

Post Boy

Connecting and supporting stamp collectors, of all ages and interests, in Northern Nevada since 1975



May 2023
Volume 56, Issue 5

In-person & Virtual meetings 2nd & 4th Saturday starting at 10:00 A.M.
Silverada Estates Clubhouse, 2301 Oddie Blvd, Reno ([map](#))

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Announcements

Meetings –

May 13 - In person meeting starts at 10 a.m. **No Zoom.**

After announcements, committee reports and raffle, there will be a live auction. Members can have up to 5 lots on the auction table. Extra lots may be added up to 60 total lots.

May 27 - In person and online via Zoom meeting starts at 10 a.m.

After announcements, committee reports and raffle, there will be a philatelic presentation. Members can have up to 10 lots on the consignment table. Extra lots may be added as lots are sold.

Online Auction #28 – All lot descriptions and images are due by noon on June 25. The auction will start at noon on June 27 and end at noon on July 6. Email auction lot information to **Dave Parsons:**
NSSSauctions@gmail.com

No online auction in April or May due to travel plans of auction master and website manager.

Greater Reno Stamp and Cover Show – July 29-30. The Exhibitor Prospectus is attached on pages 9-10. Notice that there is no frame fee for your exhibit. Just a reminder that each exhibit frame can accommodate 16 pages if they are the standard 8½ x 11 inches.

If 16 pages sound intimidating, there are also frames for a single “My Favorite Thing” page. You can have as many of your favorite pages as will fit in allotted frames. Favorite pages are also displayed in the National Bowling Stadium lobby and the registration desk area.

With the sesquicentennial of the first U.S. postal card this month, have a look at some examples of the postal card starting on page 3.

Page 5 is a short article of some WESTPEX purchases by **John Walter**. I hope members will tell about their recent purchases at a future club presentation.

Post Boy Reporter

April 8 meeting – The attendance was 22 members including 3 members via Zoom. There were also 2 visitors, Jerry Barrett and his friend, Judith. Both participated in the live auction. **Erik Fields** and **James Steckley** arrived early to set up the meeting room. **James Steckley** provided the refreshments.

James Steckley had a few donations and talked about upcoming new postal issues. The Sparks Heritage Museum donated various microphones with floor stand, a wireless mic and an old projector that lacked good resolution. The microphones were used at the meeting.

Erik Fields reminded members about the Greater Reno Stamp & Cover Show, July 29-30. The show post cards are printed, and copies will be distributed at WESTPEX (April 28-30) and mailed in early July. Three dealers are confirmed with payment with more on the list for participation. Exhibits are being solicited.

John Walter reported on the new display at the Vassar post office, the Post Boy articles and The Wild West quiz in the newsletter. He also discussed his process for selling his substantial P.R. China collection to a NY dealer who came to his home last May. This was after talking with various auction houses at last year's WESTPEX. John is accepting Nominations for the club election in August. The open positions will be president, treasurer, and two directors. See John for a nomination form.

The raffle was conducted by **Betty Mudge** with 10 prizes and a bonus prize won by **Howard Grenzebach**. The money of \$7.00 was won by **Gary Atkinson**.

The live auction had 44 member lots plus 8 donation lots with 35 lots selling for \$234.50. **Gary Atkinson** was the auctioneer with **Nadiah Beekun** helping.

At the Board meeting a decision was made to purchase the Acer projector that **John Walter** has provided the last few years for club meetings. The club paid \$100. **Erik Fields** reported about \$11,000 in the bank. Recent invoices were \$1,056 for the storage unit, \$509 for liability insurance (covers meeting facility and the show venue), \$256 for the show post cards, and \$15 Council dues.

April 22 meeting – **Erik Fields** and **James Steckley** arrived early to setup the tables and chairs. Refreshments were provided by **Kevin Morris**. Attendance was 17 members.

James Steckley discussed the new postal stamps for May: Tomie dePaola (single forever), Chief Standing Bear (single forever), and Endangered Species (20 designs forever). Linn's stamp poll results were discussed. Donated stamp albums were on display and will be in the May 13 meeting auction.

