

The Post Bop

MARCH 2025 VOLUME 58 ISSUE 3

Connecting and supporting stamp collectors of all ages and interests in Northern Nevada since 1975

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In-person and virtual meetings: 2nd and 4th Saturdays at 10 AM Silverada Estates Clubhouse 2301 Oddie Blvd., Reno (map) (Google Maps) All are welcome!

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Upcoming Events

Sat. Mar. 8 In-person and Zoom meeting starts at 10 AM. After announcements there will be a live auction. Members can have up to 5 lots on the table—more can be added to a total of 60 lots.

Sat. Mar. 22 In-person and Zoom meeting starts at 10 AM. Members can have 10 lots for consignment at this meeting. More lots can be added as others are sold. **Dave Gehringer** will give a presentation on fancy cancels.

Sat. Apr. 5–Thu. 17 Online Auction #39. Lots due to **Dave Parsons** by noon on Thu. Apr. 3. Limit 20 lots per member. Bidding will begin Apr. 5 at noon and end Apr. 17 at noon.



Stamp Shows

Apr. 25–27	WESTPEX	San Francisco
May 2–4	PIPEX	Portland
May 23–25	Rocky Mtn.	Denver
Jun. 6–7	SOPEX	Medford
Jul. 26–27	Reno	Reno
Aug. 14–17	GASS	Chicago

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The Post Boy Reporter

February 8

Attendance was 28 members and 5 guests, with 2 joining via Zoom. Maggie Griener provided refreshments including cupcakes with delicious homemade buttercream. John Walter reported the death of dealer Jim Dempsey (1931–2025) of A&D Stamps. Jim was known for his huge inventory at stamp shows, the last of which he attended was WESTPEX 2023. John also updated the club on the annual display at the Carson City library: we have two large cases near the entrance featuring superheroes, cartoons, the Lunar New Year, the Reno Air Races, tools of the hobby, and Nevada stamps. Stamp show chair Erik Fields reported that 3 dealers have signed up for the July show; no exhibitors have registered.

During the raffle, **Dave Gehringer** won the money (\$22). There were 56 member lots and 4 donation lots at auction. The auctioneers were **Mike Potter** and **Gary Atkinson** with **Nadiah Beekun** helping. All donation lots and 43 member lots sold, totaling \$592.50.

February 22

Attendance was 28, with **Tom Reyman** attending *via* Zoom. **James Steckley** provided refreshments. **John Walter** emphasized the need for an NSSS 50th-anniversary logo before the July stamp show—perferably by WESTPEX in April. He encouraged members to create designs. **Jeanne Paquin** reminded everyone that exhibits are still needed for the show, especially *My Favorite Things*-type exhibits.

Tom and **John** reported on the Arizona National Stamp Show (Feb. 14–16). There were 22 dealers including 2 auction houses, 27 exhibits, and 500+ attendees per day—a 30% increase from last year. A larger venue is being considered.

Several health-related updates were given. **Ken Hopple** is just out of the hospital and was able to put in a few bids on the online auction; Mrs. Hopple attended the meeting. **Howard Kadohiro** was also just released from the hospital after a bout of kidney stones. Finally, **Kent Tucker**'s fourth back surgery was successful.

Stamp Club Donation Auction by John Walter

The regular stamp club meeting on February 22 featured a first-ever all-donation live auction. **James Steckley**, Donations Chair, has been receiving an increasing volume of donations recently. With the standard format of one live auction per month and the second meeting limited to only five donation lots as consignments, it became challenging to manage the escalating number of donations.

To address this, the Board decided to hold a live all-donation auction at the February 22 meeting. While online auctions are suitable for smaller lots which may require mailing, there was also a need to sell large and heavy albums.

The auction was highly successful, with 60 lots selling for a total of \$1,086.50. The bidding was enthusiastic, with many lots attracting multiple bids. Members enjoyed reviewing the materials and participating in the auction.

Additionally, **James** received further donations from two visitors before the meeting began. It appears that another all-donation live auction will be scheduled later this year.

Online Auction #38 concluded on Feb. 20 with 38 of 65 lots selling for \$413.

The next Online Auction #39 must have all the lot images and descriptions by noon April 3 with bidding to start April 5 at noon and end April 17 at noon. Members can have up to 20 auction lots. Email the images and descriptions to **Dave Parsons** at nsssauctions@gmail.com. When sending the lot information, it can be sent in one email with the images numbered corresponding to the numbered descriptions.

John Walter developed a nice bid page on the club website. Only members can participate in the online auction.



