

Post Boy



February 2021
Volume 54, Issue 2

Virtual meetings 2nd & 4th Saturday starting at 10:00 A.M. - until further notice

Officers:

President - Harvey Edwards
president@renostamp.org

Vice President - James Steckley
vp@renostamp.org

Secretary - Paul Glass
secretary@renostamp.org

Treasurer - Erik Fields
treasurer@renostamp.org

Directors:

George Ray

Dave Gehringer

dave@renostamp.org

Howard Kadohiro

howardk@renostamp.org

Howard Grenzebach

howardg@renostamp.org

Dave Parsons

davep@renostamp.org

PB Editor & Webmaster

John Walter

editor@renostamp.org

<https://renostamp.org/>

PO Box 2907,
Sparks, NV 89432

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Announcements

Sad news to report: Brian Moody passed away due to COVID-19 on Jan 28. His brother **Eric Moody** is recovering from the COVID-19 infection.

Paul Glass suffered a major stroke on Jan. 30. He is hospitalized at Reno with visitors limited to family only.

February Stamp Club Meetings:

February 13 at 10 a.m. - Virtual meeting only. Zoom instructions will be sent a few days before the meeting.

February 27 at 10 a.m. - Virtual meeting only. Zoom instructions will be sent a few days before the meeting.

Urgently Needed - A Quiz Master for developing the Post Boy monthly quiz. Contact John Walter editor@renostamp.org

On-line Auction #6 - On-line bidding will start Feb. 16 at noon, ending Feb. 25 at noon. Auction instructions are on the webpage.

<https://renostamp.org/auction>

Send images and lot descriptions to Dave Parsons at:

NSSSauctions@gmail.com Auction lots must be received by Feb. 14.

Betty Mudge is reminding members to send your volunteer hours involved in any club activity to her. Attendance at meetings is already sent to Betty. Don't forget having auction lots in the online club auction is worth some Auction Bucks. Here is a link to the Auction Bucks list:
https://renostamp.org/pdf_files/Auction-Bucks-2019revised.pdf

Email Betty at: PostBoyQuiz@RenoStamp.org

Post Boy Reporter

January 9 virtual meeting - Only virtual meetings are held until further notice. The meeting was conducted by **Harvey Edwards**. Attendance was 17 members and one guest, Fred Gregory. Fred lives in the Los Angeles area and is moving to Reno in the near future. He collects Hawaii.

Thanks to **Dave Parsons** for allowing the club to use his paid Zoom account so we can have these virtual meetings. **Dave Parsons** reported on the club's online Auction #4 which had 102 lots listed with 57 sold for a total of \$430.76 in sales.

Philatelic presentations at meetings will resume later this month.

Eric Fields reports he is still working on getting the IRS status changed to a 501(c)3 organization. The Greater Reno Stamp & Cover Show is scheduled for July 24-25 at the National Bowling Stadium.

Harvey reminded everyone of the USPS new postage rates starting Jan. 24. The first-class letter rate will remain 55¢ (forever rate), the post card rate will be 36¢, additional ounce rate will be 20¢, and the cheapest Priority Mail rate is for a regular flat-rate envelope will cost \$7.95 to mail, up from \$7.75 at present.

The raffle prize of an unopened 2013 Inverted Jenny \$12 pane was won by **Dean McKay**.

Harvey Edwards showed the Dreiling Award plaque and proclamation to be presented to **John Walter**.

January 23 virtual meeting – The virtual meeting was conducted by **Harvey Edwards**. There were 18 members present and one guest, Dale Eggen from CA. Harvey sent a post card to members reminding those without Internet access, they can call-in to the virtual meetings. The phone number was on the post card.

Dave Parsons reported the online Auction #5 took place from Jan. 16 to Jan. 21. Excellent sales with 50 of 77 lots sold for a total of \$2,028.25. The NSSS commission was \$109.75 and \$1,918.50 going to members.

Dale Eggen reported that WESTPEX is postponed from April to July 30-31 and Aug. 1. www.westpex.org

The raffle prize of an unopened 2013 Inverted Jenny \$12 pane was initially won by **Howard Grenzbach**. He declined since he won last month. The new winner was **Gene Smoots**.