Erik Fields gave a report on the stamp show: 8 dealers are confirmed, the Exhibitor Prospectus is available, APS mailing labels were received plus about 400 more labels will be printed from past attendees.



The raffle was conducted by **Betty Mudge** with 10 prizes. The bonus prize was won by **Howard Grenzebach** and the money prize of \$5.00 went to **Erik Fields**.

Presentation on "GE Postal Cards" was given by **David Gehringer**. These were advertising privately printed on UX38 postal cards and rare UX47 overprinted postal cards. Excellent presentations with Dave's collection of 8 cards shown.

First U.S. Postal Card Sesquicentennial

By John Walter

This month marks the 150th anniversary of the issuance of the “Lady Liberty” postal card (UX1).

The penny postal card was first put on sale May 12, 1873, in Springfield, MA, and in other cities a day later. The New York Times of May 14, 1873, noted that the cards “at about 11 o'clock were given to the clerks at the stamp windows for sale.

... The result was something unprecedented and proved that the new cards are destined to meet with public favor. Although the arrival of the cards was not generally known, still between eleven o'clock and one and a half, over 200,000 were disposed of, a number definitely larger than the most sanguine advocates of the new system expected.”

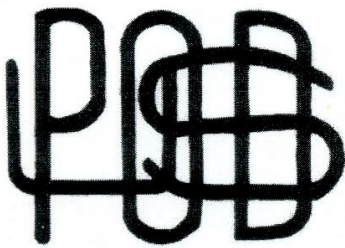
NY Times Archive.

There is a wonderful 6-page article in the April issue of the *American Philatelist* that explains the history, has excellent illustration of the large and small watermarks and other facts about the card.

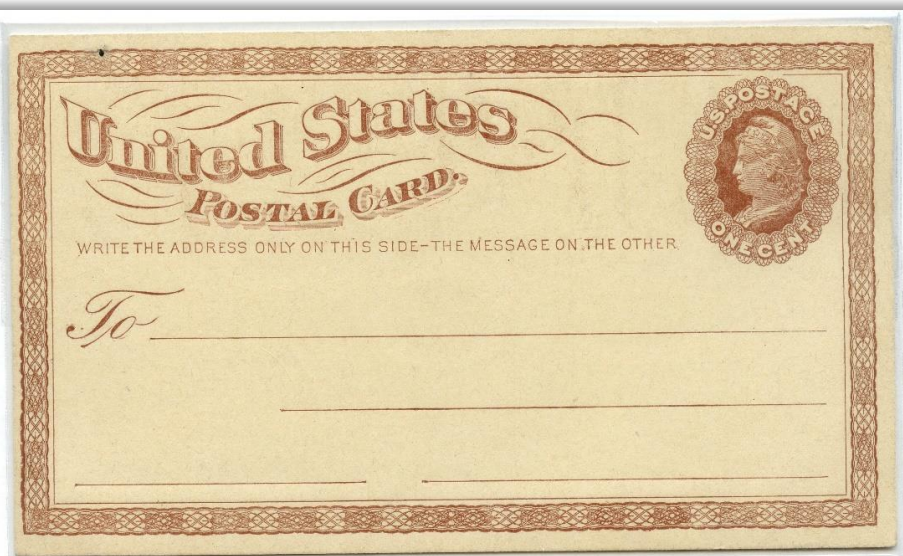
Here are images of the **first issue** from my mounted postal card collection.

1¢ Liberty, brown on dark buff
Size: 130 x 76 mm
First day of issue: May 12, 1873

