

Post Boy



June 2018
Volume 51, Issue 6

MEETINGS 2ND & 4TH SATURDAY OF EACH MONTH AT 10:00 A.M. (9 A.M. FOR GOSSIP & TRADING)
[SILVERADA ESTATES CLUBHOUSE](#) LOCATED AT 2301 ODDIE BLVD., RENO

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June Meetings

June 9 - This is an Auction Day where members can have up to 5 items in the live auction. Please use the NSSS Auction Sheet to list the item with the Minimum Bid price.

June 23 - Members can "rent" a table for \$5.00 to sell as many items as they want. This is a bourse meeting with refreshments, but no raffle.

Announcements

Erik Fields reported that the Greater Reno Stamp & Cover Show will be part of the July Reno Artown celebration. Website link: <https://renoisartown.com/> click on the date for July 28 or 29. The webpage has the essential information about our stamp show, but a link to our webpage would have been much better.

Nadiah Beekun wants to "retire" as the Program Chair. A volunteer is urgently needed to fill the position. Contact Nadiah and she will let you know what is involved arranging meeting presentations. Eight programs or presentations fills the calendar for the entire year.

George Ray reported on the upcoming elections. Four positions will be open including Vice-President, Secretary and two Directors. Three candidates have already submitted nomination forms for three of the positions. The elections will take place at the annual picnic on August 11. The election ballot will appear in the August Post Boy.

Stamp collecting library displays are coordinated by **John Walter**. A display that was supposed to be at the Zephyr Cove library in June was delayed until Sept. The library is sponsoring high school art displays through July. In addition to the Zephyr Cove library, future displays are scheduled for August (Minden library) and October (Carson City and South Valleys libraries).

Stan Cronwall continues to send articles for the Post Boy. This month is an unusual article on Pablo Picasso's anti-war painting displayed at the 1937 Paris Exposition. This time period was during the Spanish Civil War.

Stan also has an opinion article on page 7. He worries about his stamp collecting legacy. Any comments?

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Post Boy Reporter

May 12 meeting - There were 25 members in attendance along with one guest, John Idle. The refreshments were provided by **Betty Mudge**. The raffle was conducted by **Betty Mudge** with the usual 10 donated prizes. **Betty Mudge** won the bonus raffle prize. **Dick Dreiling** won the raffle money of \$11.50.

The live auction had 60 lots, plus 4 donated items from the estate of **Jean Johnson** and one donated item from **Scott Mathews**. The donated item was a microscope which used either a battery or USB computer port: It sold for \$30. A total of 26 lots sold for \$315.45. The auctioneers were **Erik Fields** and **Howard Kadohiro** with **Dick Simmonds** and **George Ray** helping.

May 26 meeting - **Harry Pinkham** and **Erik Fields** arrived early to setup the tables and chairs. There were 28 members and two guests in attendance. **Charles White** provided the refreshments. The raffle was conducted by **Betty Mudge** with the usual 10 donated prizes and the bonus raffle prize going to **Harry Pinkham**. The raffle money of \$15.00 went to **Stan Cronwall**.

Dave Gehringer displayed his first My Favorite Thing page at the meeting. **Marla Wetterling** passed around a signup sheet for the August 11 picnic. Since the stamp club provides the grilling meat, buns and drinks, an accurate head count is needed. Spouses and family are welcome. Attendees signup to bring dishes (salads, finger foods, etc.), chips, condiments, sliced tomatoes & onions, lettuce and desserts.

The presentation was given by **Nadiah Beekun** who discussed how to develop a philatelic exhibit for people who have never exhibited. She distributed a four-page handout "Beginners Exhibiting" which outlined the materials needed for an exhibit (page, ruler, clear mounts, corner mounts for large items, hinges [for used stamps], type-writer or computer for text, page protectors and references on exhibiting).

Exhibiting is a fun way to organize collections into a nice display to show family and friends. In addition to the organization, research on the stamps and/or covers can lead to new discoveries. Another way to further enjoyment in your favorite hobby.

