

Post Boy



March 2021
Volume 54, Issue 3

Virtual meetings 2nd & 4th Saturday starting at 10:00 A.M. - until further notice

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Announcements

March Stamp Club Meetings:

March 13 at 10 a.m. - Virtual meeting only. Zoom instructions will be sent a few days before the meeting.

March 27 at 10 a.m. - Virtual meeting only. Zoom instructions will be sent a few days before the meeting.

Urgently Needed - A Quiz Master for developing the Post Boy monthly quiz. Contact John Walter editor@renostamp.org

On-line Auction #7 - On-line bidding will start Mar. 16 at noon, ending Mar. 25 at noon. Auction instructions are on the webpage.

<https://renostamp.org/auction>

Send images and lot descriptions to Dave Parsons at:

NSSSauctions@gmail.com Auction lots must be received by Mar. 14.

With the passing of **Paul Glass**, the Board approved **John Walter** to complete Paul's term as Secretary (until July 2023). **Mike Potter** volunteered to assume the Membership Chair and **Robert Martin** will be the club's liaison to the APS membership and Chapter contact person. Robert is a life member of the APS and is very happy to serve in this position.

At the Board meeting on January 23, the Board passed a resolution to extend membership to all members in good standing as of July 31, 2021 to July 31, 2022. This will be the second year of FREE membership because of the success of selling donated and member items in the online auctions.

Attached are the exhibit forms for the Greater Reno Stamp & Cover Show: 2021 Exhibitor Prospectus and Non-Competitive Form. Both documents are also available on the club website on the stamp show page.

Memorial donations honoring **Brian Moody** and **Paul Glass** can be made to Sparks Heritage Museum, 820 Victorian Ave, Sparks, NV 89431. That will result in a sympathy card to the family indicating who made a memorial donation. It DOES NOT indicate the size of the donation. (775) 355-1144 <http://sparksmuseum.org/support-us/donate/>

Post Boy Reporter

February 13 virtual meeting - Only virtual meetings are held until further notice. The meeting was conducted by **Harvey Edwards**. Attendance was 17 members. A new member joined, **Emmanuel GPS**, from Inverness, CA. Emmanuel has contributed articles for the Post Boy since last spring. Thanks to **Dave Parsons** for the use of his Zoom subscription for these virtual meetings. Virtual meetings will continue through March.



Screen shot of meeting attendees.

At the Board meeting on January 23, the Board passed a resolution to extend membership to all members in good standing as of July 31 to July 31, 2022. This will be the second year of free membership because of the success of selling donated items in the online auction.

Dave Parsons reported that there will be 60-70 lot submissions for Auction 6 which starts Feb. 16 and ends Feb. 25. **Eric Fields** reported on the stamp show – 6 dealers have committed so far, there will be a Non-Competitive Exhibit category for members only. The club website has a link for the Dealer Application and Exhibitor Prospectus on the stamp show webpage <http://renostamp.org/show.html>

The raffle drawing for an unopened 2013 Inverted Jenny pane (\$12 face) was won by **Dave Parsons**.

February 27 virtual meeting – The virtual meeting was conducted by **Harvey Edwards**. There were 20 members and two guests present, Dale Eggen and Fred Gregory. Virtual meetings will continue through April.

Paul Glass passed away on Feb. 24 after suffering a major stroke on Jan. 30. A Closed Album article is on page 4.

A philatelic presentation will be presented at the second meeting each month. See below for today's program. The program for March 27 meeting will be a Show-and-Tell of a favorite item – stamp or cover. Send images to **Harvey Edwards** so he can coordinate the presentation.

Dave Parsons reported on the completion of Auction 6 – 76 of 78 items sold (97%) for a total of \$690 realized. Over the six auctions held, \$4,072 was realized with the club share at \$1,338. See page one for Auction 7 start date. The Board approved a slight change to the [auction rules](#) regarding the bid increments (listed under Process).

John Walter collected a dozen Linn's 2020 Stamp Poll ballots that were sent to Linn's Stamp News on Feb. 20. Dale Eggen asked if anyone was planning to attend WESTPEX on July 31-Aug. 2 – if so, the stamp club can reserve a room for a meeting or plan a presentation.