Tom Reyman had a slide program on "Danzig 1920 Overprints." He gave an excellent presentation on the history of Danzig with mostly German descendants in 1920. It is now part of Poland. The main things to look for on the overprint issues are: the burelage (method of printing a pattern over the face of the stamps to provide a unique background to the overprints and surcharges), watermark, CTO vs. postally use, and color varieties. In addition to identifying the above stamp properties, forgeries were also discussed.



First 1920 stamp issues for Danzig

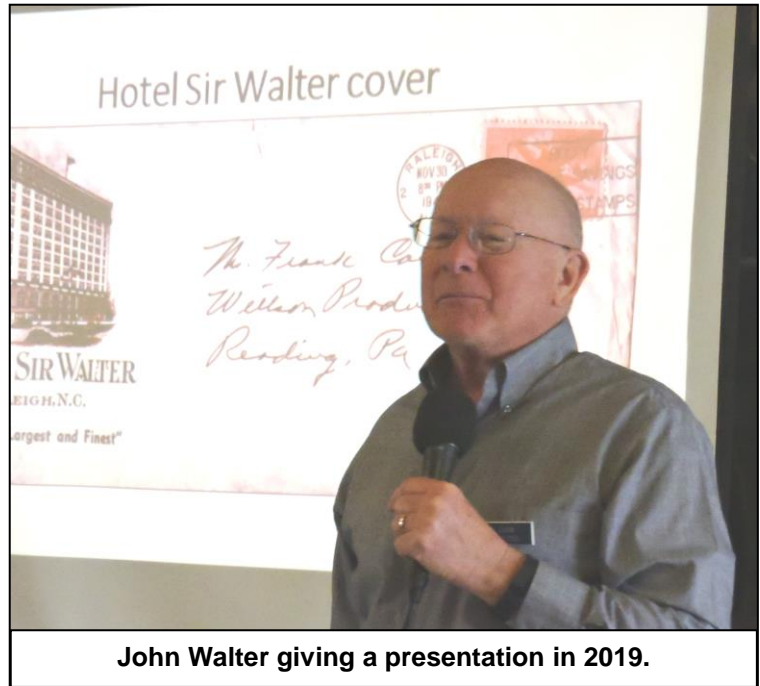
Dreiling Award recipient – John Walter

John Walter joined the Nevada Stamp Study Society in 2007. Since that time, John has served as club President, Vice-President, Secretary, and Director.

John created and assumed many responsibilities to make the stamp club better. Immediately after joining he was helping at the annual Greater Reno Stamp & Cover Show and has been on the show committee since 2012 serving as the coordinator for advertising.

In 2008 he started to take photos at the various club events and meetings. After taking hundreds of photos and needing a way to document and archive the club's many activities, John volunteered to create the club website in 2013. Today the website contains over 10,000 files in 531 folders and uses 1.5 GB of space on the web server.

In 2010 John and Stan Cronwall received permission to use two locked wall frames at the Vassar Post Office to have monthly philatelic displays. That expanded to having displays at the South Valleys Library, North Valleys Library and over the years included the Sparks and Carson City Libraries. The past few years the displays moved to Douglas County at the Zephyr Cove and Minden Libraries.



John Walter giving a presentation in 2019.

The club already had a very good monthly newsletter, the Post Boy. But in 2015 the editor resigned, and John stepped up to assume that role. Emphasis was placed on having original articles and a monthly philatelic quiz submitted by members. He achieved those goals.

John consistently reaches out to American Philatelic Society leadership and the Council of Northern California Philatelic Societies and member clubs to successfully promote the Nevada Stamp Study Society through the sharing of club newsletters.

As the club developed more formal meeting presentations, John suggested and was approved to purchase a laptop computer both to archive the club files, photos, etc. and use for club presentations. He still is the main person setting up the equipment (laptop, projector large screen, and PA system) for these presentations. John also contributes to show-and-tell and formal presentations at club meetings.