Internet links to some member exhibits are on the club website: <http://renostamp.org/exhibits.html> The exhibits can be viewed from the same page with links to: The First Residents of Northwest Nevada; The Race To The Moon (And Beyond), The Apollo Program; The Chinese New Year; Nevada Revenue-Stamped Checks, Drafts, and Certificates of Deposit, 1862-1902.



Don Garrett, Howard Kadohiro & Dick Dreiling.



Some of the members at the May 26 meeting.

“Help Spain” – A French Fund-Raising Cinderella That Never Was

by Stan Cronwall

Some have said that the Spanish Civil War was a precursor or dress rehearsal for World War II.

On one side was the embattled Spanish Republican Government supported by funds, men and arms from the Soviet Union and a loose confederation of communists, socialists, anarchists from around the world amalgamated into what became known as the International Brigades. They were supported by a legion of left leaning reporters, authors, newspaper and magazine correspondents and stringers along with the usual gaggle of profiteers, whores, pimps and thrill seekers.

A group of Spanish generals led by Francisco Franco were the rebels or insurgents mounting a coup against the central Government. This group is also called the Nationalists. They were aided and abetted by money, men and arms from the fascist regimes in Germany and Italy. This side had their fair share of the hangers-on as well.

Great Britain, France and the United States remained neutral while at the same time permitting fund raising and people to freely transit in and out of the conflict on both sides.

Most of you have heard of and some may have read Ernest Hemingway’s book “For Whom the Bell Tolls” about the Spanish Civil War.

During that bloodbath, there was a much reported bombing raid and destruction of a town named “Guernica” by German and Italian planes. This was immortalized in a mural created by Spanish artist Pablo Picasso. The mural was created as part of the decoration for the Spanish Pavilion in the 1937 Paris Exposition (World’s Fair) which opened in July. It was a horizontal mural seven meters long on wall of the Pavilion ground floor. The painting, which uses a palette of gray, black, and white, is regarded by many art critics as one of the most moving and powerful anti-war paintings in history.



Another Spanish artist, Joan Miro and his family were self-imposed exiles in France. Miro was commissioned by the Spanish Republican Government to create another mural – this time vertical 18 feet high by 12 feet wide. For this, Miro created what he titled, “Catalan Peasant in Revolt,” also known as “The Reaper.”

In Picasso’s mural, only the bull and the torchbearer are witnesses to the disaster, all remaining figures are victims.

By contrast Miro’s Catalan peasant is enraged, armed and ready to fight. It all began as a stamp design requested by Christian Zervos, collector and founder of “Cahiers d’Art.” It was conceived as a design for a French postage stamp in an effort to raise funds for the Spanish Government at war with Franco’s fascists. The proposed stamp was entitled “Aidez l’Espagne” (Help Spain).



The proposed stamp design

It was first painted in gouache, then executed as a stencil, but was never produced as a stamp. The stencil served instead as the basis for a limited-edition poster. This was sold at the Spanish Pavilion at the Paris Exposition.

Miro's "Catalan Peasant in Revolt" on the proposed stamp and poster depicts a red-checked Catalan workman wearing a traditional red Catalan barretina cap with his massively enlarged right arm (as thick as his body) raised in Republican (Spanish Government) salute with his clenched fist larger than his head. His face is drawn in profile, and his right



Limited edition poster

eye emphasized with a black circle looks out from the painting wide open and challenging to confront the viewer.

The following text from Miro was added for the poster, "In the present struggle I see the spent forces of fascism on one side and, on the other, those of the people, whose immense creative resources will give Spain a drive that will astonish the world."

There are only B/W photos of the mural which was two stories tall and painted opposite the stairway between the second and third floors of the Pavilion.



Image of Miro on a ladder working on the mural (<http://www.tate.org.uk>)

The mural differs from the "stamp" and poster design in several ways. The arms are outstretched and the man's almost beaked face screaming and contorted in a cry of despair on a narrow starved neck. (On the "stamp"/poster, the open mouth is an emblem of energy and strength – a rooster crowing or a poet singing.)

