showed a different instrument. Which of the following were not featured instruments?
 - a. French Horn b. Harpsichord c. Spinet Piano

Bonus Question: A set of 6 stamps and a souvenir sheet with two additional stamps was issued in 1993 honoring famous people in philatelic history and their publications. Was George Linn among those so honored?

a. Yes b. No

This month's quiz is worth 110 Auction Bucks, including the bonus. Please complete the quiz and give your answers to Betty Mudge at either of the Sept. meetings or email to <u>postboyquiz@renostamp.org</u> Aug. Quiz Answers: 1. b, 2. a, 3. c, 4. b, 5. a, 6. b, 7. a, 8. c, 9. a, 10. b Bonus: b