

P. O. BOX 2907 • SPARKS, NEVADA 89432

N.S.S.S. meets on the 2nd and 4th Sat. of each month at 10:00 a.m.
in the Sparks Railroad Museum at Pyramid and Victorian Ave.

N.S.S.S.



POST BOY

Presents the

Post Boy

May 2001

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On March 24th, **Tom Morrissey** provided the club with a very fine program on beautiful covers from the Art Collectors Exhibit. He passed several of his covers around for the members to view. These covers were designed by various members of the A.C. E. and then traded among each other. A very nice collection. These covers were brilliant in color and design

Tom Morrissey provided N.S.S.S. with a list of members who will be giving the programs in May, June and July. His method was to select members for each month, with two alternates. The response was very receptive.

On April 28th, **Jim Ringer** provided a very nice program on Russia. He displayed some of his collection and explained several of the periods of Russian Postal material. A very complete summary of the Russian stamps.

So far, we have two great programs by members of N.S.S.S. **Tom's** volunteer method of selecting members to give a program has resulted in some of the best programs we have experienced.

For the May 26th program, **Life N.S.S.S. member Bill Oliver** will provide a slide show on the Aquinalde Period of the Phillippines, with **Frank Fey** or **Keith Carvin** as alternates.

For the Month of June, **Ed Hartley** will provide the program, with **Charles Lippman** or **James Goodwin** as alternates.

It is noted here that the **Post Boy** newsletter received a **Vermeil** award at the last major APS stamp exhibition. This is one less than a Gold. Maybe next year it will be a Gold.

The Greater Reno Stamp and Cover Show is progressing very nicely. **Dick Dreiling** brought us up to date on the latest information. There is a possibility of having six dealers attend the show. Flyers will be put up around the Reno area promoting the show. A show cancel has been designed and submitted to the Post Office. We are now looking for a show cover. If you have any ideas please submit them to **Dick Dreiling**, as soon as possible.

Nadiah Beckun distributed flyers about N.S.S.S. and its meeting times and location. Members are asked to put on their local grocery store bulletin boards.

"To promote and enhance the hobby of Stamp Collecting"

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We have another new member. *Mildred Eiber* joined our ranks at the April 14th meeting. She collects United States. NSSS happily welcomes her to our club.

Our club roster has grown to 58 members. With an average attendance of 33 to 35, NSSS is a very active club.

We have lost one of our members. *Karley (Charles) Zahoran* has moved from his listed address and we have been unable to contact him. His application form suggested that he was only interested in selling items. So, he have sold all his material and has left, but if you know if he has moved out of the area, please let us know.

NEWS

The USPS Citizens' Stamp Advisory Committee has revised the rules for selecting subjects for stamps. As you may note these new rules kind of provide a cover for the recent issues that were in doubt as to their validity under the old rules.

The rules now say that the use of commercial products or enterprises "to illustrate more general concepts related to American Culture. "This has happened over the last few years to compensate for the uses for the U.S. Celebrate the Century series. Remember the *Slinky toy, the cat in the hat, Barbie doll, Ford Mustang, the film Titanic.*

The U.S.P.O. will issue semi-postals every two years. Also refine the rules for portraying colleges and universities (on postal cards only and only on their 200th anniversaries).

No stamp will be issue if the subject is one that had been issued in the past 10 years. This has been changed to read "50 years". Example: the next time the "Titanic" can be the subject will be in the year 2050.

If you desire to submit a subject for consideration address your request and send it, along with much material explaining your reason for submitting it, to: Citizens' Stamp Advisory Committee, Stamp Development, United States Postal Service, 475 L'Enfant Plaza SW, Room 5670, Washington, DC 20260-2437.

Good Luck.

For those collectors who are interested in topical collecting, The national Topical Stamp Show 2001 is being held on June 22-24 in Mesa, Ariz. Rooms are available at the Sheraton Mesa Hotel at a special rate of \$72.00, (plus tax) per night. For many of us that would be a two days of driving travel time, if you take it easy. I have made it to Kingman, Ariz. in one day, but that was driving hard. Flying would be a lot easier. It will be a great show since Phoenix and Tucson clubs are very active in producing class act shows.

If you collect panels commemorative, the price has jumped from \$4.95 per single panel and \$14.95 for those issues that will require 2 panels. Souvenir pages will jump to \$2.00 per from \$1.50 per. If the face value is \$2.00 or more that buyer will be charged the face value of the stamps affixed.

In addition to the show will be 90 minute narrated cruise on the *Dolly*, a sternwheeler paddleboat on Canyon Lake. One will travel by air-conditioned bus through the Sonora Desert and Superstition Moutains enroute through the 1892 ghost towns and the last stop will be at Tortilla Flats. There is a wonderful old time post office at the Flats you would not want to miss. I have been there. The total cost, with lunch included is \$49.00 per person. Well worth the money. If you want reservations contact Caroline Scannell, 14 Dawn Drive, Smithtown, NY 11787. There is a \$30.00 tour around the

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Phoenix area. Visit the Wrigley Mansion, Barry Goldwater's home and several other interesting places.