During the COVID-19 pandemic, John's efforts as webmaster and editor have been extremely vital in maintaining contact with members and promoting an active membership. Included in this endeavor is the online Auction started in September 2020. Four auctions took place in 2020 utilizing the club website.

Whereas John Walter has, in the spirit of the Dreiling Award, provided exceptional service to the Nevada Stamp Study Society and the community, the NSSS Board accepts and approves the nomination of John Walter as the second recipient of the Dreiling Award.

Harvey Edwards, President, October 24, 2020

(Formal presentation of the Award will be at the next in-person stamp club meeting.)

CAM 33 Comes to Arizona – 1930

By Tom Reyman

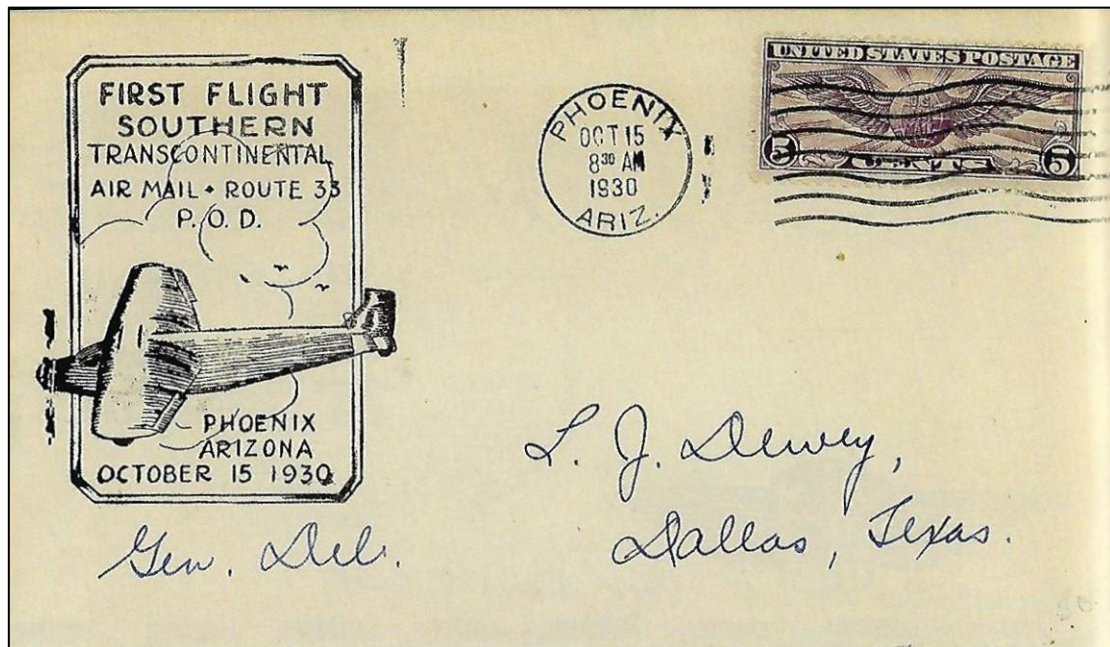
As new Contract Air Mail (CAM) routes were established by the U.S. Post Office Department in the 1920's and 1930's, the cities that received the air service celebrated the change by issuing covers with special cachets for the occasion. As the new Southern Transcontinental Route, CAM 33 was initiated on October 15, 1930 to serve cities through the southern states from Atlanta, Georgia to Los Angeles, California. Along this route were three cities in Arizona to receive the CAM 33 service – Douglas, Tucson, and Phoenix. The airline chosen for this route was Southern Air Fast Express.

These are three covers issued for the three Arizona cities and notes about each.

The city of Douglas is in the Southeast corner of Arizona. It is generally due West of El Paso, at about 300 miles distance making it a logical stop for refueling. The city was a thriving major trading city on the Mexican border in the 1930's making it a logical stop for the air mail service. This cover was imprinted with the standard winged logo of the Southern Transcontinental Route with the Douglas, Arizona insert. This is an Eastbound cover.



