

Post Boy



July 2020
Volume 53, Issue 7

Virtual meetings 2nd & 4th Saturday starting at 10:00 A.M. - until further notice

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Announcements

The 2020 Greater Reno Stamp & Cover Show is canceled.

Don Garrett passed away in his sleep on June 9, 2020. Closed Album article on page 4.

Regular club meetings in July:

July 11 - meeting starts at 10 a.m. using the Zoom app. Any Internet device will work. Instructions, meeting ID and password will be sent a few days before the meeting. After the regular meeting there will be a Board meeting.

July 25 - meeting starts at 10 a.m. using the Zoom app. Instructions, meeting ID and password will be sent a few days before the meeting.

Elections are scheduled for the July 25 meeting. Voting can be done absentee via email or virtually at the meeting. See the ballot on page 10.

A volunteer is needed for a **Program Chair**. This is a pretty easy job so far this year since there were no in-person club meetings the past few months (and the foreseeable future). Contact **Harvey Edwards** if interested.

Canadian Stamp News has officially launched its Third Annual Cover Contest, pitting clubs and collectors from around the world against one another in a fun competition focused on philately, design and postal history. All covers must be mailed to and received by CSN by Sept. 25, complete with a postmark to prove the deadline date was met. The CSN address is PO Box 25009, Rose City RO, Welland, ON L3B 5V0. There are cash awards of \$100, \$50 and \$25 (Canadian) available.

On July 9, 2020, the Summer of Stamps virtual festival will open on the All About Stamps website, www.allaboutstamps.co.uk. The festival will run through Aug. 9. With many philatelic events postponed because of the COVID-19 pandemic, the festival aims to bring collectors together, help them add new items to their collections with the help of knowledgeable stamp dealers, and learn more about the hobby.

Post Boy Reporter

June 13 virtual meeting - Harvey Edwards conducted the meeting via Zoom with 17 attendees. Thanks to **Dave Parsons** who is allowing the club to use his paid Zoom account so we can have these virtual meetings. Two new membership applications were received. **Thomas Reyman** who lives in Scottsdale, AZ, and **Trice & David Klauber** from Julian, CA. Their member profiles will be featured in the August Post Boy. **Madeline Sanford** has joined the APS.

Since the local stamp show is canceled, there were questions about the 2021 show. No date is confirmed yet, partnership with Artown will continue, some comments about possible "partnership" with Tanner Events and a collectibles show at the convention center. Discussion will continue at future meetings. The stamp show cancellations were approved by the USPS. See article on page 3 for ordering the covers.



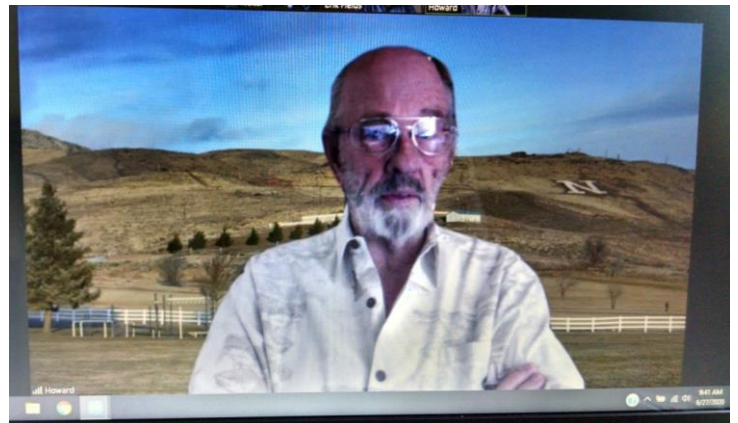
Erik Fields

June 27 virtual meeting - Harvey Edwards conducted the meeting via Zoom with 21 attendees. New member, **Thomas Reyman**, was introduced and participated in the meeting. **Dave Parsons** participated via cell phone while out walking. Harvey discussed the increased number of Covid-19 cases in Washoe County which will delay in-person meetings through July. Harvey will investigate having a few members meet at the Silverada Clubhouse to conduct one of the July meetings via Zoom. Much will depend on an adequate Internet connection.