Quantity issued: 31,094,000



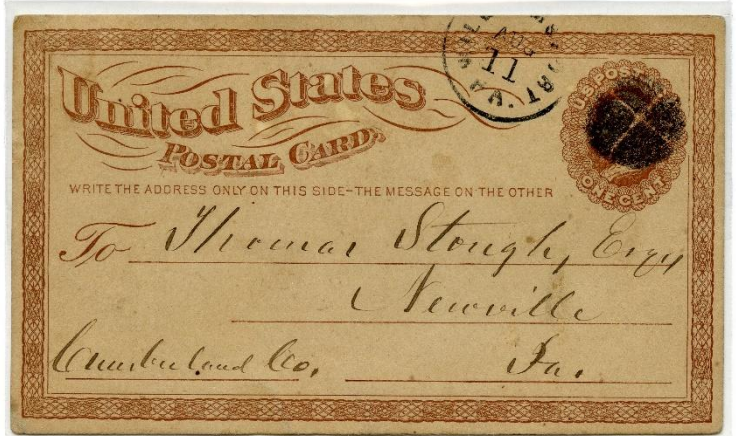
Large watermark of USPOD
Actual size: 90x60mm.



Mint



Proof card - Brown print on greenish card



Card sent from Williamsport, PA to Newville, Cumberland County, PA.
Address in message on back dated Aug. 9, 1873.
Postmark dated Aug. 11 with fancy cancel over indicia.



Card addressed to Sydenham College, England. No postmark.
Short message on back "New York, 10th June 1873, With Papa's kind love."
No evidence card was sent since Great Britain Treaty letter rate per ½ oz. was 6¢. (1 Jan 1870 - 30 Jun 1975).

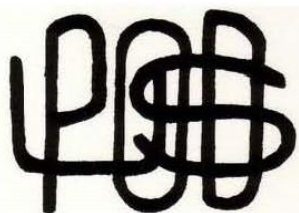


Card sent from Chauncey, Ohio to Newville, Cumberland County, PA.
The postmark is July 31, the year unknown. Bulls-eye cancel on the indicia.
The message on the back does not have a date and is asking "Please forward letter addressed to Wm. B. Maccracken to a New York address."

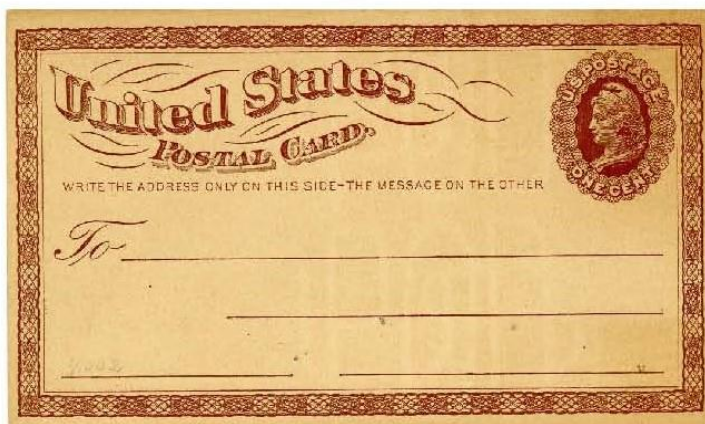
Here are some images from the **second issue** with small watermark issued in June 1873.

Second issue 1873

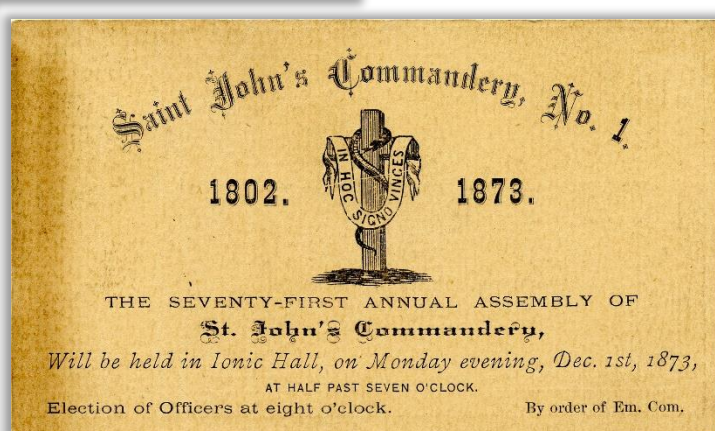
1¢ Liberty, brown on dark buff.
Size: 130 x 76 mm.
First Day of Issue: Unknown
Quantity Issued: 207,851,700.
Small watermark as below.