On the mural, the left arm is a thin flare, while the right wields a vicious sickle.



B/W Image of the mural (<http://www.tate.org.uk>)

The sickle is not a symbol of Communism although the Soviet Union was a major supporter and supplier of men and material to the Spanish Government, but rather a peasant's traditional agricultural implement and improvised weapon.

The exhibition was closed in November 1937, and the mural dismantled in early 1938. Miro donated the mural to the Spanish Government and the six panels were to be packed and shipped to the Ministry of Fine Arts in Valencia. The mural was subsequently lost or destroyed as the conflict continued.

For any of those wanting to get into the actual stamps from the Spanish Civil War, the Scott catalogs have handled these in an unusual manner.

The stamps issued by both sides are listed in the front-of-the-book section.

The Spanish Republican (Loyalist) Government stamps are listed first under the heading of "General Issues of the Republic" and they are numbered Scott 478 to Scott 614.

Issues by the Franco insurgents which became the Spanish Nationalist Government are listed under the heading Spanish State and begin at Scott 615. In addition to the general Nationalist stamps, Scott also lists some local Nationalist overprints at the back-of-the-book following the Carlist issues.

Stan Cronwall is a member and his collecting interests include Germany: Third Reich 1933-45 and the areas it occupied (stamps covers & cards). He also collects U.S. World War II Patriotic Covers and Cards; Civil War Patriotic Covers (both U.S. and CSA); U.S. Naval Covers; DDR stamps; and, Post WW II Soviet Zone Hitler Head Obliteration stamps, covers & cards.

Editor's comment: After reading Stan's article above, I decided to take a look at some Spanish stamps in my world-wide album – something I have not done in over a decade. To my surprise I saw some interesting stamps and Cinderella local issues from the period of the Spanish Civil War (1936-1939). Below are some samples:



Surtax stamp for the defenders of Madrid, issued April 15, 1938. Scott B106. On the left is the stamp surcharged.



Local overprinted stamp, not in Scott.



Local overprinted issue – not listed in Scott.

Block of 4 imperforate is probably a Cinderella S/S. It is overprinted VIVA FRANCO. Ayamonte is a small town at the extreme southwestern corner of Spain, on the Atlantic coast.



June Quiz on Monaco

By Stan Cronwall

Many moons ago, there was a song that included the words, "... Monaco, Monaco a delightful place I know if you want to make a show marry the Prince of Monaco ..."

Just what is so special about Monaco other than U.S. movie star Grace Kelly did marry the Prince, raised three children, and tragically ended her life crashing a car while trying to negotiate a turn on a mountain road.

A tiny city-state, (technically the Principality of Monaco) is a sovereign and independent nation second smallest (after Vatican City) located between the Mediterranean Sea and France along the Riviera Coast.

It is host to an F 1 Race through the narrow streets on basically the same course used since 1929. Madness at any speed, but particularly so when the fastest lap recorded in 2017 was more than 160 mph. Over the years two F 1 drivers have crashed into the harbor and both survived. That same accident today would land you on the aft deck of somebody's extra-lux yacht. Many F 1 drivers call Monaco home most probably for income tax purposes. The quiz does not ask how many. *(Editor's Note: Some questions may have multiple answers.)*

