

> In-person \& Virtual meetings 2nd \& 4th Saturday starting at 10:00 A.M. Silverada Estates Clubhouse, 2301 Oddie Blvd, Reno

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INSIDETHIS ISSUE

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## Announcements

## April Stamp Club Meetings:

April 10 at 10 a.m. - In-person and Virtual meeting. Full COVID-19 precautions (facial mask, social distancing and use of hand sanitizers) will be in effect. Zoom instructions will be sent a few days before the meeting.

April 24 at 10 a.m. - In-person and Virtual meeting. Zoom instructions will be sent a few days before the meeting.

Urgently Needed - A Quiz Master for developing the Post Boy monthly quiz. Contact John Walter editor@renostamp.org

2021 Reno Stamp \& Cover Show is scheduled for July 24 and 25 at the Bowling Museum in the National Bowling Stadium, 300 Center Street, downtown Reno.

In anticipation for the show, start to plan an exhibit now. Need advice about exhibiting? There are many members who have successfully exhibited and are willing to answer any questions or help in any way. This year only non-competitive exhibits plus My Favorite Thing pages. Contact person is Dick Dreiling for exhibiting information.

Online Auction \#8 - Online bidding will start April 13 at noon, ending April 22 at noon. Auction instructions are on the webpage. https://renostamp.org/auction

Send images and lot descriptions to Dave Parsons at:
NSSSauctions@gmail.com Auction lots must be received by Apr. 11.

The Pipex 2021 stamp show will take place online as a virtual show May 7-9. The show will be presented by Portland Philatelic Exhibitions on behalf of the Northwest Federation of Stamp Clubs and the Oregon Stamp Society. The show will offer webinar meetings, APS town hall, the annual general meeting of the Northwest Federation of Stamp Clubs and more. www.pipexstampshow.org Many virtual exhibits are already online.

## Post Boy Reporter

March 13 virtual meeting - The meeting was conducted by Harvey Edwards. Attendance was 17 members. Two new members joined on March 1, Edie and Dale Eggen who live in Los Altos, CA. Dale collects old western covers. Thanks to Dave Parsons for the use of his Zoom subscription for these virtual meetings. This is our 23rd virtual meeting. Harvey will contact Silverada Estates about having both an in person and virtual meeting maybe in April.

Harvey reports that the philatelic program for next meeting will be a show-and-tell. Dave Parsons reports online Auction \#7 starts March 16 and ends March 25. There are 110 auction lots posted on the website. James Steckley says one large box of stamps was received as a donation and will be in the auction.

Erik Fields reported the Greater Reno Stamp \& Cover Show is progressing with 8 committed dealers so far. Exhibits will be non-competitive and My Favorite Thing pages. Gene Smoots says no new donations to the penny boxes (members purchase stamps at $2 \Phi /$ stamp).

John Walter reported on the Post Boy and need for a quizmaster to develop monthly philatelic quizzes. New articles are also needed. John updates the website main page after each meeting.
The raffle drawing for an unopened 2013 Inverted Jenny pane ( $\$ 12$ face) was won by Betty Mudge.
March 27 virtual meeting - The virtual meeting was conducted by Harvey Edwards. There were 21 members present. This meeting marks one year with virtual meetings via Zoom. Two new members joined: Fred Gregory and Ken Pinkela. See page 3 and 4 for new members information.
Limited in-person and virtual meetings will resume April 10.
Dave Parsons reported on the completion of the online Auction 7 $66 \%$ of the 110 items sold for a total of $\$ 1,707.25$. The gross sales from all 7 online auctions were $\$ 5,779.25$.

Erik Fields reported on the stamp show. Our show is listed on the Artown.com website under <history>. Our show is the only listing in this category. Security services and advertising were also discussed. PSE is requesting a meeting room.

The raffle of an unopened 2013 Inverted Jenny pane (\$12 face) was won by Fred Gregory.