Erik Fileds will ask our insurance agent if there is any rebate possible on the club's liability insurance since the stamp show and meetings are canceled. There was a discussion about having an Internet auction for club members using our website. More discussion and decision at the July Board meeting.

Exhibiting (and judging) during a pandemic discussion started among member clubs in the Council of Northern California Philatelic Societies. Seems philatelic exhibitions are going through withdrawal and need an outlet. National dialogue also appears in *Linn's Weekly Stamp News*, *American Philatelist* (APS) and *Topical Times* (ATA) and among other groups.

Donations were received from the **Stan Cronwall** estate - total of 28 boxes; **Don Garrett** estate - 7 boxes, and Dorothy Rinks - one box.



Howard Grenzebach out on the ranch

Robert Martin needs postage stamps for the "Stamps for Kids" program he conducts in Hawaii. With the state pandemic guidelines in place, he is sending more material via mail and it is getting more expensive. Checks are also welcome. Email Robert at: MauiStampCollector-Dude@gmail.com

Our stamp club is listed on the APS website as using virtual meetings to stay in touch. **John Walter** reported the Post Boy will have a full 10 pages for the July issue. He has a few items let over he could not fit in the 10 page issue: new member profiles, Vassar PO display, and articles by **Tom Reyman** and Emmanuel GPS.

2020 "Greater Reno Stamp & Cover Show" Show Covers

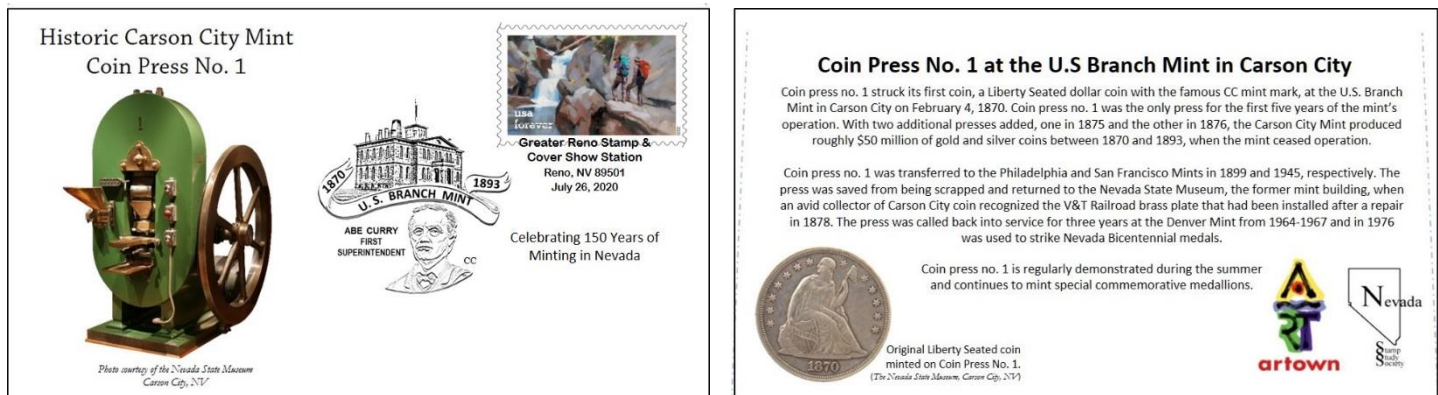
By Harvey Edwards

It's that time of year for the Nevada Stamp Study Society to be making final preparations for the Greater Reno Stamp & Cover Show. Or at least it should have been the time for making final preparations. Unless you have "Van Winkle Affliction," you know that stamp shows across the U.S., across the world, in fact, have been canceled or postponed in response to the COVID-19 pandemic. The GRS&CS, scheduled for July 25th and 26th at the National Bowling Stadium, fared no better. With so many uncertainties, the club reluctantly pulled the plug on the show at its May 23rd meeting. However, even though the show has now been canceled, the special pictorial postmarks had already been submitted and approved by the U.S. Postal Service. The club has decided to produce a show cover for each day as originally planned.