Also, there is a great Philatelic Library on 4th street near the University which if you have the transportation would be a nice place to visit. It takes up a whole building with parking in the back. Lots of material to ponder over and items to purchase. They also have an active old time postoffice.

Lots to do at this show.

Frederic Remington

The old west of Indian campfires cowboys on the trail are all gone now. Many artists have captured the ruggedness of the times with their paintings. **Frederic Remington** was one of those great artists. His works include superb paintings and realistic sculptures.

Remington was an easterner, born in Canton, New York on October 4, 1861. He studied at Yale Art School and at New York's Students League. It was the rugged beauty and challenge of the West he loved. His art combines the stark realism of accurate observation with the mythic qualities of story telling. Each detail of his work is an exact mirror of reality. But his paintings and sculptures capture more than the color of an Indian headdress or the flick of a stallion's tail. They capture the excitement, danger and glory of the West, as well as its vastness and its great silences.

He was a war correspondent during the Spanish-American War. But Remington is remembered best as the chronicler of the American West. He left us 2,739 paintings and drawing, 25 bronzes and 8 books. It been said of him that Remington was more than an artist, he was a national treasure.

Two stamps commemorate Frederic Remington. Scott No. 888 and 1187. These two stamps are displayed below.



Famous Artists. Ten Cents
SC No. 888



Frederic Remington 1861-1909
4 cents
"The Smoke Signal"
SC No. 1187

Information on this subject was obtained from the United States book "Stamps and Stories."

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South Africa

South Africa was formed on May 31, 1910, comprising the former British colonies of Cape of Good Hope, Natal, Transvaal and the Orange Free State, which became provinces. The union became a republic in 1961.

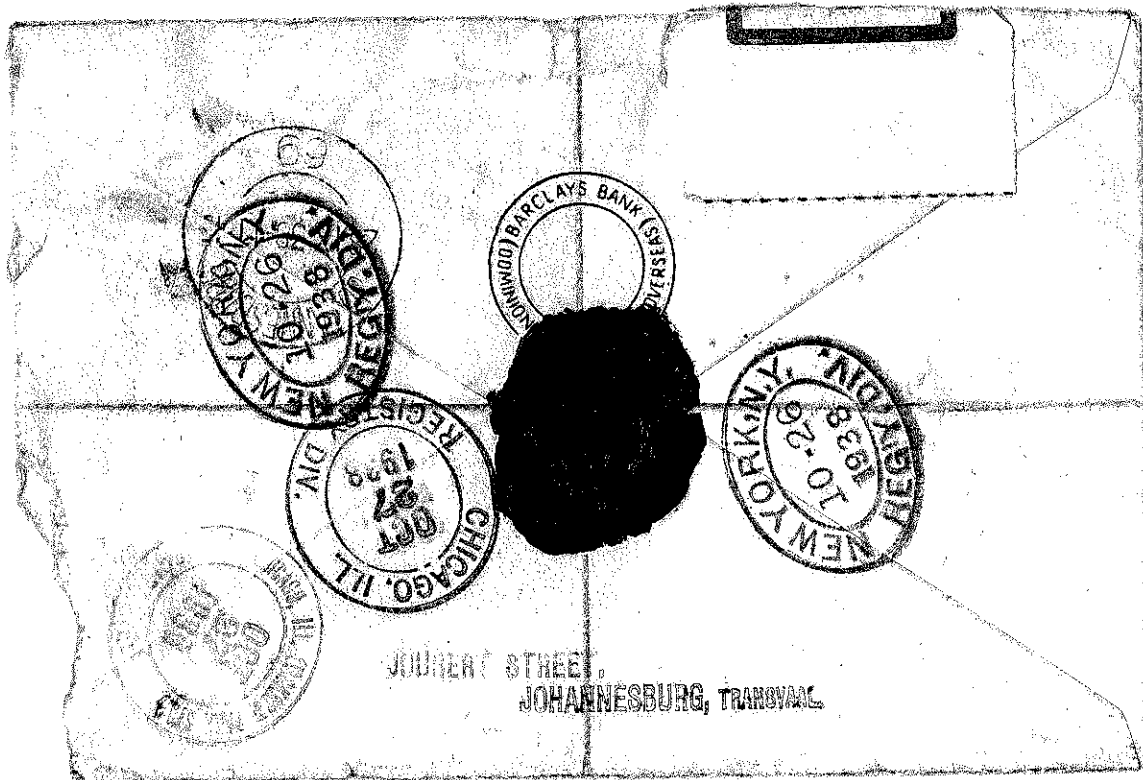
It has a population of 43,426,386 and an area of 472,730 sq. mi. It uses the Pound sterling as its basis for the monetary unit.