- Names are attached to buildings and venues which don't seem to relate to their namesake actions or activities. Such is the case with Roland Garros. He is featured on a stamp issued in 1963. This was to commemorate what?
 - The 50th anniversary of the first flight across the Mediterranean
 - The annual yacht races in Monaco
 - The Prince Rainier-Monte Carlo Tennis Tournament
- The 500th anniversary of Monaco's independence recognized by France was celebrated on a stamp issued February 12th of what year?
 - 1921
 - 1970
 - 2012
- The passing of Princess Grace in 1982 was acknowledged by a souvenir sheet issued April 19, 1983. Did the entire sheet have a black border?
 - Yes
 - No
- You'll need a magnifying glass and good light to answer this. The 25th Annual Monte Carlo Automobile Rally was celebrated on a stamp issued in 1955. One of the rally cars and eight cities were represented on the stamp. Which of the following cities were not shown?
 - Paris
 - Berlin
 - Rome
- The first car race around the city streets held in Monaco dates back to 1929. The 50th F 1 Grand Prix event was celebrated on a stamp issued in March 1992. Then another stamp was issued in 1999. What F 1 Grand Prix anniversary did the second stamp mark? (Is anyone confused?)
 - The 70th
 - The 60th
 - The 50th
- The 1984 Winter Olympics were commemorated on two stamps issued in May of that year. What currently war-torn city hosted that event?
 - Belgrade
 - Sarajevo
 - Zagreb
- Scott 409 issued May 15, 1958 shows Princess Grace and one of her three children. Scott says the child pictured with Princess Grace is Caroline, but also says the stamp was issued to commemorate the birth of Albert Alexander Louis. Which child is actually shown?
 - Albert Alexander Louis
 - Caroline Louise Marguerite
 - Stephanie Marie Elizabeth
- A significant design error appears on Scott B 43 issued in 1944. The design is inscribed, "Jugement de Sainte Devote. The scene is actually?
 - The Crucifixion of Christ
 - The trial of Sainte Barbara
 - Symbolic image of a burning bush

9. Beginning in 1954 (Scott 321-324) Monaco chose to issue pre-cancelled stamps (aren't these also known as CTOs?) generally using a common design usually but not always with a new higher face value. What was the reason?

- a. They were watermarked with the Grimaldi family crest
- b. They were issued imperforate only
- c. Who knows

10. In 1979, Monaco released a stamp that honored the originator of penny postage. His name was?

- a. Sir Graham Hill
- b. Sir Rowland Hill
- c. Sir Benny Hill

BONUS: The 1992 Olympics with the Winter Games held in Albertville and the Summer in Barcelona were commemorated on two pairs of stamps with a special design. Scott 758 a & b featured cross country skiers with two face values. Scott 759 a & b shows a relay runner passing a baton and the other stamp with a runner receiving it. Each stamp in the pair had a different face value. What is this type of design called?

- a. Se-tenant
- b. Continuous Design
- c. Horizontal Pair

The June quiz is worth 110 Auction Bucks, including the bonus.
Please complete the quiz and give your answers to Betty Mudge at either of the June meetings or email to postboyquiz@renostamp.org

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| <p>May Quiz Answers: 1. a, c, e, 2. b, 3. a & c, 4. c, 5. b, 6. a & c, 7. b, 8. c, 9. b, 10. a Bonus: b</p> |
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Opinion:

Are We Barking Up the Wrong Tree?

By Stan Cronwall

Like many of us, I wonder from time to time just what is going to happen to my nearly life-long interest in stamps and stamp collecting in general and more specifically my various collections.

My sons have never been interested. Of my four grandsons, I tried and failed with the two older ones although I did get them to some local club meetings and even a few shows and bourses, bought them albums, stamps, hinges and tongs. However, they live four and half hours away and we see each other less than half a dozen times a year. My fault perhaps.

The local clubs in their area were not of much help either holding their meetings on "school nights" during the week.

The two younger grandsons both under 10 live on the East Coast. Not much of a chance to grab their attention from here, and their father never has shown an interest.

Locally we have tried to interest younger people having very limited success. A few have been club members in the footsteps of their mothers or fathers but then drift away into the apparently far more interesting areas offered by the teenage years and more recently their always on hand and demanding electronic friends.

We all know and recognize that stamp collecting is a solitary hobby. Yes, we can go to local club meetings, get together with other stamp collecting friends over coffee or a meal, attend shows and bourses, but when it comes down to actually dealing with your stamps and collections you are by yourself in thought and action huddled over your desk or table with references, catalogs, magnifiers, and tongs.