Mock-up of the cover with special cancel and Nevada Suffrage info on the back.

The July 25th show cover (above) celebrates the 100th anniversary of the 19th Amendment and includes a special pictorial cancellation with the Gwen Ifill stamp issued Jan. 30, 2020, along with a brief history of women's suffrage in Nevada.



Mock-up of the cover with special cancel and info on Coin Press No. 1.

The July 26th show cover (above) celebrates "150 Years of Minting in Nevada." It also includes its own special pictorial cancellation with one of the "Enjoy the Great Outdoors" stamps issued June 13, 2020, at Incline Village, NV, along with a brief history of Coin Press No. 1 and the Carson City Branch Mint. The minting cancellation is based on the design of special commemorative medallions issued by the Nevada State Museum.

The covers will be available for purchase for \$2 each. Please include a SASE with your order. Email President@RenoStamp.Org with the subject "2020 Show Covers" for more information about purchasing show covers.

Closed Album - Don Garrett

Don Garrett was born in San Francisco on March 16, 1935. He served in the U.S. Army from 1957 to 1966. He moved to the Reno area in August 1999 retiring as a hospital administrator after 30 years. His wife of 39 years passed away in 2008. He joined the stamp club in 2000. Soon after joining the club, he gave the club members a presentation on Latin America.

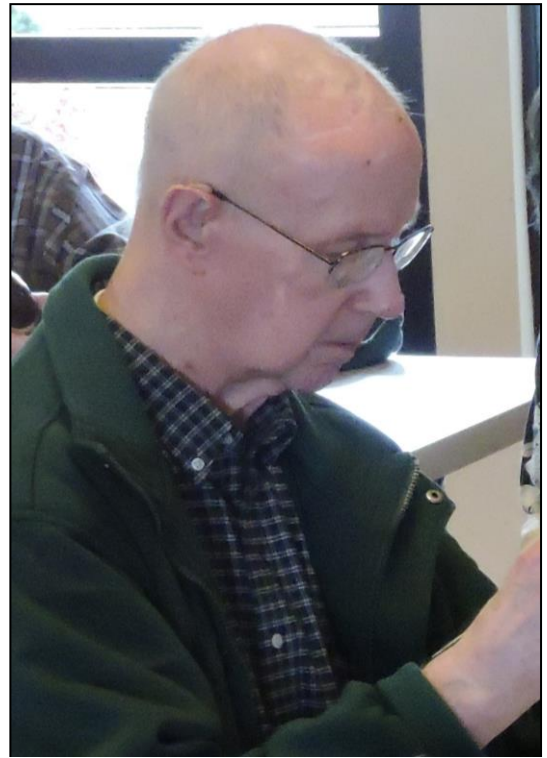
Don and his wife adopted their son, Jason, in 1975. Jason reports that his father started collecting stamps in 1994 and Jason started in 1995.

Don collected U.S. stamps and covers, New Zealand, Australia, Great Britain, Canada, and China. His topical area of interest was trains on stamps as well as covers.

Jason used to collect baseball cards and when those got too expensive his father gave him some U.S. sports stamps and Jason went from there and have collected them ever since. Jason "collects everything" now.

Both Don and Jason were stamp club members. Don enjoyed the stamp club very much attending almost every meeting until last year when his health declined, and he couldn't drive anymore. He always enjoyed the people, attending social events with the picnic and Christmas party the favorites. Don also helped at the Reno Stamp & Cover Show for many years.

Jason Garrett says his dad was "at peace" when he passed away in his sleep on June 9, 2020.



Don Garrett at NSSS meeting end of 2018

*Remembrance by **Jeanne Paquin**, a Nevada Stamp Study Society member who lives in Las Vegas.*

If you never had a chance to know Don, then you missed someone who was kind, sweet and interesting.