The raffle of an unopened 2013 Inverted Jenny pane (\$12 face) was won by **Eric Fields**. **John Walter** gave a slide presentation on a 10-cent *Prexie Cover* that attracted his attention because of the person sending the cover to his wife. Dr. W.C. Menninger was stationed in the Office of the Surgeon General in Washington, Special Delivery rate (10¢) with FREE soldier mailing frank, postmarked in Chicago, sent to his wife in Topeka, KS. Dr. Menninger was lead author of the classic *Diagnostic Statistical Manual on Mental Disorders* which John used in his pediatric practice in the 1990s.

The meeting ended with **Howard Grenzebach** looking for more information on a Persian newspaper stamp.



Brian Moody (1951-2021) - Closed Album

By Eric Moody

Brian George Moody was born in Burlington, Vermont, on January 9, 1951. This was just before our father, George W. Moody, was recalled to active duty in the Air Force during the Korean War; dad subsequently decided to pursue a military career - first as a navigator, then as a JAG officer, with the result being that Brian and his two brothers and sister grew up in the Air Force.

In 1969, Brian went with our parents and one younger brother to Taiwan when our father was assigned to the U.S. forces legal staff. While there, he attended classes offered by the University of Maryland, and took up scuba diving, a recreation he remained enthusiastic about the rest of his life.

Brian returned to the U.S. in 1972, residing first in Shreveport, Louisiana, where our father was stationed, then, in 1974, moved to Reno, where I was living. He worked for a while at John Ascuaga's Nugget in Sparks before joining the Air Force in 1975. He became an autopilot technician, working primarily on F16s and other fighter jets. His first assignment was to a base in England - where he had a chance to visit Scotland and pursue some family genealogical research (a lifelong interest). Ironically, after one year, he was transferred back to Nevada - to Nellis AFB in North Las Vegas, where he spent the rest of his Air Force tour of duty. When he was discharged as a sergeant in 1981, he moved back to Reno, which then was home to our parents as well as myself.



Brian Moody at 2019 meeting.

He decided to go back to school, receiving an associate degree from Truckee Meadows Community College, and then a bachelor's degree from the University of Nevada. After a stint as an enumerator for the 1990 U.S. Census, he went to work for the U.S. Postal Service in Reno. Following some early jobs there, he became a heavy equipment mechanic, working chiefly on the mail processing equipment at the main USPS facility on Vassar Street. He retired in 2019 after 27 years.

Brian was an enthusiastic amateur photographer (he took photojournalism classes at UNR), and some of his documentary photos are in the collections of the Nevada Historical Society. He always looked forward to the annual USPS picnics, showing up with his camera to document the day's activities. From 2010 to 2017 he served as part-time staff photographer for *Nevada in the West* magazine, and held the same position on the Austin, Nevada, *Reese River Reveille*, 2018-2021.

Brian began collecting stamps when he was young and had an uncle who was an agricultural attaché who passed on stamps to him. He re-started collecting when he was in high school. He was interested in Christmas stamps - World-wide. He enjoyed being a volunteer at the Sparks Museum, and always looked forward to the Saturday meetings of the Nevada Stamp Study Society, which he joined in 2017.

He liked to haunt used bookstores (buying way too many books and DVDs!) and was an avid video poker player at various casinos, especially the Dotty's on Sparks Boulevard in Spanish Springs.

Brian never married and did not have children, but he enjoyed being a generous uncle to four nieces and three nephews, and family gatherings on holidays and other special occasions were events he always awaited with great anticipation.

Brian passed away on January 27, 2021, at the VA Hospital in Reno, from pneumonia brought on by COVID 19.

Paul Glass (1938-2021) - Closed Album

By John Walter

Paul Glass passed away on February 24, 2021 after suffering a major stroke on January 30. At the time of his passing, he was surrounded by his wife, Marge, and his three sons. Services were held on March 1 at the Immaculate Conception Catholic Church in Sparks. In addition to eulogies from his three sons and Marge, the Knights of Columbus and the U.S. Air Force provided a tribute and honor guard. His ultimate resting place will be the Fort Snelling National Cemetery, Minneapolis, MN, next to his wife of 54 years, Corrine, who passed away in 2015.

Paul was born on August 9, 1938, in White Earth, MN. Following graduation from Washington High School in St. Paul, Paul attended the University of Minnesota and joined the Air Force in 1961, spending almost 26 years in service to our country in Japan, Korea, Germany, and multiple bases in the U.S., finally retiring in 1986 at George AFB, Victorville, CA. He then worked for the County of San Bernardino for 15 years and settled down for retirement in Spanish Springs in 2002.