Tucson is an important railroad servicing center for the Southern Pacific Railroad and a hub city for the Southern part of South-Central Arizona. It was also the capital of the Arizona Territory from 1867 to 1877. The Southern Transcontinental logo was used with a Tucson insert.



Phoenix is the capital city of the State of Arizona. In the 1930's, it was a growing medium-sized town but was the center of commerce for the state. The main airport, Sky Harbor Airport, had just been constructed in 1928 and that development had increased the flow of goods and its growth as an important Southwest trade center. Phoenix produced its own cachet for this inaugural event.

Tom Reyman is a Nevada Stamp Study Society member whose collecting interests are U.S. FAM covers, general Air Mail covers, Canadian Semi-Official Air Mail stamps and covers, and Cape Breton (Nova Scotia) covers.

Year of the Ox begins February 12



If you were born in 1925, 1937, 1949, 1961, 1973, 1985, 1997, or 2009, you belong to Ox. People who belong to the Ox year are honest, patient, ambitious, and creative individuals who work on their tasks and steadily bring them to completion.

This stamp was issued on February 2, 2021.

According to the Postal Service "Several of the patterns were created with the style of Asian textiles in mind as well as purple flowers that represent the arrival of spring, which Lunar New Year also signals in Chinese culture. The star in the center of the ox's head references the celestial themes of the Chinese zodiac."

The U.S. Airmail “Map” Stamps and a 1933 Usage

By Patrick Crosby

The glossy photo postcard shown of busy California Street in San Francisco raises some interesting points about airmail (or air mail) covers to Europe in 1933. 10¢ would get a letter or card by airmail to Europe, so why is a 3¢ stamp added? The card was mailed to Germany, so why is there a Paris, France, handstamp? Does the blue “Par Avion / By Air Mail” label mean anything more than the obvious? (Yes.) Does the purple pencil marking in the address area indicate forwarding? (No.)



The 10¢ U.S. airmail stamp (Scott C7) on the featured postcard was the first issued of three airmail stamps in a set – “Map of the United States and Two Mail Planes” or simply the “Map” airmail stamps. These were issued in 1926 and early 1927.



The 10¢ blue stamp was issued to cover the domestic airmail letter rate up to one ounce for a distance up to 1000 miles, while the 15¢ brown stamp (Sc. C8) was for 1000 to 1500 miles. The 20¢ green stamp (Sc. C9) was for more than 1500 miles, a rate that was never used. Domestic airmail was through Contract Air Mail (CAM) routes, and the longest CAM route was 1,099 miles (Seattle/Los Angeles). The 20¢ stamp was issued January 25, 1927, and six days later the method of calculating domestic airmail postal rates was simplified to 10¢/½ ounce on the CAM routes in the continental U.S. regardless of distance.

On January 18, 1933, when the featured card was mailed, there were no special international or domestic airmail rates for cards, and letter rates were required. The postage rate for domestic continental airmail letters was 8¢ for the first ounce (and 13¢ for each additional ounce!). For international mail items to

Europe 10¢ for the first ounce (15¢ for each additional ounce!) paid for airmail service within the continental U.S. and then airmail service to either London, England, or Paris, France. These were the only two European airmail destinations at the time for U.S. airmail. That is why the (translated) “Paris North Station – Plane” handstamp was applied in transit. The 10¢ rate also included surface mail service from London or Paris to the item’s European destination.

But the sender wanted this card to continue onto Germany by airmail to the nearest airport as possible to Hamburg, Germany. A 3¢ postage surcharge was required for airmail service from London or Paris to a European destination airport that handled mail. The 3¢ added stamp was “thumb” canceled, not uncommon.

That the sender wanted and paid for airmail service on as much of this card’s journey as possible is also emphasized by the blue “Par Avion / By Air Mail” label, which also reads “Form 2978”, used to denote airmail all the way. This particular label served as a required endorsement, instead of writing something like “By air mail from France”.