During many club meetings he sat near me. He was watching and paying attention to everything, offering me a few suggestions. It was his idea about the creation of the Blue Sheets (donations) at club auctions. He believed the club should benefit from donated items. I proposed his idea at a board meeting, which was adopted.

Years ago, he found out that I helped Advocate for the Elderly, (my business at that time) and asked for my help in figuring out what he should do for himself. His son advised him to sell his home and find a retirement community he would enjoy. He was not sure how to go out about this and was hesitant as to which community he should focus on. In exchange for a stamp (an Australian Christmas Island stamp sheet) I agreed to help him look at several retirement communities. We discussed his preferences, situation and his wants. After about a month, he made a decision; but it was not any I suggested. He instead listened to his family. Then he disappeared from the club for a few months.

About 3 months later, he attended a club meeting, and I was happy to see his smile. He picked a seat next to me and invited me to lunch afterward. I agreed, and after the meeting, we headed to a restaurant. While there, I asked him a few questions about his situation. He told me, he had followed his son's advice; however, he had not listed his home for sale. Now he was glad he had a home to return too, since things did not go so well at the retirement community. His biggest complaint was the food, it was awful. He did not blend in very well, and there was not one stamp collector in the bunch. He felt like he had let me down, because he did not utilize my suggestions, and he apologized for his actions. I assured him, all that mattered was his happiness.

He was always nice and had a great smile. I was sorry to hear of his passing. I will continue to think of him as a "forever" friend.

Leather Cards

By Patrick Crosby

Quite simply, leather is not cardboard. The U.S. Post Office Department (USPOD) requires a postcard (or post card) to be on cardboard, and postcards get a cheaper postage rate for first-class postal service than letters. It doesn't matter that "leather cards" (I'll call them that for this article) look similar to postcards and call themselves "Post Card." Leather cards are not postcards.

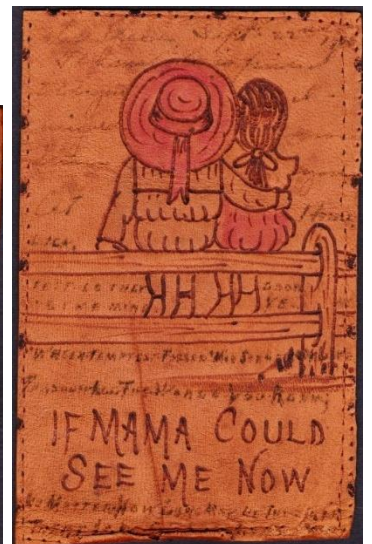
I've searched the USPOD's *Postal Laws and Regulations* and *The Daily Bulletins* but, could never find anything about leather items besides referring to mailbags. Then in reviewing some notes for "tinsel" cards I found a reference from *The Little Falls Herald* [Little Falls, MN, October 4, 1907], "Leather cards are classified as merchandise and will go for one cent an ounce or fraction, but if written upon, the postage is two cents."

Bingo! Now I know why I couldn't find any USPOD references – they just fall into a large category called "other" that are eligible for third-class rates if third-class rules are followed. The USPOD never spelled out everything that was included in "other." Following the rules meant there could be no message or date or else the higher first-class letter rate was required. Allowable was a return address and/or name.



Occasionally when a leather card went through a machine canceler, the canceler could damage the stamp(s), or postmark irregularly because of the flimsiness of the leather. **Example 1** (above) shows a Des Moines, IA receiving machine cancel with its cds (circle date stamp) split in two. This card is an example of third-class mail matter at the 1¢ rate with the usual, boring Scott #300. There is no added message, but the sender did put her initials on the bottom left of the address side.