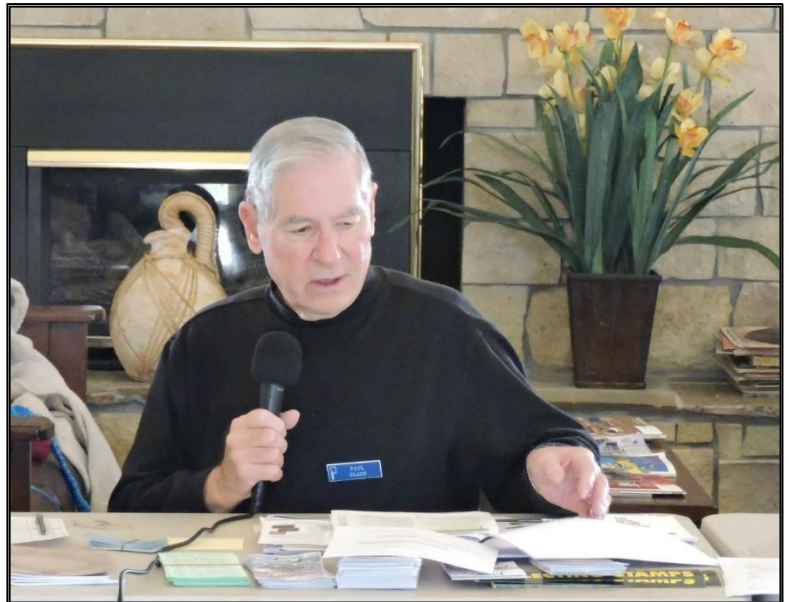
After moving to Spanish Springs, he joined the Nevada Stamp Study Society and immediately became a very active member. He served on the Board of Directors as a director, treasurer, and secretary. Some of the other volunteer activities included: membership chair; helping at the annual Greater Reno Stamp & Cover Show (awards banquet venue coordinator) and providing refreshments for the dealers; liaison with the American Philatelic Society and their membership committee and estate advisory service for the local area; and leader for the Boy Scout Stamp Collecting Merit Badge program.

Paul was a life member of the American Philatelic Society and received a 50-year special recognition medallion in 2014. He was also a member of the International Worldwide Stamp Collectors group.

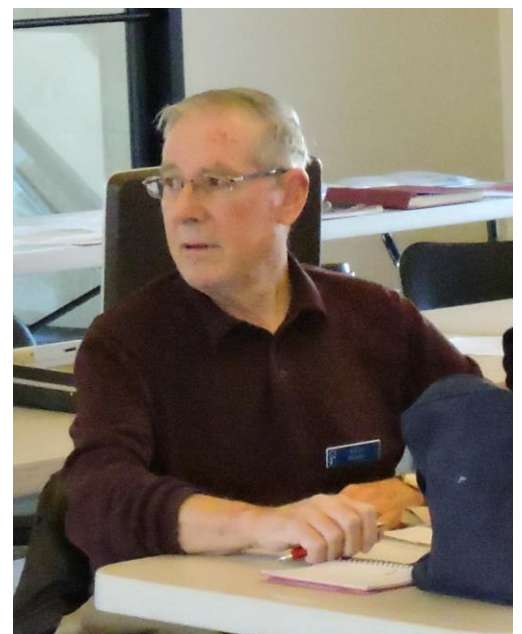
His collecting interests included worldwide stamps from 1840 to 1940, Canada and the United States.

Along with all these activities he was also a contributor to philatelic presentations at the stamp club meetings and an active participant in the monthly club auctions.

As the stamp club heard news of his passing, it took three people to assume all his responsibilities as outlined above. Paul is missed greatly and can never be replaced.



Paul Glass giving a club presentation in 2019.



Paul at Feb. 2020 club meeting.

Creating a Non-Competitive Exhibit Category

By Howard Kadohiro (Co-exhibit Chair for GRSCS)

Stamp collecting covers a wide range of interest. From collecting an example of every stamp issued, to stamps of a specific country; First Day, Event, FAM, and Ships Covers, etc.; and topicals such as Flowers, and Polar exploration, almost anything that interest people have a philatelic connection. Exhibiting should reflect these interests. Having only competitive exhibits may limit participation.