Figure 1: Members paying rapt attention to the 2/22 auction.

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Chain Postcards by Patrick Crosby

Want to have a good time? Chain postcards are meant to be mailed multiple times with the goal being for the original sender to receive the card back as a personalized souvenir. As one card encourages, "So keep up the fun and we'll all have a laugh."

Although never forbidden, the United States Post Office Department did not appreciate chain postcards. Their attitude was expressed in a reference to postal cards in a 1925 *The Postal Bulletin*, "The reuse for mailing purposes of Government postal cards after once passing through the mails is very objectionable for the reason that experience has shown the remailing causes much confusion in the mails."

The postcard in Figure 2 did not get past first base. It was mailed in 1908 from Gladbrook, IA, 20 miles to Toledo, IA, a town of population 1,626 in 1910, where it died. There was no street address provided and the sender left the return address lines blank. The message side has three spaces for "Remarks".

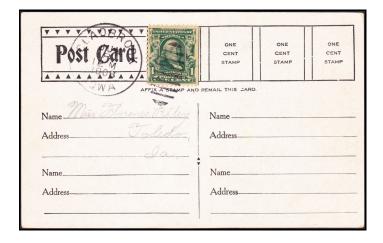


Figure 2: Failed 1908 chain postcard from Gladbrook, IA.

The postcard in Figure 4, also from 1908, has all the bells and whistles with four stamps, multiple postmarks, and four short comments around the perimeter. The remarks spaces were used redundantly for addresses. It travelled from Texas to Indiana to Washington, back to Indiana, then back to Texas. The card is dirty with two bad corner bends. On the message side are three printed lines which make up an uncommon receiving postmark from a Columbia postal marking machine (SOUTH BEND, IND./NOV 10–08/2—PM). 1¢ postage

each time was the correct rate.

Another style of chain postcards has small sheets of paper attached for five friends as shown in Figure 3. After reaching a destination the top sheet with the address was to be torn off and a new address provided. The card says a copyright was applied for in 1909. Since March 2, 1907 postal regulations allowed for only a thin sheet of paper to be attached to a card if completely adhered. The stapled address sheets would certainly not be allowed for fear of damage to postal equipment.



Figure 3: Chain postcard with space for friends.

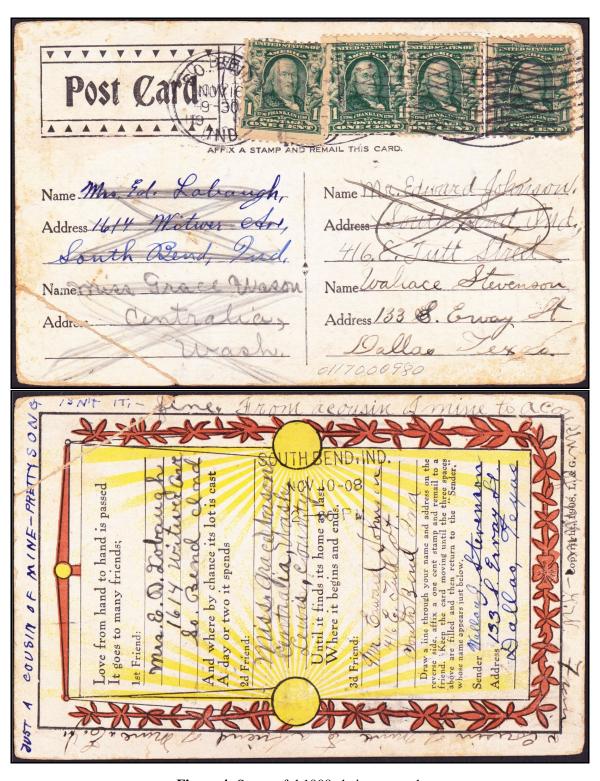


Figure 4: Successful 1908 chain postcard.

Quiz: Se-Tenants by Eric Moody

According to the Scott Catalog, se-tenant "refers to an unsevered pair, strip or block of stamps that differ in design, denomination or overprint." From the 19th century into the mid-20th, se-tenants were rarely seen. More began to appear in the 1960s and '70s, and during the following two decades they became quite common. At this point in our new century, in an age of collectors' issues and souvenir sheets, most stamp-issuing countries routinely produce them. This quiz is all about se-tenants, worldwide, old and recent.