The program was a Show-and-Tell with John Walter telling a story about a postage due Priority Mail flat envelope for $\$ 7.75$. When shown the "package" at the post office it was a Kelleher auction catalogue with multiple stamps on both sides with a felt marker cancel across all the stamps. Three post clerks looked at the package after John explained there was actually $\$ 7.76$ in postage stamps applied. After consultation, the clerks agreed.

Next presenter was James Steckley discussing a framed picture of the $20^{\text {th }}$ Century Limited he obtained in a club auction. He showed photos of his family visiting the locomotive in 1981 and best of all, his wood carving of the locomotive which take him about 60 days to complete. The last presenter was Harvey Edwards discussing the changing state border with California and Utah in the 1860s.


John Walter's postage due cover for \$7.76


James Steckley's wood carving.

## Welcome New Members

Edith and Dale Eggen joined on March 1. Both have been lifelong collectors; they met at a meeting of the Utica Stamp Club in Utica, New York. They reside in Los Altos, CA. Edith was raised and educated in New York State and Dale in Nevada.

They both have been extremely active in the FILATELIC FIESTA stamp show in San Jose for over 10 years and in the WESTPEX stamp show in San Francisco/Burlington for over 20 years; Edith is a member of the Board of Directors for WESTPEX. They have both received the APS's Carter Award for their WESTPEX efforts.

Their primary collecting interests revolve around the early intraand inter-state routes of far Northern Nevada and the Southern Nevada portion that once was part of New Mexico Territory and Arizona Territory. They also have interest in Railroad Post Office
 routes associated with Nevada. They are new to Nevada postal history starting their studies only about 5 years ago.

They love traveling and obtaining postmarks from where they visit along with pictures of the post offices. Meeting and talking with employees, when possible, is probably the highlight of their collecting including meeting other philatelists on the road. This is where the real fun is.

Edith has memberships and participates in the U.S. Philatelic Classics Society, Western Cover Society, the Lithuania Philatelic Society, New York Collectors Club, APS, and many others.
Dale has memberships and participates in the U.S. Philatelic Classics Society, Western Cover Society, Auxiliary Markings Club, American Helvetia Philatelic Society (past president and other positions), APS, The Royal Philatelic Society of London, and many others.

Dale has authored many articles on the topic of the philatelist's library, collecting philatelic literature, and researching U.S. Western postal history including available tools. Dale has edited some newsletters.

Dale has given a number of presentations including an overview of Swiss Philately, Border Issues Associated with Nevada Philately including the counties and the various metrics that apply, color in philately from a quantum mechanics perspective, a philatelist's library, and others.

Editor: Edith and Dale Eggen have been attending our virtual meetings the past few months. Howard Kadohiro met them while attending WESTPEX and invited them to attend our meetings since they both have an interest in Nevada postal history.

## Welcome New Members (continued)

Fred Gregory joined the stamp club in March after participating in our virtual meetings the past few months.

Fred was commissioned a LTJG in October 1965 and served on active duty until October 1968, as the Assistant Legal Officer to the Commander, Eleventh Coast Guard District. That was followed by eight years in the inactive reserve, during which he was promoted to LCDR. He was honorably discharged in 1976 at the end of his commitment.

Some of his philatelic achievements and adventures: He is the bourse chairman for SESCAL; a trustee of the Philatelic Foundation; immediate past president of the United States Philatelic Classics Society and a director of the Western Cover Society. He is also Vice-Chair of the Council of Friends of the Bancroft Library at UC Berkeley. His website is Post Office in Paradise, Mail and Postage Stamps of Nineteenth Century Hawaii (www.hawaiianstamps.com).

His website earned the international FIP Best Web Site award in 2001. In literature exhibitions, his book received a national gold medal and grand award at APS Stamp Show 2012. In international literature competition his book received three large gold medals (Melbourne, 2013, Seoul, 2014, and New York,


Fred at the APS awards banquet where he received the APS Luff Award for Distinguished Philatelic Research in 2017. 2016) and two "best of show" awards (the "best of show" awards take the place of grand awards in international literature exhibits) at Seoul, 2014, and New York, 2016.