There are a lot of reasons why collectors exhibit. Competitive exhibits offer a venue to recognize advances in philatelic research and collecting in an organized and structured way. A system for judging exhibits was established to give awards. This system was designed to help judging and not necessarily to help create exhibits.

Not everyone wants to exhibit for awards. Creating a Non-competitive category will allow members to share their collecting interest in a less regimented format. Exhibits in this category can chronicle visits to DPO (Dead Post Offices) during a vacation or penguins on stamps.

The goal of creating this category is to encourage members to share (brag about?) their collections and interests in an exhibit format. Rules for this category are about the same as that of Competitive Exhibits. It would not be hard for an exhibitor in this category to transition to a competitive exhibitor.

Depending on how Covid-19 behaves, this category will start with this year's Greater Reno Stamp and Cover Show.

Comments from Harvey Edwards: So what does a “non-competitive” exhibitor get when they exhibit? Well, they usually aren’t taken as serious collectors and don’t get feedback to make their exhibit better. Many, many times I’ve heard a non-competitive exhibitor approach the judges, usually at the critique, to ask about their exhibit. The answer is “It’s non-competitive, we didn’t look at it.” I received so many benefits, beyond going from a bronze to multiple national golds, by exhibiting and getting the judge’s feedback. I learned that I needed a well-defined theme along with a beginning and end of the exhibit. I learned much more about the exhibit subject. I learned about the material I had and the material I didn’t have but should have. My philatelic knowledge increased. Dealers started looking for rare or special material for me to help me improve my exhibit. Judges and viewers helped identify misinformation in my exhibits as well as questionable or misidentified items. And often when I exhibit people search me out at a show just to talk about the exhibit.

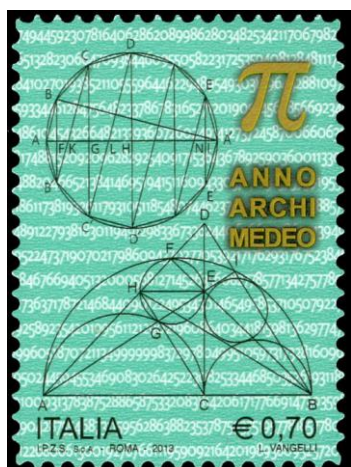
The GRS&CS currently has two ways that it uses to encourage new exhibitors. The first is “My Favorite Things,” a club exhibit built from submitted one-page, non-competitive entries. The second is a “Novice Credit” of up to 4-frames free for an exhibitor who has never exhibited. That also qualifies them for special novice awards. (I don’t recall anyone ever asking that their novice exhibit not be judged but it could happen. But they then wouldn’t be eligible for the novice awards and, well, you can only be a novice once.)



Susie & Dave Gehringer with their non-competitive exhibit of Leather Post Cards. It won the People’s Choice Award at the GRSCS in 2016.

March 14 - Pi Day & Start Daylight Savings Time

By John Walter



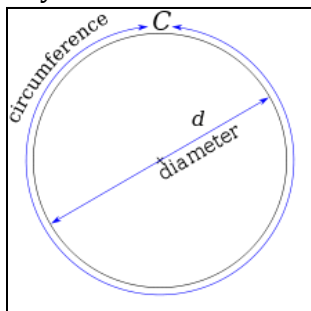
Stamp issued by Italy in 2013 honoring the 2300th anniversary of the birth of Archimedes.

The number π is a mathematical constant, the ratio of a circle's circumference to its diameter, commonly approximated as 3.14159. It has been represented by the Greek letter " π " since the mid-18th century, though it is also sometimes spelled out as "pi".

Being an irrational number, π cannot be expressed exactly as a common fraction, although fractions such as $22/7$ and other rational numbers are commonly used to approximate π . Consequently, its decimal representation never ends and never settles into a permanent repeating pattern. Also, π is a transcendental number – a number that is not the root of any non-zero polynomial having rational coefficients. This transcendence of π implies that it is impossible to solve the ancient challenge of squaring the circle with a compass and straightedge.