Small watermark of USPOD.
Actual size: 55x38mm.



The small watermark is visible without further illumination.



Front and back of card mailed Nov. 25, 1873.

References:

Youngblood, Wayne, "A Celebration of the Sesquicentennial of the First U.S. Postal Card," *American Philatelist*, April 2023, pages 327-332.

United States Postal Card Catalog, United Postal Stationery Society, 2020.

2023 WESTPEX

By John Walter

One of the largest stamp shows on the west coast (65 dealers and about 265 exhibit frames) ended on April 30. At least five members of our local stamp club attended. I attended the Ryukyu Philatelic Specialist Society (member) meeting with a discussion on conservation for early Ryukyu postal history items. Interesting that one can purchase an early cover for \$20 and spent a couple of hundred dollars to remove tape marks and other acid destroying marks to increase the value; but does that cover the conservation cost? Sometimes!

The Collectors Club sponsored two seminars including the one I attended on "Constructing an Award-Winning One Frame Exhibit on a Budget." I hope to put that information to use for a future exhibit. A great history lesson on the "VJ Day in Tokyo Bay" was presented by Steve Shay from the Saginaw Chapter of the Universal Ship Cancellation Society (member) showing covers canceled on Sept. 2, 1945, from 58 of the 255 ships present around the Tokyo Bay area.

Dave Gehringer and I represented our club at the meeting of the Northern California Council of Philatelic Societies since our club is a member.

As with the last few WETSPEX shows I like to show-and-tell a few items I purchased. This year I found a few inexpensive aerogrammes addressed to overseas destinations. The first one was found in a dollar box of covers. It was mailed by a USAF TSGT., APO New York 09179 (RAF Lakenheath, UK) to Dundee, Angus, Scotland using an aerogram canceled on the U.S. Coast Guard Cutter *Staten Island*, WAGB-278.

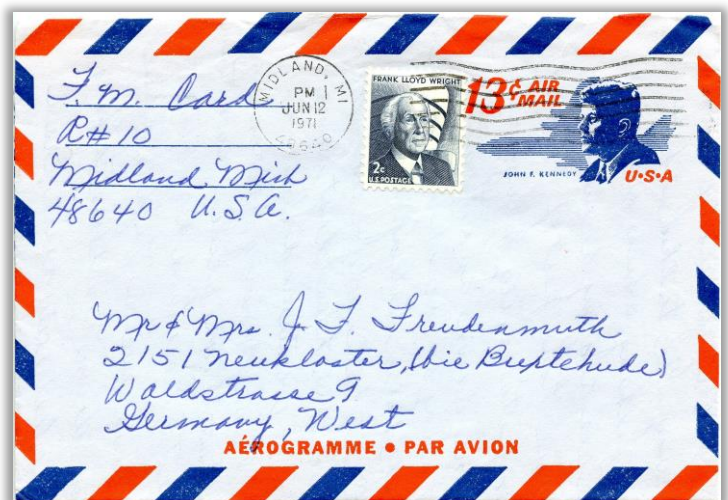
Research on the USCGC *Staten Island* revealed it was a Wind-class icebreaker commissioned in 1944 and almost immediately transferred to the Soviet Union (named *Severnny Veter*) under the WWII lend lease program. The vessel was returned to the U.S. in 1951 and in 1952 was renamed the *Staten Island*. She was involved in many icebreaking voyages first in Antarctic then in the Arctic based in Seattle.

As you can see by the cachet, in 1971 she was part of Operation DeepFreeze in the Arctic. She was decommissioned in 1974.

The second aerogram was a personal letter from Norene Card in Midland, MI to a couple in West Germany mailed June 12, 1971.

I also purchased two other aerogrammes addressed to Italy in 1971 and Moscow, U.S.S.R. also in 1971. These aerogrammes will be shown at a future club presentation.

John Walter collects U.S. used postal stationery, U.S. navy hospital ship covers, Japan, and U.N.