- 1. The first U.S. se-tenant stamps—if you don't count local postmasters' provisionals of the 1840s or insist that they be perforated—appeared on a Third International Philatelic Exhibition souvenir sheet (#778) in 1936. The four imperforate stamps on the sheet were
 - (a) new issues celebrating TIPEX.
 - (b) versions of 1935 and 1936 commemoratives.
 - (c) versions of 1946 commemoratives.
 - (d) half-size reproductions of 1935 and 1936 stamps.
- From 1926 through the 1940s, each stamp of this African country was issued in dual versions—in different languages. One was in English, the other in Afrikaans, but otherwise they had identical designs, and were printed alternately in every sheet. The country is
 - (a) Egypt.
 - (b) Rhodesia.
 - (c) the Union of South Africa.
 - (d) Kenya.
- 3. A se-tenant pair of stamps (#1101a-b) depicting Easter Island (Rapa Nui) and intended chiefly for use on tourists' mail from that World Heritage Site, was issued in 1992 by
 - (a) the United Nations.
 - (b) Ecuador.
 - (c) Peru.
 - (d) Chile.

- 4. The first perforated se-tenant U.S. stamps appeared as a block of Christmas stamps in
 - (a) 1960.
 - (b) 1962.
 - (c) 1964.
 - (d) 1969.
- 5. This Pacific Ocean island state, a former colony, introduced its own stamps in 1984 with the issuance of a se-tenant block of four (#31–34). The country is
 - (a) Kiribati.
 - (b) the Marshall Islands.
 - (c) Tuvalu.
 - (d) Vanuatu.
- 6. Probably the most commonly encountered se-tenants of the early 20th century are actually differently designed halves of a single stamp, one divided by perforations. Produced by Italy, beginning in 1949 (#Q7), the stamps were intended to be separated when used, with one half being affixed to a waybill for the mailed item, and the other being placed on the sender's mailing receipt. They are what type of stamp?
 - (a) parcel post
 - (b) newspaper
 - (c) special handling
 - (d) airmail express
- 7. In 1971 a U.S. set of four Historic Preservation stamps (#1440–1443) appeared se-tenant
 - (a) as a block on a souvenir sheet.
 - (b) in a booklet.
 - (c) printed alternately on a full sheet.
 - (d) as coil stamps.
- 8. A set of stamps (#1676a-d) celebrating the centennial of this South American country's principal seaport was issued in 1990. The four se-tenant stamps form a continuous picture of the port in the scenic capital city of
 - (a) Colombia.
 - (b) Argentina.
 - (c) Brazil.
 - (d) Bolivia.

- 9. Dracula and Vlad Tepes, the 15th century European prince (known as "Vlad the Impaler") who is believed to have inspired the reaction of the fictional vampire, are depicted on a se-tenant pair of stamps (#4157–4158) issued in 1997 by this Eastern European country.
 - (a) Bulgaria
 - (b) Czechia
 - (c) Romania
 - (d) Hungary
- 10. A 1976 U.S. American Bicentennial set titled "The Spirit of '76" is composed of three se-tenant stamps that, together, reproduce a famous painting of
 - (a) the Boston Tea Party.
 - (b) Revolutionary soldiers in battle.
 - (c) signers of the Declaration of Independence.
 - (d) drummers marching with a fife player.

- 9. Dracula and Vlad Tepes, the 15th century European 11. 1976 also saw the U.S. issue its first 50-stamp seprince (known as "Vlad the Impaler") who is believed tenant set (#1633–1682). The single sheet depicted
 - (a) Revolutionary war patriots.
 - (b) state capitols.
 - (c) state flags.
 - (d) official state seals.
 - 12. A se-tenant pair of stamps (#1732–1733) from Japan in 1987 marked the termination of this type of postal service in that country.
 - (a) special delivery
 - (b) shipboard post offices
 - (c) holiday mail delivery
 - (d) railway post offices

The quiz is worth 120 Auction Bucks. Please give your answers to **Maggie Griener** at the next meeting or email them to postboyquiz@renostamp.org.

February Quiz Answers

1d, 2c, 3d, 4b, 5d, 6c, 7b, 8d, 9a, 10d, 11c, 12b.

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Vassar Post Office Display by John Walter

The March post office display features covers and postmarks for St. Patrick's Day, celebrated on March 17, with examples from Ireland, WV, and Erin, TX. It also includes special cancels from U.S. Navy ships like the USS *Paul F. Foster* (DD-964) and USS *O'Brien* (DD-975).

Another display highlights first-day cancels for the 1993 Cherokee Strip Land Run, 1994 Buffalo Soldiers, 1995 Carousel Horses, 1993 Sporting Horses, 1974 Horse Racing, and 1979 Equestrian Events for the 1980 Olympics.



Figure 5: The Vassar Post Office display, March 2025.