Although ancient civilizations needed the π to be computed accurately for practical reasons, it was not calculated to more than seven digits, using geometrical techniques, in Chinese mathematics and to about five in Indian mathematics in the 5th century. The historically first exact formula for π , based on infinite series, was not available until a millennium later, when in the 14th century the Madhava–Leibniz series was discovered in Indian mathematics. In the 20th and 21st centuries, mathematicians and computer scientists discovered new approaches that, when combined with increasing computational power, extended the decimal representation of π to over 13.3 trillion (10^{13}) digits. Scientific applications generally require no more than 40 digits of π so the primary motivation for these computations is the human desire to break records. However, the extensive calculations involved have been used to test supercomputers and high-precision multiplication algorithms.

Because its definition relates to the circle, π is found in many formulae in trigonometry and geometry, especially those concerning circles, ellipses or spheres. It is also found in formulae used in other branches of science such as cosmology, number theory, statistics, fractals, thermodynamics, mechanics and electromagnetism. The ubiquity of π makes it one of the most widely known mathematical constants both inside and outside the scientific community: Several books devoted to it have been published, the number is celebrated on Pi Day and record-setting calculations of the digits of π often result in news headlines. Attempts to memorize the value of π with increasing precision have led to records of over 67,000 digits.



The circumference of a circle is slightly more than three times as long as its diameter. The exact ratio is called π .

The circumference of a circle is slightly more than three times as long as its diameter. The exact ratio is called π .

Pi Day is an annual celebration commemorating the mathematical constant π (pi). Pi Day is observed on March 14 (or 3/14 in the *month/day* date format), since 3, 1, and 4 are the first three significant digits of π in decimal form. In 2009,

the United States House of Representatives supported the designation of Pi Day.

Mar 14, 2021 - Daylight Saving Time Starts. Clocks are turned forward 1 hour. Sunrise and sunset will be about 1 hour later on Mar 14, 2021 than the day before. There will be more light in the evening. Better for stamp collectors.



March Quiz – U.S. Major/Minor Issues by Stan Cronwall

When I suggested to the Post Boy Editor that the next quiz might be on either Portugal or a South American country, he urged me to do one on U.S. stamps because so many of our members collect some aspect of this country's rich philatelic history.

Personally, I haven't collected much in the way of U.S. other than certain specialized covers since the hormones kicked in and sports became all consuming, somewhere around aged 13. A good friend had been collecting World-wide so we traded collections. His collection was in an older blue Scott album without benefit of up-to-date pages. Stamps were mounted on the backs of blank pages, in the margins of others and many just interleaved in countries but still in their glassines totally unmounted.

I invested in a more up-to-date Citation album about six inches thick in a red binder and slowly went about transferring his collection into its (my) new home. Whatever mint stamps there were soon became "used" as I mounted them with the ol' Dennison hinges.

That Citation album then went on a shelf in my closet, as I finished high school, graduated from college, and served in the military. Somehow it survived several of my parent's moves and I rescued it in the course of one of their moves.

Heeding the Editor's request, here is my stab at doing a U.S. Quiz without benefit of much knowledge at all about U.S. philately. Please be kind.

1. The 1934 National Parks stamps issue features scenes from how many different states?
a. 10 b. 8 c. 6 d. 4
2. The last 3¢ stamp printed in purple honored who?
a. Horace Greeley b. John F. Kennedy c. James Monroe d. Jose de San Martin
3. The Universal Postal Union congress of 1898 mandated that all member countries print their stamps in certain colors to aid in the flow of the mails. For the U.S., this meant changing the colors of the 1¢ and 5¢ stamps. To avoid confusion, the 10¢ and 15¢ were changed as well. Is this true or false?
a. True b. False
4. The Pilgrim Tercentenary Issue marks the 300th anniversary of their arrival at?
a. Jamestown, VA b. Plymouth, Ma c. Annapolis, Md
5. President Warren G. Harding dies unexpectedly in San Francisco on August 2, 1923. His passing was marked by the Harding Memorial Issue. What was his middle name?
a. George b. Gabriel c. Gamaliel d. Geoffrey
6. The first U.S. stamps to be printed in two colors were issued in 1869. The featured images were?
a. Signing of the Declaration of Independence b. Shield, Eagle & Flag c. Landing of Columbus
d. Abraham Lincoln e. None of these f. All of these
7. Of the state flags in the American Bi-Centennial Issue of 1976, which included representations of the Civil War Confederacy?
a. Florida b. Georgia c. Missouri d. Alabama e. Mississippi