May Quiz – Some Bears, Some Bearly

By Eric Moody

1. Smokey Bear, symbol of the “Only you can prevent forest fires!” campaign, first appeared on a U.S. stamp in:
(a) 1934 (b) 1958 (c) 1984 (d) 2001
2. A bear *rampant* is featured on this European city’s coat of arms – and on some of its stamps (#11N1, 9N116, 9N387, etc.) issued in the twentieth century.
(a) Paris (b) Vienna (c) Budapest (d) Berlin
3. “Teddy bear” is a name that was applied to stuffed-toy representations of this furry animal after Theodore Roosevelt visited its home country. The animal, which first appeared on a stamp of its native country in 1938 (#171), and isn’t really a bear, is a:
(a) Panda (b) Koala (c) Lemur (d) Honey Bear (Kinkajou)
4. In 1981 the U.S. issued a booklet of wildlife stamps that included images of two different bears: a brown bear and a:
(a) Polar bear (b) Grizzly bear (c) Black bear (d) Kodiak bear
5. This appealing children’s book bear, who’s been a star of animated cartoons, has appeared on more stamps – and in more countries, than any other fictional character of his species. He is:
(a) Paddington (b) Rupert (c) Winnie the Pooh (d) Bongo
6. In 2006 a prehistoric Cave bear was depicted on a stamp (#2363) of this country.
(a) U.S. (b) Great Britain (c) China (d) France
7. Captain Blue Bear, a cartoon character, appeared on a stamp (#B835) issued by this country in 1998.
(a) Germany (b) Great Britain (c) Sweden (d) Canada
8. This bear from children’s literature was included in a set of “Animated Soviet Cartoons” stamps released in 1988.
(a) Boris (b) Paddington (c) Winnie the Pooh (d) Little Polar Bear
9. A Grizzly bear is one of the animals depicted in an “Animals of the Americas” set of stamps issued by this country in 1998.
(a) Hungary (b) U.S. (c) Canada (d) Mongolia
10. “Teddy bears “ have appeared on the stamps of many countries. In 2002 this nation issued a four-stamp set celebrating the centennial of the stuffed toy.
(a) Great Britain (b) France (c) Japan (d) U.S.
11. In 2010 an artist’s fanciful rendering of a Polar bear on an ice floe was featured in a set of “Contemporary Art” stamps produced by:
(a) Canada (b) Greenland (c) Norway (d) Iceland
12. A Grizzly bear is represented in a set of “Preservation of Wildlife Habitats” stamps issued by the U.S. in 1981. The Grizzly stamp ((#1923) depicts the bear against a background of:
(a) wildflowers (b) lakes (c) snow covered mountains (d) terrified campers

The May quiz is worth 120 Auction Bucks.
Please complete the quiz and give your answers to
Betty Mudge at the next in-person meeting or
email to: postboyquiz@renotamp.org

April Quiz Answers: 1. c 2. d 3. b 4. c 5. b
6. b 7. c 8. d 9. d 10. b 11. c 12. a

Wanted: Howard Kadohiro is looking for material for an exhibit. He needs anything related to Last Chance Joe, a large structure in front of the Sparks Heritage Museum. Last Chance Joe started his "life" in front of the Sparks Nugget Casino. Below are samples of post cards and covers with the corner card from the Nugget Casino.

Please see Howard at a club meeting or email: chuutohampa@yahoo.com



Notice: Nadiah Beekun's stamp store is closing May 31. This is the only stamp store in Reno-Sparks area. Currently it is located inside the Antiques & Treasures Mall, 540 s. Rock Blvd, Sparks. She needs to sell lots of stuff before the closing. This is a good time to make some deals. Call to make an appointment: 775-762-4905 or email: ClassicNevada@yahoo.com. She will continue with the quarterly Tanner's Antique Show at the Reno-Sparks convention center.

Vassar Post Office Display

There is a new stamp collecting display at the main Reno post office on Vassar Street. The display frame for this month highlights material for Memorial Day, May 29. On the bottom corners of the frame are two covers for Gold Star Mothers.

In the other display frame **John Walter** used a poster to illustrate “The United States Flag” for Flag Day celebrated on June 14. The frame also displays various flag covers.