The destination street address for this card is “Eilbecktal 56”, but this is not in Wandsbek (a rural borough north of Hamburg) which a German postal clerk knew. So he crossed out “Wandsbek” and added “Hmb Ws” in purple pencil, short for the “Hamburg-Wandsbek” district of Hamburg where the address is located to this day. So the card was not forwarded, the clerk just made an address correction.

The International airmail rate shown on the featured card was in effect for less than 2 years, 5 months. The three values of the airmail Map stamps were used into the mid 1940’s. A year ago I paid \$17.50 for this bit of postal history. And what is so important about the message that the fastest service possible was paid for? Nothing really. It seems Rudi is just sending many greetings from himself and others named.

References:

U.S. Army Carries the Air Mail 1934, by Tom Reyman (Nevada Stamp Study Society, Post Boy, January 2021, pp.6-7) [Tom gives background on the CAM routes and the drastic changes that occurred the year after the featured card was mailed.]

Scott 2019 Specialized Catalog of United States Stamps and Covers (Sidney, OH: Amos Media, 2018)

Anthony S. Wawrukiewicz and Henry W. Beecher, *U.S. International Postal Rates, 1872-1996* (Portland, OR: CAMA Publishing Co. 1996) esp. pp.102, 103 and 142 [available from APS]

Anthony S. Wawrukiewicz and Henry W. Beecher, *U.S. Domestic Postal Rates, 1872-2011* (Bellefonte, PA: American Philatelic Society, 2011) [available from APS]

Google Maps ([google.com/maps](https://www.google.com/maps)) [free!]

Patrick Crosby is a member of the Nevada Stamp Study Society and collects U.S. postal cards, especially used, including first days; the 1886 Grant Letter Card (or Sheet); UC16, the first U.S. aerogram; and postal history on business or picture post cards.

United States Offices in China

By Emmanuel GPS



No, the United States didn't have colonies in China last Century, but for three years starting in 1919 United States domestic mail rates were made applicable to mail to or from the postal agency in Shanghai. Overprint values ranged from 2¢ to \$2.

China was an important trading destination at the time of the American revolution. Trade was centered around the port of Canton under the control of the British East India Company. In 1784-85 the American ship *Empress of Asia* made the first-round trip in the China trade. The adventure was highly successful. Interestingly, the first American consul anywhere was appointed to Canton in 1786. Then, an American consul was

appointed to Amoy in 1844. Aggressive American traders became important in the China trade with their clipper ships.

Mail remained under British control with mail from the United States passing through the post office in Hong Kong. Mail was both expensive and unreliable. It was not until 1865 that the United States Post Office was authorized to provide mail service to the Orient. A contract was awarded the Pacific Mail Steamship Company on August 28, 1865. The company was to build four steamships to meet Post Office specifications and to be in operation by January 1, 1867. The route was to run from San Francisco to Shanghai via Yokohama, Japan. Postal agents were appointed in both Yokohama and Shanghai.



The stamps were short lived. The U.S. Agency in Shanghai was closed on December 31, 1922 and was declared discontinued after it had completely closed its affairs on January 31, 1924. The stamps were on sale at the Philatelic Agency for a short time after the closure in 1922. They are listed in the Scott Catalogue K1 to K18 in the \$2,000 value range.



Reference: "United States Postal Agency Shanghai, China" by Harvey Bounds, 1947.

EmmanuelGPS@gmail.com, a native Frenchman, is a past Director and life member of <https://www.rotary-onstamps.org/> and the lead person of the Inverness (California) stamp club where he resides. He owns the stamps on this page.

February Quiz – Philatelic Colors

by Stan Cronwall

This quiz is all about philatelic colors. I won't be tasking your little gray cells to try explaining the difference between red-brown and brown-red, but you had best cozy up to your electronic devices, and latch on to an old Michel Catalog to reference those early pages that spell out colors in various languages.

Let's begin with a few that are easy.