8. The Byrd Antarctic Issue of 1933 was released in connection with the Byrd Antarctic Expedition and for use on letters mailed through the Little America Post Office at the Byrd Base Camp. However, there was also a service charge of 50¢ each on letters sent by expedition ships if cancelled at the Little America Post Office. Is this true or false?
 - a. True b. False
9. All 14 of The Transportation Issues of 1985-1989 were coils with many denominated in fractions of cents. Of these, how many depicted conveyances with wheels?
 - a. 7 b. 5 c. 2 d. 1
10. The Bugs Bunny stamp issue of 1997 were serpentine cut, tagged and sled adhesive. An untagged promotional piece similar to Scott 3137c existing on the same backing paper with the same image, but without Bug's signature. Was this promotional piece valid for postage?
 - a. Yes b. No c. Only if it escaped undetected by the USPS

Bonus Question: So far, several Native American women have been featured on U.S. stamps. Two were real, the others not so much. Which of these were real?

- a. Pocahontas b. Princess Summer-Fall-Winter-Spring c. Elizabeth Warren d. Sacagawea

The March quiz is worth **110 Auction Bucks**. Please complete the quiz and give your answers to **Betty Mudge** at the next in-person meeting or email to postboyquiz@renos-tamp.org

Feb. Quiz Answers: 1. c 2. b 3. d 4. b
 5. d 6. c 7. b 8. b 9. c 10. b
Bonus: a

Vassar Post Office Display

The display case at the Vassar Post Office was changed on February 26 by **John Walter**.

One display case had stamps with animals and the other case was Disney material and one page with the Muppets.



Buy Want Sell Trade

For Sale: Black Showgard & Prince stamp mounts mostly in strips, many different sizes. Contact member **Mike Potter** at (775) 359-9419 or email: potter0465@sbcglobal.net.

Buy and Sell - almost anything philatelic and ephemera. This includes stamps, post cards, FDCs, photos and documents of mining, and Western interest. Plus selling philatelic supplies. Contact member **Nadiah Beekun** at (775) 762-4905, <http://www.RenoStamps.com> or email: classicnevada@yahoo.com.

Buying: Stamp Collections Worldwide & United States, Large or Small Estate. Postal History, Post Cards, Ephemera, Stock Certificates, Checks, Old Business Ledgers and Billheads, Mining Lumber, Staging & Express, Pony Express, California Gold Rush. Photographs 1840's - 1920's, California & Nevada Oil Paintings, anything Rare from California or Nevada History... Contact member **Mark Baker** 530-417-1117 or Email Mark@goldrushpaper.com.

Wanted: U.S. aerogramme: #UC52 - must be used and addressed to an overseas address. Contact member **John Walter**, email: walter60@gmail.com.

Wanted: Articles for the Post Boy newsletter. Now that everyone has been home for a few months and looking at or working at your favorite hobby, how about a short story on some of your favorite items, recent purchases, country, or topic you are working on, etc. Submit article to editor@renostamp.org

Urgently Needed - A Quiz Master for developing the Post Boy monthly quiz. Contact John Walter editor@renostamp.org

2021 Reno Stamp & Cover Show is scheduled for July 24 and 25 at the Bowling Museum in the National Bowling Stadium, 300 Center Street, downtown Reno.

In anticipation for the show, start to plan an exhibit now. Need advice about exhibiting? There are many members who have successfully exhibited and are willing to answer any questions or help in any way. Contact person is **Dick Dreiling**.

Germany Third Reich books and research material available from the estate of Stan Cronwall. Contact Dave Gehringer ds-ginger@sbcglobal.net or call 925-408-6807.

Betty Mudge is again reminding members to send volunteer hours involved in any club activity to her. Attendance at meetings is already sent to Betty. Here is a link to the Auction Bucks list: https://renostamp.org/pdf_files/Auction-Bucks-2019revised.pdf

National Vietnam War Veterans Day

By John Walter

On March 28, 2017, President Donald J. Trump, signed into law The Vietnam War Veterans Recognition Act of 2017, designating every March 29 as *National Vietnam War Veterans Day*. March 29 was chosen to be celebrated in perpetuity as March 29, 1973 was the day Military Assistance Command Vietnam was deactivated.