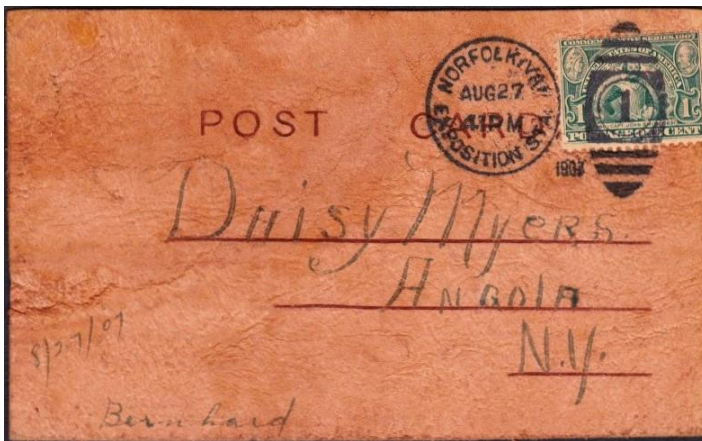
Quite often a leather card is seen with holes punched all around the perimeter. This was to facilitate lacing leather cards together to make a craft item, like a pillow. **Example 2** (right) is one of three cards I have addressed to the same woman. All three cards have sewn perimeters from



a one-time pillow. This example shows a problem for the collector – leather can cause stamps to fade and, worse yet, fall off. **Example 2** used to have a bright red (carmine) 2¢ stamp, now the color has mostly faded. The sender of these three leather cards always wrote long messages and she knew first-class letter postage of 2¢ was required.

Neither post office clerks nor postal patrons received much direction in the use of leather cards, so don't expect the used items seen to have the correct postage. Sometimes 2¢ was paid instead of 1¢, and vice versa. Postage due would sometimes be assessed, but not always.

An early leather card I've seen (I'm sure not the earliest) was dated 12-20-1904, which is in the beginning stage of the postcard mailing and collecting craze in the U.S. Then the frequent use of leather cards faded out suddenly by the end of 1907, with light usage during 1908. Regulations had been put in place during 1907 to protect postal workers and equipment from novelty postcards, so perhaps the manufacturers of many of the leather cards were being cautious.



Railway Post Office and town cancels, auxiliary markings, and overseas use can all be collected on leather cards. **Example 3** (above) is a souvenir from the 1907 Jamestown Exposition in Norfolk, VA. It has the 1¢ exposition issue Scott #328 and an exposition duplex hand cancel Bomar N07-01. William Bomar wrote the often referenced *Postal Markings of United States Expositions* and says there are less than 30 of these hand cancels known, with his book and the 2019 Scott Specialized Catalog valuing the hand cancel on cover at \$125. For the usual collectable leather cards, many are available for \$2 to \$10 apiece.

Patrick Crosby is a member of the Nevada Stamp Study Society and collects U.S. postal cards, especially used, including first days; the 1886 Grant Letter Card (or Sheet); UC16, the first U.S. aerogram; and postal history on business or picture post cards.

Please stay safe. Use facial covering when out and about along with social distancing. Don't forget frequent handwashing and/or use of sanitizer is essential.

Keep working at your favorite hobby. The club wants to hear about your philatelic endeavors when we can again meet in-person.



Have a Happy 4th of July weekend.

July Quiz - Argentina

by Stan Cronwall

Argentina (officially the Argentine Republic) is a federal republic in the southern half of South America. It is the second largest country in South America with a land mass of over 1 million acres and a population of about 43.8 million people. This makes it the 8th largest by size, and the largest Spanish speaking country in the world.

Its first development was as a part of Spanish colonization in the 16th century. It had spectacular growth in terms of population and prosperity headed into the 20th century but, fell back during a series of internal revolutions and repeated military dictatorships.

Today, it ranks only 25th in terms of GDP. It is dogged by high inflation rates and relatively poor income distribution.

To get you into the mood for this quiz, it is suggested that you dig out an old LP record, or CD of Tango music, or dial up some appropriate Tango tuneage on your phone, iPad, laptop or PC.