1. What is the Italian term for "Yellow"?
a. Limon b. Amarillo c. Giallo d. Gelb e. Jaune f. Gula
2. What is the French term for "Brown"?
a. Pardo b. Brun c. Marrone d. Braun e. Castano f. Bruna
3. What is the German term for "Black"?
a. Noir b. Svarta c. Negro d. Schwartz e. Nero f. Preto
4. What is the Swedish term for "Red"?
a. Rosso b. Roda c. Rod d. Rot e. Rouge f. Verhmelo
5. What is the Spanish term for "Blue"?
a. Blu b. Blau c. Aqua d. Azul e. Blaa f. Agua
6. What is the Norwegian term for "White"?
a. Vita b. Bianco c. Hvit d. Weiss e. Branco f. Blanc
7. What is the Portuguese term for "Purple"?
a. Porpora b. Purpura c. Pourpre d. Purpur e. Lila f. Lilla
8. What is the French term for "Green"?
a. Gronna b. Vert c. Verde d. Grun e. Grona
9. What is the Italian term for "Orange"?
a. Orange b. Naranja c. Arancione d. Laranja e. Oransje
10. What is the Portuguese term for the color "Pink"?
a. Rosa b. Cor de Rosa c. Rose d. Pink e. Rosette

Bonus:

If you take the time to plow around in the world of colors and color definitions, you may come across a German word "Krapprot" which translates to madder-red. It is not an expression of anger and being red in the face, but instead refers to the root of a flowering plant. Before the days of synthetic dyes, the roots were fermented and gave off a strong red or red-orange color used to dye cotton.

It was the first natural dye to be synthesized in 1869 and is known as Alizarin.

Now, do you think this is true or just a load of Krapprot?

- a. True b. Krapprot

The February quiz is worth **110 Auction Bucks**. Please complete the quiz and give your answers to Betty Mudge at the next in-person meeting or email to postboyquiz@renos-tamp.org

Jan. Quiz Answers: 1. a 2. b 3. a 4. d 5. a 6. c 7. a 8. b 9. b 10. c Bonus: b
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Buy Want Sell Trade

For Sale: Black Showgard & Prince stamp mounts mostly in strips, many different sizes. Contact member **Mike Potter** at (775) 359-9419 or email: potter0465@sbcglobal.net.

Buy and Sell - almost anything philatelic and ephemera. This includes stamps, post cards, FDCs, photos and documents of mining, and Western interest. Plus selling philatelic supplies. Contact member **Nadiah Beekun** at (775) 762-4905, <http://www.RenoStamps.com> or email: classicnevada@yahoo.com.

Buying: Stamp Collections Worldwide & United States, Large or Small Estate. Postal History, Post Cards, Ephemera, Stock Certificates, Checks, Old Business Ledgers and Billheads, Mining Lumber, Staging & Express, Pony Express, California Gold Rush. Photographs 1840's - 1920's, California & Nevada Oil Paintings, anything Rare from California or Nevada History... Contact member **Mark Baker** 530-417-1117 or Email Mark@goldrushpaper.com.

Wanted: U.S. aerogramme: #UC52 - must be used and addressed to an overseas address. Contact member **John Walter**, email: walter60@gmail.com.

Wanted: Articles for the Post Boy newsletter. Now that everyone has been home for a few months and looking at or working at your favorite hobby, how about a short story on some of your favorite items, recent purchases, country, or topic you are working on, etc. Submit article to editor@renostamp.org

Urgently Needed - A Quiz Master for developing the Post Boy monthly quiz. Contact John Walter editor@renostamp.org

2021 Reno Stamp & Cover Show is scheduled for July 24 and 25 at the Bowling Museum in the National Bowling Stadium, 300 Center Street, downtown Reno.

In anticipation for the show, start to plan an exhibit now. Need advice about exhibiting? There are many members who have successfully exhibited and are willing to answer any questions or help in any way. Contact person is **Howard Kadohiro**.

2020 Linn's Stamp Poll – For the past few years, our stamp club has voted for the best and worst stamp issues at meetings in Jan. and Feb. The voting ballots were then sent as a club to Linn's. Since there are no in-person club meetings the stamp poll needs to be done on-line. Here is the link: <https://www.linns.com/Poll>

Or email your choices to John Walter: editor@renostamp.org

Deadline to receive your ballot is Feb. 19. Linn's needs all ballots by March 1.