National Vietnam War Veterans Day joins six other military-centric national holidays codified in Title 4 of the United States Code §6 (i.e., Armed Forces Day, Memorial Day, Independence Day, National Korean War Veterans Armistice Day, Navy Day, Veterans Day).

The United States of America Vietnam War Commemoration honors all United States veterans who served on active duty in the U.S. Armed Forces from November 1, 1955 to May 15, 1975, regardless of location.

The following Nevada Stamp Study Society members have provided their military service dates to be saluted on March 29:

Gary Atkinson, USA, 1973-1980

Richard Dreiling, USN, 1957-1987

Harvey Edwards, USN, 1973-1979

Howard Grenzbach, USAF, 1960-1964

Charles MacLeod, USA, 1969-1972

Barbara Mathews, USN, 1973-1974

Scott Mathews, USN, 1973-1982

David Parsons, USAF, 1970-1972

George Ray, USMC, 1955-1959

Richard Simmonds, USAF, 1964-1985

James Steckley, USCG, 1963-1967

John Walter, USAF, 1969-1989

Vern Watts, USA,

Robert Wolf, USN, 1952-56 and USA, 1962-79

Additional Background: U.S. involvement in Vietnam started slowly with an initial deployment of advisors in the early 1950s, grew incrementally through the early 1960s and expanded with the deployment of full combat units in July 1965. The last U.S. personnel were evacuated from Vietnam in April 1975.

This national commemoration was authorized by Congress, established under the Secretary of Defense, and launched by the President to thank and honor our Nation's Vietnam veterans and their families for their service and sacrifice.

Congress outlined a total of five objectives for this U.S.A. Vietnam War Commemoration, with the primary objective being to thank and honor Vietnam veterans and their families for their service and sacrifice on behalf of the Nation, with distinct recognition of former prisoners of war and families of those still listed as missing in action. The four remaining objectives highlight the service of our Armed Forces and support organizations during the war; pay tribute to wartime contributions at home by American citizens; highlight technology, science and medical advances made during the war; and recognize contributions by our Allies.

The local Chapter 989 Vietnam Veterans of America and sponsoring organizations are having a ceremony to honor Vietnam Veterans who served during the Vietnam War era on **March 28, 2021 at 14:00 – 15:30, Sparks Marina Park, 300 Howard Dr, Sparks, NV**. More details on the website: <https://vvareno989.org/>



NEVADA STAMP STUDY SOCIETY

P.O. Box 2907
Sparks, NV 89463

Greater Reno Stamp & Cover Show July 24-25, 2021 EXHIBITION PROSPECTUS

RULES AND REGULATIONS

1. This is an open show. This Exhibition is open to any collector, regardless of society affiliations, to exhibit his/her own material providing the entry meets the requirements of this Prospectus. All work on the exhibit must be the work of the exhibitor.
2. Each entry must give the TITLE of the exhibit and a brief description not to exceed 30 words. Exhibitors should include a copy of the title page, plan and an exhibit synopsis (required for Silver State Challenge). The entry form may be reproduced to obtain additional copies. Exhibit details will be forwarded to the judging team. Entries received after June 14 but prior to July 12 may be accepted but may not be forwarded.
3. Entries that have received a Vermeil or higher award at a World Series of Philately (WSP) will be entered into the **Silver State Challenge**.
4. Exhibits must not show marks of identification of ownership on the face of the pages or sheets being exhibited. If the exhibit contains covers, the exhibitor must cover his/her name and address so it is not visible.
5. Each exhibitor must file with the Exhibition Committee a signed entry form, which is attached, signifying acceptance of these rules and regulations. No entries will be accepted after July 12, 2021.
6. Exhibits will be limited to a minimum of one frame and a maximum of ten frames. All exhibits must be in sheet protectors and mounted on individual pages to fit frames holding sixteen 8 ½ x 11 inch pages in a 4 rows across of 4 each or twelve pages of 11 X 11 inch pages placed in four rows of three pages each.
7. The entry fee will be \$8.00 per frame for adults, payable with application. Novice exhibitors may enter up to four frames of one exhibit at no charge and additional frames at \$8.00 per frame. Juniors 14 and under may enter at no cost. Entry fee will be forfeitable upon failure to exhibit. Make checks payable to "NSSS."
8. In the event the exhibition is oversubscribed, the Exhibition Committee reserves the right to allocate frames or reject any exhibit in whole. Entry fee and return postage will be promptly refunded for any exhibit rejected because of oversubscription.
9. **Exhibitors must provide their own insurance.** The Nevada Stamp Study Society will provide all reasonable care and security for exhibits received. The Nevada Stamp Study Society will provide uniformed security during all the hours the show is open and during all hours the show is closed. However, the Nevada Stamp Study Society is not responsible for any loss due to theft or any other cause. The Exhibitor agrees not to hold the Nevada Stamp Study Society responsible for any liability or claim for personal injury, property damage or loss.
10. **Do not ship exhibit** with entry form and fee. You will be notified, in writing, when and where to ship your exhibit. Exhibitors may hand carry their exhibits to the show. No exhibits will be removed from the exhibition frames until after the show is closed at 4:00 p.m. July 25, 2021.