1. Despite its population being over 77% Roman Catholic, the very first Argentine Christmas stamp was not issued until?
a. 1990 b. 2005 c. 1985 d. 1969
2. The Falkland Islands have long been in dispute between Argentina and Great Britain to the point where they actually went to war in 1982. Even today despite having lost the war, Argentina claims sovereignty over what they call the Islas Maldives.
No stamp with the Islas Malvinas name appeared at the time of the conflict. However, on the 25th anniversary of the conflict in 2007, a set of five stamps were issued. There is a strange footnote regarding Scott 2430 and its relationship to yet another Scott numbered issue. What Air Post issue is referenced?
a. C 90 b. C 88 c. C 88 A d. C 103
3. The Andrew Lloyd Webber Broadway Show Evita and subsequent movie traced the life of Eva Duarte Peron wife of Juan Domingo Peron then President of Argentina. Ernesto “Che” Guevara (later of perhaps more renown working with the Castro brothers in Cuba) was also a character in the story. Eva Peron appeared for the first time on an Argentine stamp in 1952. Juan was not shown on an issue until 1995 and “Che” in 1997.
Eva was known for her leadership on the subject of Women’s Political Rights Law. She was posthumously honored on a stamp issued on the occasion of the 50th anniversary of its enactment. When was the stamp issued?
a. 1967 b. 1977 c. 1987 d. 1997
4. Cardinal Jorge Mario Bergoglio headed the Archdiocese of Buenos Aires before being elected Pope in 2013. He became the first from either of the Americas or the southern hemisphere, and first from outside Europe since Pope Gregory II from Syria in the year 741. The election of Pope Francis was celebrated on a strip of 4 stamps issued on May 2.
These stamps were part of a joint issue shared with what countries?
a. Vatican City & U.S. b. Italy & Poland c. Italy & Vatican City d. Germany & Poland
5. In the history of Argentine stamps through 2014, there are only two regular issues which have shapes other than the more traditional squares and rectangles.

One deals with the Argentine National Sport Pato, and the other with the fourth highest rail line in the world “Train in the Clouds”. Both have what shape?

- a. Ovals b. Hexagons c. Triangles d. Circles e. Diamonds

6. Perhaps the most famous of the star constellations in the Southern Hemisphere is?
a. Orion’s belt upside down b. An empty Big Dipper c. The Southern Cross
7. The initial service flight of the airship Graf Zeppelin in 1930 was marked by a total of nine overprinted stamps on the Air Post issues of 1928. The overprinting was done in what colors?
a. Green & Blue b. Blue & Red c. Blue & Black d. Green & Red
8. Three souvenir sheets featuring prominent sports personalities were released beginning in 2008, another in 2009 and the last in 2011. Which of the following famous Argentine sports figures were not shown on any of the sheets?
a. Lady tennis player Gabriela Sabatini b. F1 Racing driver Carlos Reutemann
c. Soccer (Football) all-star Diego Madrona d. Golfer Roberto De Vincenzo
9. What appears to be the major difference between Scott Designs A145 and A146?
a. Colors b. A145 shows the outlines of the other South American Countries c. Margins
d. Perforations
10. Argentine F1 Driver Juan Manuel Fangio won 5 Driver’s Championships in 1951 and 1954-1957 with four different marques, and he was runner-up twice. This was accomplished in only seven seasons having missed one whole year due to an injury –breaking his back.
F1 seasons had a lot fewer races back then. In 51 races, Fangio was on the front row for 48, earning 29 poles, with 23 fastest laps, gaining 35 podium finishes with 24 victories. He retired after winning his last Championship in 1957 at aged 46.
Argentina issued a block of four stamps in 2001 showing his Championship racing cars. He won five times, why was the fifth car not shown?
a. It was wrecked and never re-built b. He won twice for the same team c. The only available photo of the car was B/W d. He fought with that team and refused to have it shown

Bonus Question: The genius of Argentine Tango is lost to mists of time but seems to have at least part of its origins from African black slaves. It then was put through the melting pot of working class mixed races in the poorer parts of Buenos Aires and Montevideo, Uruguay.

Then it emerged in the late 19th and early 20th centuries in a form completely different from tango as practiced in ballroom style in America and Europe. Argentine Tango is both a musical genre and a social dance.