Working on your stamps, you are as distant as those married or dating couples we see in restaurants totally absorbed by their electronic friends even before they look at a menu. And, this addiction begins at an early age possibly two and half or three.

But, maybe those very same electronic devices are an overlooked way to actually reach, if not really touch, the younger set.

What if those in the philatelic world (including us) stopped beating a dead horse, and instead reached out to younger people by showing how they can use their electronic devices to do philatelic research on a particular stamp, country or topic.

We need to embrace the electronic world in which they live and use it to our advantage. The next time we help the Scouts with their Merit Badge program, run a workshop at a library, or have a youth table at a local stamp show, we should have people on hand who are savvy enough to demonstrate how their electronic devices can materially help their introduction to our world of stamps and stamp collecting.

Are we ready for that challenge? I for one certainly hope so.

Buy, Want, Sell, Trade

If you would like to have an advertisement in the Post Boy, please email editor@renostamp.org.

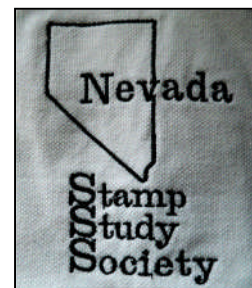
Wanted: German Post World War II Hitler Head stamps that have been "obliterated" or masked. Mint or used, . . . singles or more . . . just stamps or used on cover or postcards. Contact member **Stan Cronwall** email: stlaine@aol.com

For Sale: From the Jean Johnson estate. Great Britain MNH from about 2004 to 2006. The items include sets, FDCs, and presentation booklets. The prices are about 1/3 of Scott catalog. Contact **Betty Mudge** 972-8237 or email bjmudge2004@yahoo.com.

Buying : Stamp Collections Worldwide & United States, Large or Small Estate. Postal History , Post Cards , Ephemera, Stock Certificates, Checks, Old Business Ledgers and Billheads, Mining Lumber, Staging & Express, Pony Express, California Gold Rush. Photographs 1840's - 1920's , California & Nevada Oil Paintings, anything Rare from California or Nevada History... Contact member **Mark Baker** 530-417-1117 or Email Mark@goldrushpaper.com.

For Sale: U.S. Plate # Blocks MNH from 1930 on. Later years Plate # Blocks 15% off face value. Want lists requested for specific plate numbers/positions. Contact member **George Ray** 359-9296.

For Sale: Monogrammed shirts with the Nevada Stamp Study Society logo for \$25. The monogram can also be placed on a shirt you provide for \$15. Right now the shirts are dark blue with white monogram or white shirt with dark blue monogram. Members regularly wear the monogrammed shirt at meetings. Contact member Dave and Susan Gehringer (925) 408-6807 or ds-ginger@sbcglobal.net or. They will need your shirt size and color when ordering. Cropped logo from a shirt is on the right.



Buy and Sell - almost anything philatelic and ephemera. This includes stamps, post cards, FDCs, photos and documents of mining, and also Western interest. Plus selling philatelic supplies. Contact member **Nadiah Beekun** at (775) 762-4905, <http://www.RenoStamps.com> or email: classicnevada@yahoo.com.

Wanted: pre-1950's, picture postcards from Scotland, preferably castles and abbeys. Contact member **Marla Wetterling** (775) 575-1337 or email: opusnrosebud@att.net.

Wanted: U.S. aerogramme: #UC49, and UC52 - must be used and addressed to an overseas address. Also needed is FDC of UC63a. Contact member **John Walter**, email: walter60@gmail.com.

Wanted: Advertisements for philatelic items you may be seeking for your collection or an exhibit. You may be surprised by the items our members may have lurking in their collections. Also wanted are advertisements for items or duplicates you want to sell. Contact the editor (775) 851-7968 or editor@renostamp.org.

If you have lots of duplicates or other items to sell, a table is available at the **June 23 meeting**. The cost of the table space is \$5. There is no commission to the club on items sold. Start making price labels now so it will be easy to sell all the items you bring that day.