NEVADA STAMP STUDY SOCIETY

P. O. Box 2907
Sparks, NV 89432

Greater Reno Stamp & Cover Show

July 29-30, 2023

EXHIBITION PROSPECTUS

RULES AND REGULATIONS

1. This is an open show. This Exhibition is open to any collector, regardless of society affiliations, to exhibit his/her own material providing the entry meets the requirements of this prospectus. All work on the exhibit must be the work of the exhibitor.
2. Each entry must give the TITLE of the exhibit and a brief description not to exceed 30 words. Exhibitors should include a copy of the title page, plan and an exhibit synopsis. The entry form may be reproduced to obtain additional copies. Entries received after July 1 but prior to July 24 may be accepted.
3. Exhibits must not show marks of identification of ownership on the face of pages or sheets being exhibited. If the exhibit contains covers, the exhibitor must cover his/her name and address so that it is not visible.
4. Each exhibitor must file with the Exhibition Committee a signed entry form, which is attached, signifying acceptance of these rules and regulations. No entries will be accepted after July 20, 2023.
5. Exhibits will be limited to a minimum of one frame and a maximum of ten frames. All exhibits must be in sheet protectors and mounted on individual pages to fit frames holding **sixteen** 8 ½ X 11 inch pages in 4 rows of 4 each or **twelve** pages of 11 X 11 inches placed in four rows of three each.
6. **No** entry fee will be charged.
7. In the event the exhibition is oversubscribed, the Exhibition Committee reserves the right to allocate frames or reject any exhibit in whole.
8. **Exhibitors must provide their own insurance.** The Nevada Stamp Study Society will provide all reasonable care and security for exhibits received. The Nevada Stamp Study Society will provide uniformed security during all the hours the show is open and during all the hours the show is closed. However, the Nevada Stamp Study Society is not responsible for any loss due to theft or any other cause. The Exhibitor agrees not to hold the Nevada Stamp Study Society responsible for any liability or claim for personal injury, property damage, or loss.
9. **Do not ship exhibit** with entry form. You will be notified, in writing, when and where to ship your exhibit. Exhibitors may hand carry their exhibits to the show. No exhibits will be removed from the exhibition frames until after the show has closed at 4:00 p.m. July 30, 2023.
10. **Award** – Grand awards for best single frame and multi-frame exhibits, and best Junior Award. Gold, vermeil, silver and bronze ribbons will also be awarded. The show attendees will vote for the People's Choice Award to be announced on Sunday afternoon, July 30, 2023.

**Greater Reno Stamp & Cover Show
OFFICIAL EXHIBITION ENTRY FORM**

Mail completed and signed form to: **Erik Fields**
3935 Regal Ct
Reno, NV 89503

1. I have read and agree to the Rules and Regulations on the Greater Reno Stamp & Cover Show Exhibition Prospectus. I hereby apply to enter my exhibit in accordance with the Rules and Regulations.

2. Title of Exhibit: _____

3. Description of exhibit: _____

4. Adults: Number of pages _____ requiring _____ frames.
Juniors: Number of pages _____ requiring _____ frames.
(Juniors - Age) _____ Parent or Guardian Approval Signature: _____

5. My exhibit will be ☐ sent by _____, insured for \$ _____ or ☐ hand delivered.
Please return my exhibit by ☐ USPS or ☐ (specify) _____.

6. I authorize the use of my name in the program ☐ Yes ☐ No.(Check one).

7. I have ☐ have not ☐ exhibited before.

8. I am a member of the following philatelic organizations ☐ APS, ☐ ATA, ☐ AFDCS, ☐ NSSS ☐
OTHER (specify) _____.

9. There is no cost to exhibit. The number of frames is limited, so submit this form to reserve exhibit frame(s).

NAME (Please print or type): _____

ADDRESS: _____

CITY, STATE, ZIP CODE: _____

EMAIL: _____

(Signature)

FOR EXHIBITION COMMITTEE USE ONLY:

Date Exhibit Received:		Number of Pages:	
Mounted By:		Taken Down By:	
Awards and Ribbons:		Date Returned:	