Greater Reno Stamp & Cover Show – **OFFICIAL EXHIBITION ENTRY FORM**

Mail completed and signed form and check for fees to: Richard Dreiling
35 McLemore Court
Sparks, NV 89441

1. I have read and agree to the Rules and Regulations on the Greater Reno Stamp & Cover Show Exhibition Prospectus. I hereby agree to enter my exhibit in accordance with the Rules and Regulations.

2. Title of Exhibit: _____

3. Description of exhibit: _____

4. Is this a **Silver State Challenge** exhibit (have received vermeil or higher at a WSP show)? () Yes () No

5. Adults: Number of pages _____ requiring _____ frames at \$8.00 per frame Total \$ _____

Juniors: Number of pages _____ requiring _____ frames at \$0.00 per frame

Juniors – Age _____ Parent or Guadian Approval signature _____

6. My exhibit will be () sent by _____, insured for \$ _____ () or Hand delivered.

7. I authorize the use of my name in the program. () Yes () No (Please check one)

8. I () have () have not exhibited before.

9. I am a member of the following philatelic organizations () APS () ATA () AFDCS () NSSS

OTHER (specify) _____

10. Remittance enclosed: Frame Fees \$ _____

Novice Credit (\$8.00 X number of frames (\$32.00 max) \$ _____

Entry Return and Insurance fees \$ _____

Total Remittance \$ _____

NAME (Please print or type): _____

ADDRESS: _____

CITY, STATE, ZIP CODE: _____

EMAIL: _____

(Signature)

FOR EXHIBITION COMMITTEE USE ONLY:

Date Exhibit Received:		Number of pages:	
Mounted by:		Taken down by:	
Awards & Ribbons:		Date returned:	

GREATER RENO STAMP AND COVER SHOW
July 24-25, 2021
NON COMPETITIVE EXHIBITION PROSPECTUS

RULES AND REGULATIONS

1. This Category is open to NSSS members only.
2. All work must be done by exhibitor and exhibited material must be owned by the exhibitor.
3. Copies and other items used that are not originals must be clearly marked
4. Previously shown exhibits must have significant material added (at least 25%) or a minimum of two years have passed.
5. Each entry must give the Title of the exhibit and brief description.
6. Exhibitor must file a signed copy of entry form to the Exhibit Committee.
7. Exhibits will be limited to a minimum of one frame and a maximum of four (4) frames.
8. No entry fee for this category.
9. In the event the exhibition is oversubscribed, Exhibit Committee reserves the right to allocate frames or exhibit as a whole.
10. Exhibitors must provide their own insurance.
11. Exhibitors are encouraged to help with setting up and taking down the exhibits.

NON COMPETITIVE EXHIBITION ENTRY FORM-OPEN ONLY TO NSSS MEMBERS

1. I have read and agree to the Non Competitive Exhibits Rules and Regulation. I hereby agree to enter my exhibit in accordance with the Rules and Regulations.

2. Title of Exhibit: _____

3. Description of Exhibit: _____

4. My exhibit will be: () Hand delivered or () sent by _____ insured for \$ _____

5. I authorize the use of my name in the program. () Yes () No (Please check one)

NAME (Please print or type): _____

ADDRESS: _____

CITY, STATE, ZIP CODE: _____

EMAIL: _____

SIGNATURE: _____

Mail completed and signed form to: Richard Dreiling
35 McLemore Court
Sparks, NV 89441

FOR EXHIBITION COMMITTEE USE ONLY:

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