Fred is a member of the APS, U.S. Philatelic Classics Society, Western Cover Society, Royal Philatelic Society of London and Club de' Monto Carlo.

Fred lives in Palos Verdes Estates, CA. He collects Hawaii 19th century stamps and postal history, pre-Gold Rush and Gold Rush and Yuba county. He plans to move to the Reno area in the near future. His membership was recommended by Howard Kadohiro.

Ken Pinkela also joined the stamp club in March.
"My day job is Facilities Manager for a company that fabricates and erects hi-rise buildings, including Kaiser HMO's. I like to study history as a hobby and my interest in stamps came out of this.
"The 1980's saw me renting a room from a stamp dealer (remember when you phoned in bids or the BBS?). The 1990's saw the internet and from that point on I have not been able to stop collecting stamps. While my interests vary and my collection is worldwide, I have chased several aspects of the hobby; cancels or
 CTOs vs genuine and the forgeries/reprints. Bottom line is that when I hold up that stamp, I cannot stop wondering how it came to be, where it went or where it goes in my collection!"

Ken is a member of the APS, Royal Philatelic Society of London and Royal Philatelic Society of Canada. Ken lives in Gilroy, CA and plans to participate in the stamp club's online auctions.
"Glad to be aboard and wishing all a great year - Cheers!" He was invited to join by Howard Grenzebach.

## By Tom Reyman

In 1949, the U.S. Post Office Department issued a new air mail contract for air mail route AM105 to be flown by Bonanza Airlines. The subject Postal Card was stamped with a First Flight cachet that shows the route between Phoenix, Arizona and Reno, Nevada.

There are several interesting stops along the route which would not seem to be sources of much mail or passenger traffic in 1949, places like Kingman, Arizona, Death Valley, California, and Tonopah or Hawthorne in Nevada. Over the years these places have grown in population.

The Postal Card mailing itself also raises questions. At first glance, there is no address on the front and no message on the back. This is a philatelic mailing but would likely have been placed in the "Dead Letter" category.

Further examination leads to the speculation that there may have been an address label on the front which had been removed.

The location of this possible label shows only the beginning and end of wavy cancellation lines, but the card surface does not appear to be disturbed by a removed label.

Still, this is an interesting philatelic find showing an early air mail connection between Arizona and Ne vada.

Tom Reyman is a Nevada Stamp Study Society member whose collecting interests are U.S. FAM covers, general Air Mail covers, Canadian Semi-Official Air Mail stamps and covers, and Cape Breton (Nova Scotia) covers.

George and Martha Washington were first honored on a United States mes-sage-reply postal card in September 1910. George was on the message half, and Martha was on the attached reply half of a rich blue, double card with a double frame line around the inscription. In just over a year, October 1911, the color was changed to green in order to comply with Universal Postal Union standards. Both of these card issues are uncommon.

Then comes 1915 and a similar mes-sage-reply is issued with changes to the inscription frame - now with a single frame line and less ornate. This mes-sage-reply card is quite common and is Scott UY7 and UPSS (United Postal Stationery Society) MR14. The reply card alone is called Scott UY7r and UPSS R14. It was the workhorse of $1 \$$ message-reply cards until a rate change in 1952, and even then, the remainders were surcharged for $2 \Phi$ usage.



The Martha reply card with a Black Forest, NV, October 28, 1835 four-bar hand cancel postmark was philatelically inspired, the collector just wanting the postmark of a small town on a cheap card (Sorry, Martha!) which he pre-addressed.
But the postmaster of this small mining community had some time on his hands and along with a sharp October 26, 1935 hand cancel on the reverse he writes:

Dear Sir, The population of Black Forest is at present some 30 odd people. Being a mining town it varies. It was named after the Black Forest mine which in turn was named by an old prospector. He named it Black Forest because of the dark green of the trees. Where the pines are thick, they look almost black, hence Black Forest.
Yours Truly
Iva V. Price

Black Forest, NV, is in the Spruce Mountain District in Elko County, 38 miles south of Wells, and the area was first mined around 1869. In 1924 the Spruce Mountain Monarch Company took over the mine, then the Black Forest post office was in operation from January, 1926, to March, 1943. The mine was shuttered in 1953. For a fascinating video of $8,300^{\prime}$ elevation Black Forest visit www.raydunakin.com, click on Ghost Towns and Mines, and then choose Black Forest Mine. Click on the picture of the red metal building (blacksmith shop) for the video.