The cover below is an interesting one from Johannesburg, Transvaal to a Mr. Fuchs in Chicago, Illinois. It was registered with No. 85384. It was canceled Sept. 28, 1938 at 11.45. The letter was sealed by the Barclays Bank's Dominion and Overseas. This a wax seal with a value of 3 pennies impressed in it. It was hand canceled with Johannesburg, No. 69. It arrived in New York City at the Regency Division on Oct 26, 1938. It was hand canceled at Chicago, Ill., registry division on Oct 27, 1938. Finally, it was received at the Jackson Park station on the same day.

I know where Ellis Avenue is located as I lived a few blocks away on Kimbark Ave. in Jackson Park.

Boy, you never know what a person has in their collections. It pays to paw through them once in a while.

The cover is printed below.



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One of the most prolific philatelic authors is Kenneth A. Wood. There are several books that he has written that should be in everyone's library. One book, especially, is titled "Basic Philately." It is similar to "Stamp Finder," but in greater detail. He covers 24 different subjects, including stamp identification and a great glossary of philatelic terms. The following article is synopsis on the subject of "Mint stamps or used?"

Pretty early in a collectors activities, the collector will be faced with the question of whether to collect stamps in a mint or used state, and whether it is a good idea to mix them. That decision is up to the collector. Most, I believe, collect both. I do.

There are areas, though, that mint is the better choice. For one, Topicals look better and easier to see the design without the cancellation marks. Also, if you are interested in attractive art designs or the technical aspects of their productivity or the method of printing, mint stamps provide this information at the very highest.

If a collector decides that stamps are a good investment, it is better, in most cases, to collect mint stamps. Especially at their very best condition. And, generally, the rarest provide the greater return. As you become more knowledgeable about stamps, then the rare used ones will provide a good return on your investment. It should be noted there is always a chance a collector could lose money on any stamp.

However, for the average collector, the thrill of the chase is the main feeling one experiences in building his collection. There is nothing like the feeling of finding a stamp needed to complete the collection than finding a superb mint or used stamp. It takes time and patience. Good used stamps, as a rule, cannot be found at any dealer as can mint stamps.

When a collector becomes interested in the cancellations, as compared to the stamp itself, his fascination in used stamps becomes predominant. He will note there are no two alike, which sets it apart from ordinary collections. Once this happens, the collector soon development into a full-fledged philatelist becomes much closer.

Whatever aspect of philately you select, remember that the condition of the stamps you acquire is most important. If a stamp is available in top condition at a price you can afford never, never, settle for second best, even though the second best is at a bargain price. You will soon discover that it is no bargain.

The joy of owning a real beauty will endure as long as you have it.

If you decide to dispose of your collection, quality and condition will definitely provide the you with the highest return.

Beware of used stamps that have a conciliation on the front and mint gum on the back. These are stamps that have been conceled to order. The country wants you to believe it has been used for postage, but it has not. This is CTO, canceled to order.

The collector will find that older stamps cannot always be found in a superb condition. This is due to the fact that the printing of the stamp was not as accurate as described under the term "Superb." So modifications have to be made and accepted. It is unreasonable to expect to find some of the old issues in perfect centering, excellent condition and mint gum on the back. It most cases the stamp has been regummed.

Thus, while there are basic standards of condition by which all collectors should abide as closely possible, a sense of proportion will develop with experience. And remember to set the standards for your collection to the very highest. It will provide you with the greatest of pleasure.

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Here is something new for the Post Boy. It is Crossword Puzzle from the Souvenir Card Journal. Enjoy. Three Auction Bucks for each correct name located.

S X A R B L I F X E P I D N A S
 C E P M A T S D R O C N O C T E
 N E S A G O D A R O L O C M A I
 J X P C K R E T N E C K I P F N
 E E A N O I N U D W H B L E N S
 X T N C K C A R D O P X E X I I
 E X A A L U N L L J J R T E A P
 L E O N I R A M R A I L A T I E
 I P N A S T I N O D N O L B O X
 H O S D R A L V A X E P I R U P
 P C E A O U I N T E R P H I L N
 N L R D B S S L A T S O P E B O
 A I F F I A A B X E P R E T N I
 R M O T N F R D X E P T S E W N
 J F O R U M B Y U S A S D A E U
 C R E T N I W A T S O P A N S E
 S Y A R B I P M S C C S N A S R

SIPEX	Stamp	Show
Union	Expo	EXFILBRA
Snipes	COMPEX	Postal
Union	ANA	Forum
Card	IwY	IBRA
SANDIPEX	INTERPHIL	Hobbies
Fresno	MILCOPEX	STOCKHOLMIA
INTERPEX	PURIPEX	ESPANA
WESTPEX	IMMS	Colorado
NAPEX	CENJEX	HAFNIA
TEXANEX	Visitors	ITALIA
ASOA	Center	San
ANPHILEX	Philatelic	Marino
NAPOSTA	Brasiliana	London
Canada	Concord	Bangkok
Curt	Robin	BEP
SCCS	Winter	SCJ
DWH (author)		