The dance has rarely appeared on stamps. Perhaps the best display is on the souvenir sheet issued to commemorate the International Philatelic Exhibitions in 1993. The three stamps have nothing to do with Tango, but the major illustration clearly shows that the dance is Argentine Tango.

What do you think makes this uniquely the Argentine form?

- a. The dancers are held close at the chest, but apart from the hips down b. The male dancer is wearing a fedora c. The female wearing dress fitted tightly at the bodice, but free flowing from the waist down
d. Who knows e. The man is wearing straight legged pants ending in boots with pointed toes
f. The female dancer is wearing very high heels so she can kick her partner in the shins

The July quiz is worth **110 Auction Bucks**. Please complete the quiz and give your answers to Betty Mudge at the next in-person meeting or email to postboyquiz@renostamp.org

June quiz answers:

1. **a.** Impressed. This is actually called a “control mark” and was put in after the paper was made. On occasion they actually go through the paper.
2. **c.** Sounds like the spice, Basel.
3. **b.** Helvetia is a lady. Warrior-like but a lady.
4. **c.** Issued in 1988, 62 years after (B629-33). Don’t know why unless they forgot when they issued the first one.
5. **a.** The re-engraved numbers were made with lines (101-03). Its the easiest way to tell the different.
6. **a.** The first Cantonal issues came out in 1843 for Zurich and Geneva and 1845 for Basel
7. **b.** The ubiquitous symbol is the Swiss cross as found on the shield of the Helvetia and many other parts of a stamp as well as in many cancels.
8. **c.** This one would be standing (82 // 125).
9. **a.** # 585 was issued showing four (on four stamps) different Medieval Postal Couriers..
10. **a.** The first issues were for the League of Nations (201), the predecessor of The United Nations.

Bonus: **a.** Erase the “prediction of doom” statement to see the real question. A stamp was issued in 2001 for Alice Rivaz (1093), a writer promoting feminist themes.

Buy Want Sell Trade

Buy and Sell - almost anything philatelic and ephemera. This includes stamps, post cards, FDCs, photos and documents of mining, and also Western interest. Plus selling philatelic supplies. Contact member **Nadiah Beekun** at (775) 762-4905, <http://www.RenoStamps.com> or email: classicnevada@yahoo.com.

Buying: Stamp Collections Worldwide & United States, Large or Small Estate. Postal History, Post Cards, Ephemera, Stock Certificates, Checks, Old Business Ledgers and Billheads, Mining Lumber, Staging & Express, Pony Express, California Gold Rush. Photographs 1840’s - 1920’s, California & Nevada Oil Paintings, anything Rare from California or Nevada History... Contact member **Mark Baker** 530-417-1117 or Email Mark@goldrushpaper.com.

Wanted: U.S. aerogramme: #UC49, and UC52 - must be used and addressed to an overseas address. Contact member **John Walter**, email: walter60@gmail.com.

Wanted: Articles for the Post Boy newsletter. Now that everyone has been home for a few months and looking at or working at your favorite hobby, how about a short story on some of your favorite items, recent purchases, country or topic you are working on, etc. Submit article to editor@renostamp.org

2020 Election Ballot Nevada Stamp Study Society

This ballot is to be executed on July 25, 2020 (at the last meeting in July as per the By-laws).

Virtual installation of the elected officers and directors will take place at this meeting.

For the office of VICE-PRESIDENT:

☐

James Steckley

For the office of SECRETARY:

☐

Paul Glass

For the office of BOARD OF DIRECTORS: TWO positions are available (vote for two)

☐

George Ray

☐

Dave Parsons

Since it is doubtful we will have an in-person meeting on July 25, the membership can vote via email: NvStampSociety@gmail.com

You can list each candidate and their office or vote the entire slate of candidates as per the above ballot.

Your email vote will be directed to John Walter (Chair Nomination & Elections) for tabulation. The results will be announced at the July 25 meeting.

No ballot needs to be mailed since it is not a contested election.