Although a typical used R14 is valued at a mere 30 , I paid $\$ 9.50$ for the postmark and the postmaster's signature with information (no longer a cheap card). Another Martha R14 card (at least part of the card) was featured in my Post Boy article, September 1917.

When the postage rate for cards was raised to $2 \$$ on January 1,1952 , the same design message-reply card was issued with the color changed to red, standard for $2 \mathbb{q}$ issues. This $2 \$$ card stayed current until a 1958 rate change. That makes 48 years when Martha and George Washington graced our message-reply cards.
Patrick Crosby is a member of the Nevada Stamp Study Society and collects U.S. postal cards, especially used, including first days; the 1886 Grant Letter Card (or Sheet); UC16, the first U.S. aerogram; and postal history on business or picture post cards.

# The Oldest Man in the World <br> By Howard Grenzebach 

Remember this guy? I do. He was called the oldest man in the world in 1954 when he was discovered. His name is Javier Pereira and he was born in 1789 in a small village in Columbia as a part of the Zenu tribe.

The historians that interviewed him found he had intimate knowledge about events such as the Cartagena battle in 1815 and the famine that preceded it. His secret for such a long life (more than 160 years)? First, "Don't worry." Then, drink lots of coffee and every now and then, smoke a good cigar!


Columbia honored him with the above stamps (\#669) in 1956 and one other, an airpost stamp (C288). There are three dates for his death, 1955, 1956 and 1958. I think it's too bad they discovered him at all. He might have lived longer.

Had anyone lived longer? Well, maybe. The gentleman with the Chinese appearance is said to have been around for 197 years (17361933) or, if you believe the Chinese government recognized and congratulated him on his 150th birthday in 1827 with a written message, he was 256. Anybody else? Well, if he is to be believed, the man (a recluse) who taught him "qigong" was over 500 years old at the time.

I'll go for the 160-year-old guy. The doctors who examined him said his blood pressure was that of a twenty-year-old man, he could walk up and down stairs without running out of breath and had the bearing of a man who was ten years younger!

Howard Grenzebach is currently a Director of NSSS and collects Worldwide pre-1950, early Grenada, and Swiss standing Helvetia.


Li Ching-Yuen (1736-1933)

## April Quiz - U.S. Philatelic Minutiae <br> by Stan Cronwall

This U.S. Philatelic Quiz is going to have some of you scratching your heads (with or without hair) and getting out the magnifying glass to come up with the correct answers.

