Summary of the 2016 Greater Reno Stamp & Cover Show

By **Harvey Edwards**, Show Chair

"The 2016 Greater Reno Stamp & Cover Show is now closed." That was the announcement that closed the club's latest annual event which was held July 23rd and 24th at the National Bowling Stadium. If I'm counting correctly, 2016 marks 13 shows at the National Bowling Stadium, of which the last 4 have been in the Bowling Hall of Fame Museum. The show has been a Reno Artown event for 9 of the past 13 years.

This year we had 380 attendees at the show, 222 on Saturday and 158 on Sunday; 13 dealers; and the U.S. Postal Service, staffed from the Vassar PO. Regarding exhibits, there were 7 exhibitors, 12 exhibits, and 35 total frames of exhibits. That's not including 3 frames of "My Favorite Things" in the showroom and another in the main lobby. Thanks to Alex Kronauer, Howard Grenzebach, Dave & Susan Gehringer, Barbara Diederichsen, Stan Cronwall, and John Walter for those exhibit pages.



Kronauer.

Our exhibit judges were William Barlow, Vesma Grinfelds, and Lisa Foster (Apprentice). Special awards and congratulations to Dick Dreiling and his Reno, Nevada exhibit. The exhibit received the show's Grand Award. Ed Laveroni's St. Petersburg - Moscow Railroad, Nikolaevskaya Railway received the Silver State Award and Nancy Swan's Talyllyn Railway Letter Service 1965-1980 received the Professional Stamp Experts "It's Not Just Stamps" Award. The "It's Not Just Stamps" award is a new award for our show and is awarded to the best example of an exhibit which goes beyond "hard core" philately to tell a non-philatelic story in an exhibit that is far less than 50% thematic. The awards were presented at the show banquet at Harrah's Hotel & Casino. You can find the full palmares on page 8.

The People's Choice award went to the exhibit *Leather Postal Cards*. The exhibit was prepared by Dorothy Mitchell and presented courtesy of Dave Gehringer. Dave became owner of the exhibit after Dorothy's passing. Because it was a non-competitive exhibit I was surprised, but not disappointed, by the selection. And although it wasn't judged, the jury stopped at the exhibit frames to make comments on how interesting the material was and how it

could be transformed from a collection into a strong exhibit. Hear that Dave? That might have been a doubledog dare for you to take on the exhibit as your own.

My thanks go out to our show committee for contributing their time and effort over the past several months. Our committee for this year was John Walter (Publicity), Stan Cronwall (Exhibits & Security), Paul Glass (Hospitality & Awards Dinner), Mike Potter (Facility Setup & Takedown), and Charles White (Postcard & Program Development & Printing). Nadiah Beekun stepped in to help with printing when Charles was called out of town for work.



And the show couldn't go on without the many volunteers

who helped with setup, teardown, and staffing the welcome/registration desk. Hopefully, not missing anyone and without repeating the show committee, those members included Gary Atkinson, Pat Crosby, Howard Kadohiro, George Ray, Betty Mudge, Dick Simmonds, Howard Grenzebach, Ron Rose, Steve Foster, Dick Dreiling, Jean Johnson, Alex Kroenauer, and Dave Gehringer. You have all helped in making the show a quality event and I do

apologize if I missed someone. To all of our volunteers, be sure to claim your auction bucks for your volunteer time.

We also owe Ginger, from the Bowling Stadium, and her staff our gratitude for all their help over the past 13 years in giving the show a home and helping to make this a great show.

An exciting note is that the American Philatelic Society's Winter Show is coming to Reno in March. Exciting yes. But emotions are mixed. Our club members will have the opportunity to volunteer and attend a national show right here in Reno with first class exhibits and a large number of dealers. There will be a lot of incentive to volunteer at the APS show. Eight hours helping at the show will qualify for a free awards dinner.

However, our club can't support putting on two quality shows in such a short span of time so there won't be a GRS&CS in 2017. Many members are concerned that canceling our 2017 show might mean there won't be a 2018 show. That brings us back to the opening paragraph of this article. Over the past 13 years the stability of the show has increased by being in the same venue. Our move into the Hall of Fame Museum provides an added opportunity to fix our dates on the calendar. The next Greater Reno Stamp & Cover Show is scheduled for July 28-29, 2018.

More show pictures throughout the Aug. 2016 newsletter and the Gallery webpage.