1. Regular issue stamps Scott 632 through 642 were overprinted "Kans." and "Nebr." For what reason?
a. Raise money to cover the costs of rural free delivery b. As a measure to prevent losses from post office burglaries (sounds like inside jobs to me) c. Raise funds to help police catch Bonnie Parker and Clyde Barrow
2. What was the first four-footed animal featured on a U.S. regular stamp?
a. The Post Rider \& horse from 1869
b. Various Trans-Mississippi Expedition issues showing horses and cattle
c. An American Buffalo (Bison) in 1922-1925
3. The Liberty Issue of 1954-1968 has two versions of the 8 cent Statue of Liberty. Scott 1041 B is slightly taller than Scott 1041 A - about the thickness of a one line of engraving. What design changes were impacted?
a. Re-positioning of the Torch
b. Re-positioning of the words "U.S. POSTAGE 8c"
c. The entire design shifted down
d. All of these
4. The first sport depicted on a U.S. stamp was in 1969. What was it?
a. Professional Baseball
b. Intercollegiate Football
c. Professional Football
5. At the American Air Mail Society Convention in 1934, the first of only two Air Post Special Delivery Stamps was sold. If you own a Scott CE 2 a plate block, it is unique. A pair or imperf vertical pair are quite pricey. How many CE 2 were issued?
a. 500,000
b. 1 million
c. Over 72 million
6. In 1971, The Antarctic Treaty Issue was released. A specific note to call attention to collectors that Scott 1431 b should be collected in a certain way. What is this suggestion?
a. As a Se-tenant with a normal stamp and/or partially printed stamp (whatever that means)
b. As a plate block of $4 \quad$ c. A margin block of 4 with Mr. Zip and "Use Zip Code"
d. Without tagging
7. In the Legendary Paying Fields issue of 2001, there are 10 historic venues some of which hosted both baseball and football. The one in Philadelphia was also known as?
a. Connie Mack Stadium
b. Camden Yards
c. The Forum
d. None of these
8. The Stamp Collecting Issue of 1972 shows Scott U.S. No. 1 under a magnifying glass. In the lithographed version, what makes this more valuable?
a. The black ink is omitted
b. The magnifier frame is silver
c. The magnifier frame is gold-toned
9. The Performing Arts Series issue of 1992 features which prominent family?
a. The Newman's
b. The Huston's
c. The Barrymore's
d. The Fairbanks
10. The Recreational Sports issue of 1995 features various athletic activities for amateurs. All but one shows right-handed players. Which one does not?
a. Softball
b. Volleyball
c. Golf
d. Bowling
e. Tennis

Bonus Question: There was a big stink (for the world of philately) in 1994 when the Legends of the West (Scott 2869 pane of 20 stamps) was released. The pane included what was supposedly a likeness of black cowboy Bill Pickett. Instead, the likeness was of his brother. The panes were re-called (but were they?)

Scott 2870 showing the correct Bill Pickett was sort of re-issued. A total of 150,000 panes were made available through a drawing. The panes were delivered in an envelope.

The catalog value for this re-issued pane is?
a. Without the envelope
b. With the envelope
c. The same either way

The April quiz is worth $\mathbf{1 1 0}$ Auction Bucks. Please complete the quiz and give your answers to Betty Mudge at the next inperson meeting or email to postboyquiz@renostamp.org

## Buy Want Sell Trade

For Sale: Black Showgard \& Prince stamp mounts mostly in strips, many different sizes. Contact member Mike Potter at (775) 359-9419 or email: potter0465@sbcglobal.net.

Buy and Sell - almost anything philatelic and ephemera. This includes stamps, post cards, FDCs, photos and documents of mining, and Western interest. Plus selling philatelic supplies. Contact member Nadiah Beekun at (775) 762-4905, http://www.RenoStamps.com or email: classicnevada@yahoo.com.

Buying: Stamp Collections Worldwide \& United States, Large or Small Estate. Postal History, Post Cards, Ephemera, Stock Certificates, Checks, Old Business Ledgers and Billheads, Mining Lumber, Staging \& Express, Pony Express, California Gold Rush. Photographs 1840's - 1920's, California \& Nevada Oil Paintings, anything Rare from California or Nevada History... Contact member Mark Baker 530-417-1117 or Email Mark@goldrushpaper.com.

Wanted: U.S. aerogramme: \#UC52 - must be used and addressed to an overseas address. Contact member John Walter, email: walter60@gmail.com.

Wanted: Articles for the Post Boy newsletter. Now that everyone has been home for a few months and looking at or working at your favorite hobby, how about a short story on some of your favorite items, recent purchases, country, or topic you are working on, etc. Submit article to editor@renstamp.org

Urgently Needed - A Quiz Master for developing the Post Boy monthly quiz. Contact John Walter editor@renostamp.org

Germany Third Reich books and research material (from the estate of Stan Cronwall) is available for loan. Contact club librarian Dave Gehringer ds-ginger@sbcglobal.net or call 925-408-6807.

